

Schraner No: II.
15. Fach 14. Lage.
No: 25.) Ouverture

Co V.^m Oboi Flauti 3. Tromb.
Trompani Viola e Basso
Fagottura e Parti. 21. H.
Del. Sig. Glendel.



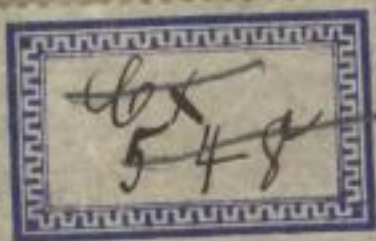
Occasional and.

Musica

2410

D

34a



Sächsische Landesbibliothek in Dresden

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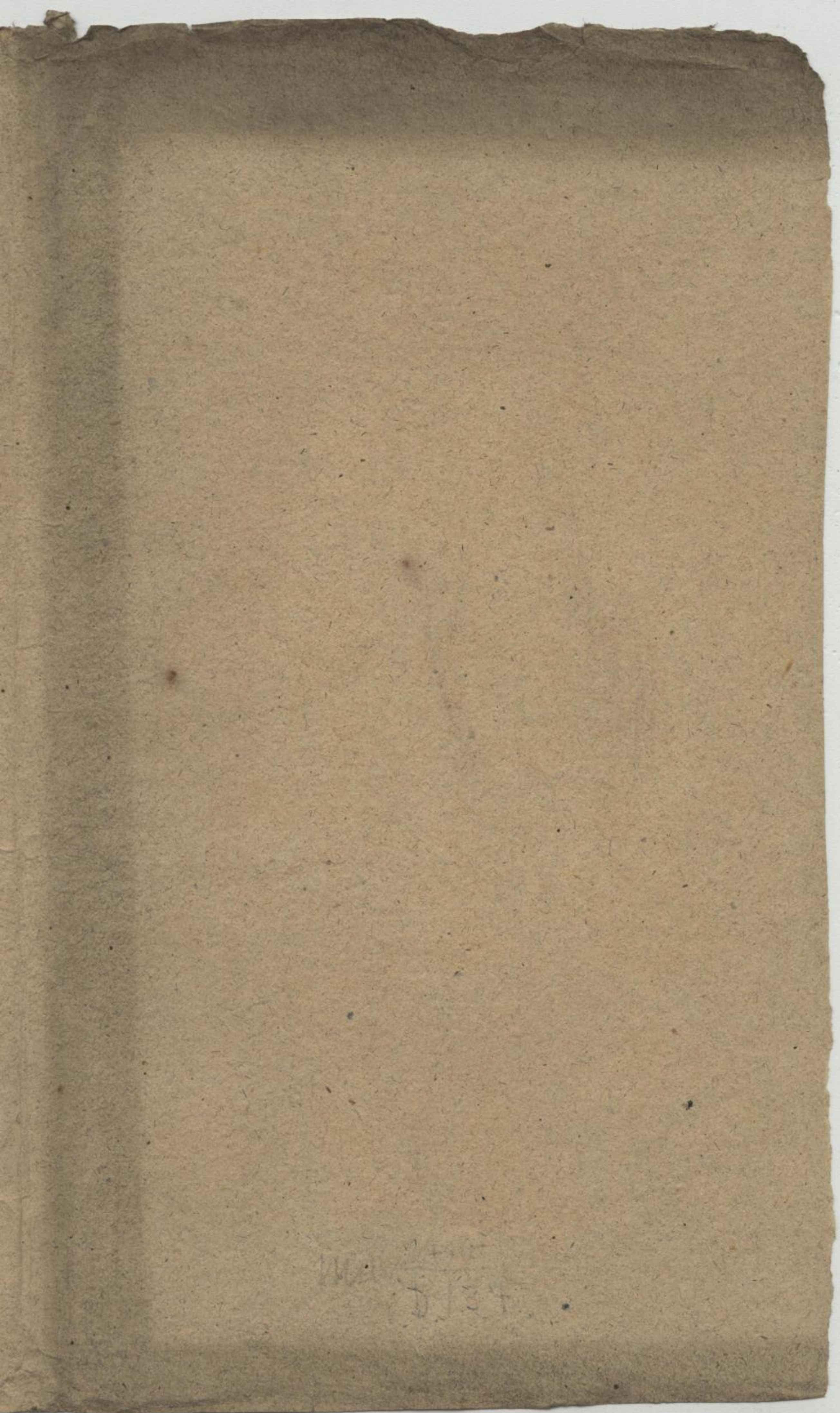
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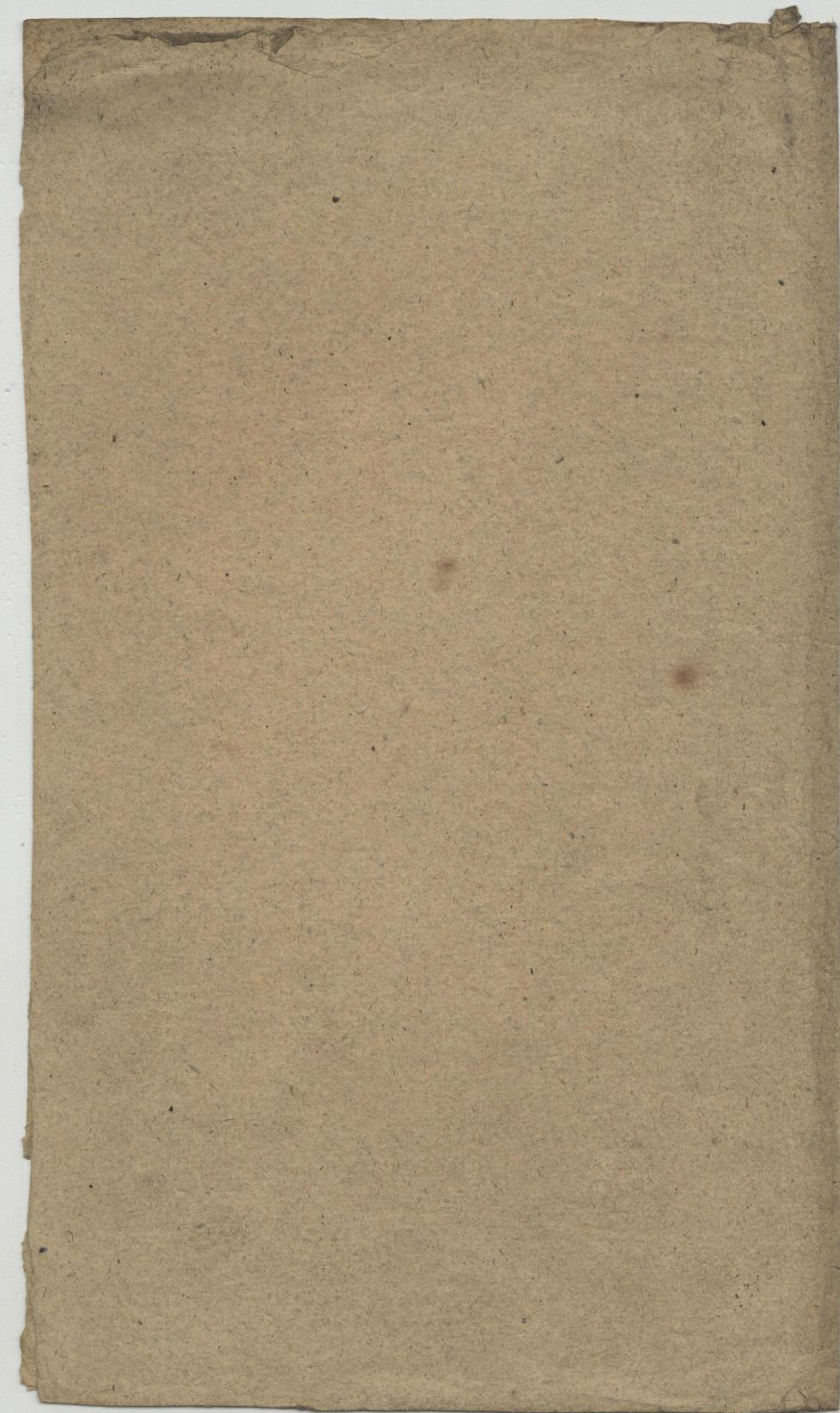
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566, 12





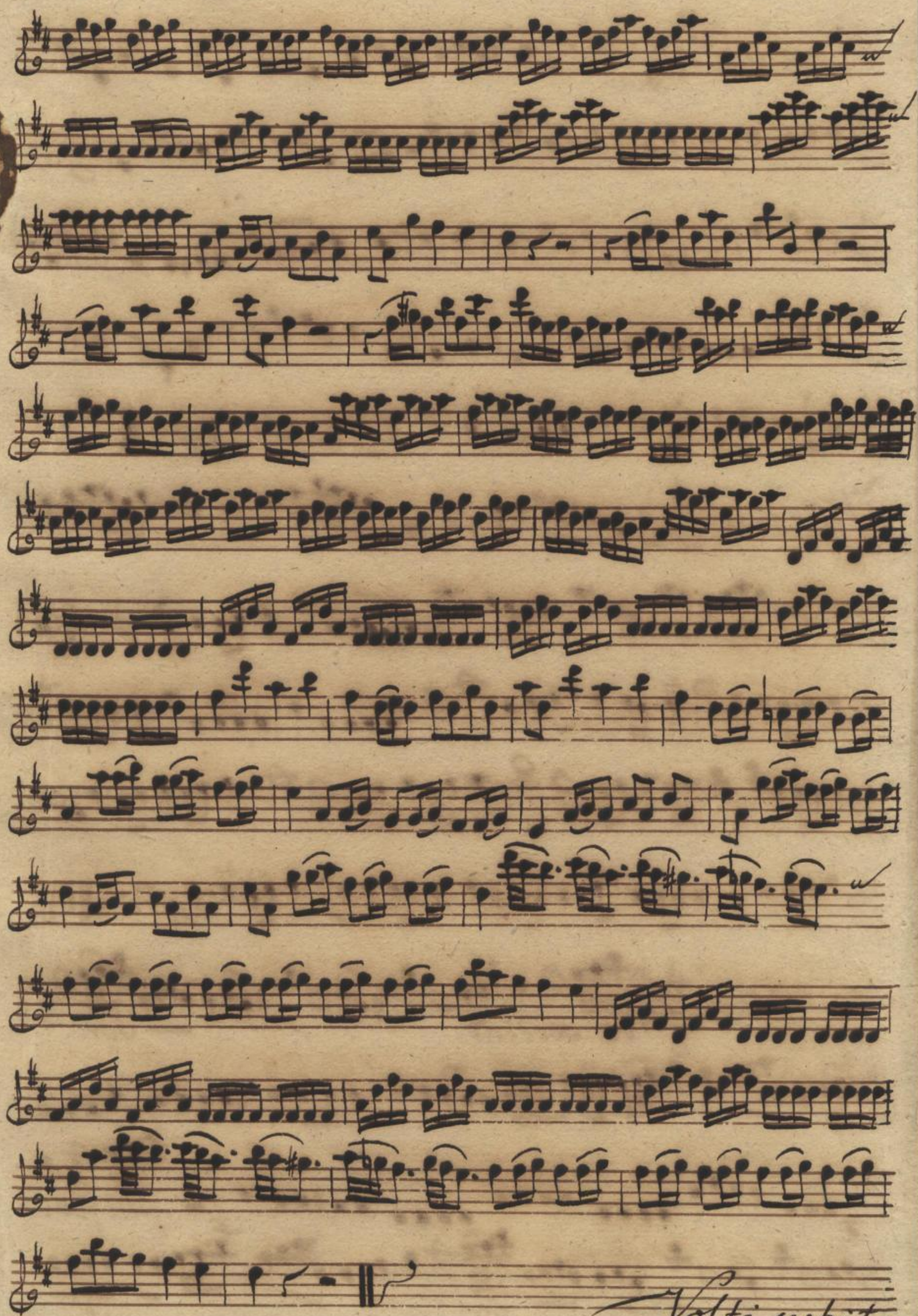
Ouverture.

Violino I.

Handwritten musical score for Violino I, Overture. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings 'for.' and 'allegro.' and repeat signs with first and second endings. The manuscript shows signs of age, including some staining and wear at the edges.

Mus. 2410-D-34a



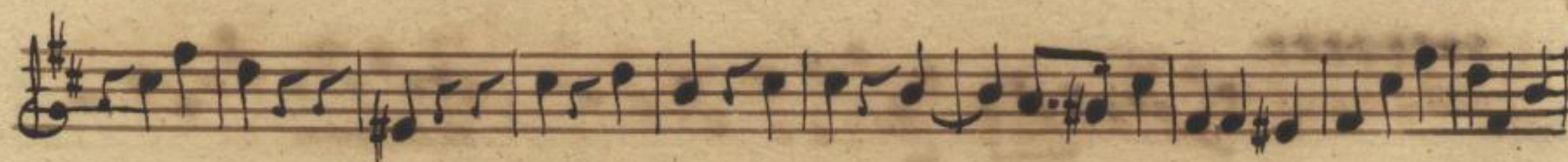


Volti subito.

6. 548

15

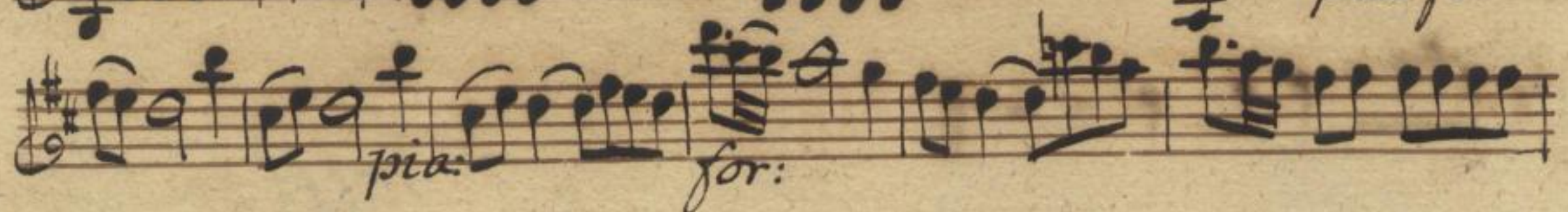
Adagio. $\frac{3}{4}$ *pia:*



Marche.



Andante. *con sordini.* *pia:* *for:*



pia:

pia: *più for:*

1. senza sordini.

pia: *for:*

pia:

for:

Moderato. *3*

pia: *for:*

pia:

for: *pia:*

for:

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

46

Ouverture.

Violino I.

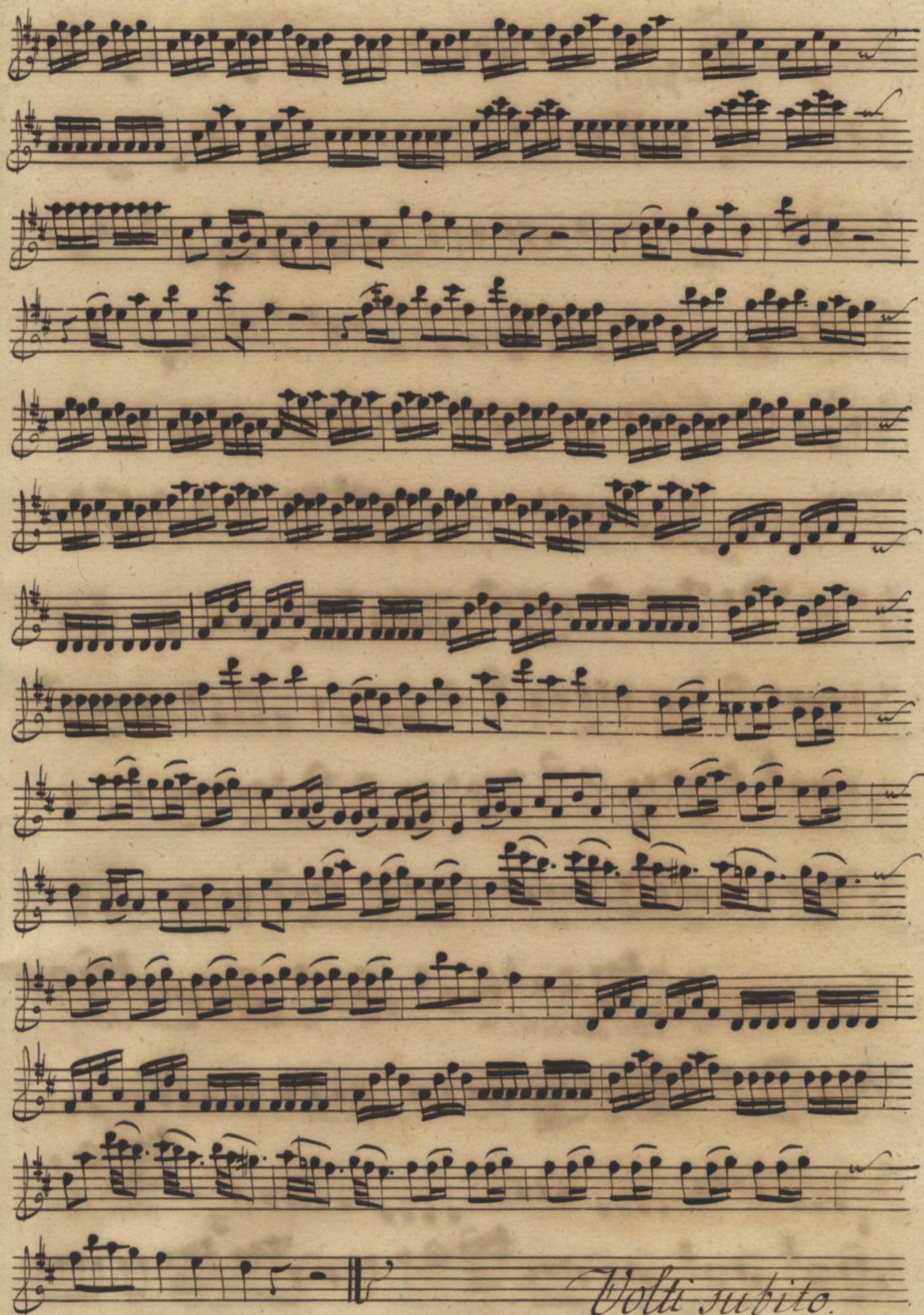
Handwritten musical score for Violino I, Overture. The score consists of 14 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings '2.' and '4.' above some staves. The tempo 'allegro.' is written below the sixth staff. The score ends with a double bar line and a fermata.

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43





A4 11111 34

Adagio. $\frac{3}{4}$ *piu:*



Marche. $\frac{3}{4}$



Andante. $\frac{2}{4}$ *con sordini.* *piu:* *for:*



pia:

pia: *piu for:*

1.
senza sordini.

pia: *for:*

pia:

for:

Moderato. *3* *pia:* *for:*

pia:

pia:

for:

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Ouverture.

Violino I.

2.

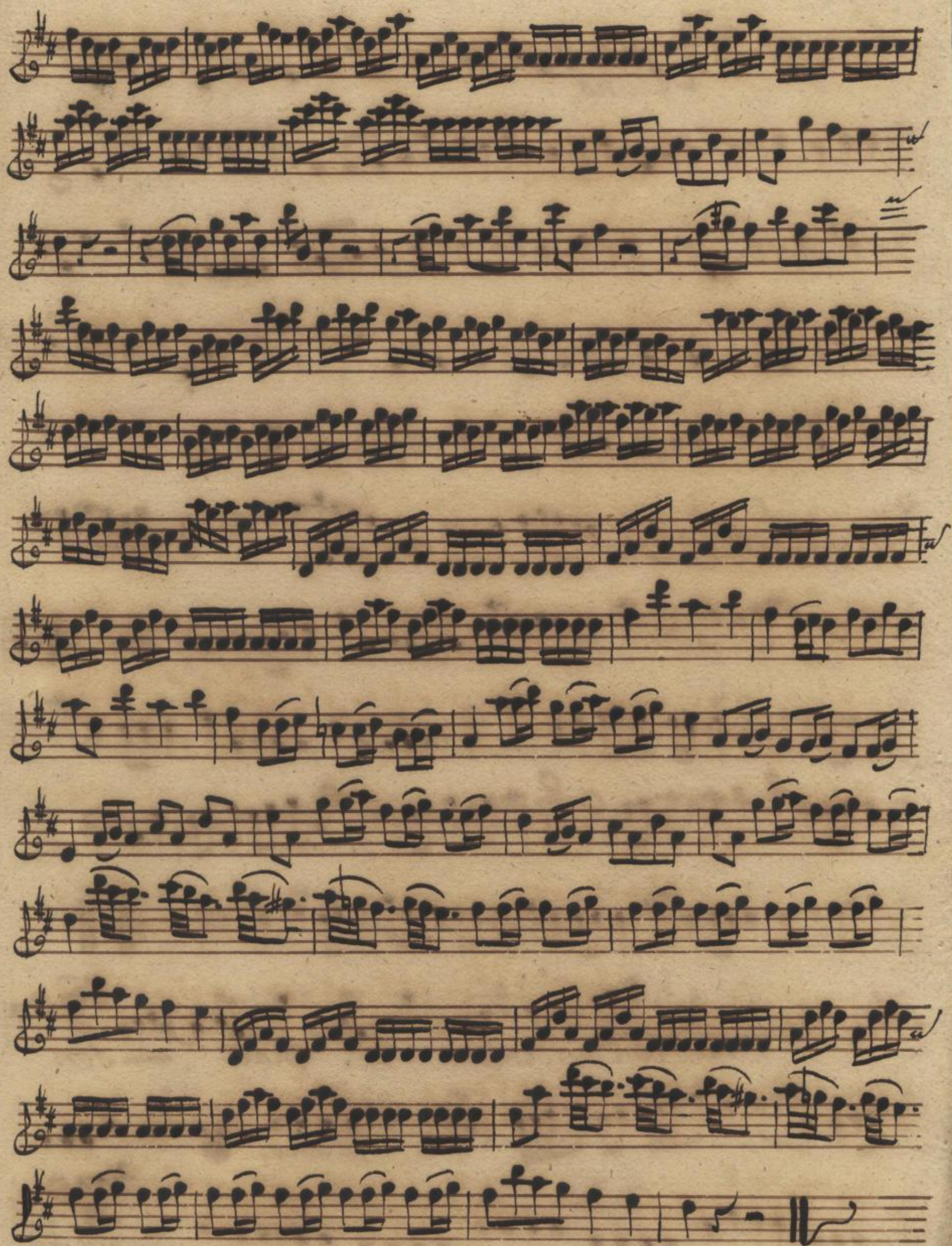
4.

for:

allegro.



Mus. 2410-D-34a

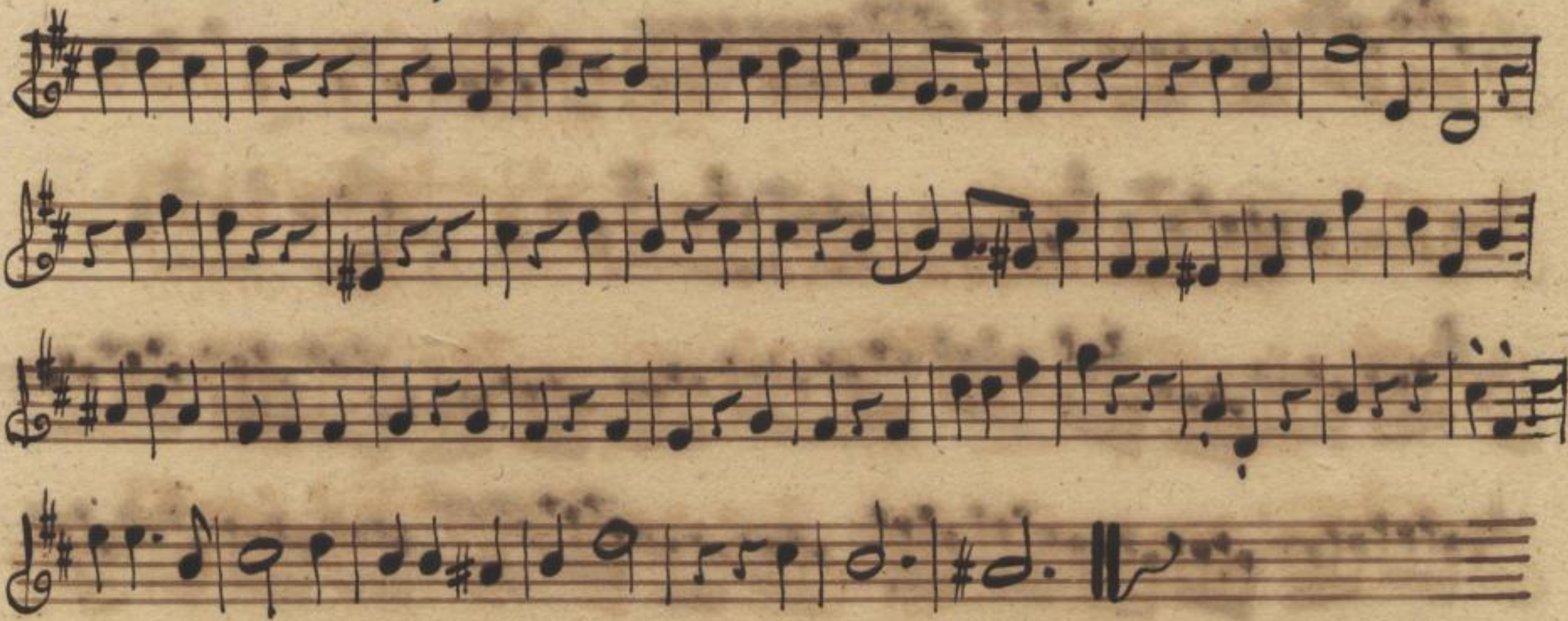


Adagio. $\text{G}^{\#}$ $\frac{3}{4}$ *7 pia:* *Volti sub^{to}.*

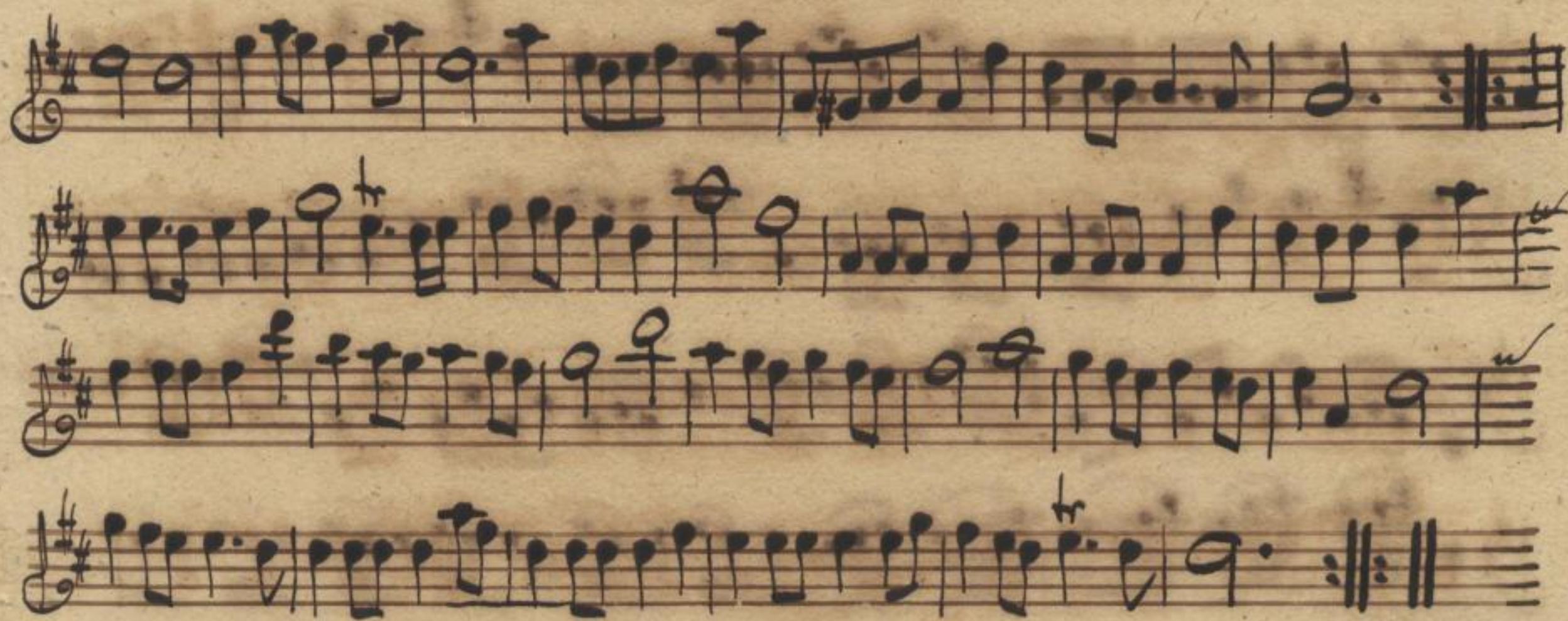
60 548

44

Adagio. $\frac{3}{4}$ *piano.*



Marche.



Andante. *con sordini.* *pia:* *for:*



pia:

pia: *più for:*

1. senza sordini.

pia: *for:*

pia: *for:*

Moderato. *3* *pia:* *for:*

pia:

for: *pia:*

for:

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Ouverture.

Violino II.

2.

4.

For.

1.

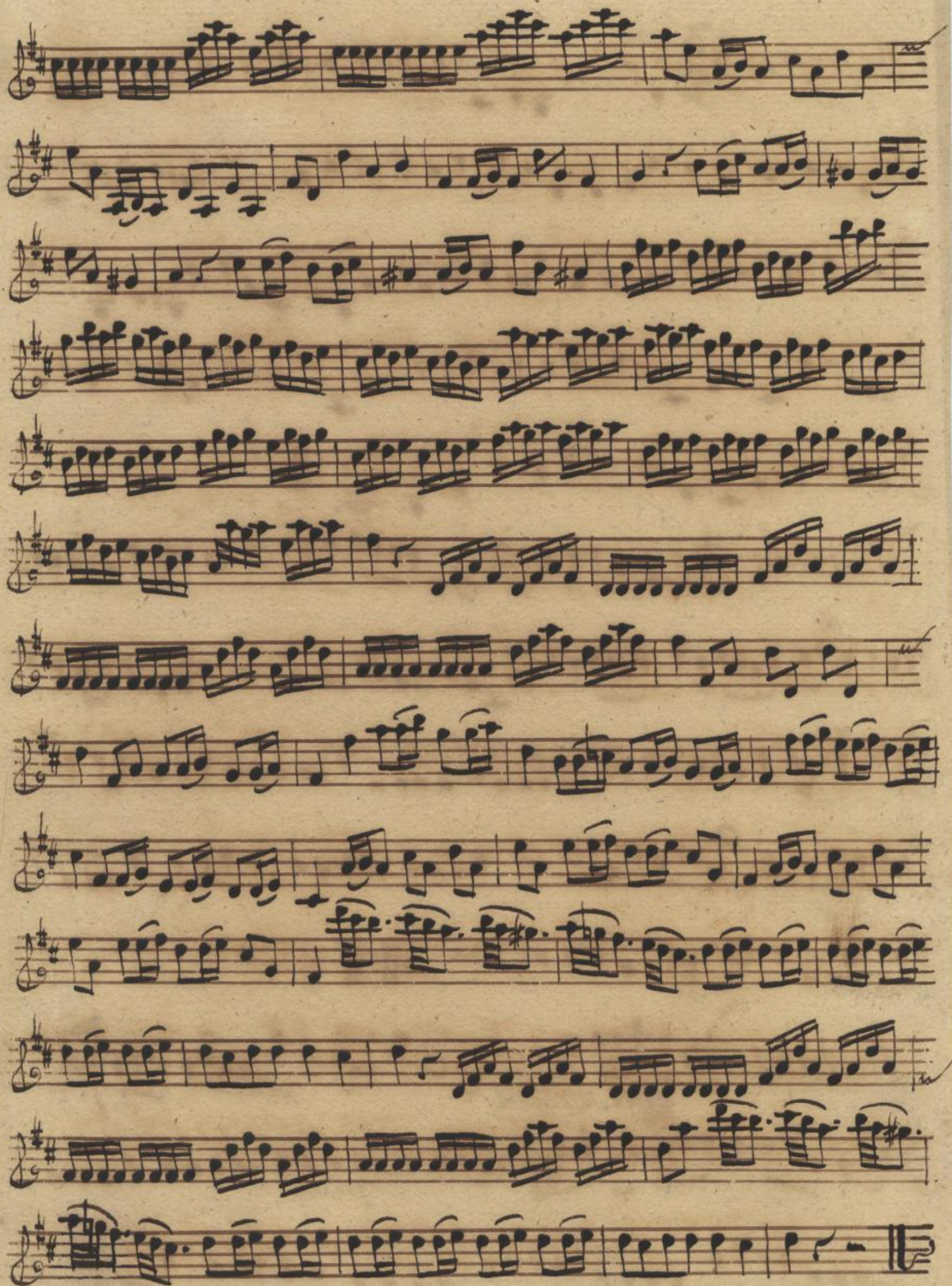
allegro.

578

Mus. 2410-D-34a

14

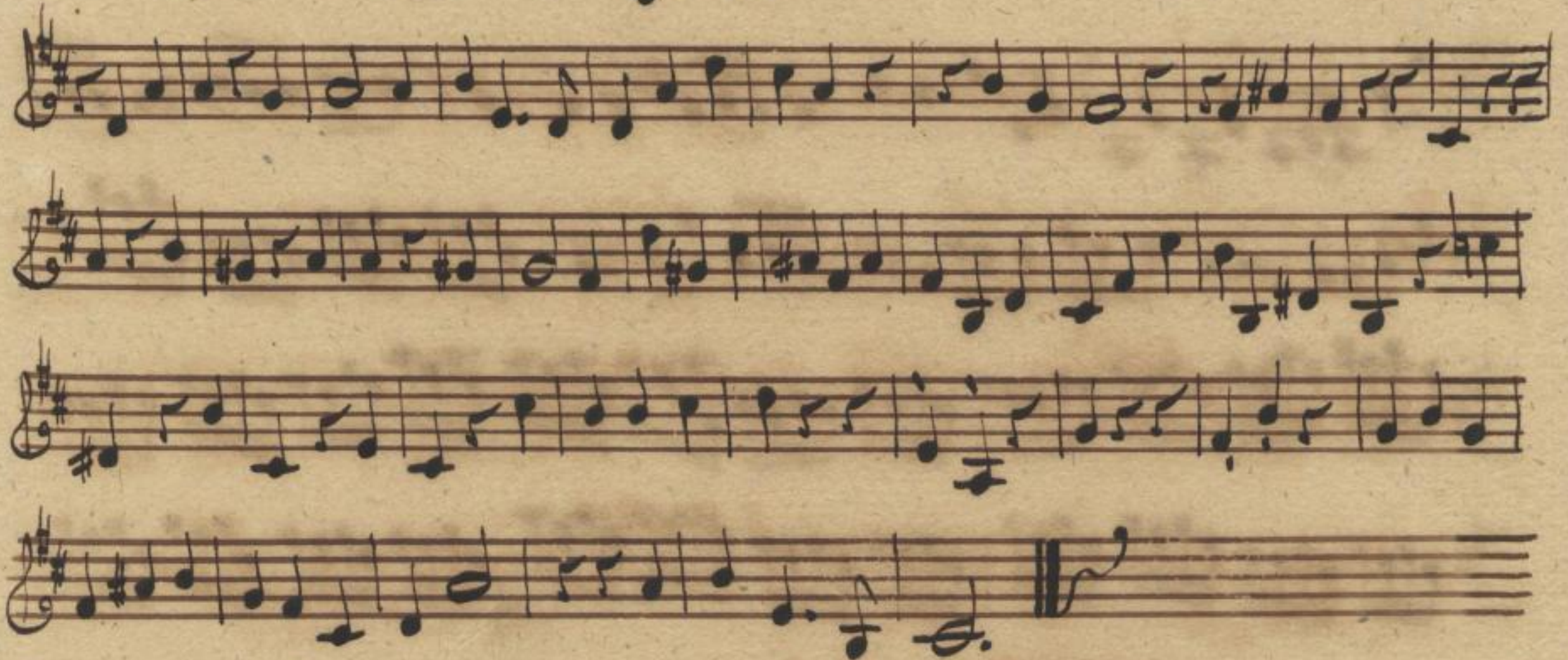
SLUB
Dresden



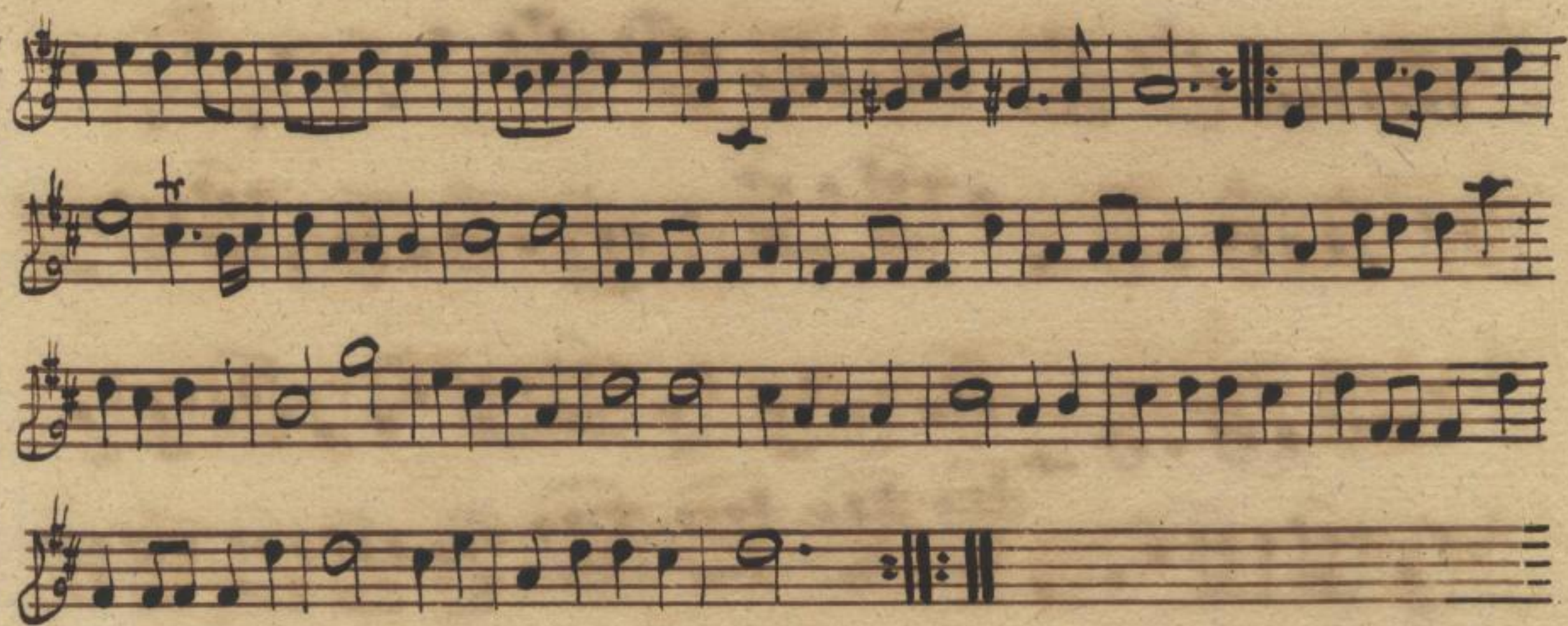
Volti subito.

Handwritten signature and number 3734

Adagio. $\frac{3}{4}$ *pia.*



Marche.



Andante. *con sordini.* *pia.* *for.*



Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature.

Staff 1: *pia:*

Staff 2: *pia:* *più for:*

Staff 3: *senza sordini.* *pia:*

Staff 4: *for:*

Staff 5: *pia:*

Staff 6: *for:*

Staff 7: *Moderato.* *pia:* *for:*

Staff 8: *pia:* *for:*

Staff 9: *pia:* *for:*

Staff 10: *pia:*

Staff 11: *for:*

Staff 12: *pia:* *for:* *pia:*

Staff 13: *for:*

Staff 14: *Fine*

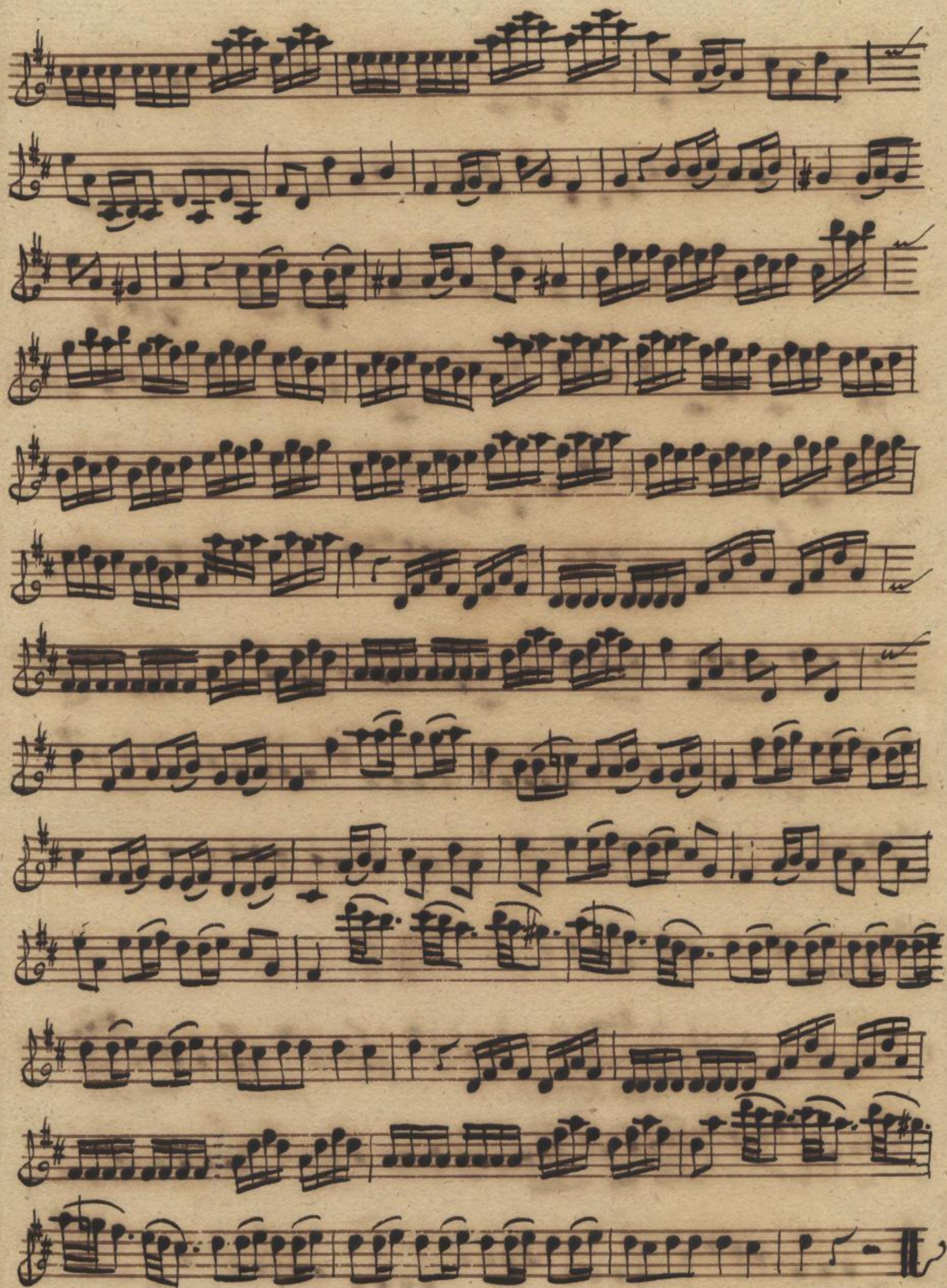
Ouverture.

Violino II.



Mus. 2410-D-34a

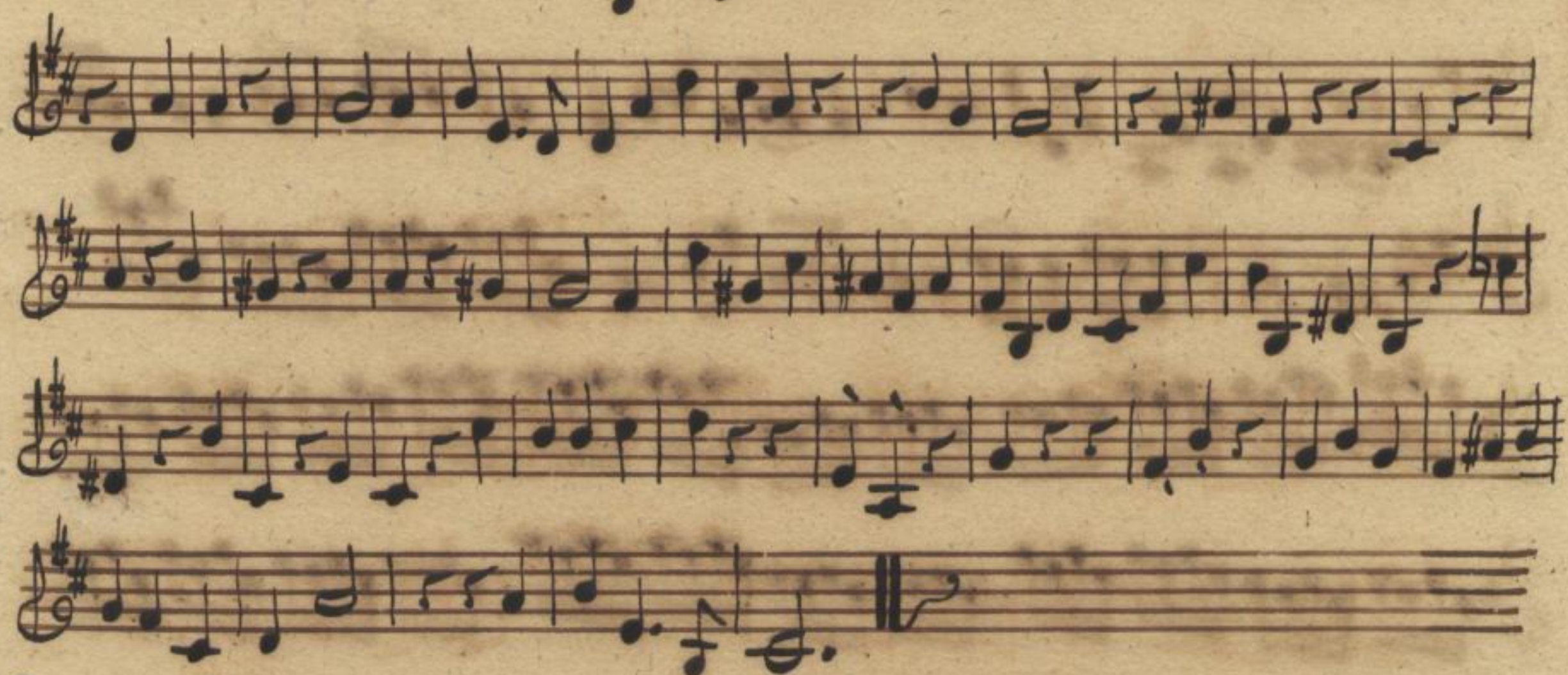
21



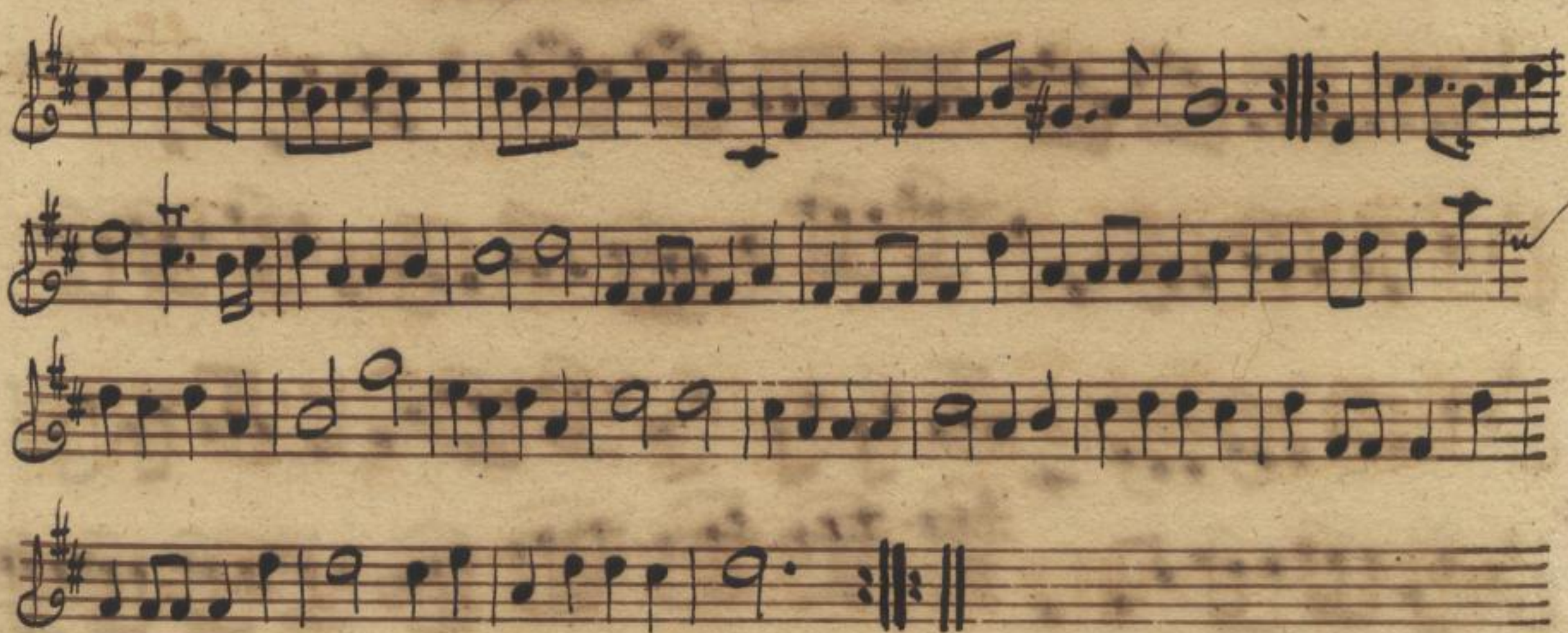
Volti sub^{to}

27

Adagio. $\frac{3}{4}$ *pia:*



Marche.



Andante. $\frac{2}{4}$ *con sordini.* *pia:* *for:*



Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature.

Key markings and dynamics include:

- pia:* (piano)
- più for:* (more forte)
- senza sordini.* (without mutes)
- for:* (forte)
- Moderato.* (Moderate tempo)
- Fine.* (End)

The score concludes with a double bar line and a large, stylized flourish.

Violino II.

Ouverture.

2.

4.

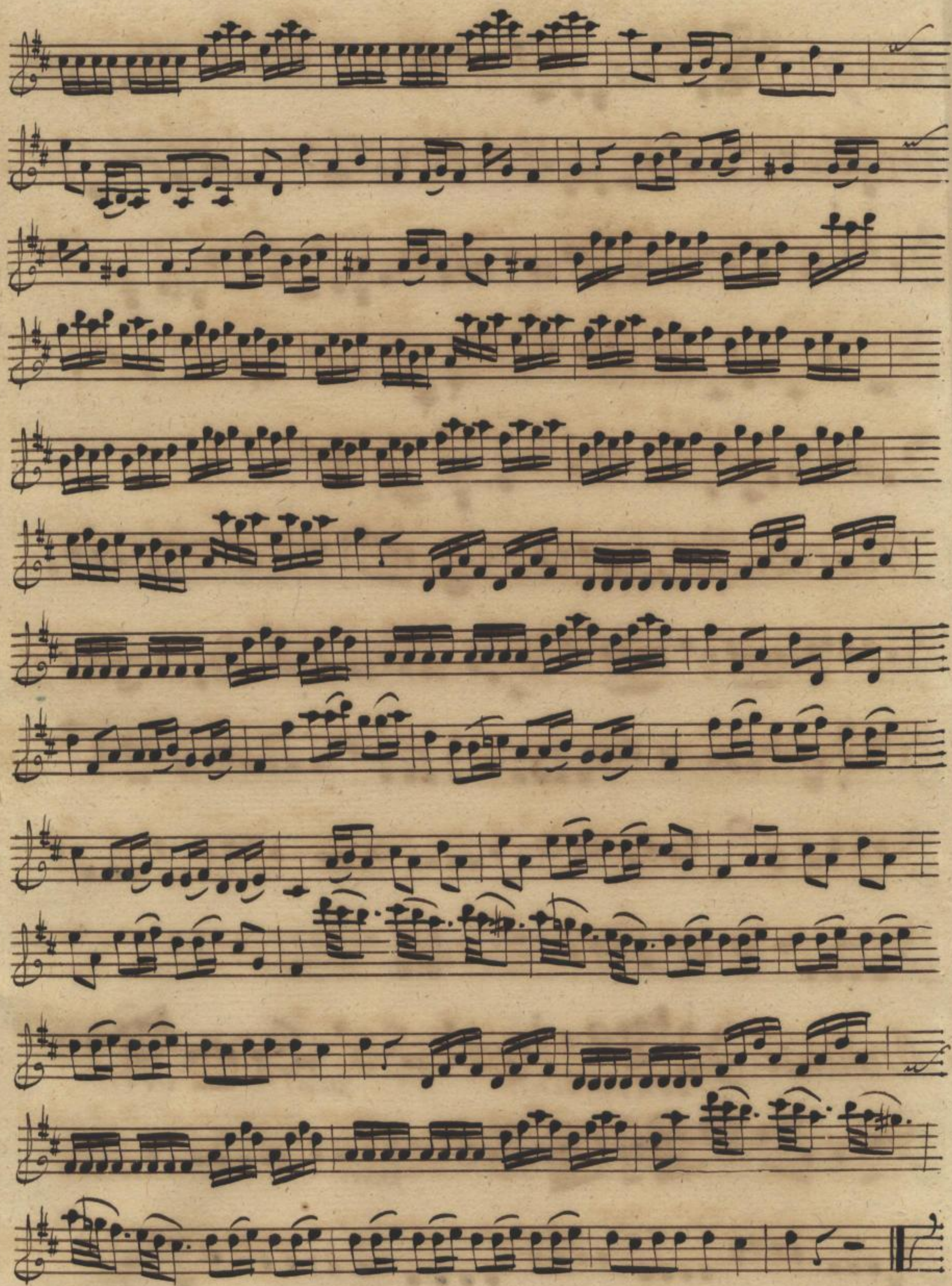
for:

1.

allegro.



Mus. 2410-D-34a

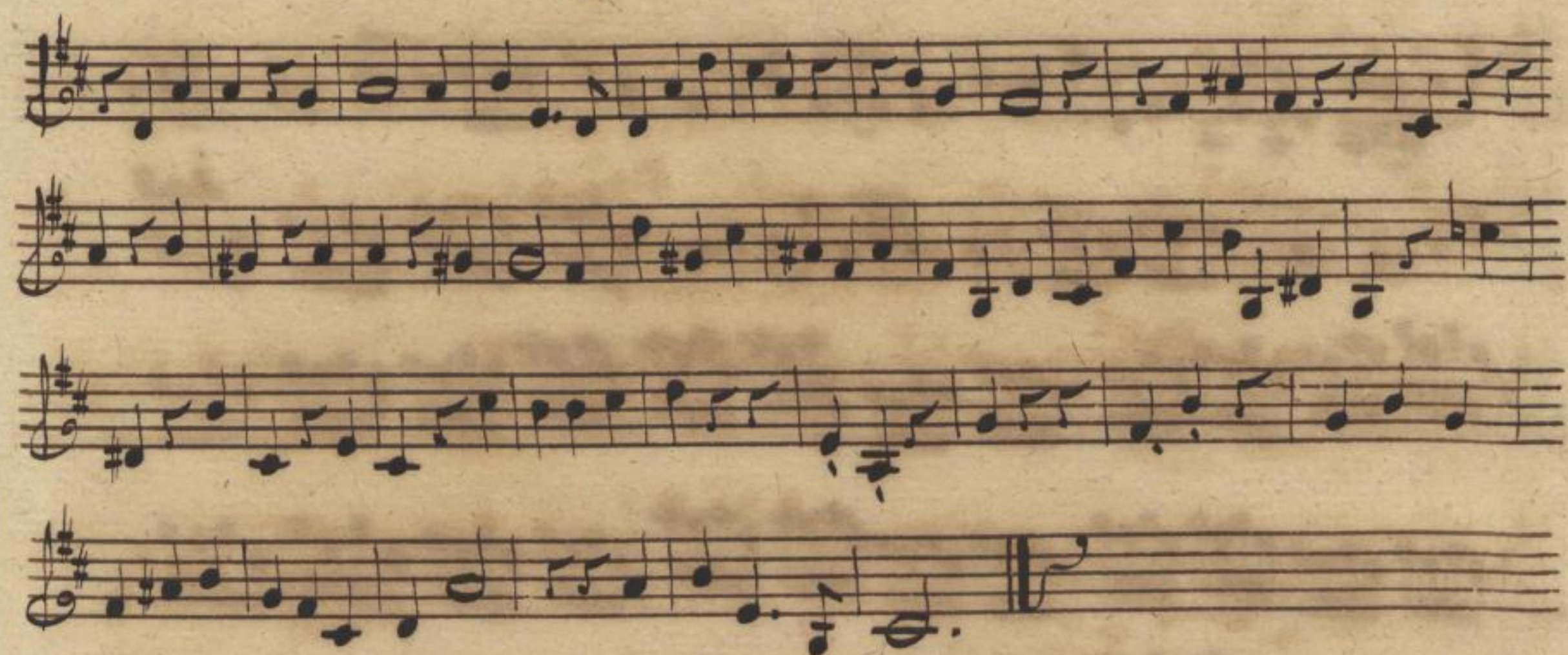


Volti subito.

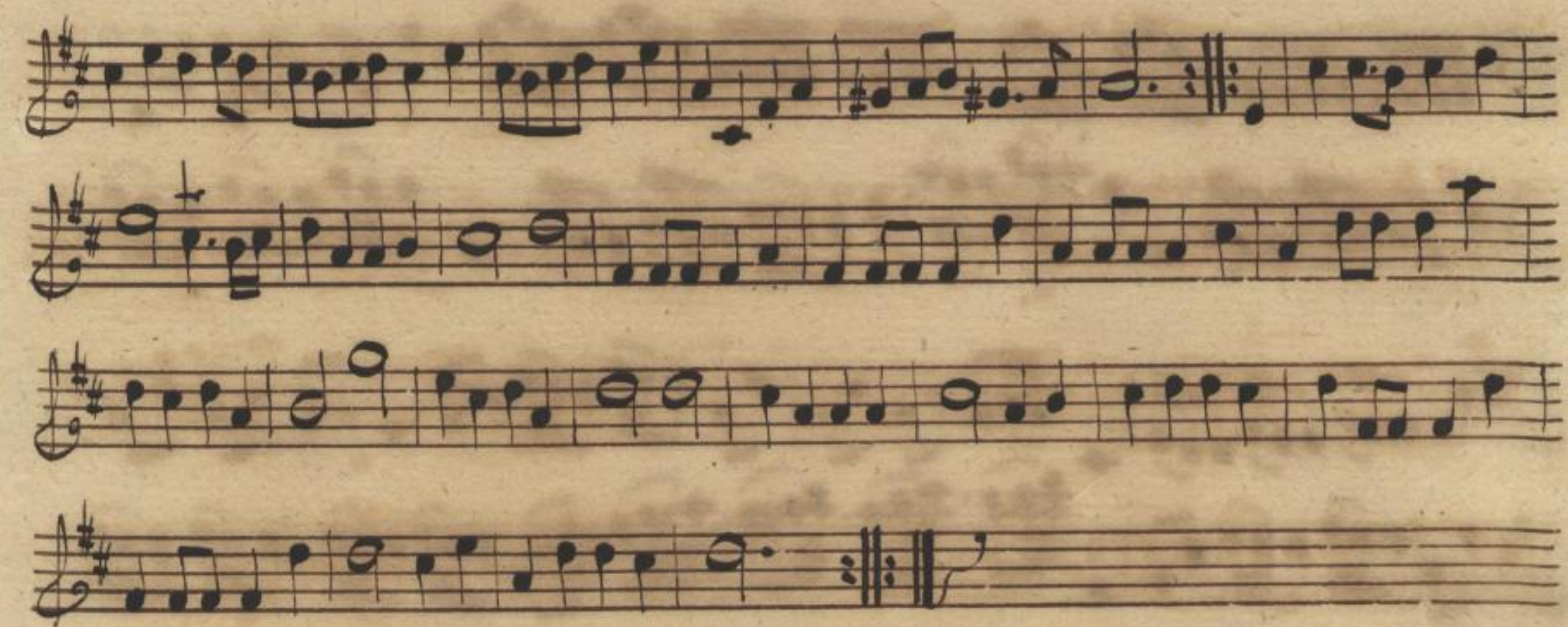
20

Handwritten notes and numbers, possibly indicating a page number or a reference number.

Adagio $\frac{3}{4}$ *pia:*

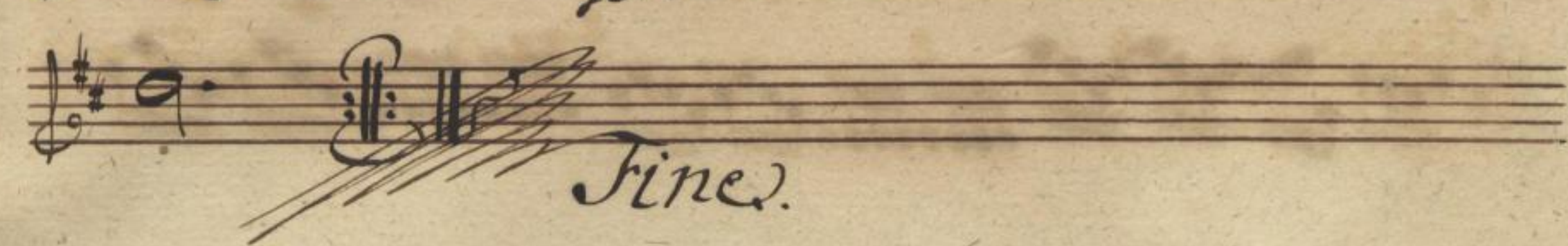


Marche



Andante *con sordini.* *pia:* *for:*





Overture.

Violetta

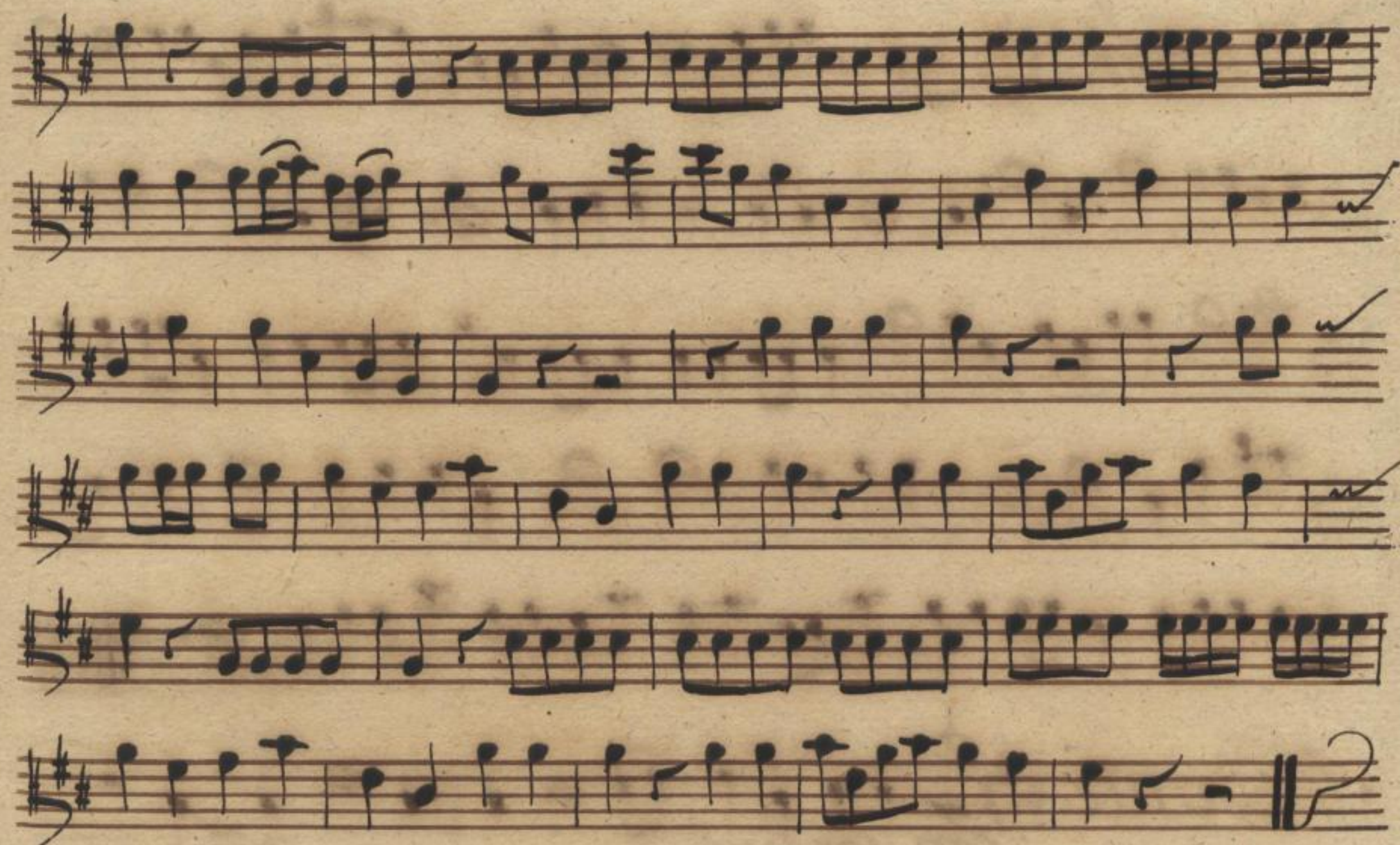
Handwritten musical score for 'Overture. Violetta'. The score is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a '2.' marking above the first measure. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a '4.' marking above the first measure. The sixth staff has a treble clef and a key signature of one sharp, with an 'allegro.' marking below the first measure. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp.

68548

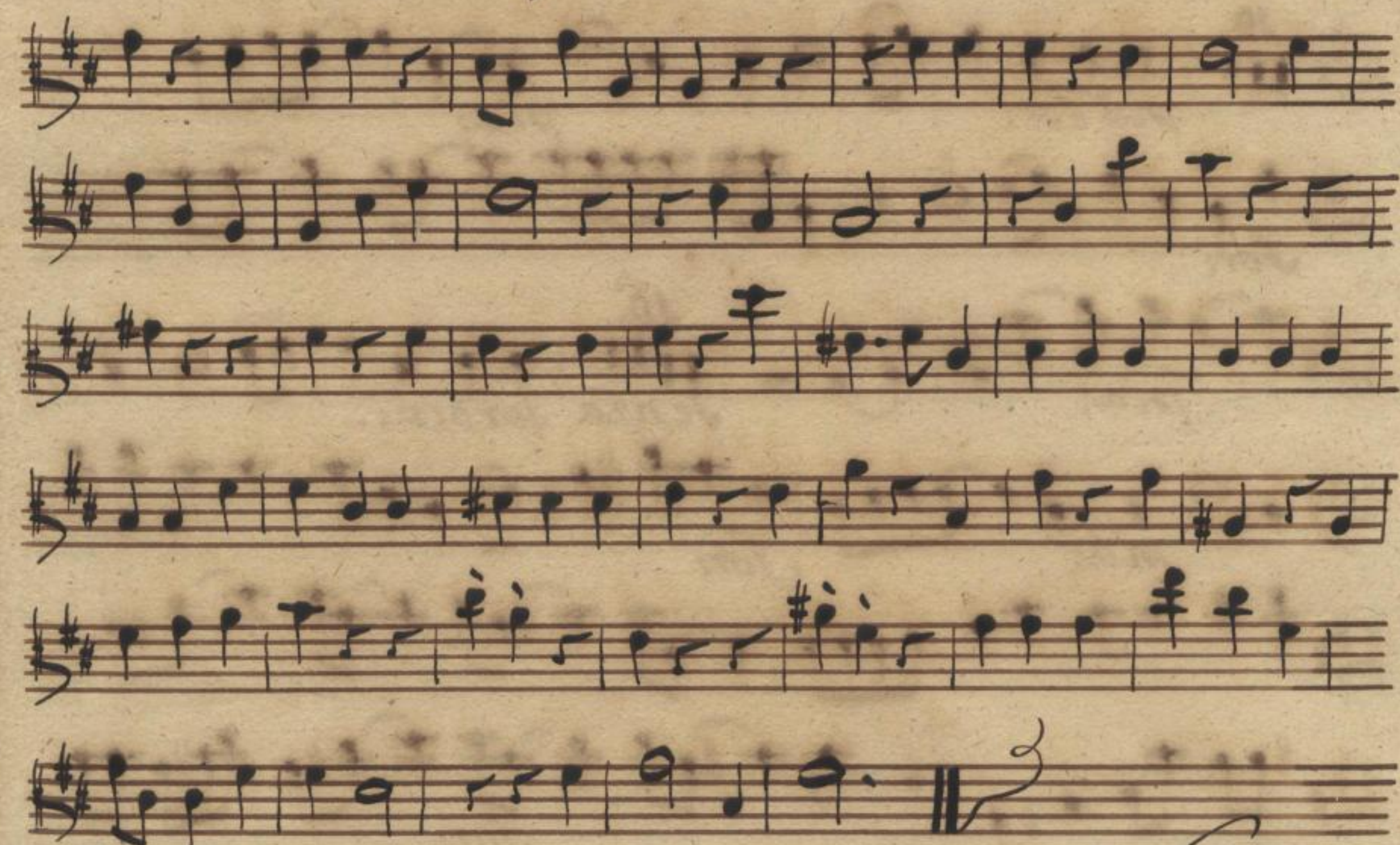
Mus. 2410-D-34a

2/3





Adagio. $\frac{3}{4}$ *piano.*



Volti.

24 mus. 34
D. 154

Marche.

Andante.

con sordini. *pia:*

for:

10. *più for:* *pia:*

for:

16. *pia:* *senza sordini.*

pia: *for:*

pia: *for:*

Moderato. 3 *pia:*

for: *pia:*

for: *pia:* *for:*

pia:

for: *pia:*

for: *pia:* *for:*

Fine.

Ouverture.

Violetta.

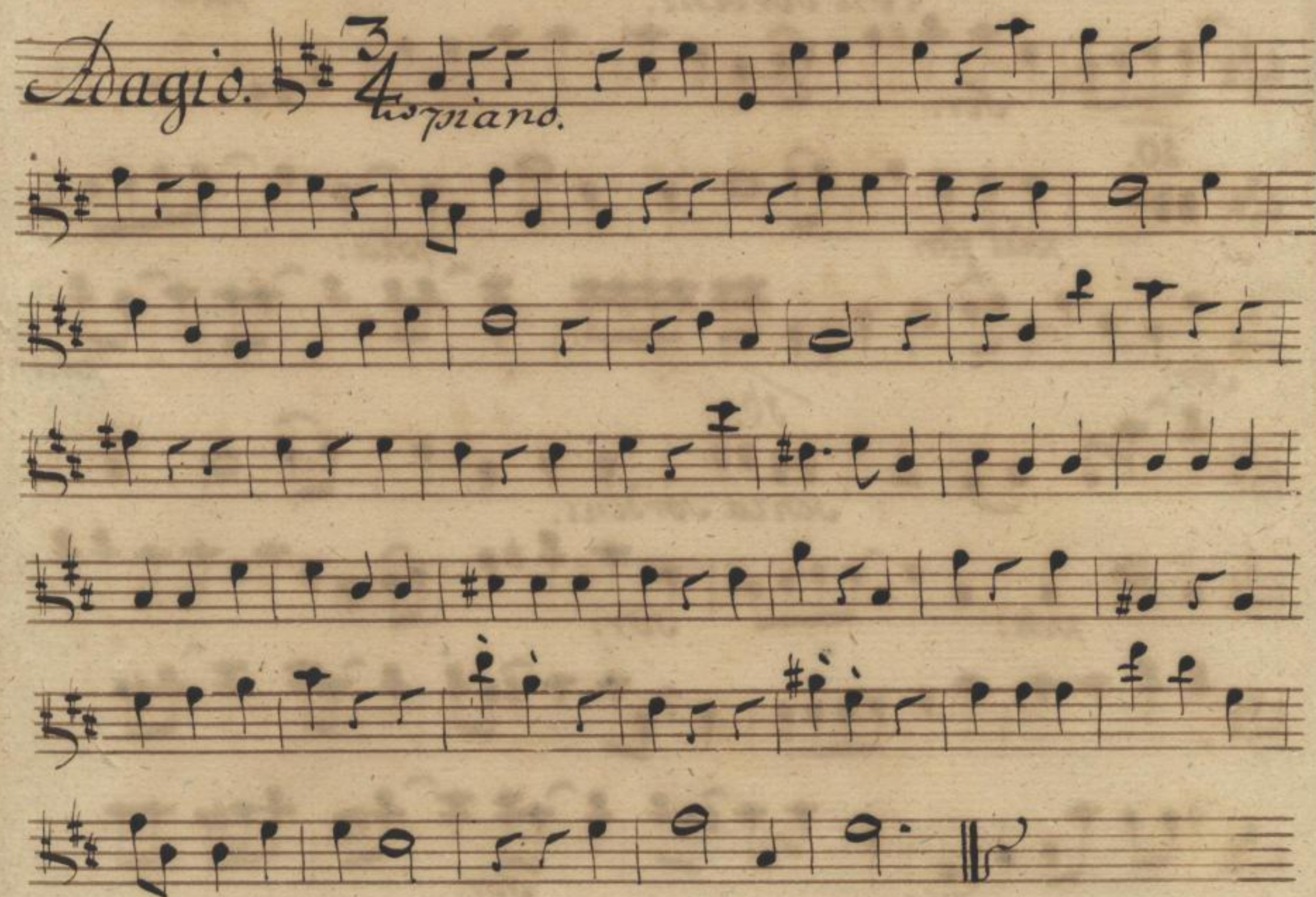
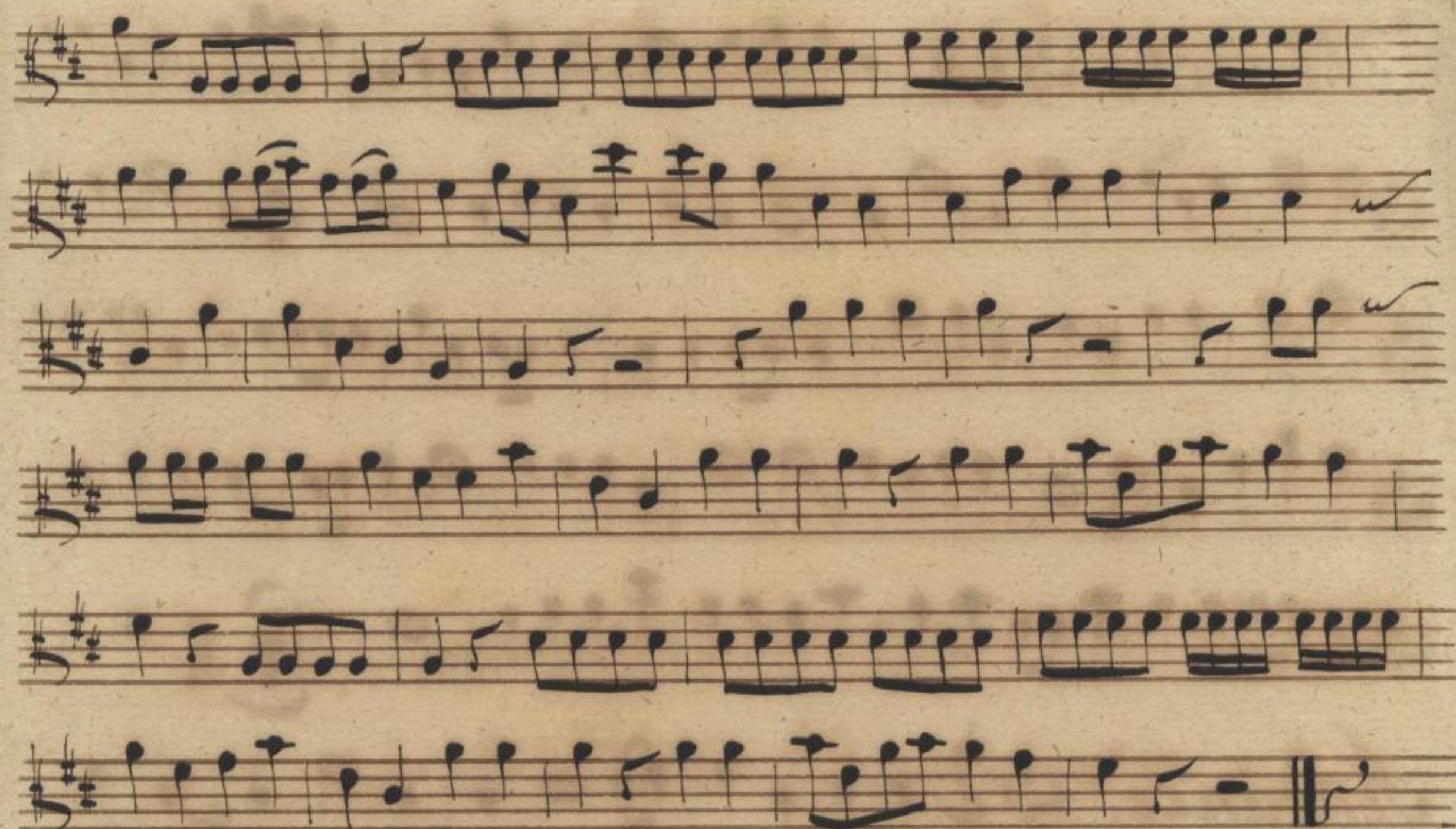
A handwritten musical score on aged paper, consisting of 14 staves. The notation is in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are two first endings marked '1.' and two second endings marked '2.'. A tempo change to 'allegro' is indicated by a double bar line and the word 'allegro.' in italics. The score ends with a final flourish on the last staff.

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Mus. 2410-D-34a

25





Volti.

Marche.



Andante.

con sordini.

for:

10.

piu for:

for:

16.

senza sordini.

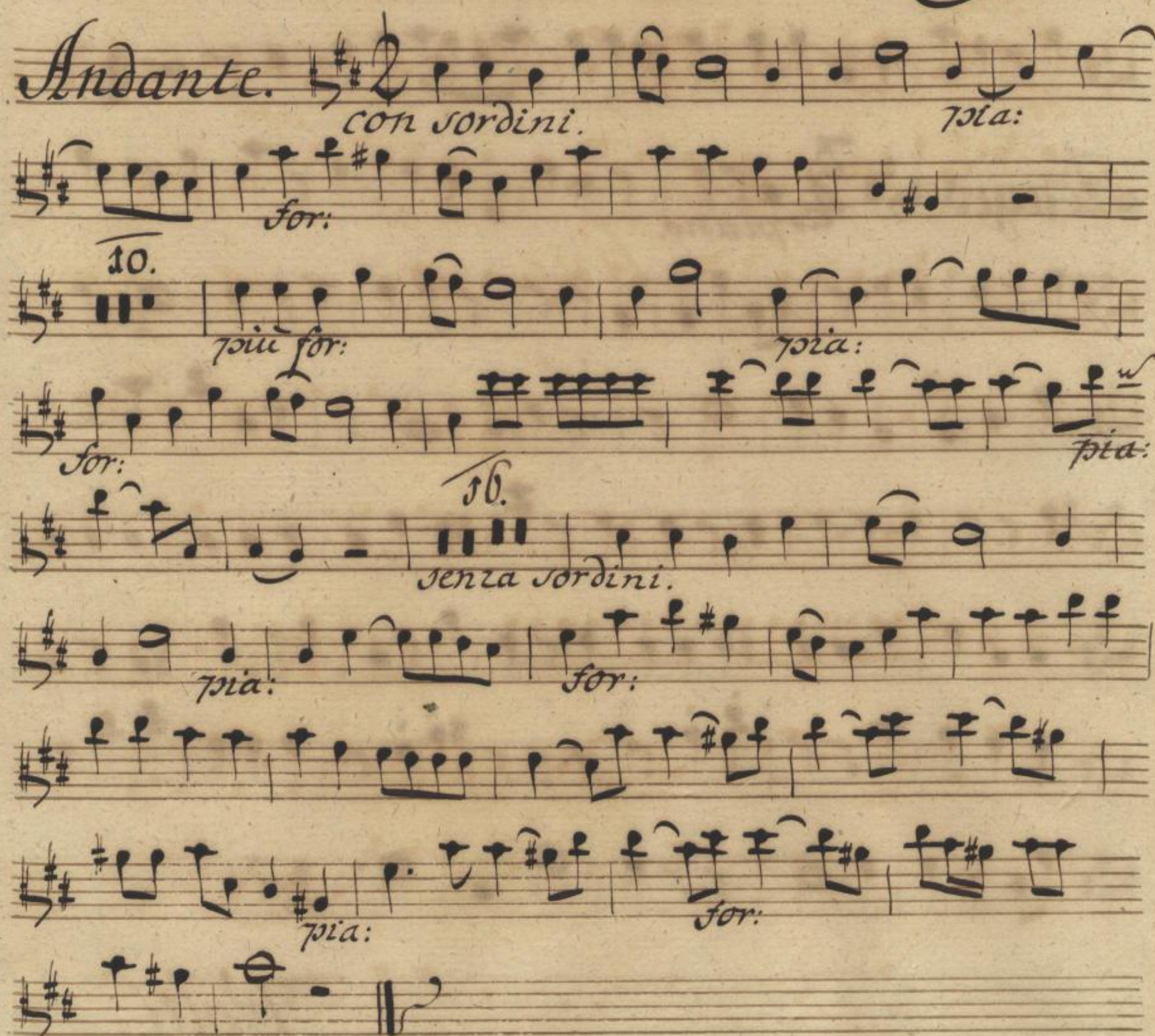
for:

for:

for:

for:

for:



Moderato. 3 *pia:*

for: *pia:*

for: *pia:* *for:*

pia:

for: *pia:*

for: *pia:* *for:*

pia:

Fine.

Ouverture.

Basso.

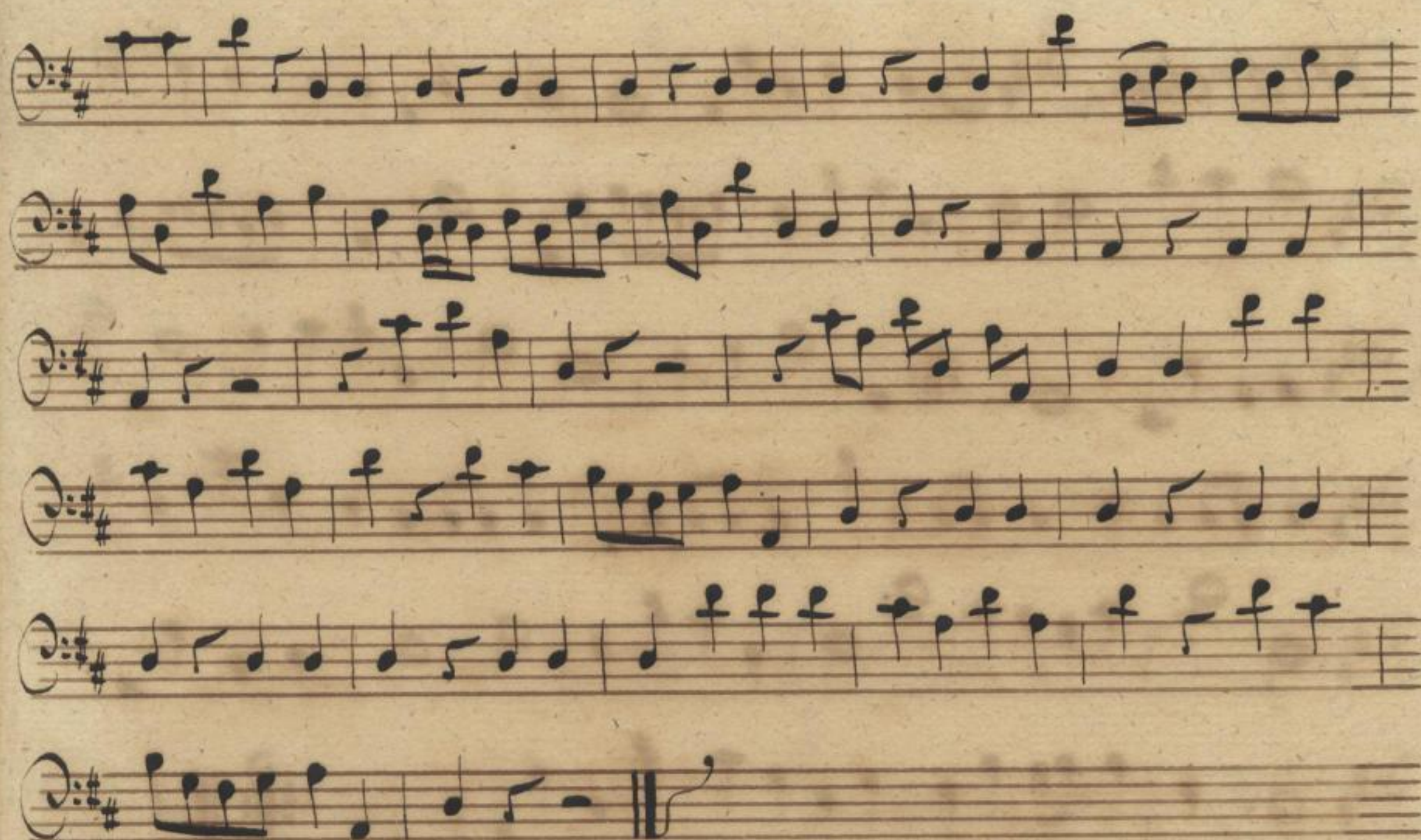
Handwritten musical score for Bassoon (Basso) of an Overture. The score is written on 14 staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff continues the melody. The third staff has a '2.' marking above it. The fourth staff has a '4.' marking above it. The fifth staff has a '4.' marking above it and a double bar line. The sixth staff begins a new section marked 'allegro.' and has a '4.' marking above it. The seventh staff continues the 'allegro' section. The eighth staff continues the 'allegro' section. The ninth staff continues the 'allegro' section. The tenth staff continues the 'allegro' section. The eleventh staff continues the 'allegro' section. The twelfth staff continues the 'allegro' section. The thirteenth staff continues the 'allegro' section. The fourteenth staff continues the 'allegro' section. The score ends with a final cadence on the fourteenth staff.

548

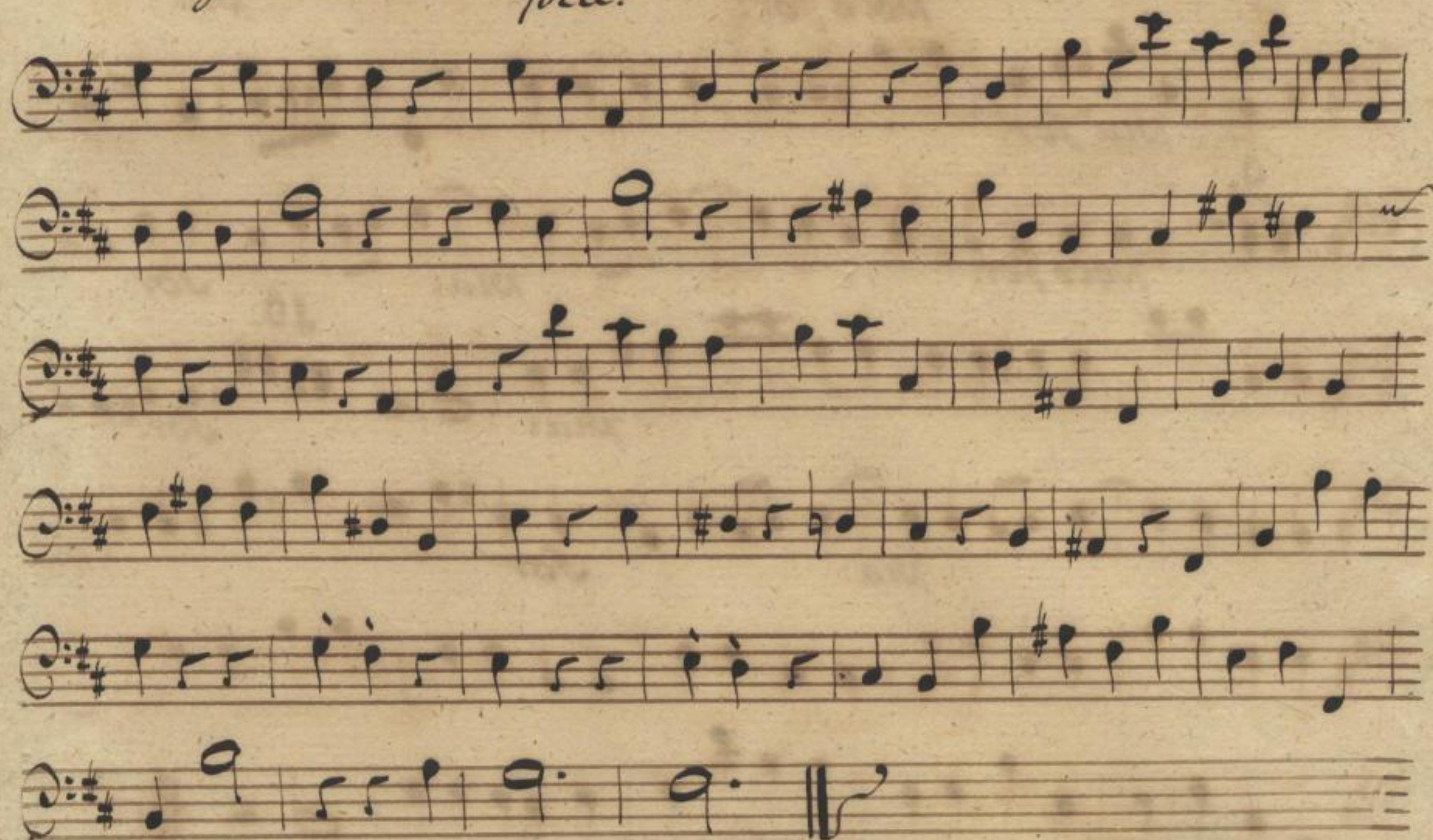
Mus. 2410-D-34a

29



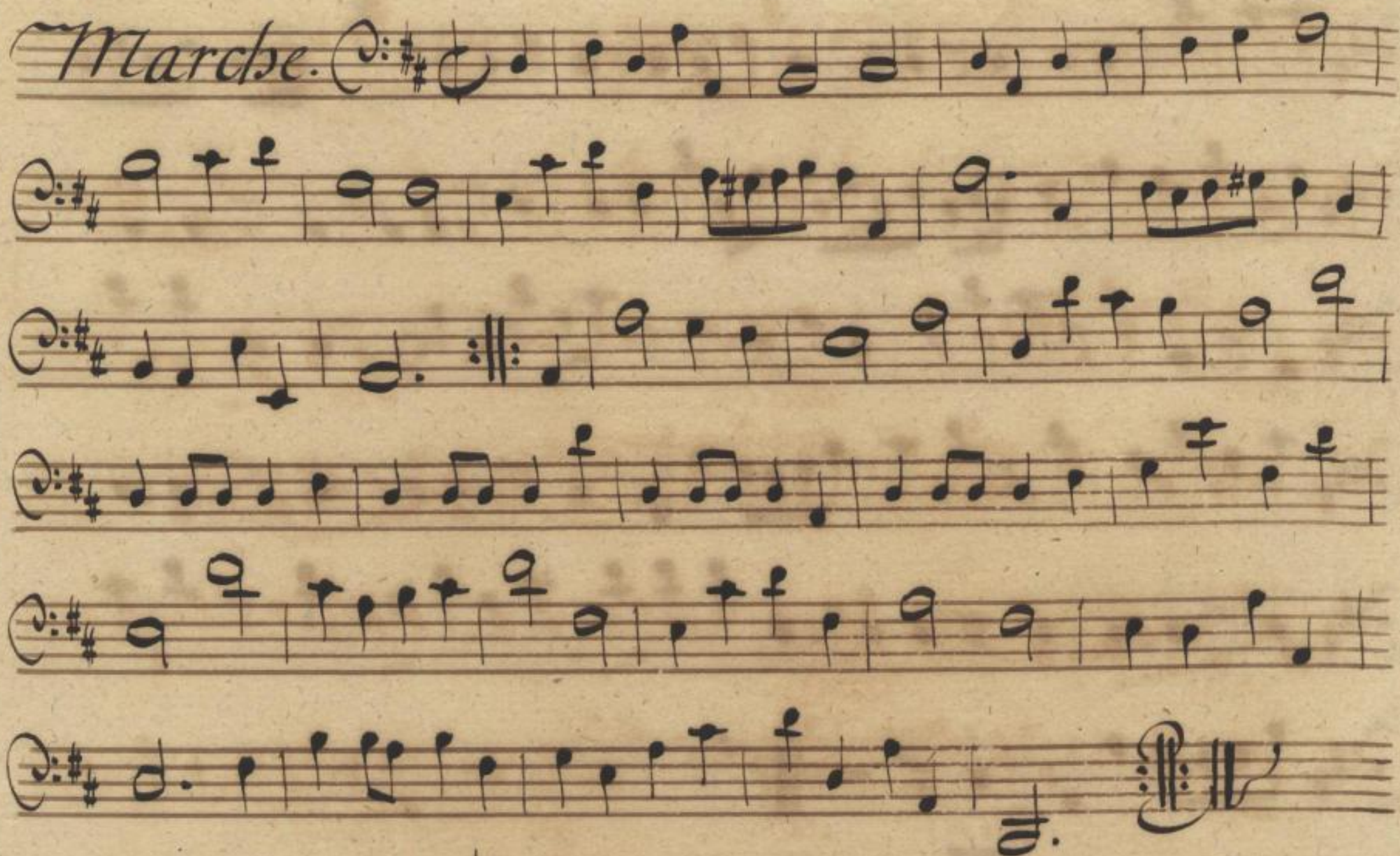


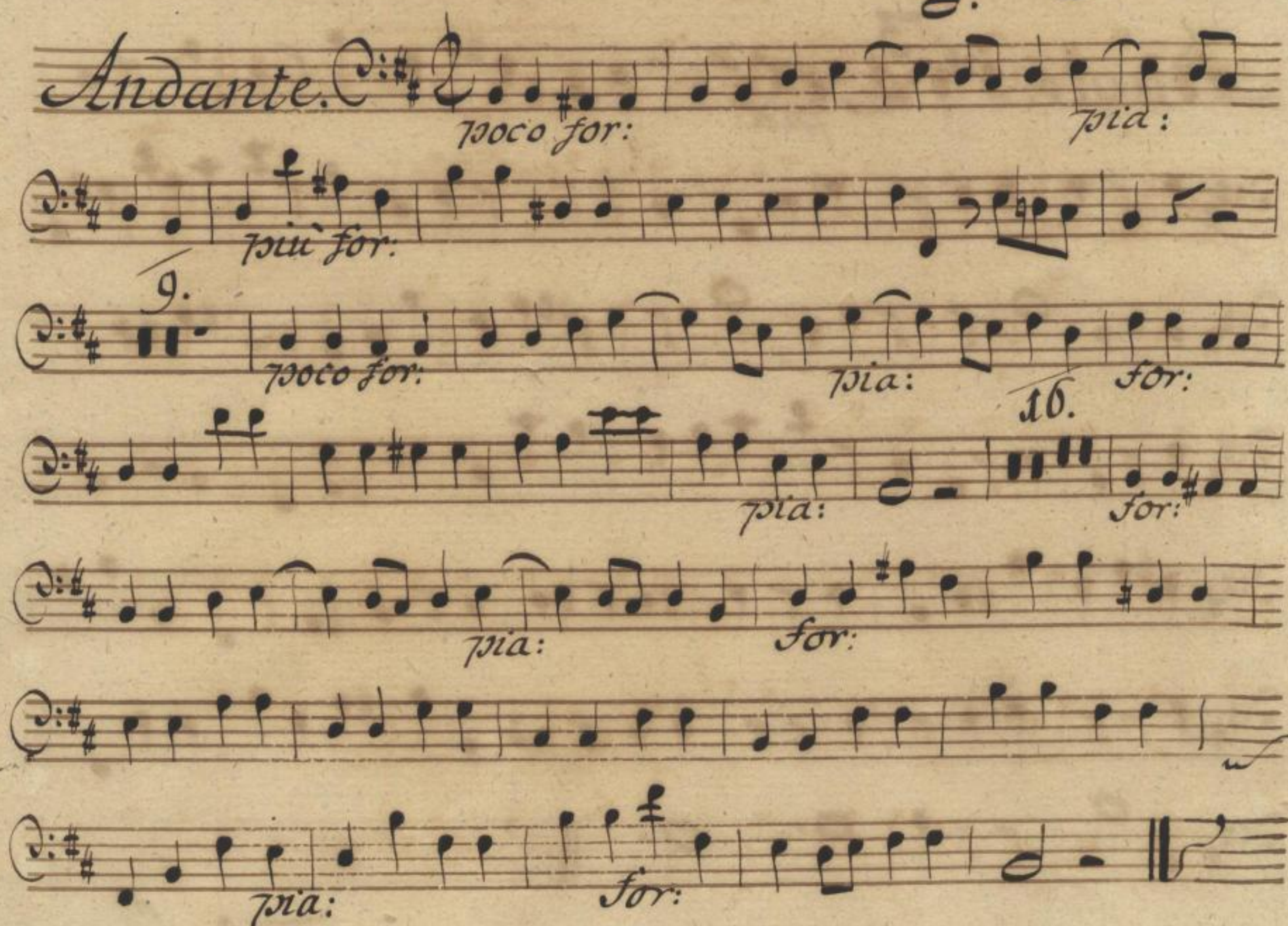
Adagio. D major $\frac{3}{4}$ *ma:*



Volti.

28

Marche. 

Andante. 

poco for: *pia:*

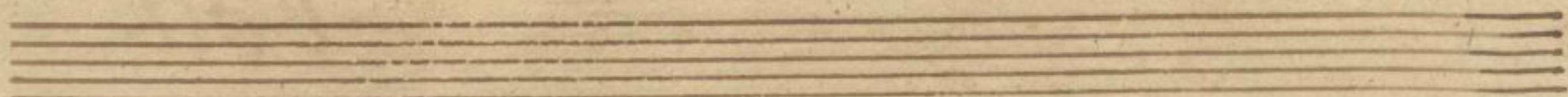
piu for:

poco for: *pia:* *for:*

16. *pia:* *for:*

pia: *for:*

pia: *for:*



Moderato. C: # 3 *pia:*

for: *pia:*

for: *pia:* *for:*

pia: *for:*

pia: *for:*

pia: *for:* *pia:*

for:

Fine.

Ouverture.

Basso.

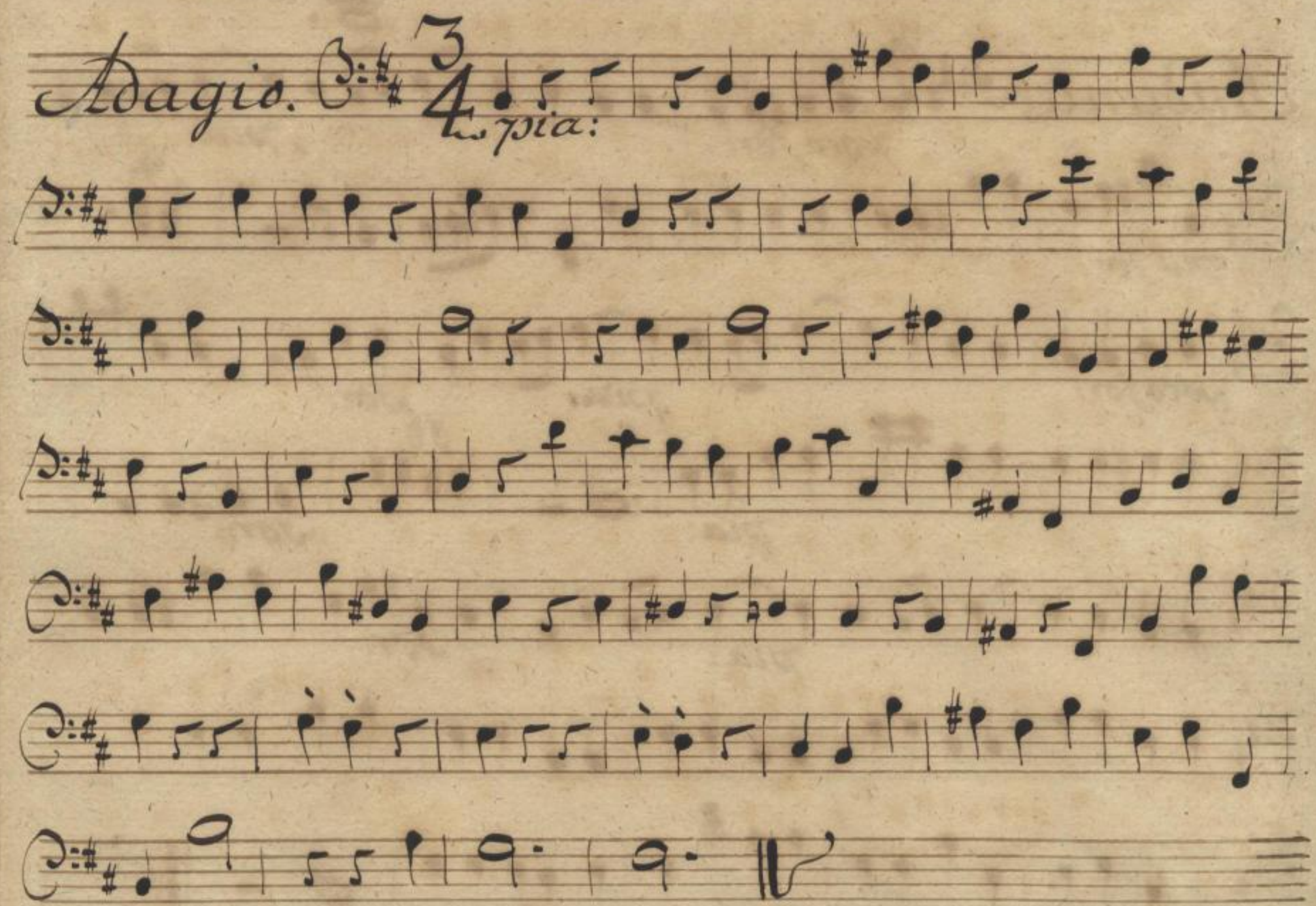
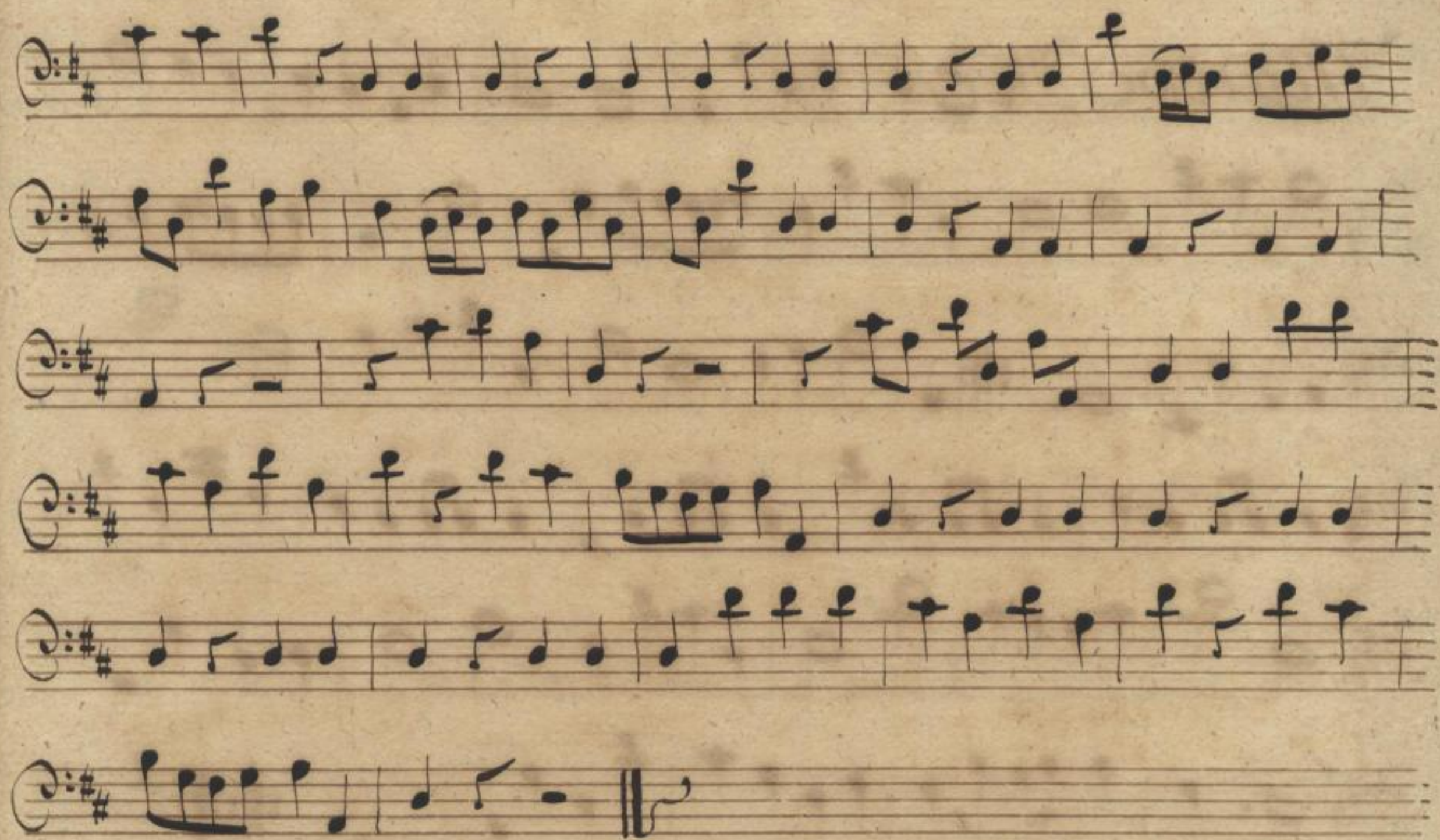
Handwritten musical score for Bassoon (Basso) of an Overture. The score is written on 14 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to "allegro" on the fifth staff. The manuscript is on aged paper with some staining and a large "29" written in the bottom right corner.

67 548

Mus. 2410-D-34a

29



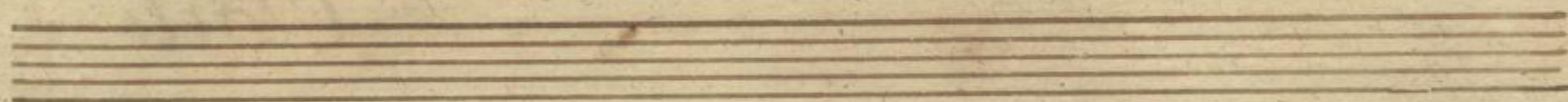


Volti.

30

Marche.

Andante.



Moderato. 3/4 *pia:*

for: *pia:*

for: *pia:* *for:*

pia: *for:*

pia: *for:* *pia:*

for:

Fine.

Ouverture.

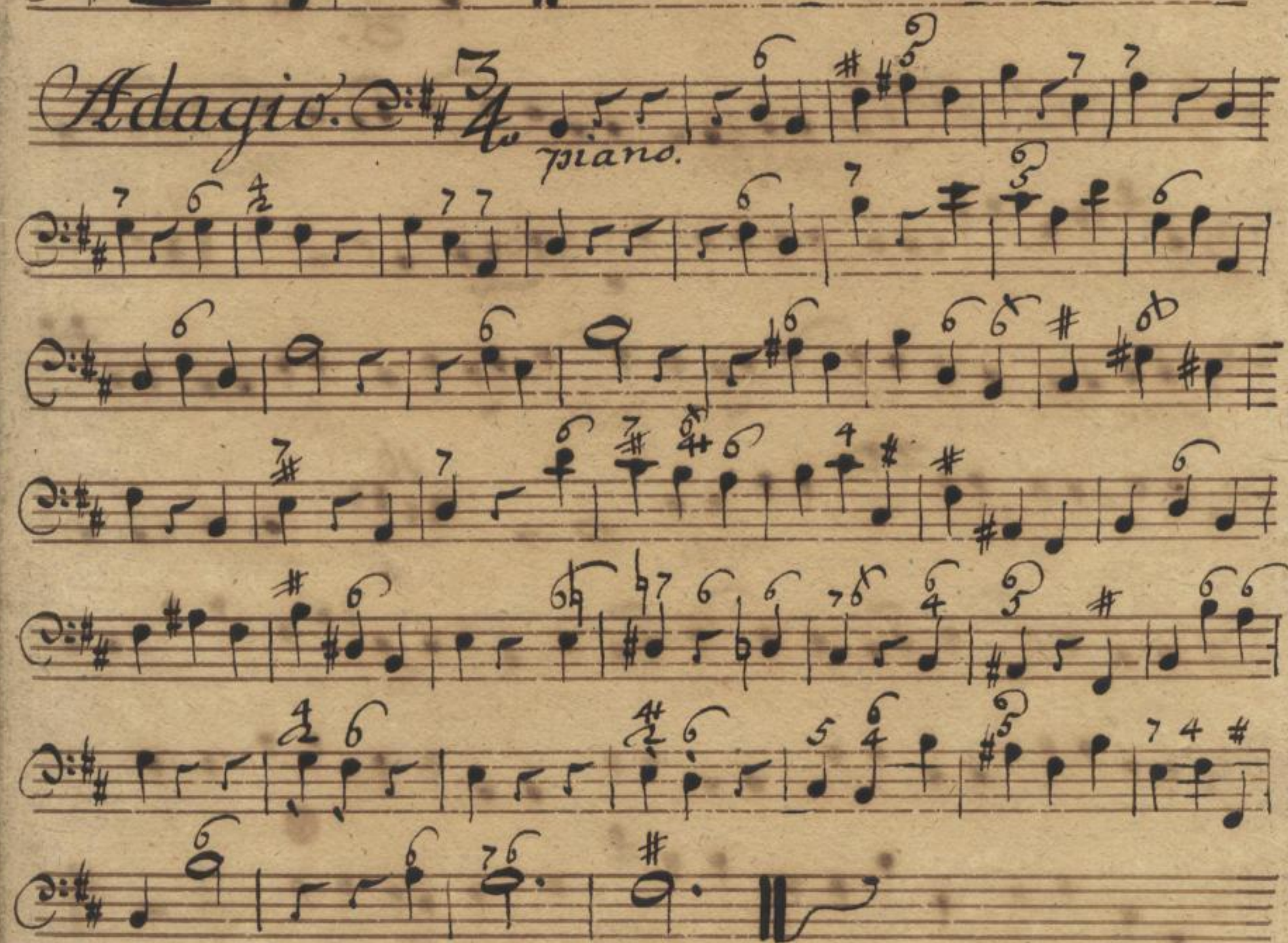
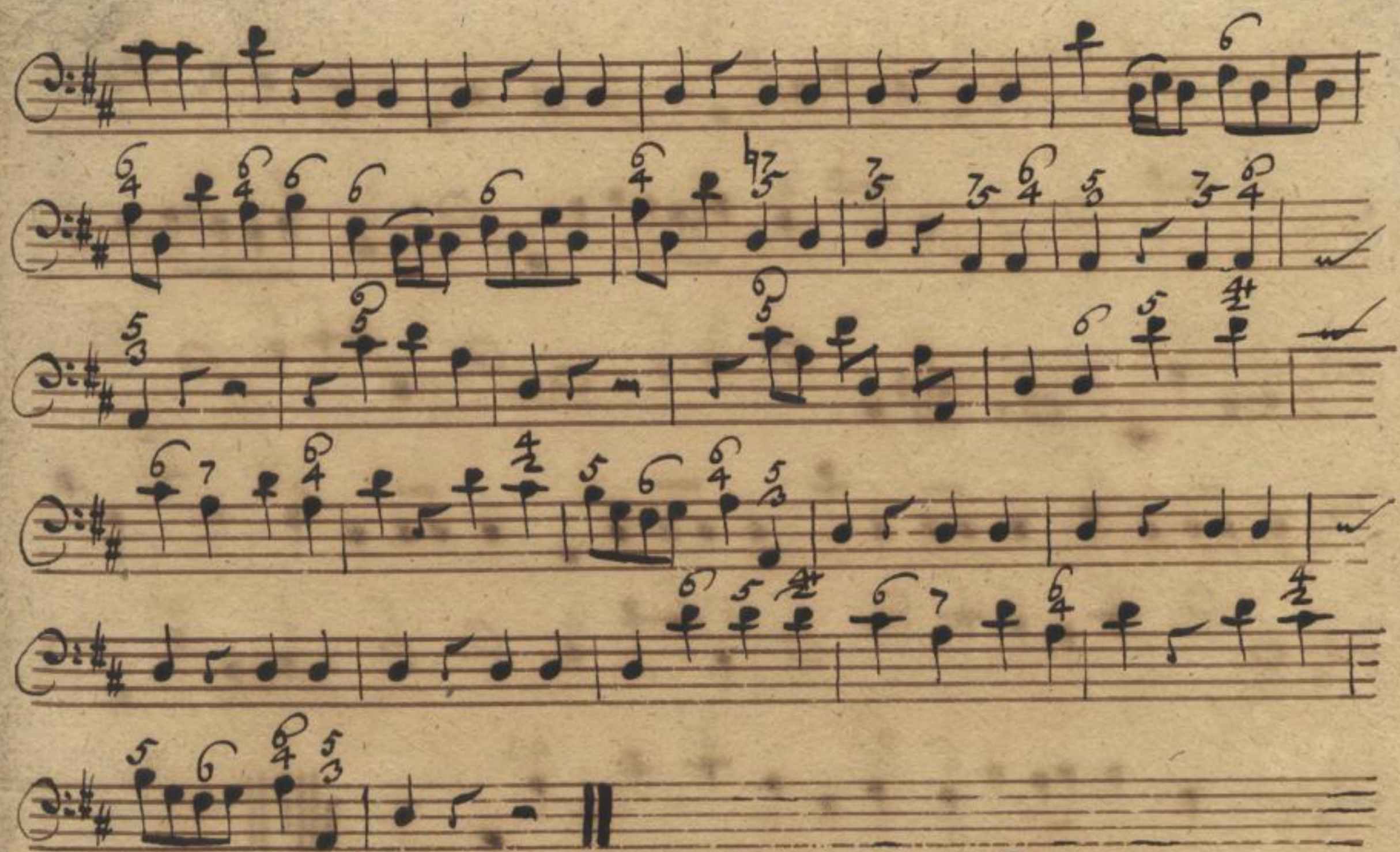
Cembalo.

A handwritten musical score on aged paper, featuring two main sections: 'Overture' and 'Carnival'. The 'Overture' section consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The 'Carnival' section begins on the 13th staff, marked with a double bar line and the tempo instruction 'allegro.' in italics. This section continues for 10 more staves, featuring more complex rhythmic patterns and fingerings. The handwriting is in dark ink, and the paper shows signs of age and wear.

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Mus. 2410-D-34a





Volti

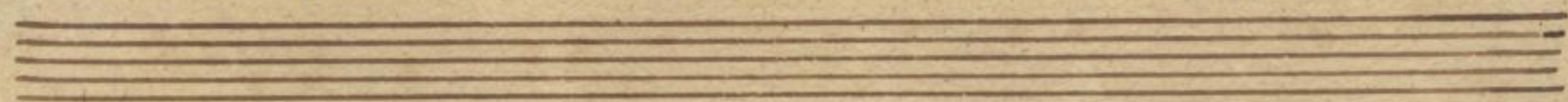
32

Marche.

Handwritten musical score for a march, consisting of six staves. The music is in 2/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above notes. The piece ends with a double bar line and repeat dots.

Andante.

Handwritten musical score for an andante piece, consisting of seven staves. The music is in 2/4 time with a key signature of one sharp (F#). It features a slower tempo with more sustained notes and some slurs. Dynamics markings include "poco for:", "pia:", "piu for:", and "for:". There are also measure numbers 9, 16, and 43 indicated. The piece ends with a double bar line and repeat dots.



Moderato. C: # 3 *pia:*

for: *pia:*

for: *pia:* *for:*

for: *pia:* *for:*

pia: *for:*

pia: *for:* *pia:*

for:

Fine.

Overture.

Flauto I.

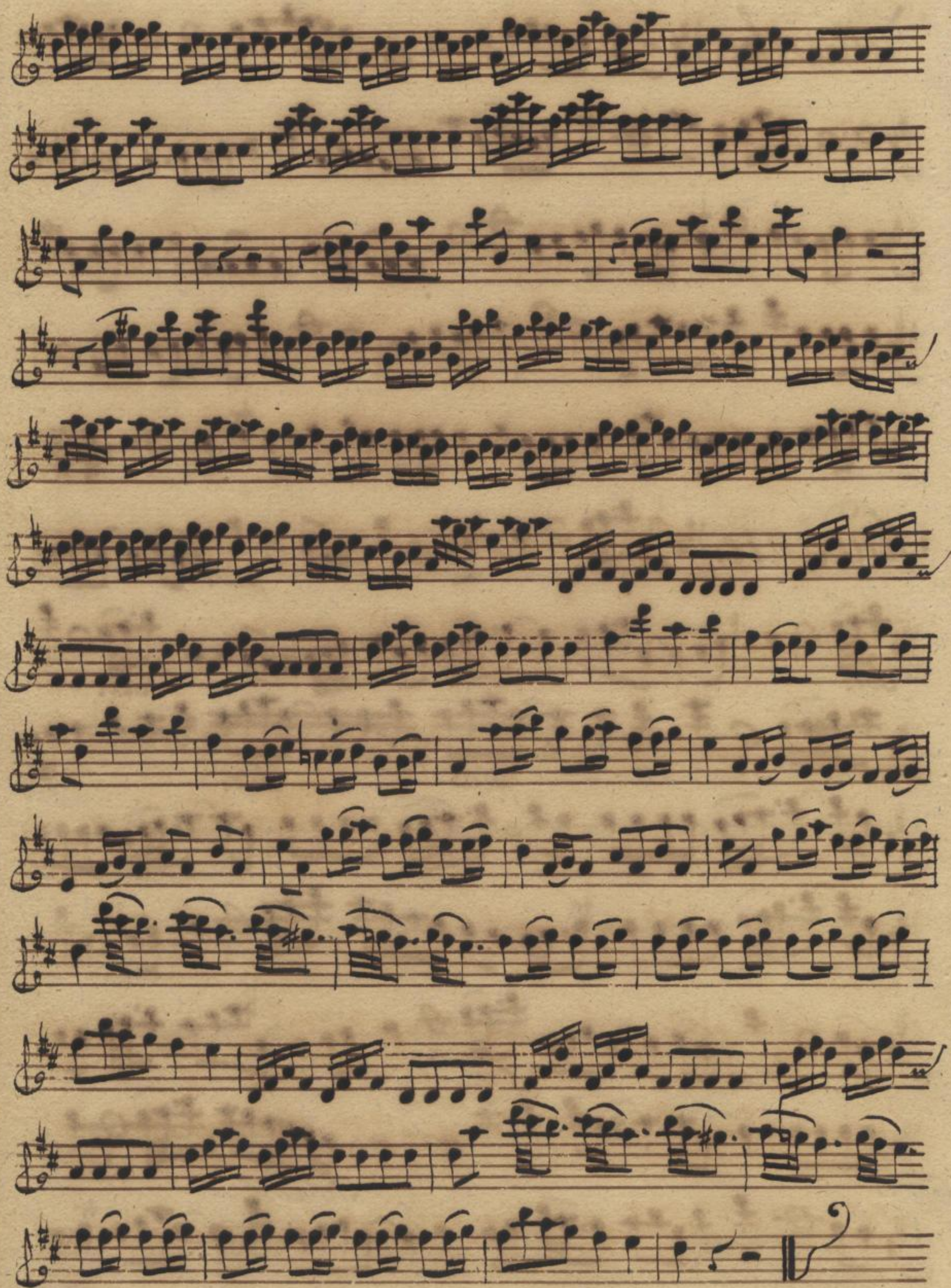
Handwritten musical score for Flauto I, Overture. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo *allegro.* is indicated at the end of the first section. The score is numbered 2, 4, and 4. The word *for:* is written below the fourth measure. The score ends with a double bar line and a fermata.

67578

Mus 2410-D-34a

33

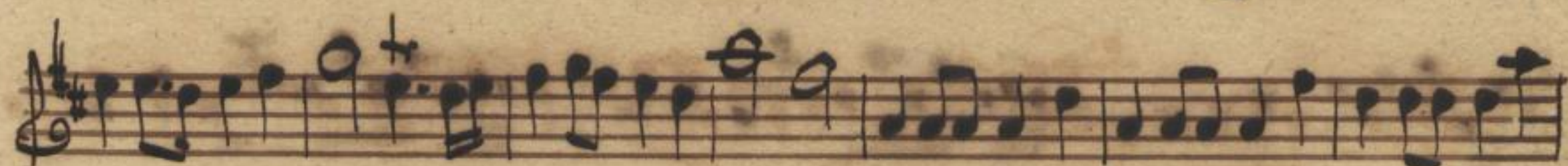




|| *Adagio tacet* || *Volti.*

34

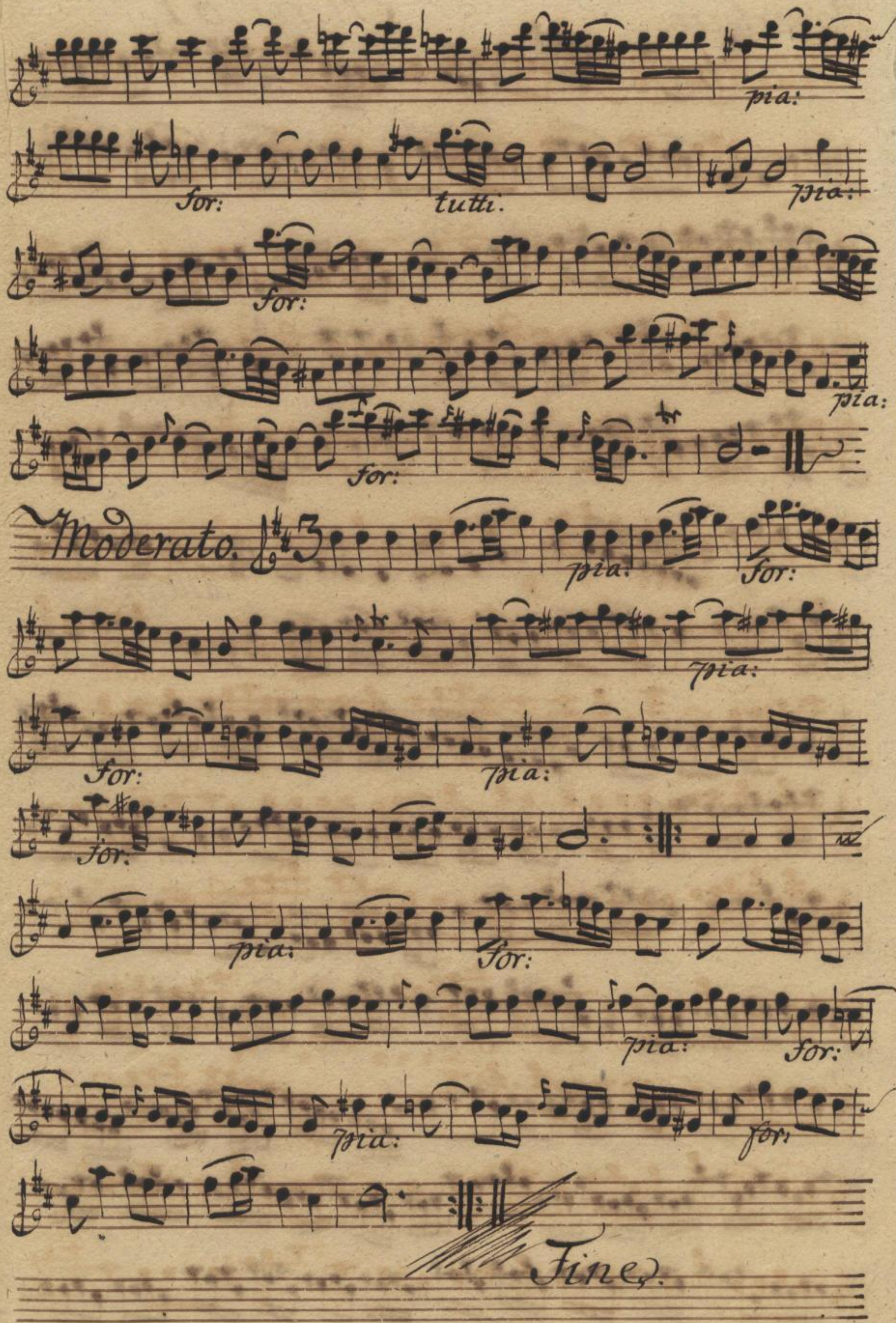
Marche.

The first system of the handwritten musical score for a march. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values including eighth and sixteenth notes, and rests.The second system of the handwritten musical score for a march. It continues the melody from the first system, featuring similar rhythmic patterns and note values.The third system of the handwritten musical score for a march. The notation continues with a mix of eighth and sixteenth notes.The fourth system of the handwritten musical score for a march. It shows a continuation of the melodic line with various rests and note values.The fifth system of the handwritten musical score for a march. It concludes the march section with a double bar line and repeat signs.

Andante.

The first system of the handwritten musical score for an andante. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The notation features more sustained notes and some slurs.The second system of the handwritten musical score for an andante. It includes dynamic markings 'for.' (forte) and 'pia.' (piano) written below the staff.The third system of the handwritten musical score for an andante. It continues the melodic development with dynamic markings 'pia.' and 'for.'.The fourth system of the handwritten musical score for an andante. The notation shows a continuation of the melodic line with various note values and rests.The fifth system of the handwritten musical score for an andante. It features a mix of eighth and sixteenth notes with some slurs.The sixth system of the handwritten musical score for an andante. It includes dynamic markings 'pia.' and 'for.'.The seventh system of the handwritten musical score for an andante. It continues the melodic line with various note values and rests.The eighth system of the handwritten musical score for an andante. It includes dynamic markings 'pia.' and 'for.'.The ninth system of the handwritten musical score for an andante. It concludes the andante section with a double bar line and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The tempo marking *Moderato* is visible in the lower section. The score concludes with a double bar line and the word *Fine*.



Ouverture.

Flauto II.

2.

4.

for:

3.

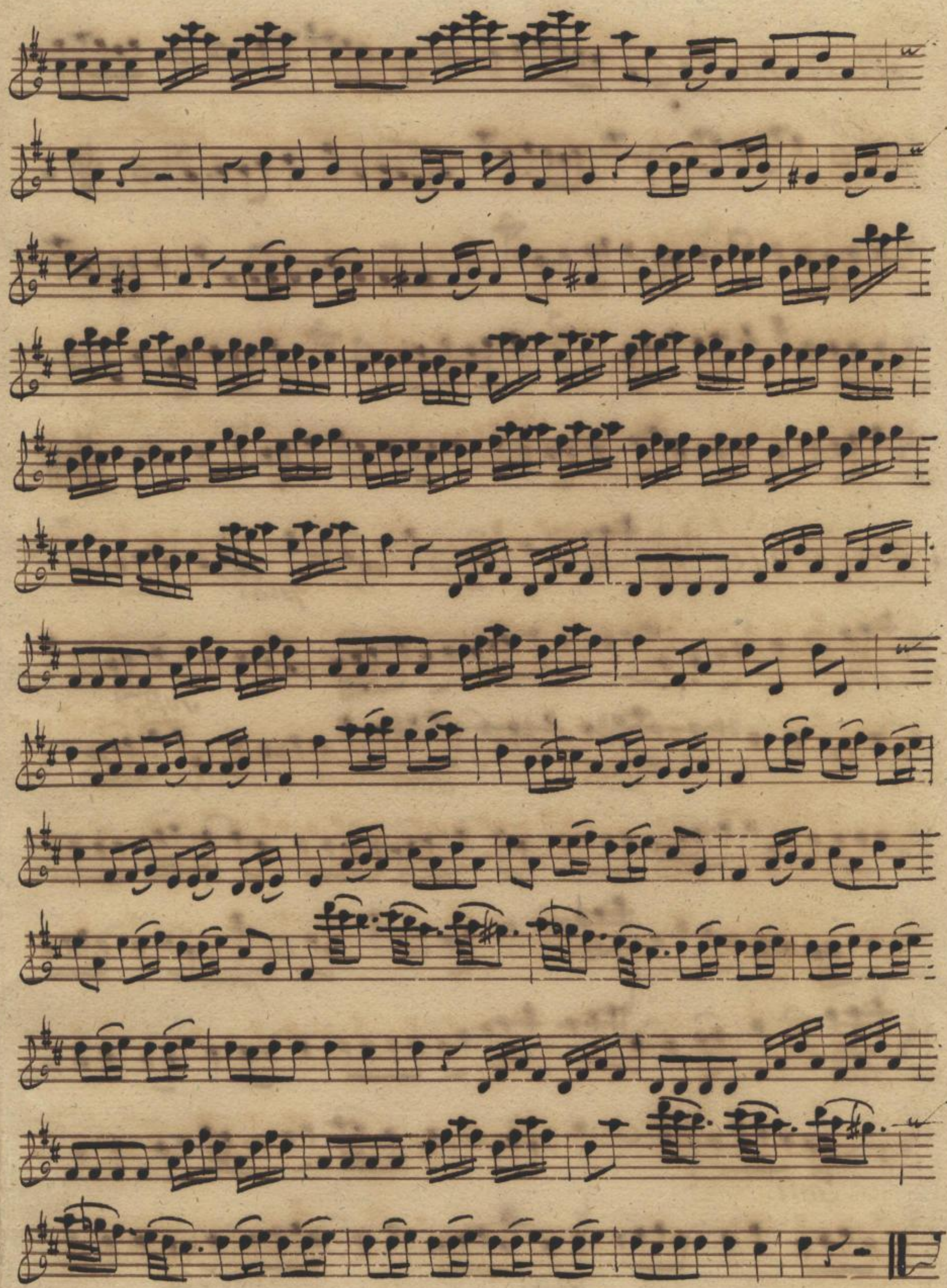
allegro.

6 548

Mus. 2410-D-34a

35





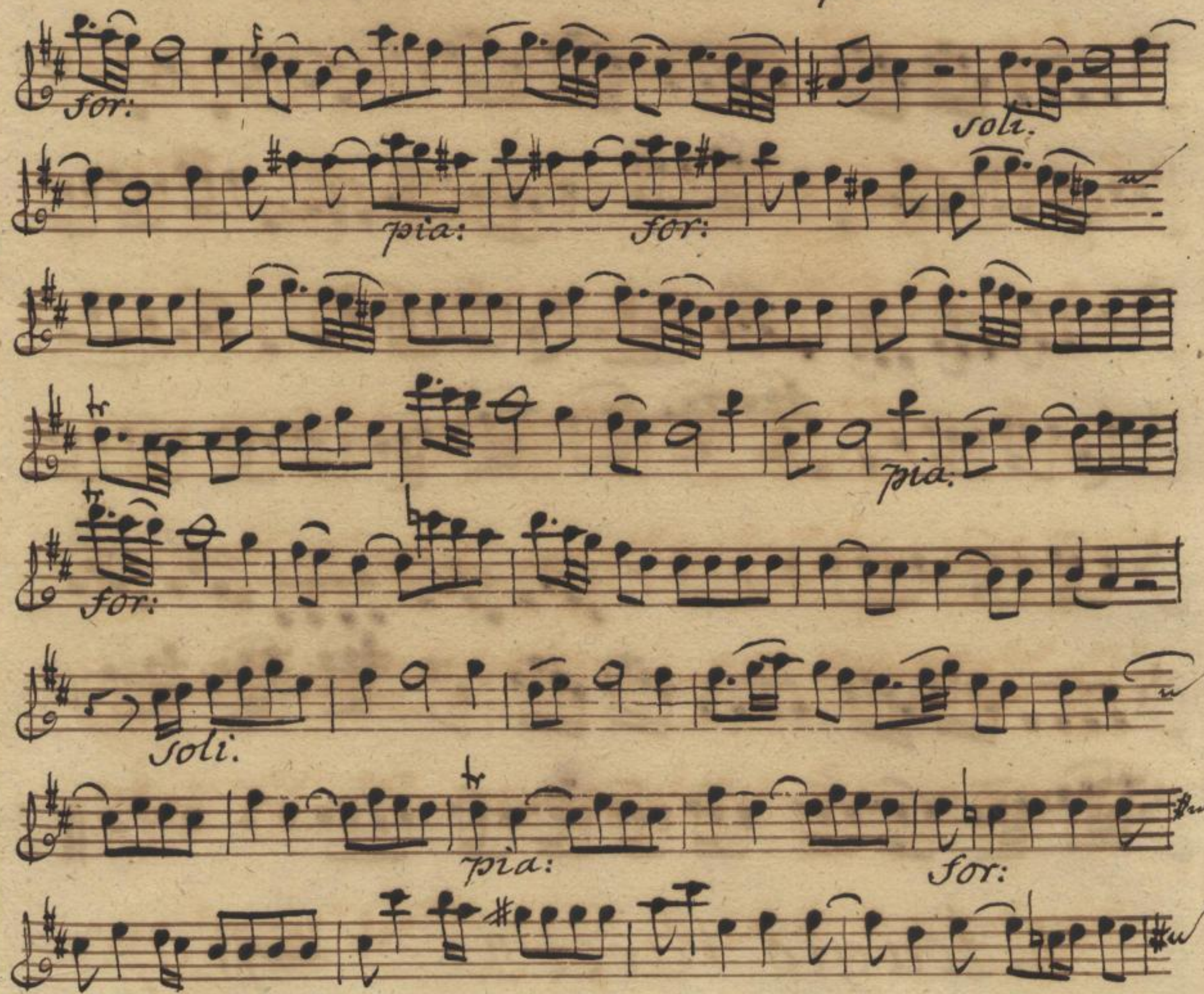
|| Adagio tacet || *Volti.*

36 1110 5 34

Marche.



Andante.



Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *pia:* and *for:*. The second staff begins with a bass clef and a key signature of one sharp (F#), and includes the marking *tutti.* followed by *pia:* and *for:*. The system concludes with a double bar line.

Handwritten musical score, second system. The system begins with the tempo marking *Moderato.* followed by a 3/4 time signature. The music continues on five staves with dynamic markings *pia:*, *for:*, and *tr.* (trill). The system concludes with a double bar line.

Handwritten musical score, third system. The system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *pia:*, *for:*, and *tr.* (trill). The system concludes with a double bar line.

Fine.

Ouverture.

Oboe I.

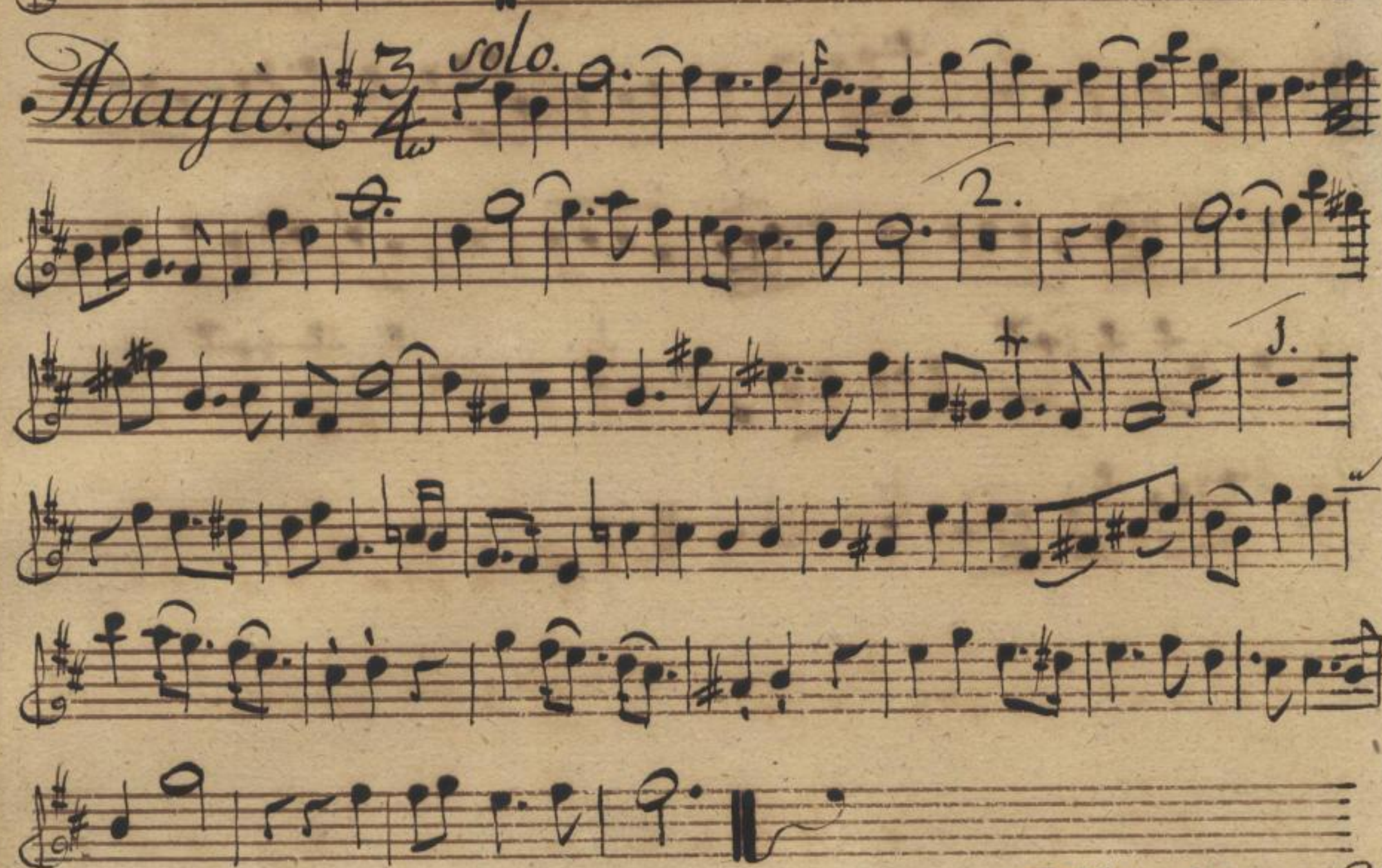
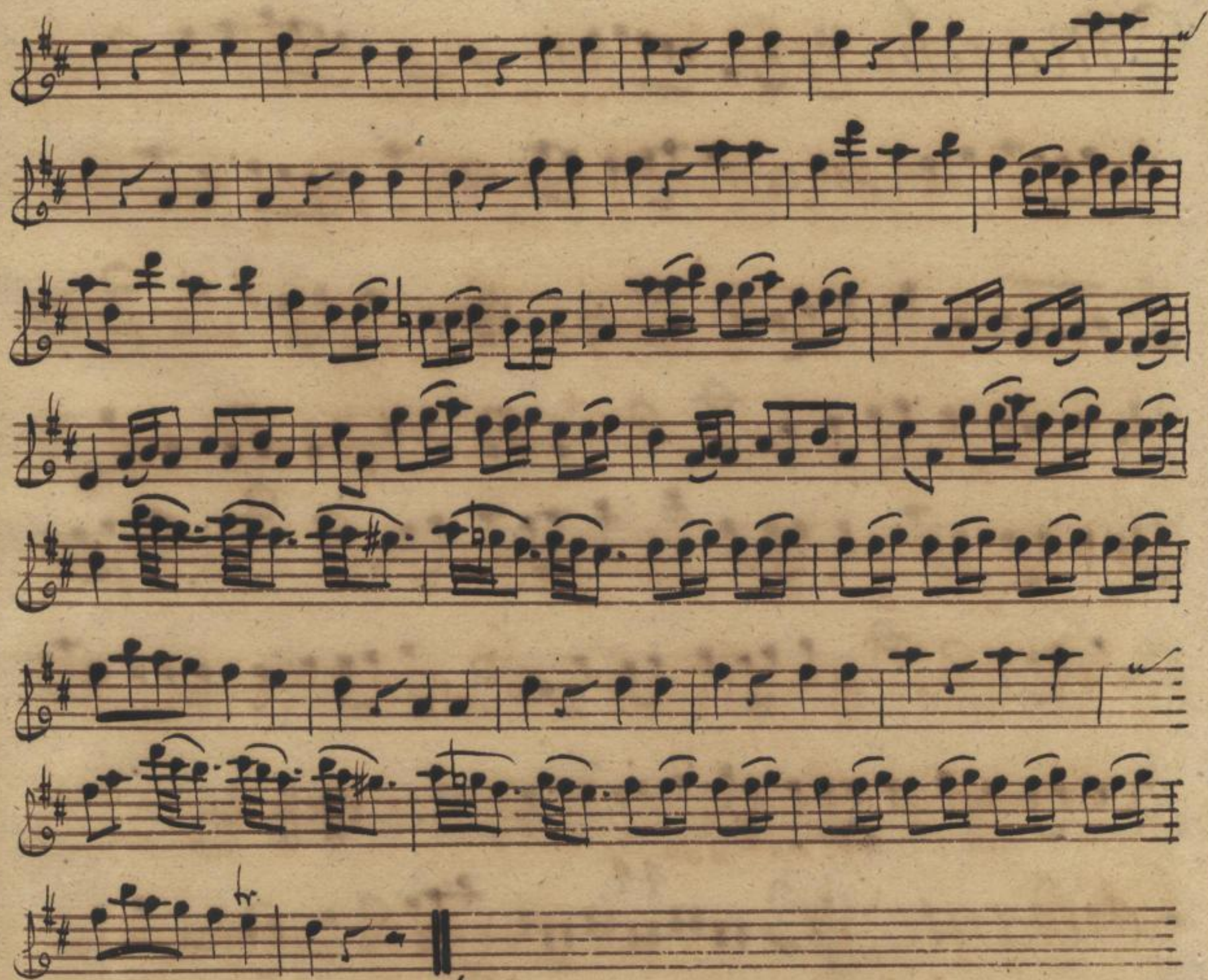
soli. *tutti.* *2.* *soli.* *tutti.* *2.* *12.* *allegro.*

46 545

Mus. 2410-D-34a

37





Volti sub. ^{to}

38

Marche.

Handwritten musical score for a march, consisting of eight staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Andante.

44.

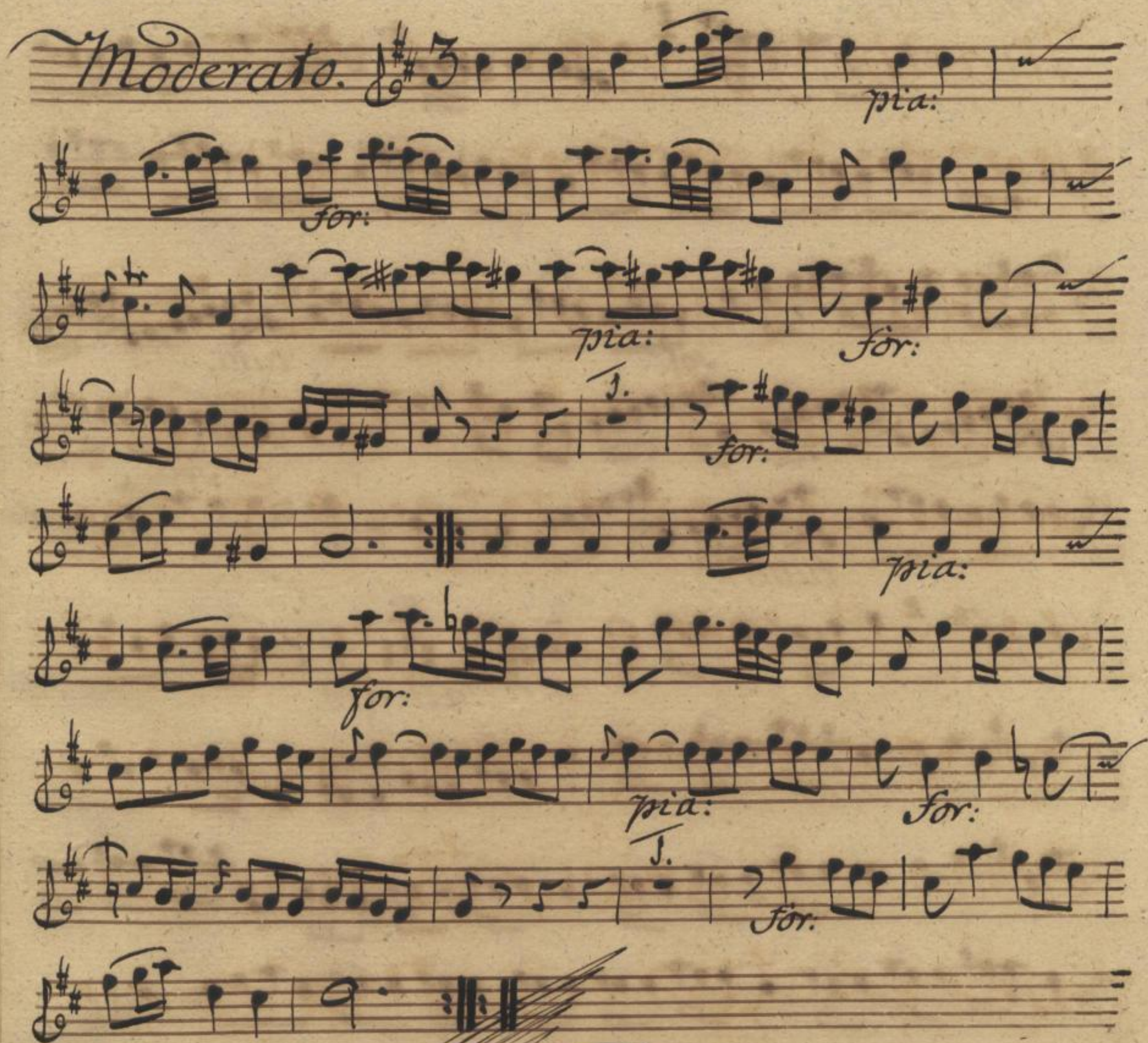
for:

1.

for:

Handwritten musical score for an andante piece, consisting of five staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Two empty musical staves.

Moderato. 

Fine.

Ouverture.

Oboe II.

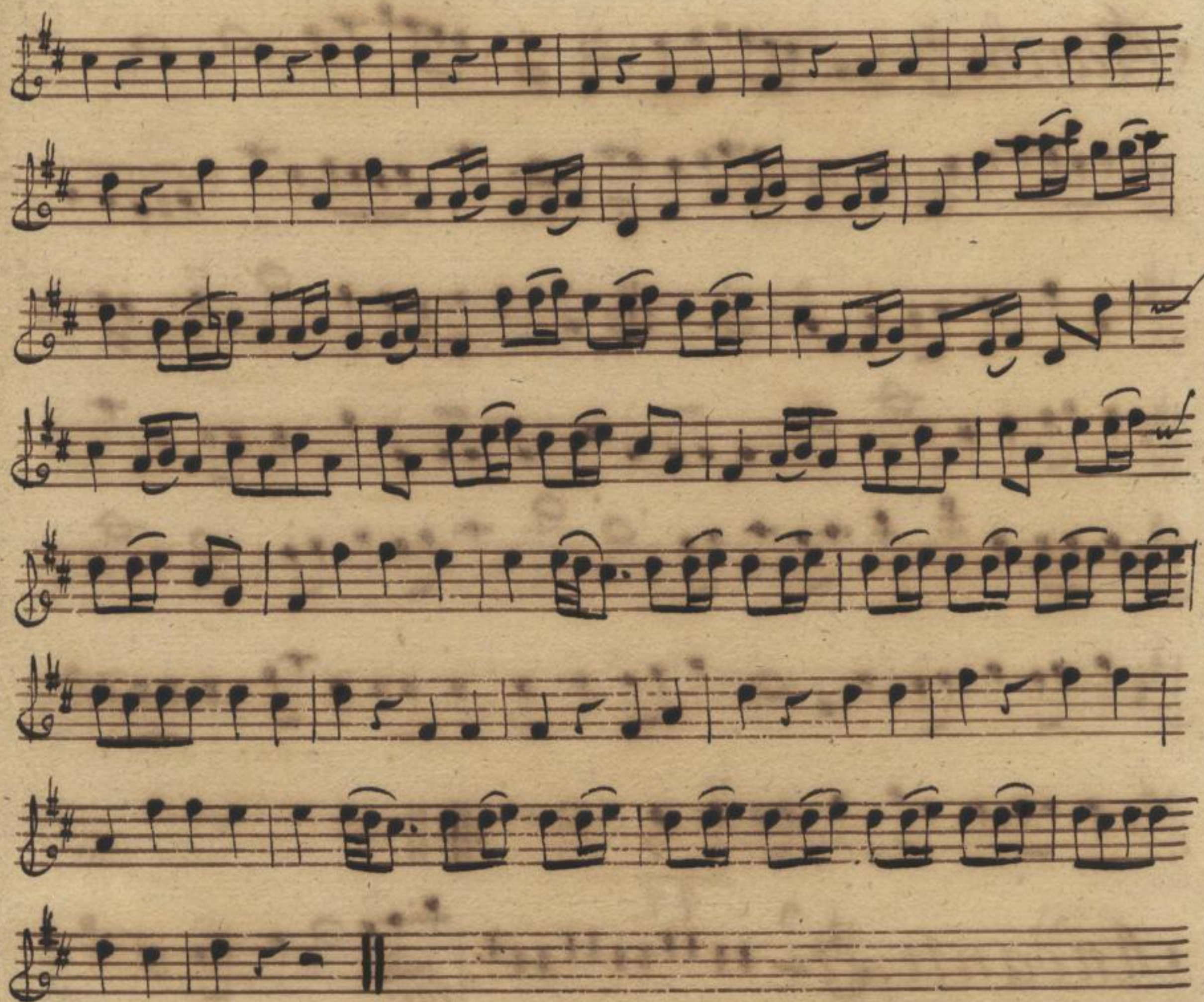
Handwritten musical score for Oboe II, featuring 14 staves of music. The score includes dynamic markings such as *soli.*, *tutti.*, and *allegro.*, as well as tempo markings like *2.* and *3.*. The notation is in G major (one sharp) and common time (C).

68 548

Mus. 2410-D-34a

39





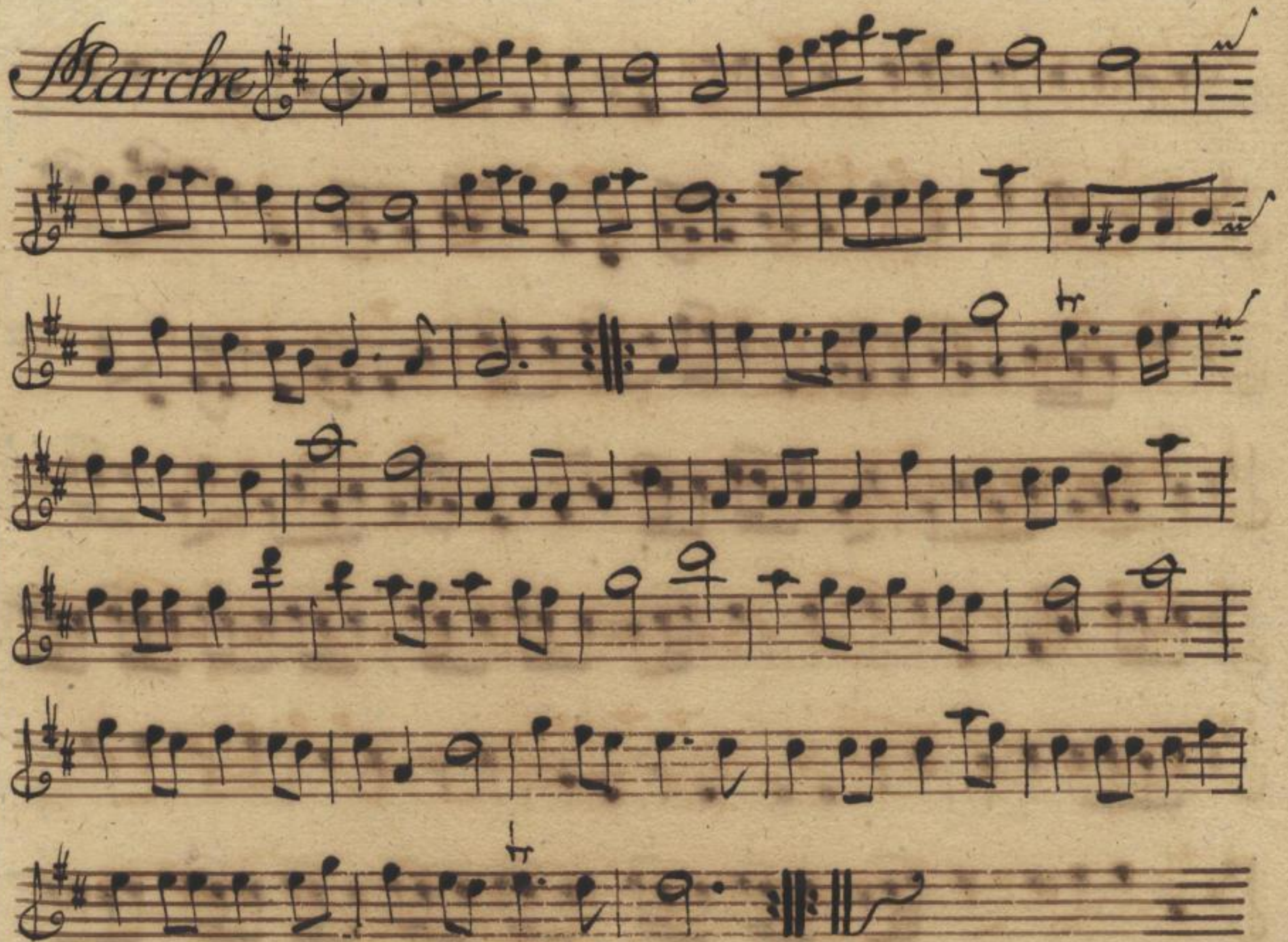
|| *Adagio tacet* ||

Volti.

40

D 134

Marche



Andante.

44.

for:

for:

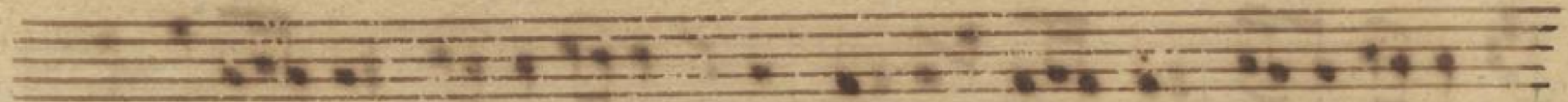
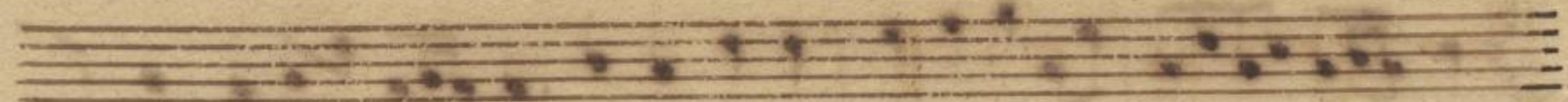
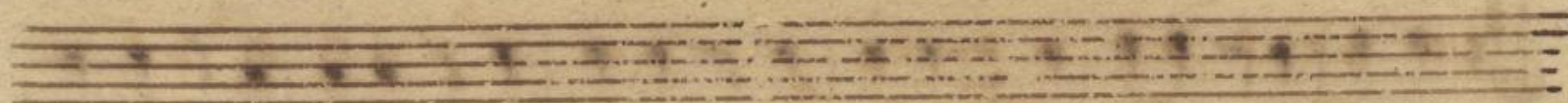
for:



Moderato. $\text{G}\sharp$ 3 *pia:*



Fine.



Ouverture.

Fagotto.

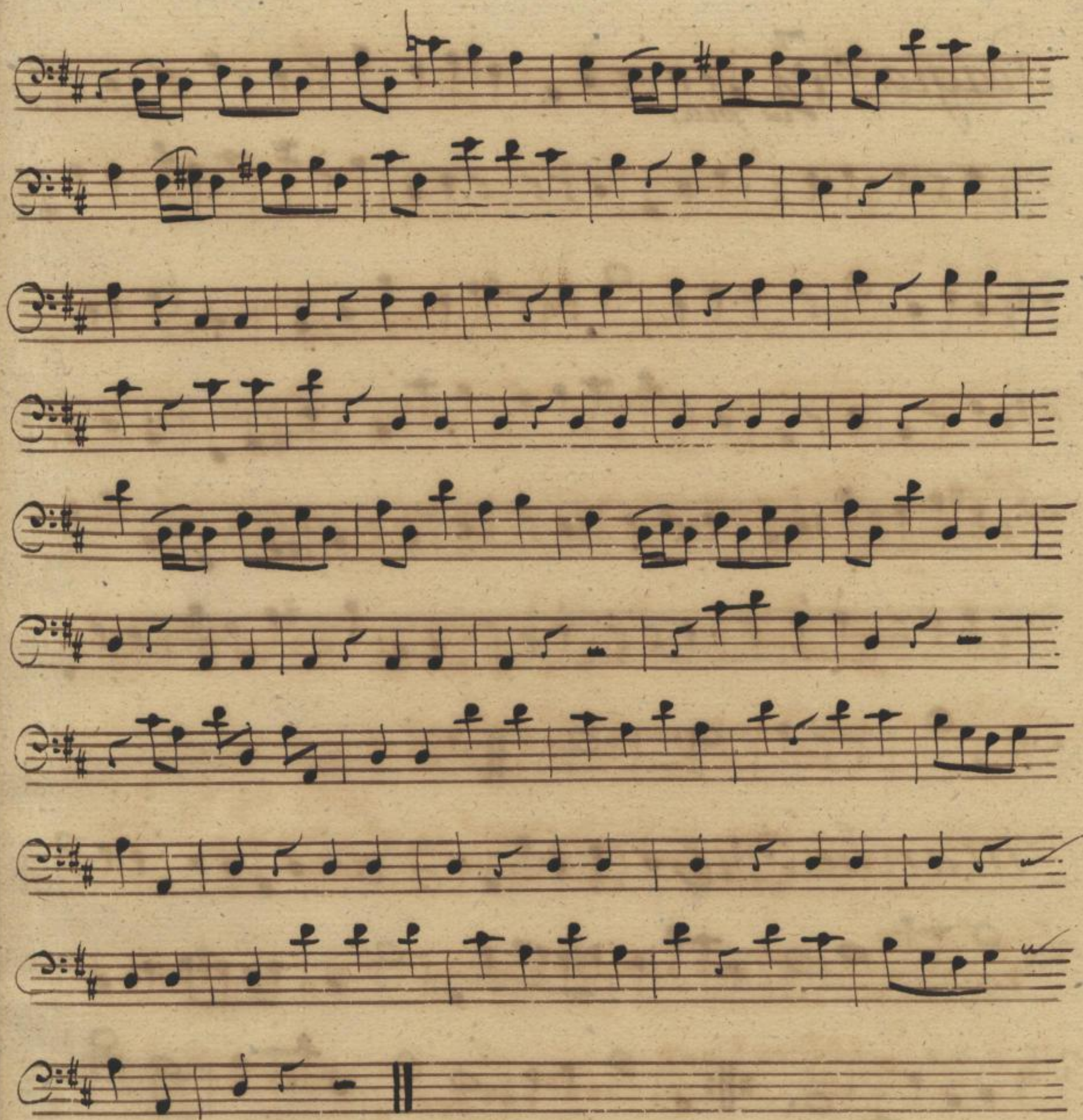
Handwritten musical score for Bassoon (Fagotto) in C major, 2/4 time. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked '2.' and '4.' on the third and fourth staves, and a second ending marked '4.' on the sixth staff. The tempo marking 'allegro.' appears below the sixth staff. The score ends with a final measure on the fifteenth staff.

6-548

Mus. 2440-D-34a

43



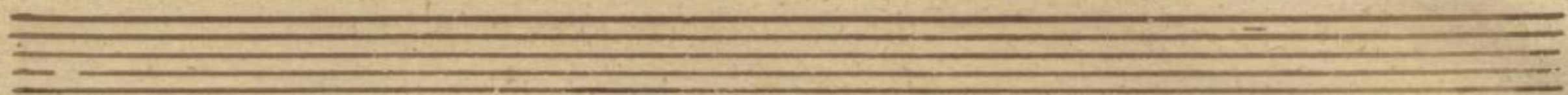
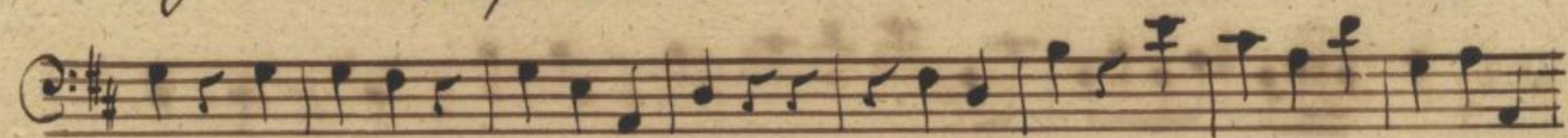


Volti subito.

44

mus 24007
D 134

Adagio. $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ *W. pia:*



44.

Andante.

Handwritten musical score for the *Andante* section, measures 44-48. The music is in G major (one sharp) and 2/4 time. Measure 44 begins with a treble clef and a key signature of one sharp. The first staff contains a series of beamed eighth notes. The second staff has a first ending bracket over measures 45-48. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign.

Handwritten musical score for the *Moderato* section, measures 49-53. The music is in G major and 3/4 time. Measure 49 begins with a treble clef and a key signature of one sharp. The first staff contains a series of beamed eighth notes. The second staff has a first ending bracket over measures 50-53. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign.

Handwritten musical score for the *Moderato* section, measures 54-60. The music is in G major and 3/4 time. Measure 54 begins with a treble clef and a key signature of one sharp. The first staff contains a series of beamed eighth notes. The second staff has a first ending bracket over measures 55-60. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign.

Fine.

Ouverture.

Fagotto.

2.

4.

4.

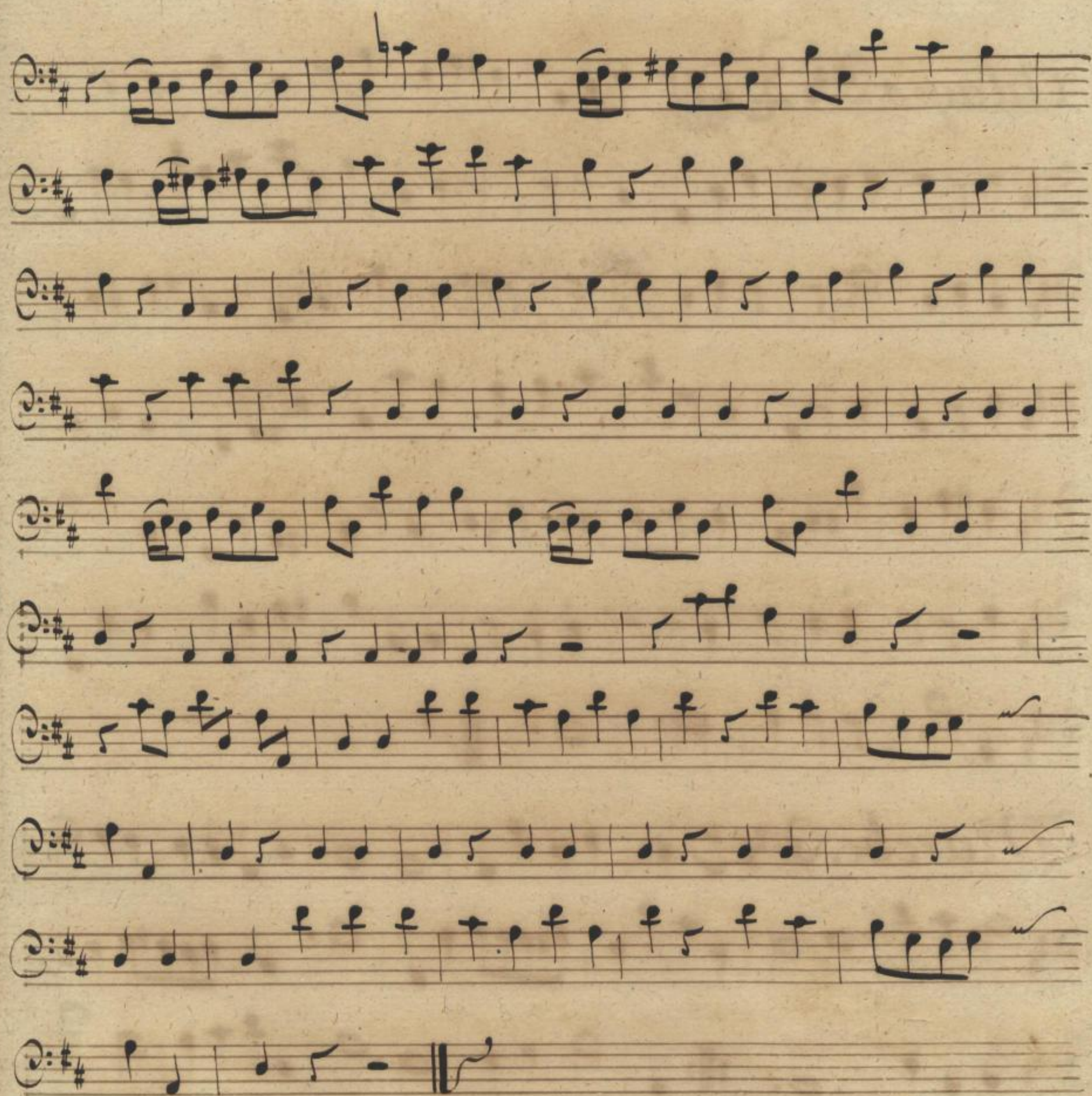
allegro.

1.

46 15 548

Mus. 2410-D-34a



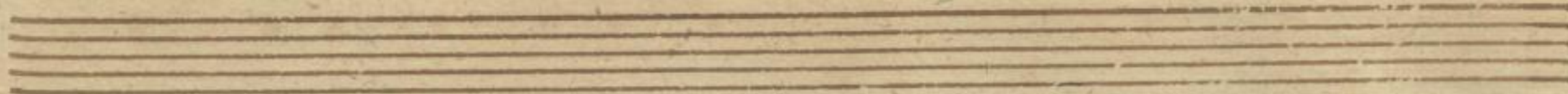


Volti subito.

42. 24. 5. 134

Adagio. $\text{C}:\sharp$ $\frac{3}{4}$ *trio:*

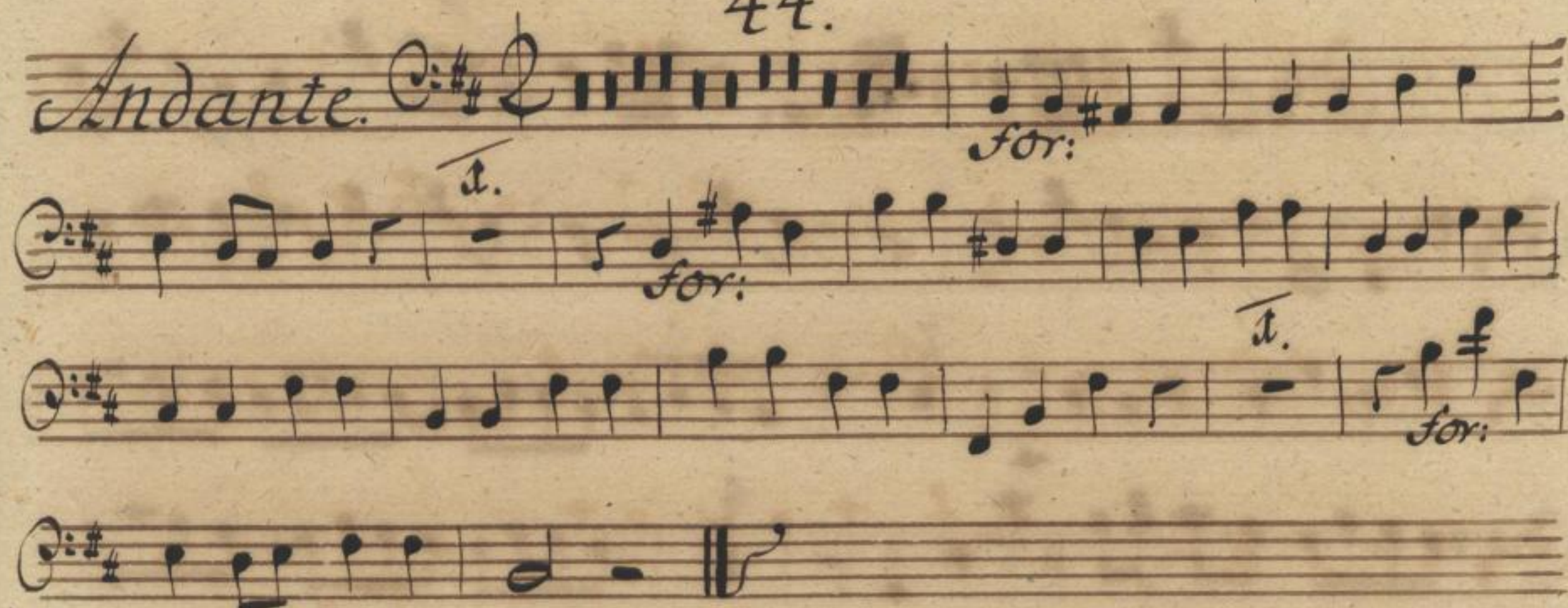
Marche. $\text{C}:\sharp$



44.

Andante.

C: # 2

*Moderato.*

C: # 3

*Fine*

Tromba I^a

~~6 a 548~~

Mus. 2410-D-39a

45



Ouverture.

Tromba I.

Handwritten musical score for Tromba I, Ouverture. The score is written on 14 staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations, including notes, rests, and accidentals. There are two first endings marked with '2.' and a solo section marked 'solo.' and 'soli.'. The tempo changes to 'allegro.' marked with 'fz.' and '2.'. The score ends with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Adagio tacet

Handwritten musical score on seven staves, beginning with the word "Marche." in a decorative script. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

46

Volti.

|| *Andante tacet* ||

Moderato. 3  *pia:*

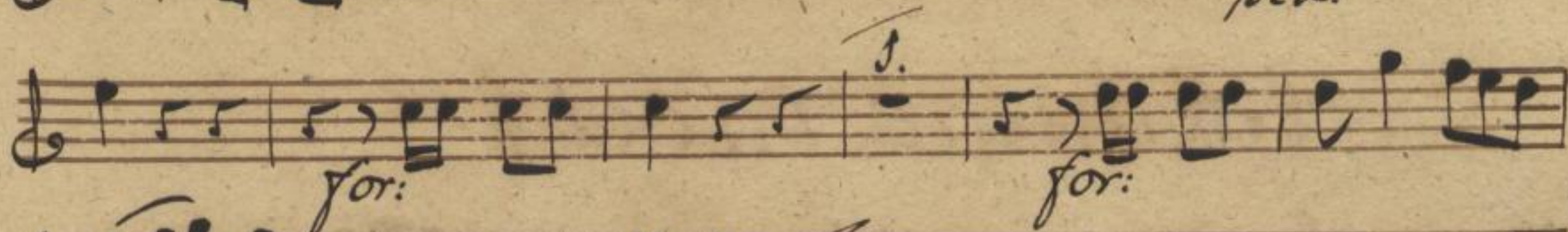
 *for:*

 *pia:* *for:* *pia:*

 *for:*

 *pia:* *for:*

 *pia:*

 *for:* *for:*



 *Fine.*

Tromba II^{da.}

6548

Mus 2410-D-34a

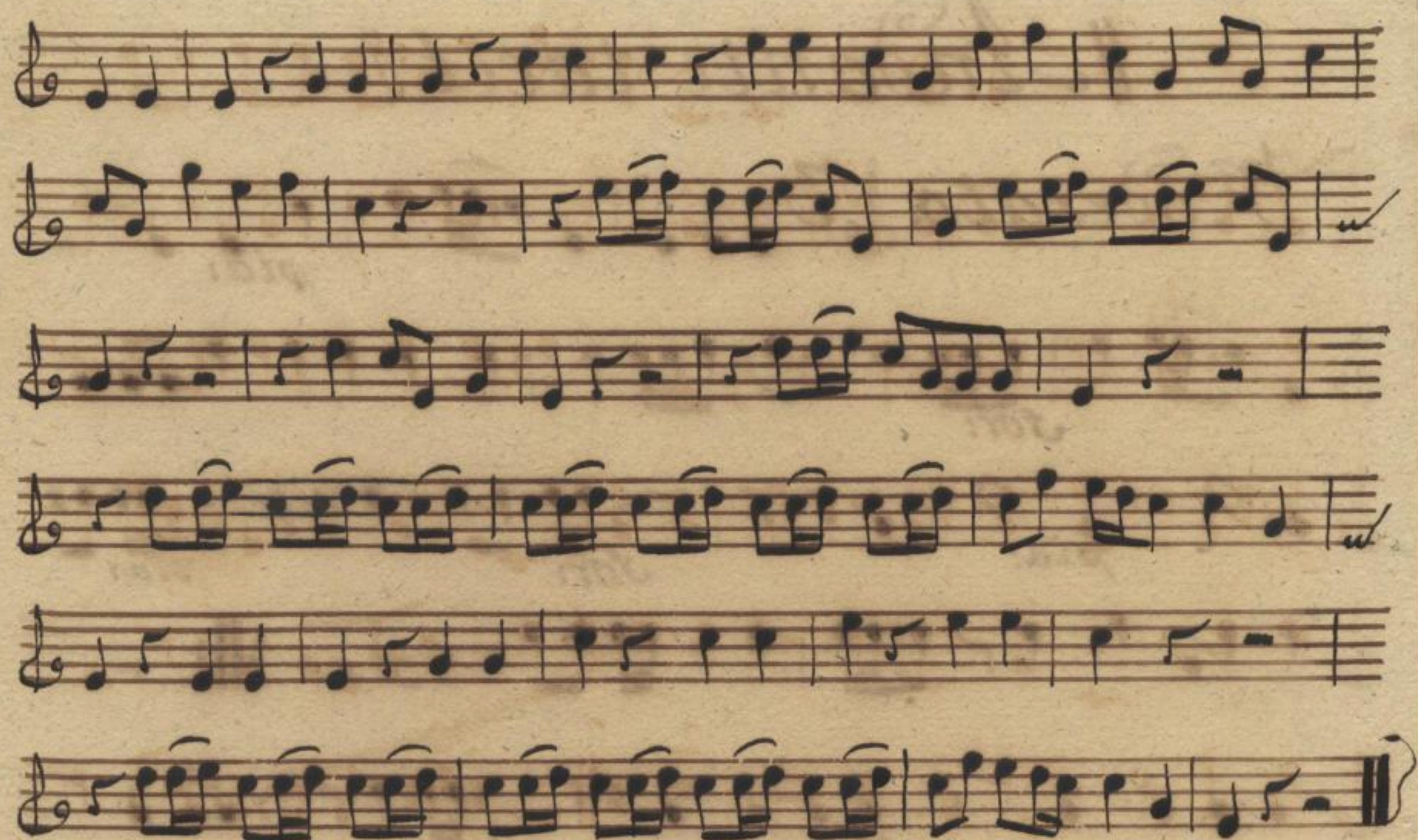
4/4



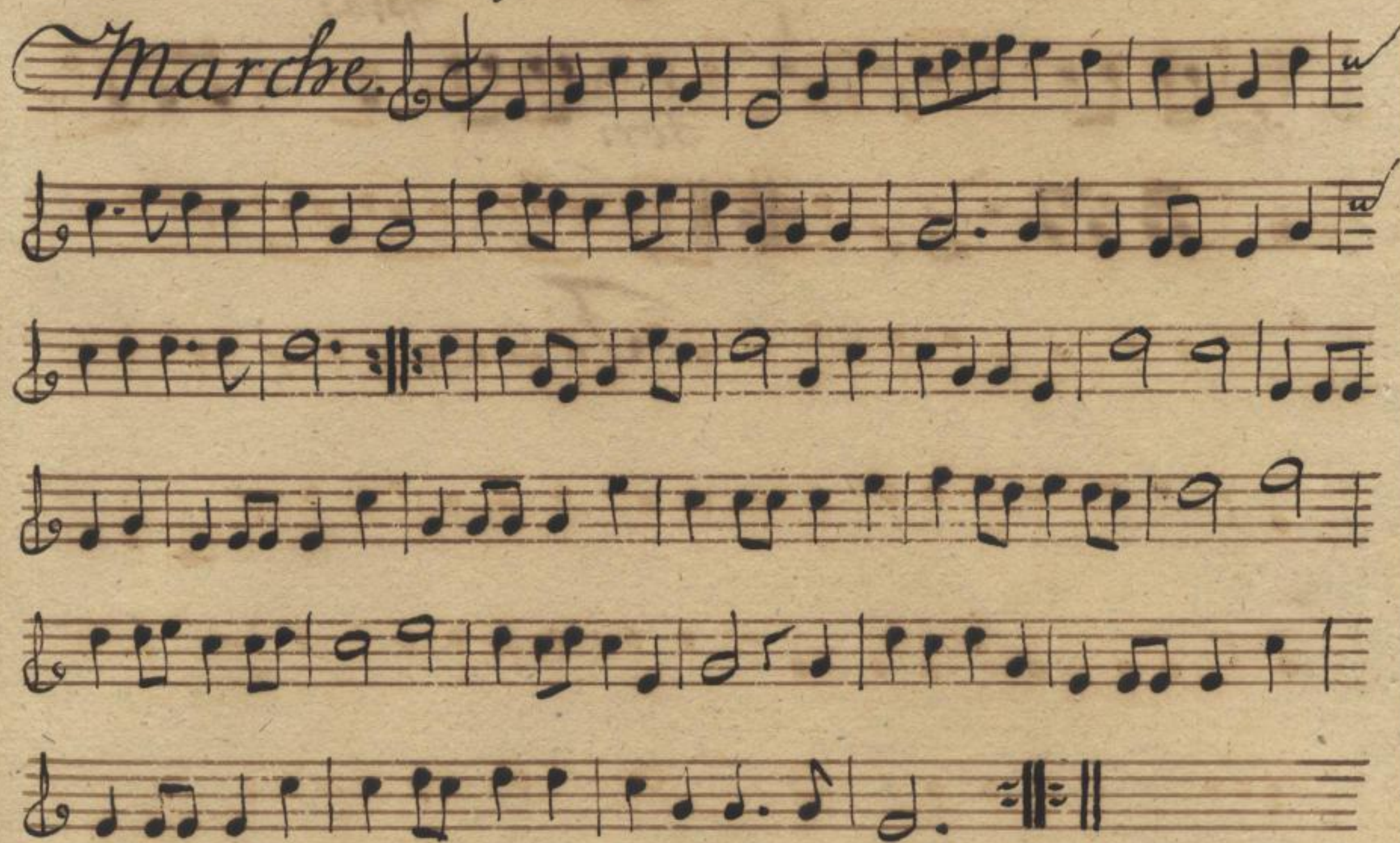
Overture.

Tromba II.

Handwritten musical score for Tromba II, Overture. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro.' in the sixth staff. The score includes several measures of music, with some measures marked with '4.', '2.', and '7.' indicating specific measures or phrases. The notation is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts.



Adagio tacet



Volti.

48

Andante tacet

Moderato 3/4

pia:

for:

pia: *for:* *pia:*

for:

pia: *for:*

pia:

f. *for:*

Fine.

Principale

6. 548

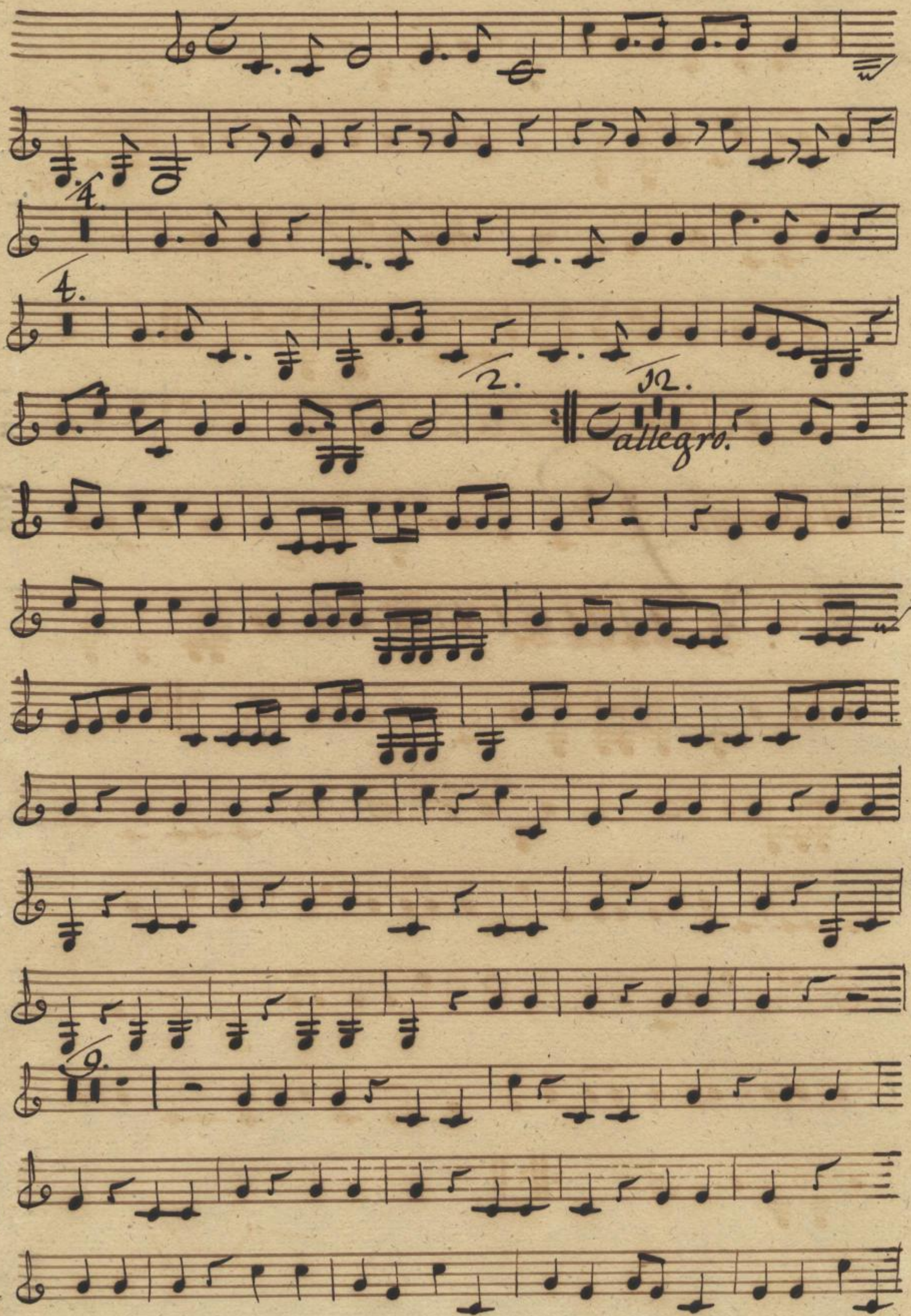
Mus 2410-D-34a

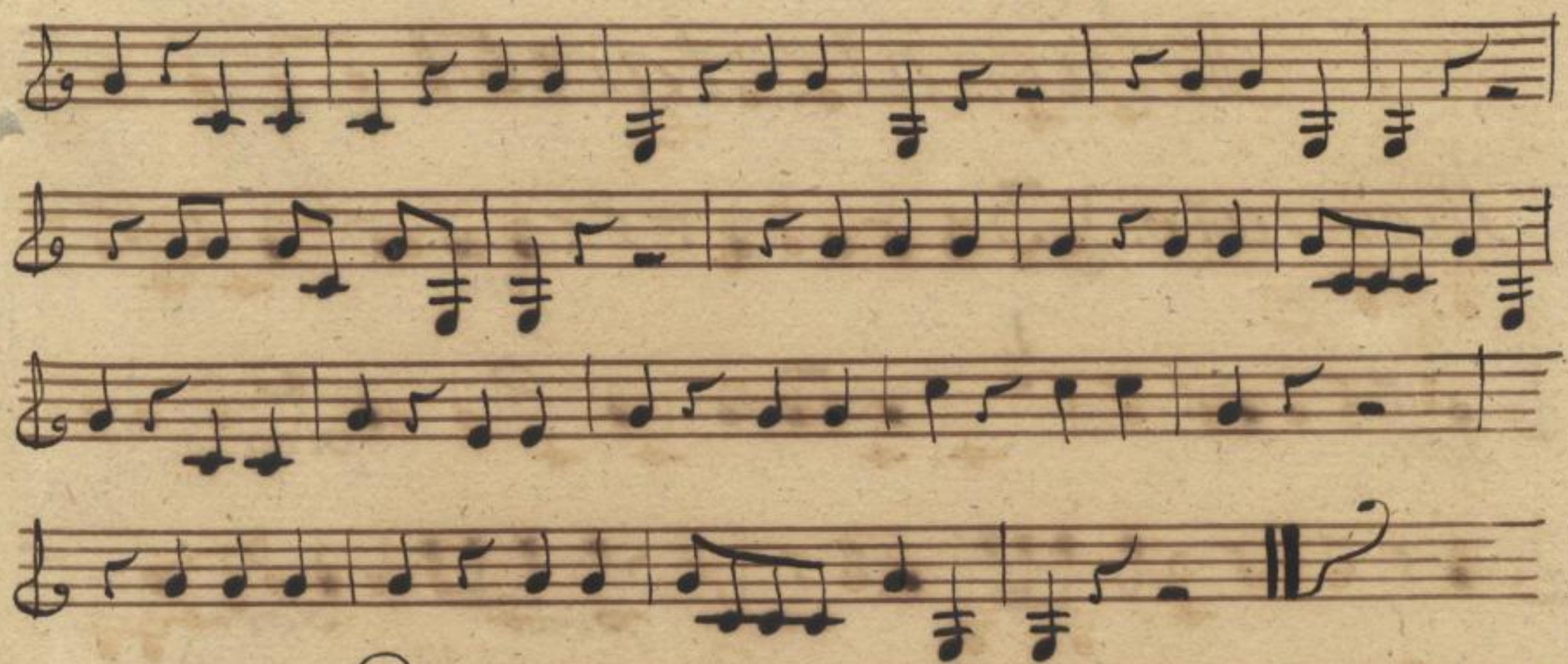
49



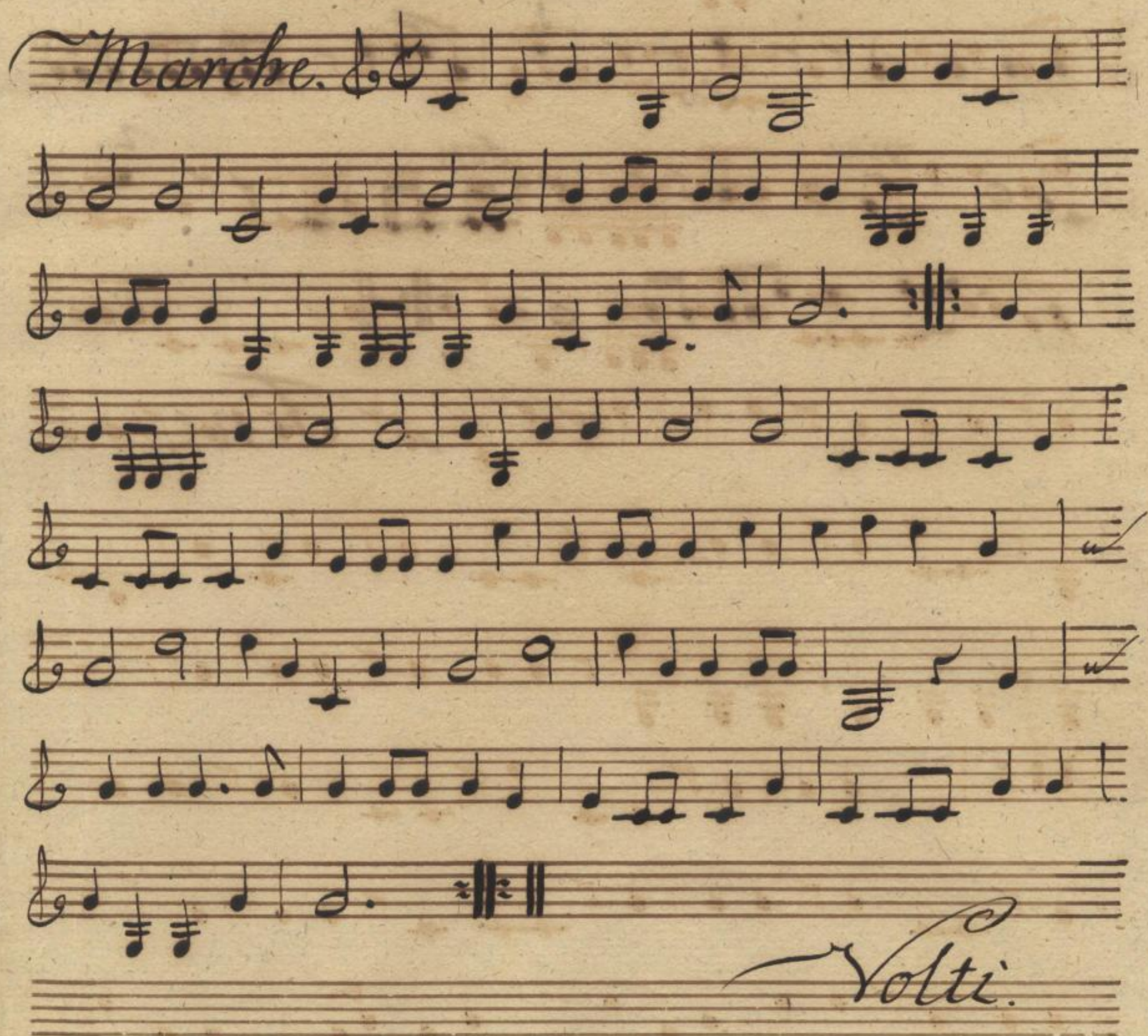
Suverture.

Principale.





Adagio tacet



50

Andante tacet

Moderato. 3/4 *pia:*

for: *pia:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:* 2.

for:

Fine.

111
D 134

Symtrani.

~~62548~~

Mus 2410-D-34a

51



Ouverture.

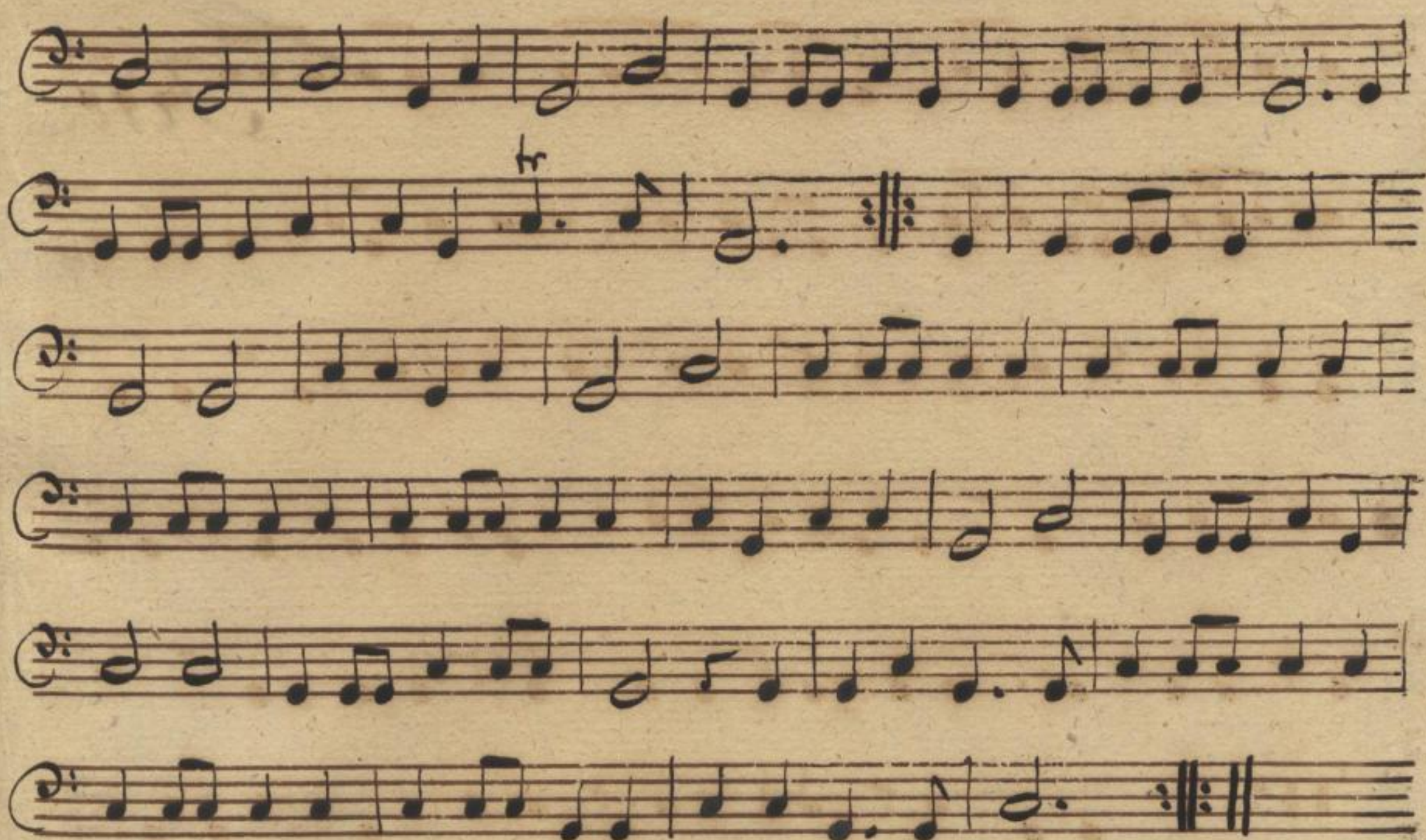
Tympani.

Handwritten musical score for Tympani, featuring 14 staves of music in bass clef. The score includes various rhythmic markings and dynamics. The first staff begins with a C-clef and a common time signature. The second staff has a 4. marking above it. The third staff has a 4. marking above it. The fourth staff has a 2. marking above it. The fifth staff has a 12. marking above it and an *allegro.* marking below it. The sixth staff has a 2. marking above it. The seventh staff has a 12. marking above it. The eighth staff has a 2. marking above it. The ninth staff has a 12. marking above it. The tenth staff has a 2. marking above it. The eleventh staff has a 12. marking above it. The twelfth staff has a 2. marking above it. The thirteenth staff has a 12. marking above it. The fourteenth staff has a 2. marking above it.



Adagio tacet

Marche.



Volti.

52

Andante tacet

Moderato. 3/3 *pia:*

for: *1.*

for: *3.*

pia: *for:* *1.*

pia:

for: *3.*

Fine.