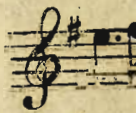
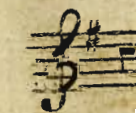
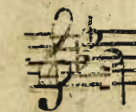
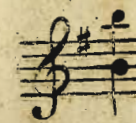


Valentin

N^o.



N^o.



N^o.



Valentine's Marches, Op. 8. Flauto e Hautboy Primo

N^o I *Andante*
March

Flutes in Alto at
Da Capo al Seg.

Detailed description: This block contains the first musical system, labeled 'N° I'. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the piece is identified as a 'March'. The notation includes a main melody line and a lower line for 'Flutes in Alto'. A 'Da Capo al Seg.' instruction is present at the end of the system.

N^o II *Tempo di Minuetto*

Fla. 2

Oboe

Tutti

Detailed description: This block contains the second musical system, labeled 'N° II'. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Minuetto'. The notation includes a main melody line and parts for 'Fla. 2' and 'Oboe'. A 'Tutti' instruction is present in the lower part of the system.

N^o III *March*

Fl.

Ob.

P F P F

Detailed description: This block contains the third musical system, labeled 'N° III'. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The notation includes a main melody line and parts for 'Fl.' and 'Ob.'. Dynamic markings 'P' (piano) and 'F' (forte) are indicated at the beginning and end of the system.

Flauto e Hautboy Primo

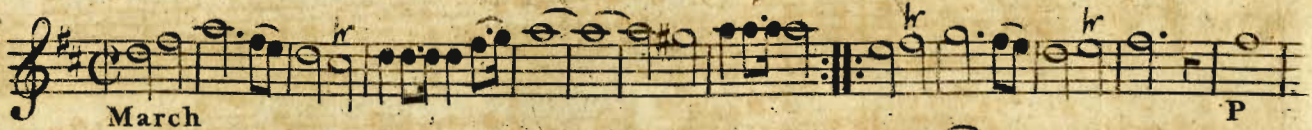
N^o IV 
Tempo di Minuetto M.F. F
P

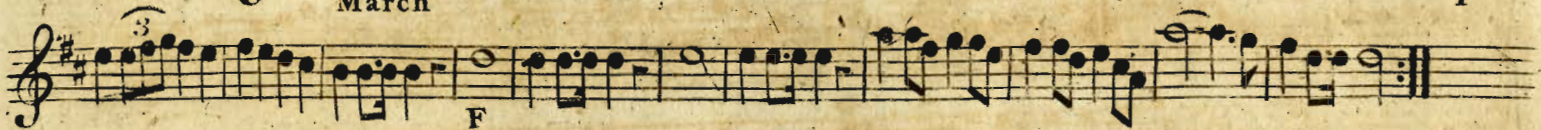
N^o V 
March P F P
F P F

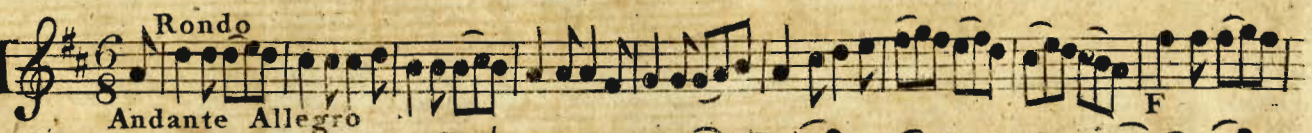
N^o VI 
Tempo di Minuetto Solo Tutti
3

Flauto e Hautboy Primo

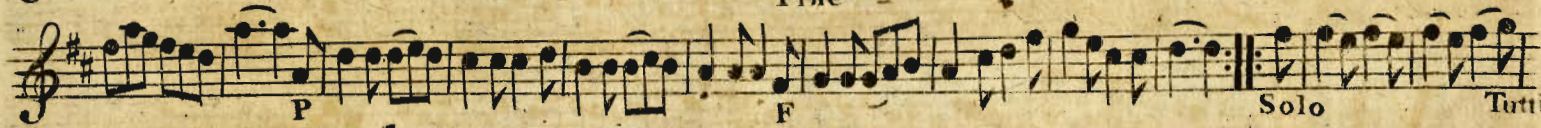
3

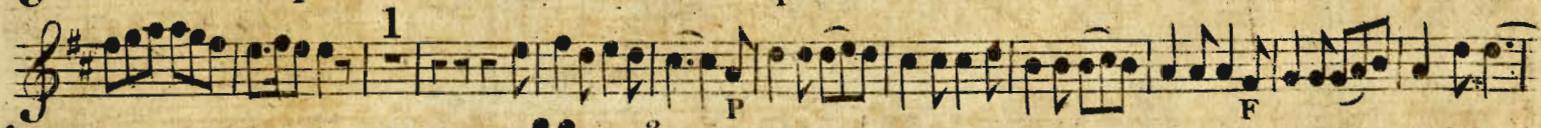
N^o VII  *March* *P*

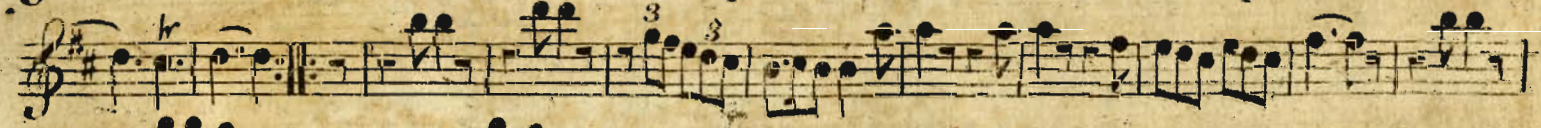
 *F*

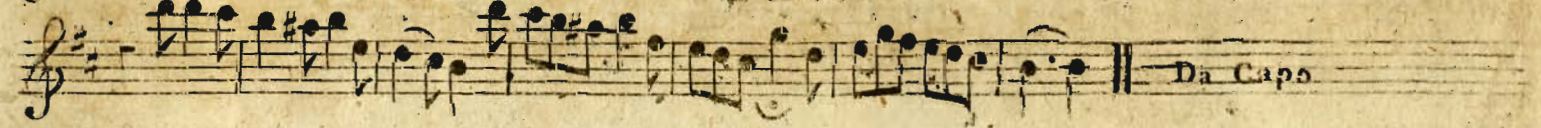
N^o VIII  *Rondo* *Andante Allegro* *F*

 *Fine*

 *P* *F* *Solo* *Tutti*

 *1* *P* *F*

 *3* *3*

 *Da Capo*

N° IX *March*

F P F P 1


N° X *Tempo di Minuetto*

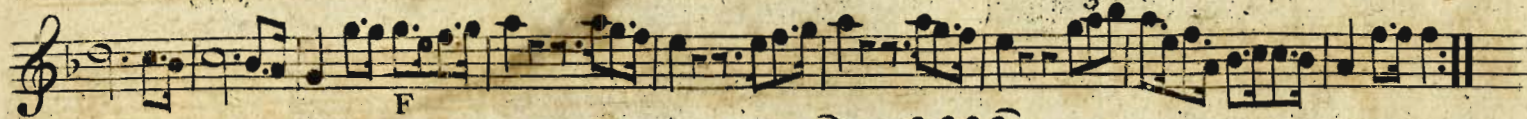
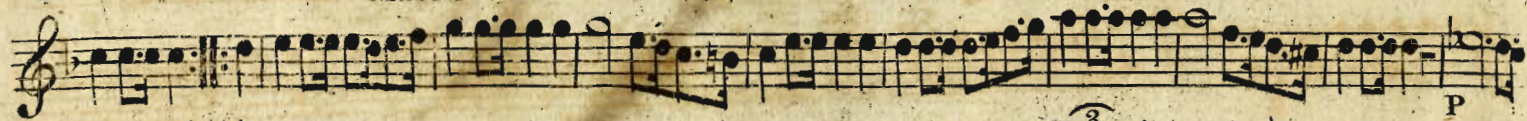
P F 1 1

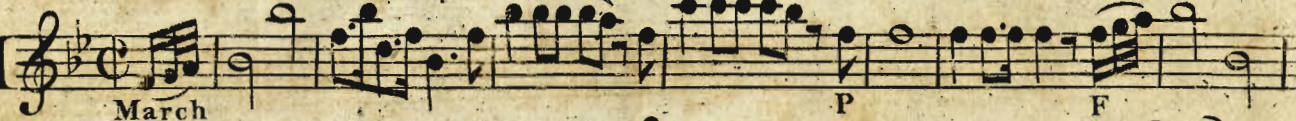
N° XI *March*

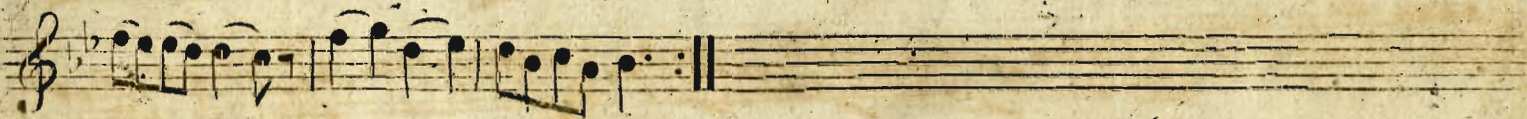
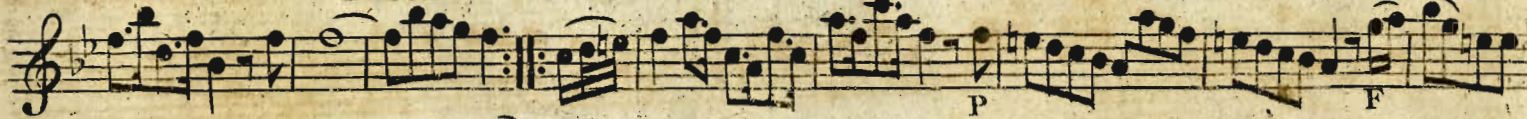
P F P F

Flauto e Hautboy Primo

N° XII  *March*



N° XIII  *March*



N° XIV *8.*
 Hornpipe
 Fine al Sc.

N° XV
 March

N° XVI
 Tempo di Minuetto

Tutti
 Solo
 Fine.

John Summell

His Book

September 24 1784

Handwritten text, possibly a signature or name, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side. The characters are dark and somewhat faded.

Handwritten text, possibly a signature or name, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side. The characters are dark and somewhat faded.















