

Full Score

# Summer Sunset

to be sung outside near still water



Setting for wordless chorus (SATB),  
Chime Bars and Violoncello

Peter Dyson  
1982

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Very smoothly (♩ = 80)

The first system of the musical score includes five vocal parts and two instrumental parts. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a treble or bass clef and a 4/4 time signature. They all begin with a piano (*p*) dynamic and a hairpin crescendo. The lyrics for the vocal parts are "Ah ah sim." The Chime Bars part is in the treble clef and begins with a mezzo-forte (*mf*) dynamic. The Violoncello part is in the bass clef and begins with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes in the final measure.

The second system of the musical score includes five vocal parts and two instrumental parts. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble or bass clef and a 4/4 time signature. They all begin with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. The Chime Bars part is in the treble clef and begins with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) part is in the bass clef and begins with a forte (*f*) dynamic, featuring a triplet of eighth notes in the final measure.



10

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Chime Bars.

Vc. *mp* *mf*



15

S.

A.

T. *f*

B.

Chime Bars. *f*

Vc.

brightly

20 *f* *f* *f* *mf*

S. *f* *f* *f* *mf*  
la la la la la etc...

A. *f* *f* *f* *mf*  
la la la la la etc..

T. *f* *f* *f*

B. *f* *f* *f*

Chime Bars.

Vc. *f*



25

S.

A.

T. *mf*  
la la la la la etc...

B. *mf*  
la la la la la etc...

Chime Bars.

Vc. pizz. *f*

29

S. *f*

A. *f*

T. *f*

B. *f*

Chime Bars.

Vc.



33

S. *mf* *f* *mf*

A. *mf* *f* *mf*

T. *mf* *f* *mf*

B. *mf* *f* *mf*

Chime Bars.

Vc. *f* *mf* arco.

38 *f*

S. *f*

A. *f*

T. *f*

B. *f*

Chime Bars.

Vc. *f*

43 *poco rall.* (♩ = 70) *tempo primo* (♩ = 80)

S. *p*  
Ah— ah—

A. *p*  
Ah ah ah ah

T. *p*  
Ah— ah—

B. *p*  
Ah ah ah ah

Chime Bars.

Vc. *ff* *f* *pizz.* *arco* *mf*

49

S. ah sim.

A. ah sim.

T. ah sim.

B. ah sim.

Chime Bars. *mf*

Vc.



54

S.

A.

T.

B.

Chime Bars. *mf*

Vc. *f*

**brightly**

58

*mf*

S.

A.

T.

B.

Chime Bars.

Vc.

Musical score for measures 58-62. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf*. The Chime Bars and Violoncello (Vc.) parts are also marked *mf*. The score includes various musical notations such as notes, rests, and slurs.



(♩ = 70)

**rall.**

63

S.

A.

T.

B.

Chime Bars.

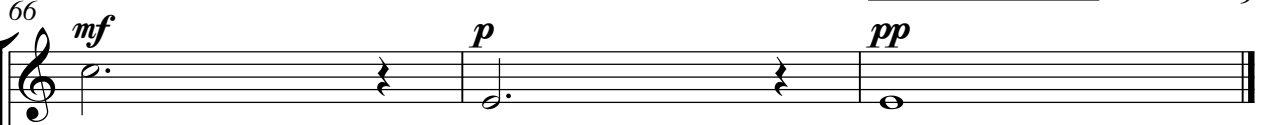
Vc.

Musical score for measures 63-67. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf*. The Chime Bars and Violoncello (Vc.) parts are also marked *mf*. The score includes various musical notations such as notes, rests, and slurs. A triplets bracket is present in the Vc. part.

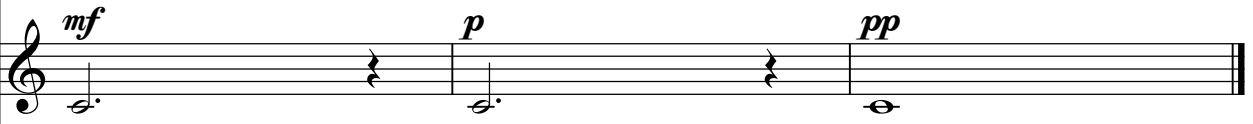


66

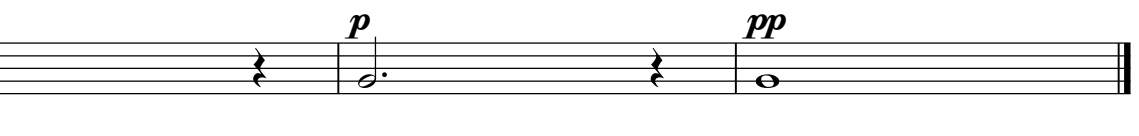
S. *mf* *p* *pp*



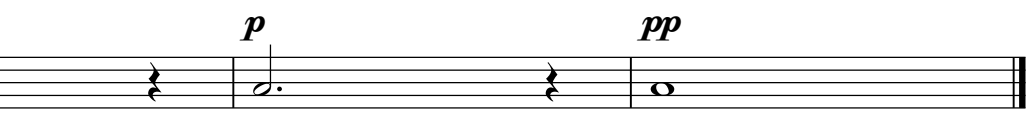
A. *mf* *p* *pp*




T. *mf* *p* *pp*



B. *mf* *p* *pp*



Chime Bars.



Vc. *mf* *p* *pp* pizz.

