

isaac albeniz

MALLORCA

(barcarolle for piano)

rev. Matteo Falloni

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Andantino

4
pp
cantando

pp *cresc.* *dim.* *pp*

a tempo
poco rit. *ppp* *poco rit.*

a tempo
pp una corda rit.

a tempo
ppp rit.

cresc.

marcato *sf appassionato* *dim.*

pp rit. [FINE: al CODA]

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms. The dynamics are marked *pp* and *rit.*. The system concludes with the instruction *[FINE: al CODA]*.

Poco più mosso

This system begins with the tempo marking *Poco più mosso*. The right hand plays a rhythmic pattern of eighth notes with a tenuto line, and the left hand plays a steady eighth-note accompaniment.

cresc.

This system continues the rhythmic patterns from the previous system. The right hand's eighth-note pattern becomes more complex, and the left hand's accompaniment remains consistent. The dynamic marking *cresc.* is present.

sf dim. rit. a tempo marcato

This system introduces the tempo marking *a tempo*. The right hand features a melodic line with a *sf* (sforzando) dynamic, followed by a *dim.* (diminuendo) section and a *rit.* (ritardando) section. The left hand has a melodic line with a *marcato* (marked) dynamic.

This system continues the melodic and rhythmic development of the piece, maintaining the *a tempo* and *marcato* character.

p poco rit. 1. molto rit. cresc.

This system concludes the piece. It begins with a *p* (piano) dynamic and a *poco rit.* marking. A first ending bracket labeled *1.* spans the final two measures, which are marked *molto rit.* and *cresc.*

a tempo

ff pesante *cantando dolce*

rit.

rit. *molto rit.*

2. *marcato* *rit.* *dim.*

a tempo *molto rit.* *cantando*
D.S. al Fine

pp *pp*
cresc. *decresc.*