

Violine II

Kaiserwalzer

Langsames Marschtempo

Johann Strauß jr., Op. 437

pp

6

12

18

2

pizz.

p

25

arco

p

31

cresc.

f

38

43

p

49

pizz.

3

57 arco

62

66 pizz. 3

p

Violine II musical score, measures 57-66. Measures 57-62 are arco, starting with a forte (f) dynamic. Measures 63-66 are pizzicato (pizz.), starting with a piano (p) dynamic and ending with a triplet of eighth notes.

1 Tempo di Valse 3 Walzer I arco

p

Violine II musical score, measures 1-10. Measure 1 is a triplet of eighth notes. Measures 2-10 are arco, starting with a piano (p) dynamic.

10 tr

mf

pp

Violine II musical score, measures 10-19. Measures 10-19 are arco, starting with a mezzo-forte (mf) dynamic and ending with a pianissimo (pp) dynamic.

19

f

Violine II musical score, measures 19-27. Measures 19-27 are arco, starting with a forte (f) dynamic.

27

pp

Violine II musical score, measures 27-36. Measures 27-36 are arco, starting with a pianissimo (pp) dynamic.

36

pp

Violine II musical score, measures 36-44. Measures 36-44 are arco, starting with a pianissimo (pp) dynamic.

44 tr

mf

Violine II musical score, measures 44-52. Measures 44-52 are arco, starting with a mezzo-forte (mf) dynamic.

52

pp

Violine II musical score, measures 52-60. Measures 52-60 are arco, starting with a pianissimo (pp) dynamic.

60

ff

65

^ ^

1 **Walzer II**

p

9

f

17

p

25

pp f

33

p f sf p

42 **1 Walzer III**

f f

3

mf

11

19

27

f

35

f

43

51

57

63

1 **Walzer IV**

3

5

V.S.

1 Coda

10

17

25

33

41

49

57

62

67

p

f

p

pp

tr

mf

pp

f

pizz.

arco

p

Detailed description: This is a musical score for a Coda section, spanning measures 1 to 67. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each, with measure numbers 10, 17, 25, 33, 41, 49, 57, 62, and 67 indicated at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *arco* (arco) are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco*. The score concludes with a double bar line and a final sharp symbol (#) at the end of measure 67.

75

f

83

p

91

f

f

97

f

103

f

111

f

119

f

125

f

131

f

Vi- 16

pp

151

2

160

rit. .

rit.

p mf p

168 **Tempo di Valse**

177

ff ff

184

ffz