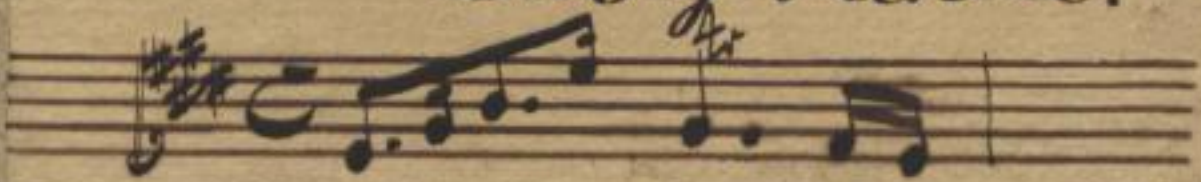
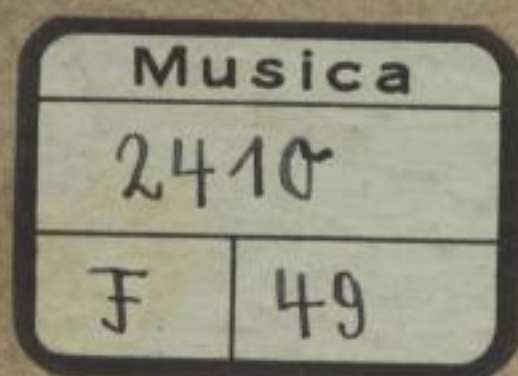


Schranck No. II.
15. Fach 7. Lage.
No. 18.) Ouverture.
Faramonde.
C^o V^o Ob. Fl. Viola e Bassg.
Del. sig. Mendel.




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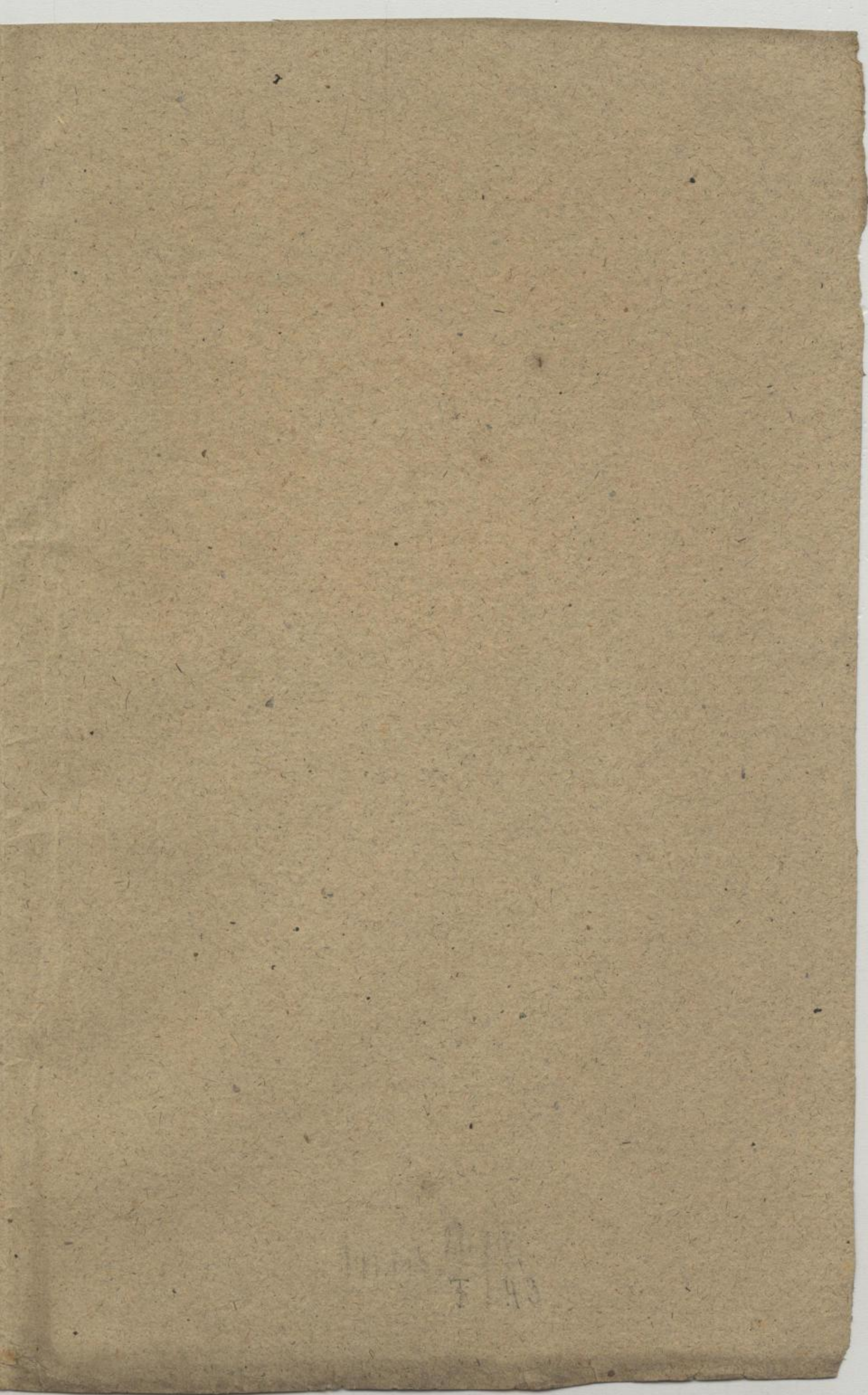
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Overture.

Violino Primo.

P

Larghetto.

piano

forti forte

Allegro.

Colti subito.

Sächs.
Landes-
Bibl.

Mus. 2410-F-49

6 541

2

Overture.

Violino Primo.

Larghetto.

Joia no.

First.

Allegro.

Colti subito.

Miss. 2410-F-49

Sächs.
Landes-
Bibl.

54

~~6 x 541~~

Andante. *piano* *tutti. tr* *forte forte* *tr* *forte.* *tr* *forte.*

Ouverture.

Violino Primo.

Larghetto.

fructu.

tutti forte.

Allegro.

Colti Subito.

Mus. 2410-F-49

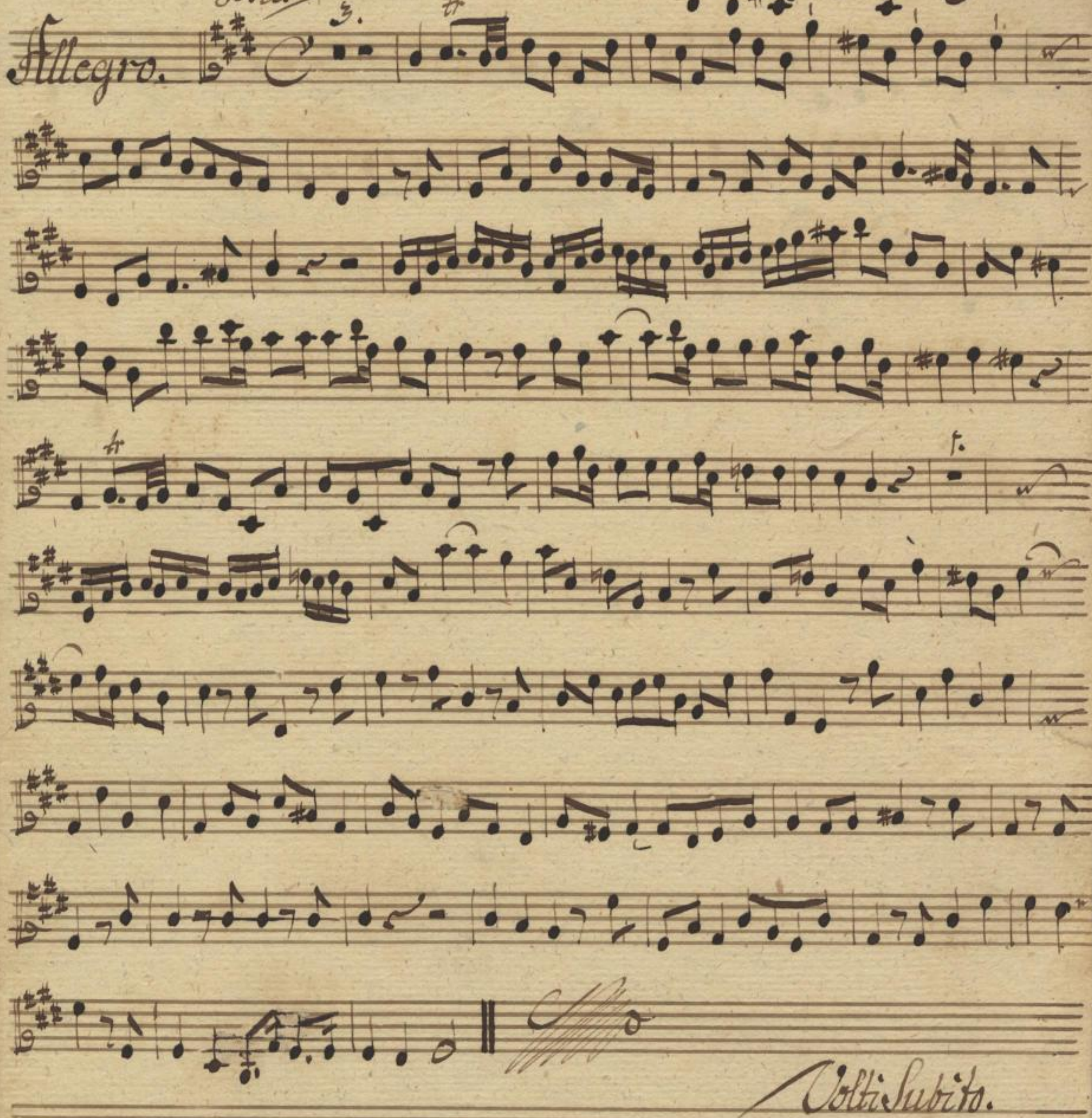
Sächs.
Landes-
Bibl.

Andante. *4* *piano.* *tr* *tr* *tr* *tutti tr* *forte.* *piano.* *forte.* *piano.* *forte.*

7

Overture. Violino Secondo.

Larghetto. 

Allegro. 

Molto Subito.

Mus. 24 10-F-49

6. 541



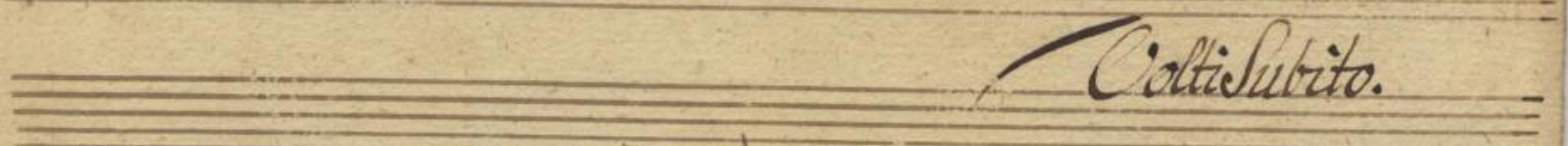
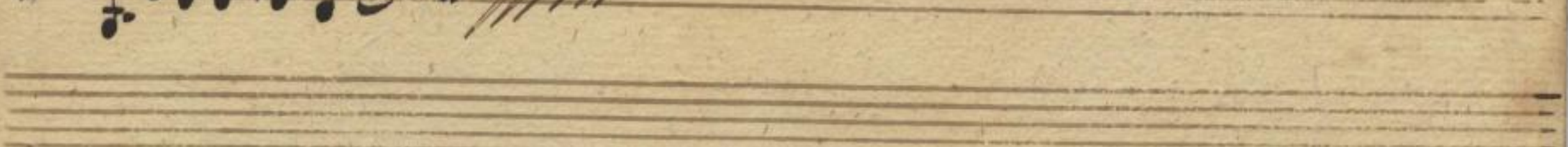
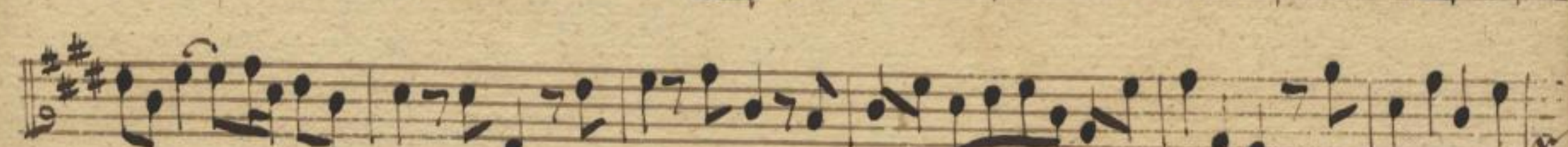
Andante. *piano* *tr* *tutti tr* *forte.* *piano.* *forte.* *piano* *forte*

Handwritten musical score on aged paper. The score consists of six staves. The first staff begins with the tempo marking "Andante." and the dynamic "piano". It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a flowing, lyrical style with various ornaments (trills) marked "tr". The second staff continues the melody, with a "tutti tr" marking and a "forte." dynamic. The third staff has a "forte." marking at the beginning and a "piano" marking later. The fourth staff has a "piano" marking at the beginning and a "forte" marking later. The fifth staff has a "forte" marking at the beginning and a "piano" marking later. The sixth staff has a "piano" marking at the beginning and a "forte" marking later. The score ends with a double bar line and a large, stylized flourish. Below the staves, there are several empty staves and a library stamp at the bottom center.

Mus 2470
F 49
9

Overture.

Violino Secondo.



Mus. 2410-F-49



9-40

6 R 541

Andante. 4 *piano*

tutti. tr *forte.* *tr*

piano. *forte.*

piano *forte*

Mus. 2490
F 149

Overture. Violino 3.

Larghetto.

soiano.

forte

Allegro.

tr

Alti Subito.

Mus. 24 10-F-49

Sächs.
Landes-
Bibl.

40-42

6 x 541

Andante. $\text{F}\sharp\text{C}\text{G}$ $\frac{3}{4}$ *piano* *tr* *tutti. tr* *forte.* *tr* *piano* *forte.* *piano* *forte*

Handwritten musical score on five staves. The first staff begins with the tempo *Andante.* and a key signature of three sharps (F#, C#, G#). The time signature is $\frac{3}{4}$. The music is written in a single system across five staves. Dynamics include *piano*, *forte*, and *tutti. tr*. Trills are marked with *tr*. The piece ends with a double bar line and a flourish. Below the staves are several empty staves.

2410
F 43
43

Overture. Viola.

Larghetto.

piano.

forte

Allegro.

Allegro.

Tolti subito.

Mus. 2410-F-49



11 14

6 544

Andante. 

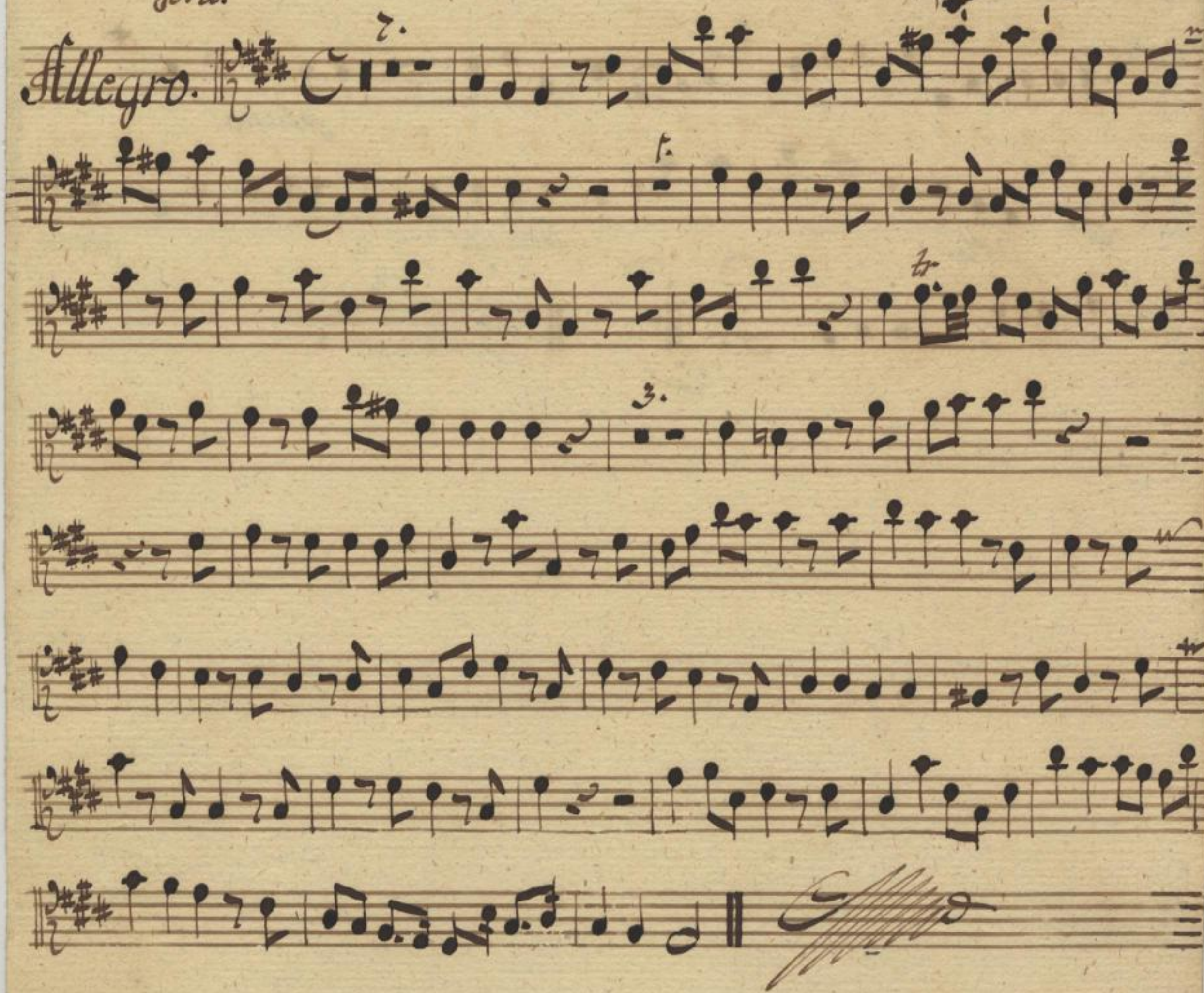
Overture.

Viola.

Larghetto.



Allegro.



Colti Subito.

Mus. 2410-F-49



6 a 541

42 46

Andante. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

The musical score is written on six staves. The first staff begins with the tempo marking 'Andante.' and a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first staff has a 'piano.' marking. The second staff has a 'forte.' marking. The third staff has a 'piano.' marking. The fourth staff has a 'forte.' marking. The fifth staff has a 'piano.' marking. The sixth staff has a 'forte.' marking. The score ends with a double bar line and a decorative flourish.

Mus. 2410
F 49

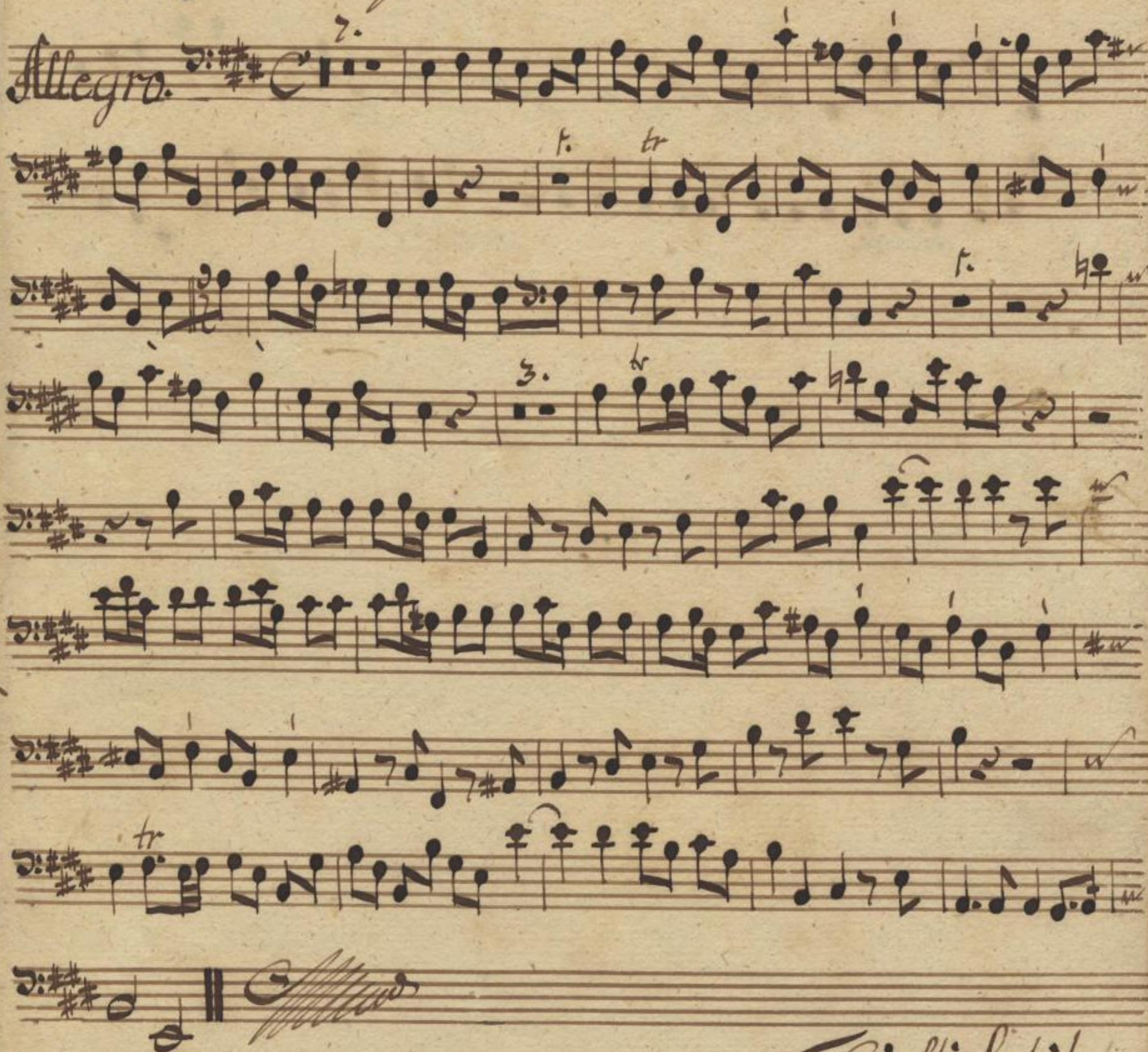
Overture.

Baso.

Larghetto.



Allegro.



Tutti Subito.

Mus. 2410-F-49

Sächs.
Landes-
Bibl.

68 514

48

Andante. *piano.*

tutti
forte

piano. *forte.*

piano. *fortiss.*

Mus. 2410
7179
-49

Overture.

Barso

Larghetto. *piano.*

tutti. forte.

Allegro. *tr.*

Andante. *piano.*

tutti. forte.

piano. *forte.*

piano. *fortiss.*

Mus. 2410-F-49

Sächs.
Landes-
Bibl.

68541

43 - 20

2470
F 49

Overture. Otrra Basfo.

Larghetto.

V. Violoncelli soli

tutti. forte.

Allegro.

f. tr

f. tr

f. tr

Tutti Subito.

Mus. 2410-F-49



6. 511

45 21

Andante. *piano*

tutti
forte.

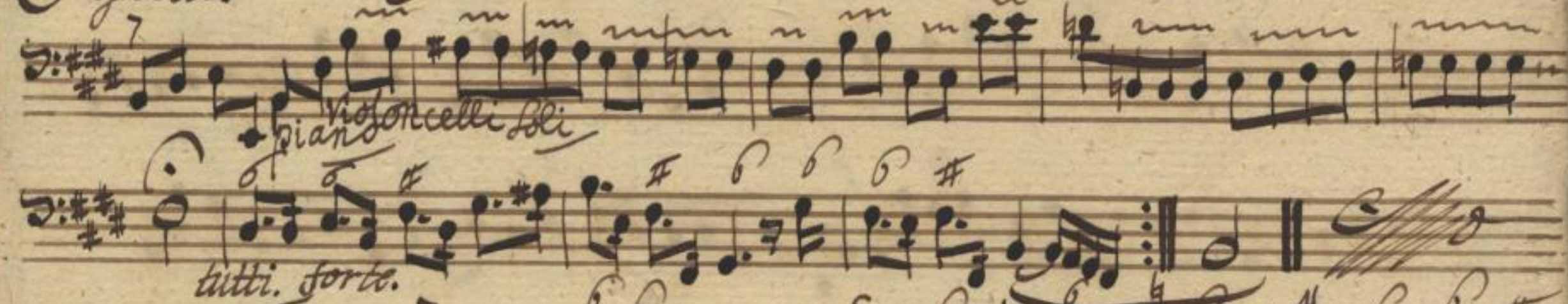
piano. *forte.*

piano. *fortiss.*

Miss. 2410
22. 7. 49

Overture. Cembalo.

Larghetto.



Allegro.



Volti Subito.

Mus. 2410-F-49



6 x 544

47-23

Senza Bassoni

Andante.

piano.

tutti

forte.

piano

forte.

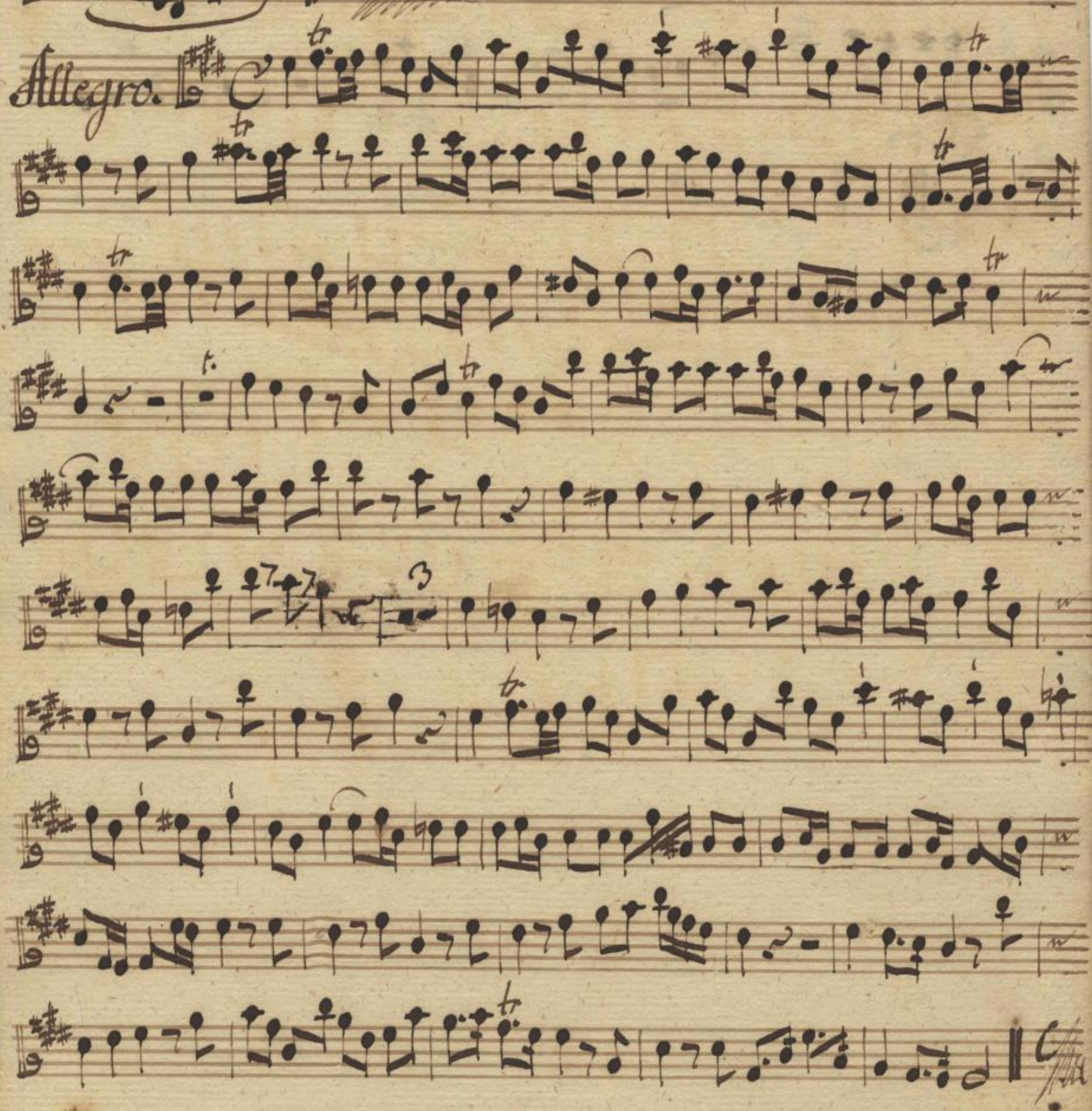
piano

forte.

piano

Mus 1415
F 49
24

Ouverture. Hautbois Primo.



Tutti Subito.

Mus. 2410-F-49

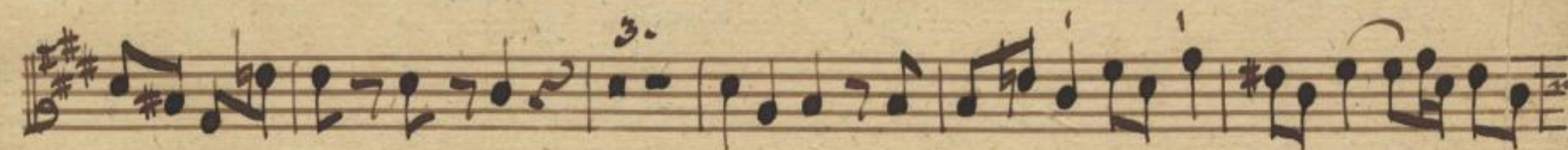


3-29

Handwritten musical score for a piece titled "Andante." The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The tempo "Andante." is written in large cursive at the beginning. The first staff contains a series of eighth and sixteenth notes, with a "32." marking above it. The second staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, with a "forte." marking below it. The third staff continues the bass line with similar notation. The fourth staff begins with a treble clef and a key signature of three sharps, containing a series of eighth and sixteenth notes. The fifth staff begins with a bass clef and a key signature of three sharps, containing a series of eighth and sixteenth notes. The score concludes with a double bar line and a large, stylized flourish.

Ouverture.

Hautbois Secundo.



Tutti Subito.

Mus. 2410-F-49



34

Andante. *32.* *f. tutti. tr* *tr*

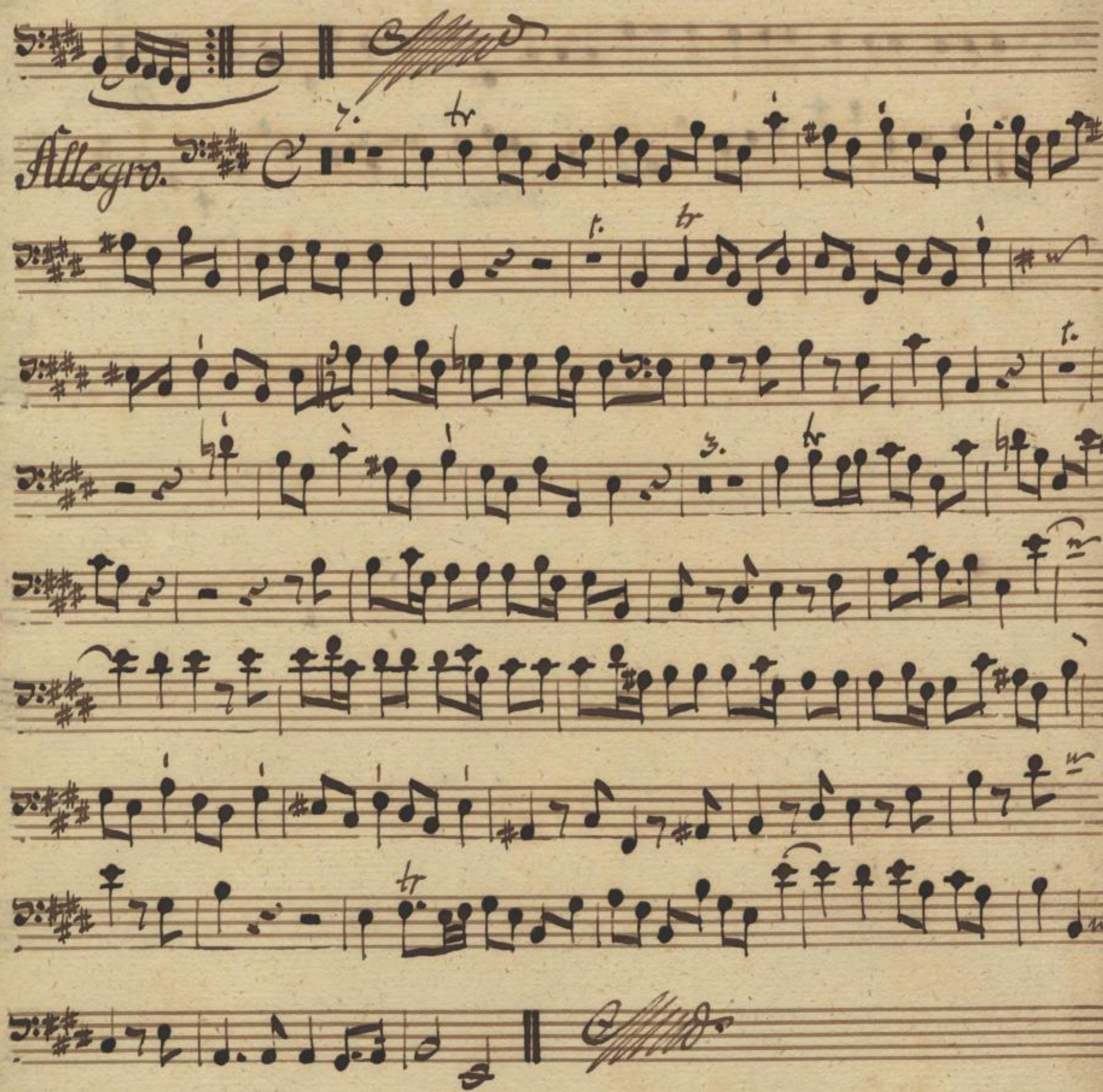
tr *tr* *tr* *f. forte.*

4. *forte.* *4.* *forte.*

32.

2410
J 143

Overture. Bassono.



Tutti Subito.

Mus. 2410-F-49



544

46-33

Andante. *32.* *S. tutti*
S. forte.

forte *fortiss.* *4.*

Ouverture. Bassono.

Larghetto.

4. tutti
forte.

Allegro.

7.

f. tr

tr

tr

Tutti Subito.

Mus. 2410-F-49



44-35

46-544

Andante. *32.* *f. tutti* *f. forte*

4. *forte.* *4.* *fortiss.*

Ouverture. Flauto Primo.

Larghetto.

ma:
for:

Allegro

Molto Subito.

Mus. 2410-F-49

Sächs.
Landes-
Bibl.

60-544 (1-18)

A
25

A handwritten musical score on aged paper, titled "Andante" in a large, flowing cursive script. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills marked with "tr". Dynamic markings are written in italics: "pia:" (piano) appears on the first, sixth, and eighth staves; "for:" (forte) appears on the fourth, seventh, and ninth staves; and "tutti" appears on the third staff. The score concludes with a double bar line and a large, ornate flourish. The paper shows signs of age, including slight discoloration and a small tear near the bottom left.

Ouverture.

Flauto Secondo.

Larghetto

Allegro

Molto Subito

3. *p* *f*

3. *p* *f*

Mus. 2440-F-49

Sächs.
Landes-
Bibl.

Handwritten musical score for "Andante" in G major, 3/4 time. The score consists of ten staves. The first staff is marked "Andante" and "pia:". The second staff has a "tr" (trill) marking. The third staff has a "tr" marking. The fourth staff has a "tutti" marking and a "for:" (forte) marking. The fifth staff has a "tr" marking. The sixth staff has a "tr" marking. The seventh staff has a "pia:" marking. The eighth staff has a "for:" marking. The ninth staff has a "pia:" marking. The tenth staff has a "for:" marking. The score ends with a double bar line and a signature.