

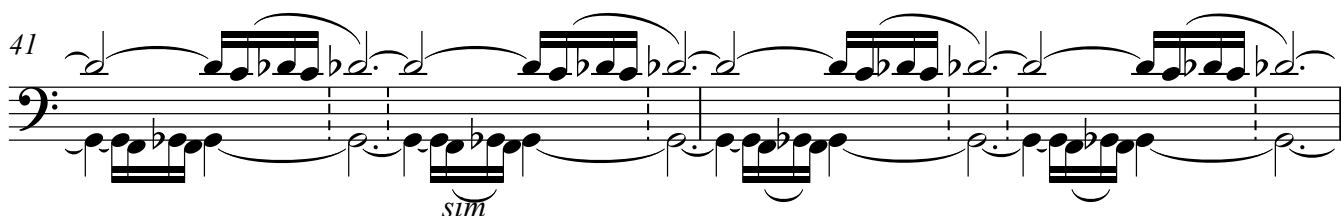
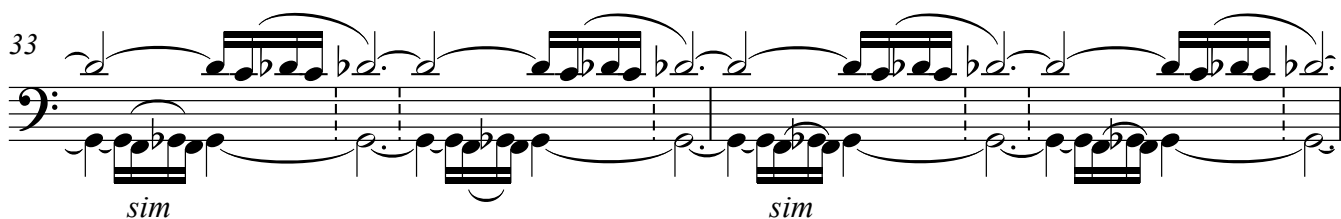
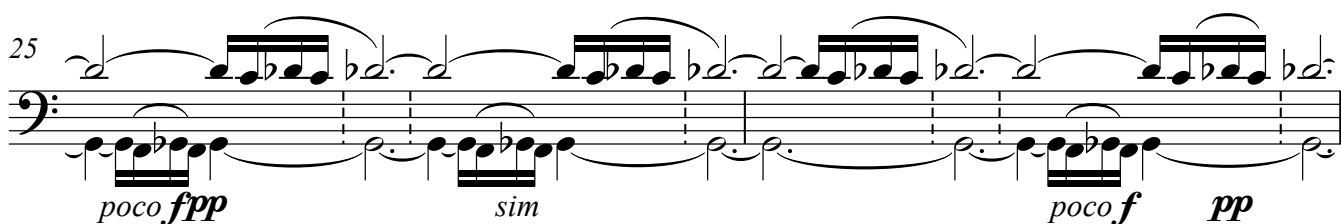
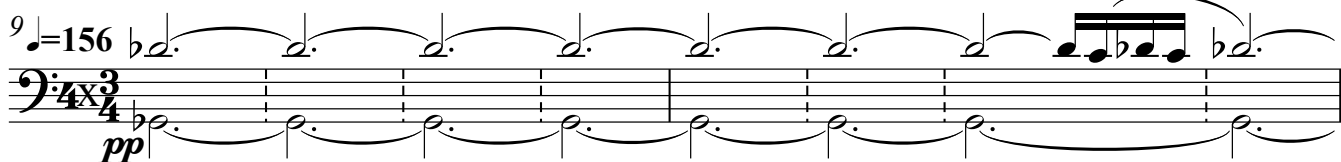
Em Quatro Dimensões

Fagotes 1 & 2

Fabio Costa

*Em Quatro Dimensões**Variações sobre Planos Sonoros
para Orquestra Sinfônica*

FabioCosta (2010)

Lento $\text{♩} = 52$ 

Bassoons

3

49

53

57 $\text{♩} = 50$

62

① ②

a Tempo $\text{♩} = 104$

69 $\text{♩} = 52$

72

non cresc

pp

non cresc

legatiss, quasi gliss

74

più lento $\text{♩} = 46$

poco rit. . . . ancora meno $\text{♩} = 40$

ppp

76

senza tempo

①

1. solo

etc.

perdendosi

a tempo $\text{♩} = 52$

Bassoons

4

doppio tempo ♩=104

79 1. *pp*

82 6

84 ♩=144
unis
88 *ff*

92

96

100 *fff*

Tempo I. ♩=52
100 *p cant.*

102

103 5 *pp*

Bassoons

5

106 $\text{♩} = 104$ 7

(3+2)+(3+2+2)

ff

molto marcato

116

120 a_2

(3+3+2)+(3+2)

123

127 $\text{♩} = 52$

p dolce

129

131 **senza Tempo**

① =approx. 10' ② =approx. 8' ③

133

4 1. 10 2. coloca extensão

(3+3+2)+(3+2+2) ***pp***

Bassoons

6

150

p *f* *p*

(usar extensão)

156

3

p < *sf* < *sf* sempre piano < *sf* < *sf*

161 *senza cresc.*

< *sf* < *sf* < *sf* < *sf*

163

subff

166 G.P. $\text{♩} = 52$

ff

168 $\text{♩} = 104$

5/16 2/4 12/16 11

(3+2)+(3+2+2)

181 1. solo

p < *f*

185

ff *mp*

188

Bassoons

7

191

ff *sf*

193

① =approx. 8 s ② =approx. 8 s ③ =approx. 12 s

ff *sf*

1.2. bisbigliando, ad lib. (até 1/4 tom abaixo)

sempre simile

194

$\text{♩} = 162$

ff *sf*

202

(bisbigliando)

ff *sf*

210

(sempre bisbigliando)

ff *sf*

218

ff *sf*

226

ff *sf*

234

ff *sf*

242

ff *sf*

247

ff *sf*

Bassoons

8

251 *ff* *molto articolato* *secco*

255 *ff* *secco*

258 *ff* *mf* *ff*

261 *secco* *mf* *ff*

265 *ff* *mf*

269 *mf* *ff*

272 *ff* *mf*

274 *ff*

Bassoons

9

276 *mf*

mf *cresc*

279 *ff*

ff *cresc*

282 $\text{♩} = 162$
 $\text{♩} = 54$

sfz

290 *ppp*

ppp *ff* *sf* *ruído intenso de chaves*

295

Bassoons

10

298 *ppp*

*ff**

ppp

*ff**

302

gliss.

ff sf

gliss.

ff sf

307

ff

ff

$\text{♩} = 46$

310

ff

ff

311 $\text{♩} = 172$

f

ff

Bassoons

11

315 *f* *fff*

317 *quasi gliss*

319 *sffz* *pp* *gliss lento e uniforme* *a niente*

324 *pp* *gliss lento e uniforme* *a niente*

341 1.2. *p cresc* *ff*

345 *perdendosi*

358 *ppp* *sub fff*

360 Lunga = aprox. 20s

The musical score for Bassoons spans measures 315 to 360. It begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*fff*) in measure 315. Measure 317 features a *quasi gliss* (quasi glissando) instruction. Measure 319 starts with *sffz* (sforzando) and *pp* (pianissimo), followed by a *gliss lento e uniforme* (glissando slow and uniform) leading to *a niente* (fading out). Measure 324 continues with *pp* and *gliss lento e uniforme* leading to *a niente*. Measure 341 includes a first ending (1.2.) with a *p cresc* (piano crescendo) leading to *ff* (fortissimo). Measure 345 shows a *perdendosi* (fading out) instruction. Measure 358 features a *ppp* (pianississimo) dynamic followed by a *sub fff* (sub-fortissimo) dynamic. Measure 360 is marked *Lunga* (long) with a duration of approximately 20 seconds.