

Posaune

Kaiserwalzer

Langsames Marschtempo

36

40

46

13

61

9

3/4

1 Tempo di Valse

Walzer I

3 4 7

17

2

f

pp

25

33

3

3.

ppp

43

sf

sf

48

4

8

62

ff sf sf

1 **Walzer II** 12

p f

18

6 tr 4 pp

31

6 sf v sf v

41

2 sf f

1 **Walzer III**

f

5

8 3 10 sf sf

3

36 

56

56

63

The musical score for measures 63-68 is written in bass clef with a 3/4 time signature. The melody consists of a single line of music. Measures 63-65 each contain a quarter note followed by an eighth rest and a quarter note. Measure 66 contains a quarter note followed by an eighth rest and a quarter note. Measure 67 contains a quarter note followed by an eighth rest and a quarter note. Measure 68 contains a quarter note followed by an eighth rest and a quarter note. The score is marked with various ornaments and rests.

1 **Walzer IV**

a 2
f

5

11

f

1.

This musical score is for the fifth measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat). The measure begins with a repeat sign. The first part of the measure consists of a whole note chord of B-flat, D, and F. This is followed by a half rest. The next part of the measure consists of a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. This is followed by a half rest. The measure ends with a repeat sign. The dynamic marking 'f' (forte) is placed below the first part of the measure. The first ending bracket is labeled '1.' and contains a whole note chord of B-flat, D, and F.

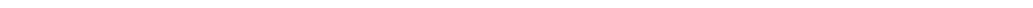
21 2. 21

19 *mf* **2**

45

49

12



A musical staff with a bass clef and a key signature of one flat (B-flat). A single whole rest is placed on the staff, spanning the entire width of the staff.

61 **f**

f **sf**

1 **Coda**

24 **12** **3** **f**

f

42

pp

50

sf

55 **f** **10**

f

67 **8** **sf** **2** **sf** **10**

sf **sf**

90 **f** **4**

f

Posaune

5

99

f *1. marcato*

103

marcato

113

a 2. marcato *ff*

123

marcato

132

Vi- 28 rit. 3 rit. 2 -de

168 **Tempo di Valse**

f ff

182

ffz