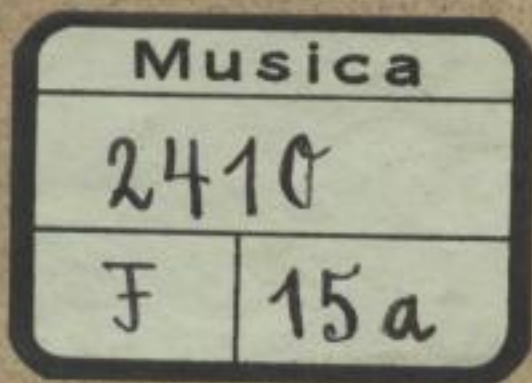


Schranex No. II.
14. Fach Ob. Sage.

No. II.) *Cuverture.*
Modestus.

Co. V. m. Fl. ob. Oboi. Fag. Viola e Basso.
Partitura e Parti. 17. 17.
Del sig. Mendel.



URFILM 31/2000 Nr. 249-64 Aufm.
Sächsische Landesbibliothek in Dresden

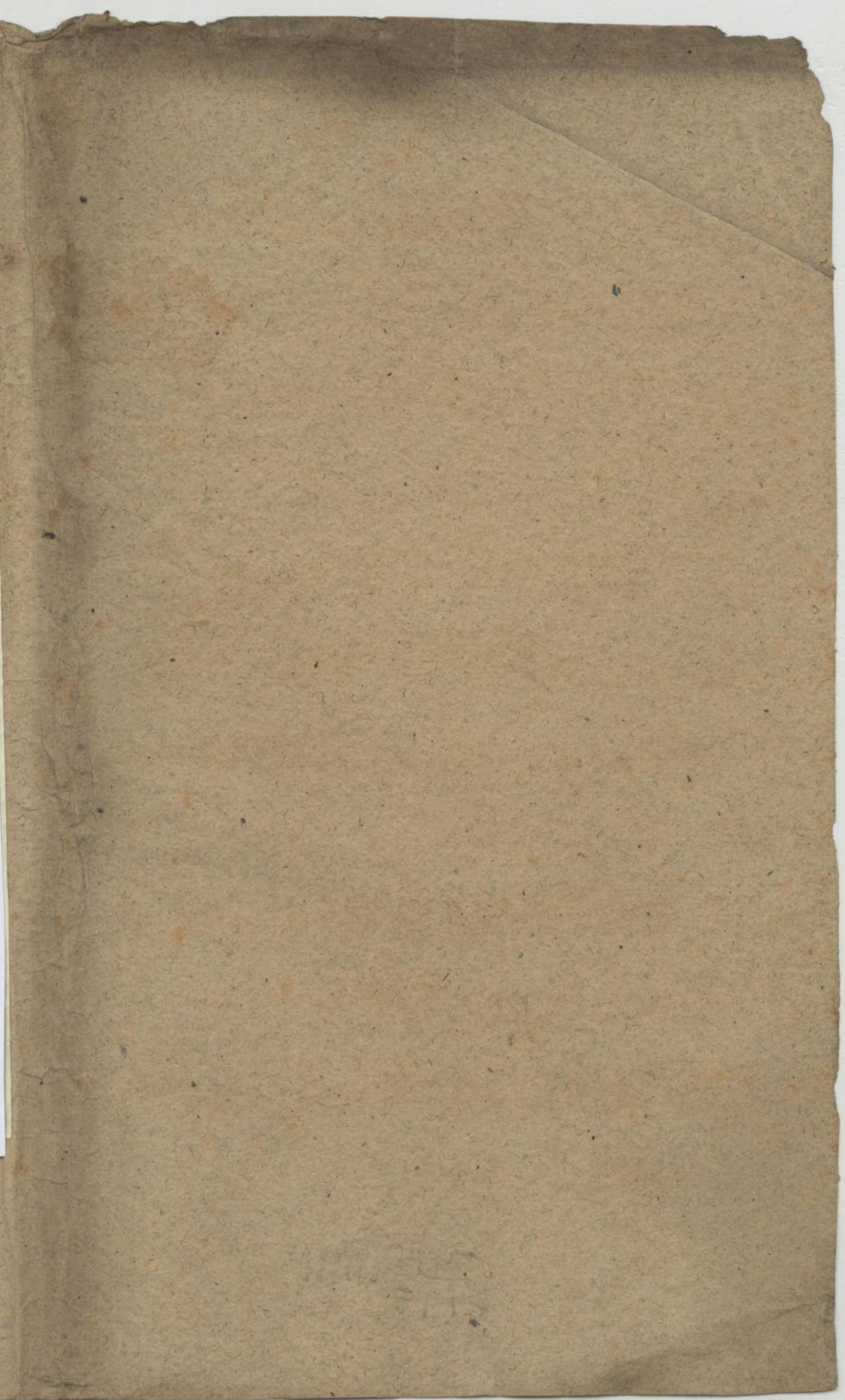
Handschrift Nr. Uns. 2410-F-45a

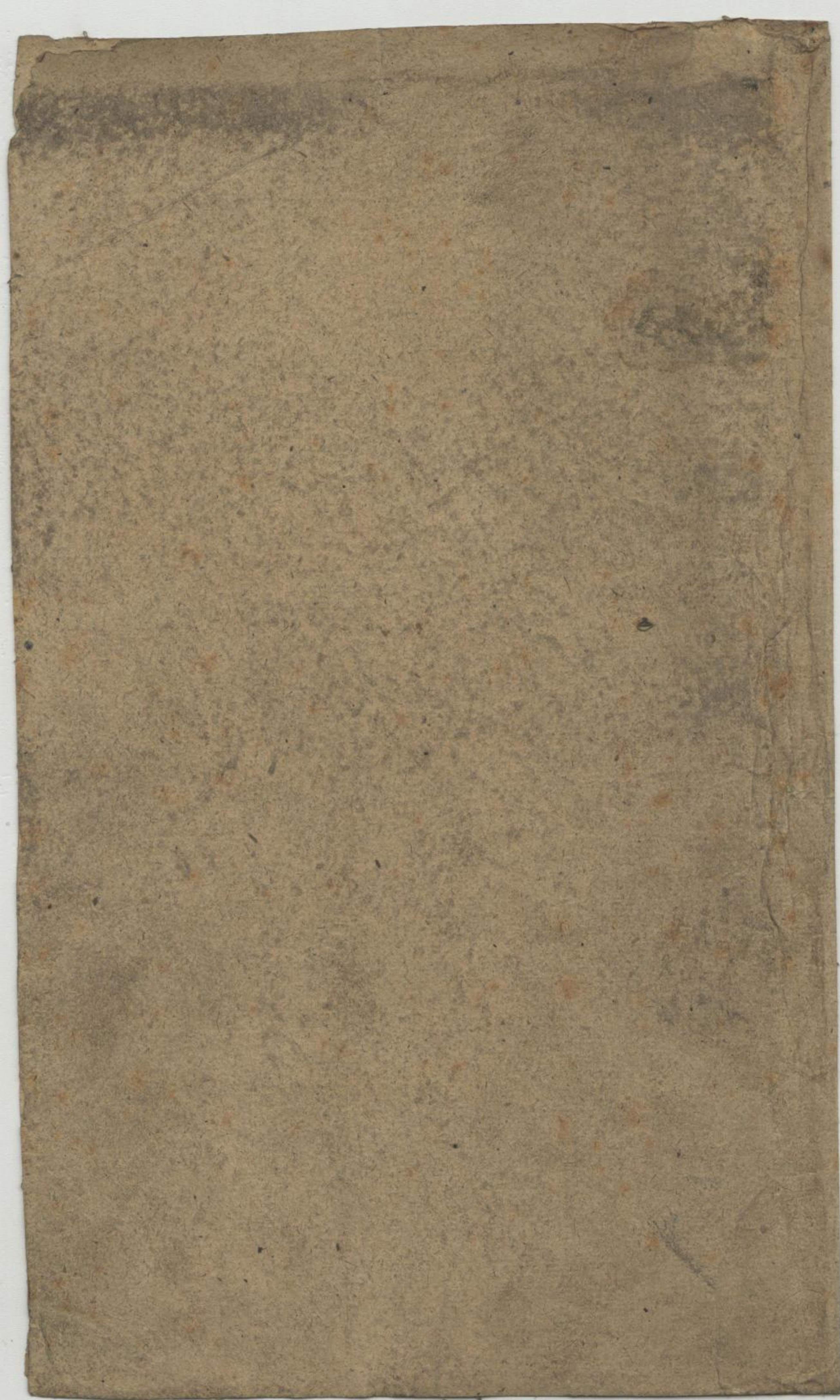
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566,12





Adamites.

Violino Primo

Overture *Largo*



Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

4



Vollate

Aria
Andante

Solo
tutti
Solo
tutti
Solo
Da Capell

4. Gardiniers
all.^o

piano *forte* *piano* *forte*
piano *forte*
piano *forte* *piano*

Handwritten musical score for a Minuet in G major, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'forte', 'piano', and 'ppiano'. A '3.' indicates a triplet in measure 7.

5. *Menuet. 1.* *alternat.*

Handwritten musical score for the Minuet, measures 11-14. The notation continues with eighth and sixteenth notes. The key signature remains one sharp.

Da Capo //

Menuet 2. tacet // *On reprend le premier*
Menuet

Violino Primo

Overture *Largo*

forte

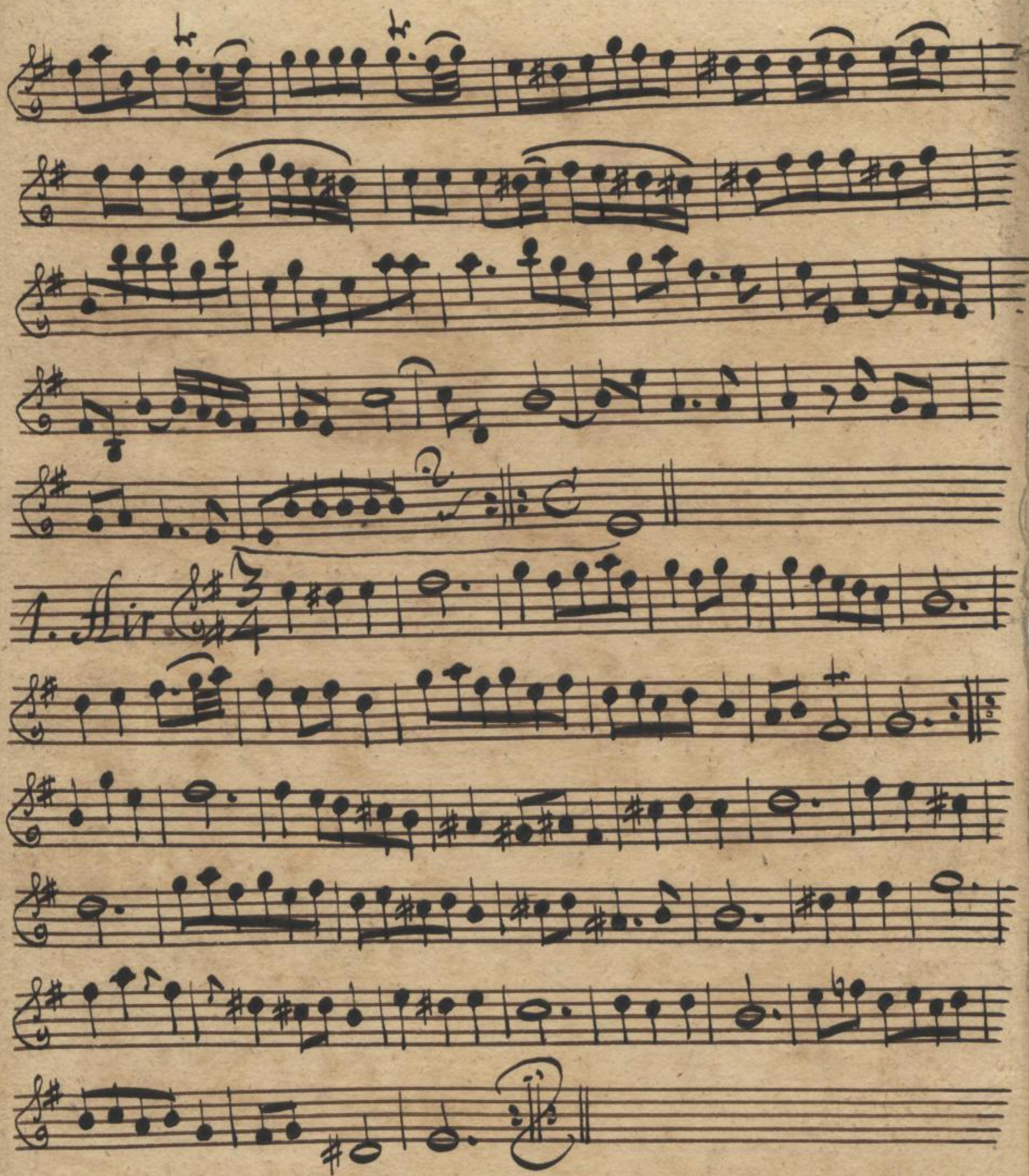
3.

3.

Mus. 2410-7-15a

Sächs.
Landes-
Bibl.

5



Volltate

2. Bourée $\text{G}\sharp$ C



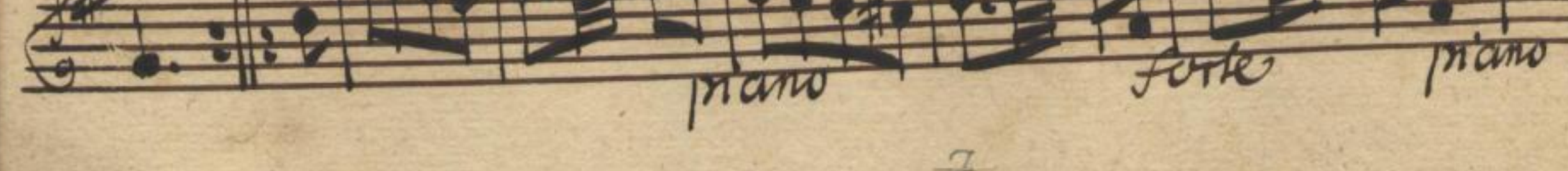
15. Da Capo

3. Aria $\text{G}\sharp$ C
2. andante



Da Capo

4. Jardinière $\text{G}\sharp$ C
piano forte



L

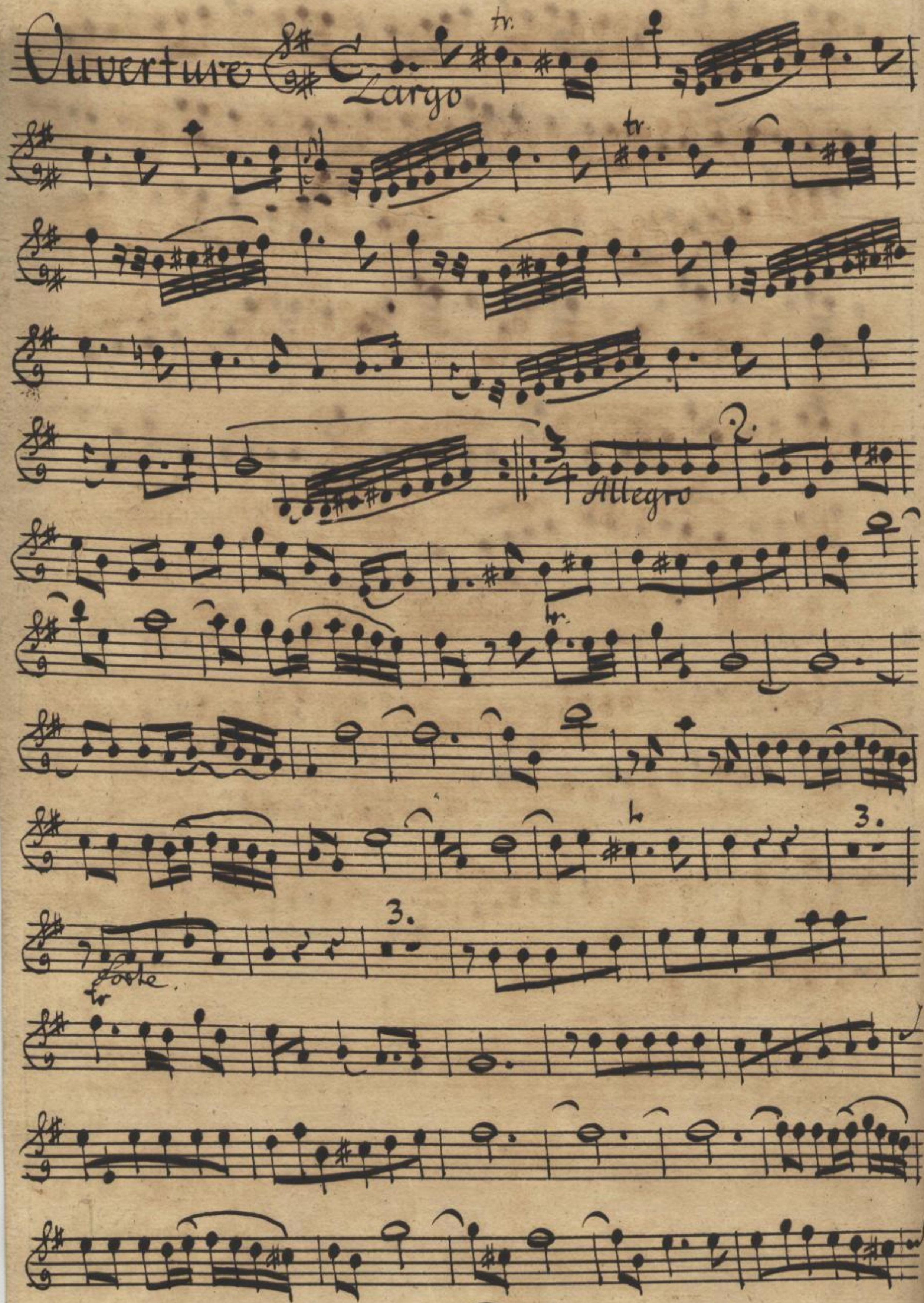
Handwritten musical score for piano, consisting of six staves. The music is in G major (one sharp) and 3/4 time. It features various dynamic markings: *forte*, *piano*, *3.*, *pianissimo*, and *forte*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

5. Menuet. I. *alternativement*

Handwritten musical score for Minuet No. 5, consisting of five staves. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line.

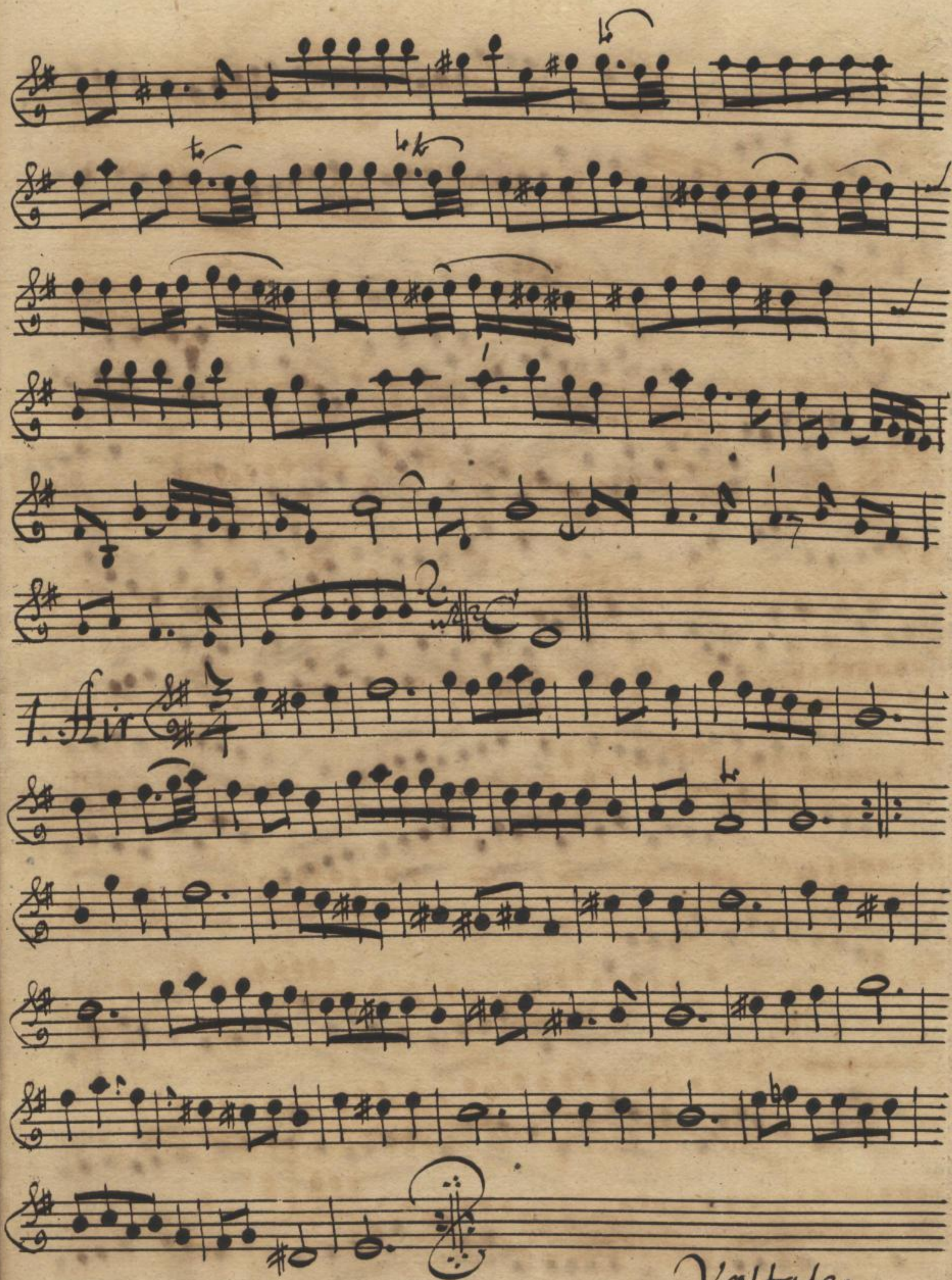
Menuet 2 tacet // On reprend le premier Menuet

Violino Primo



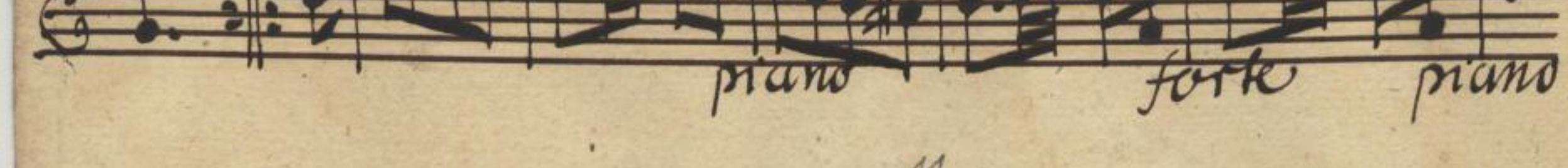
Mus. 2410-7-15a





Volltate

2. Bourée



Handwritten musical score for a Minuet in G major, measures 1-12. The score is written on six staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings *forte*, *piano*, and *ppicino* are written below the staves. A "3." marking appears above the third staff. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Minuet 1, measures 13-20. The score continues on four staves. It includes a repeat sign at the beginning of the first staff of this section. The notation remains consistent with the previous section. The section ends with the instruction *Da Capo* followed by a double bar line.

Minuet. 2. tacet || On reprend: le premier
minuet

Violino Secondo

Overture

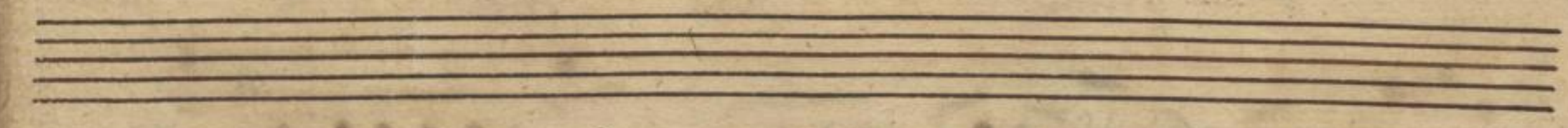
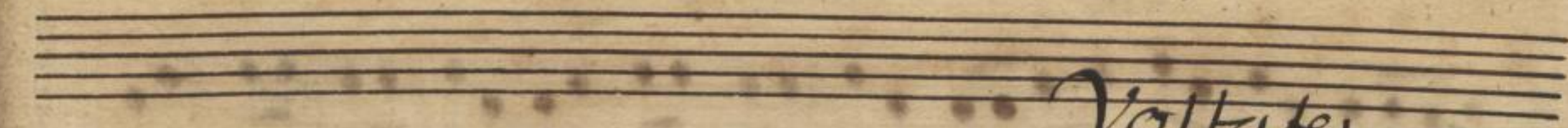
Allegro 2.2.

3. forte 3.

Mus. 2410-7-15a

Sächs.
Landes-
Bibl.

43



Voltate

Aria *3. andante*

Handwritten musical score for the first system of the Aria. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a flowing, melodic style. Above the second staff, there are markings "5." and "3." indicating fingerings or measures. The fifth staff ends with a double bar line and the word "Fine" written in a decorative script.

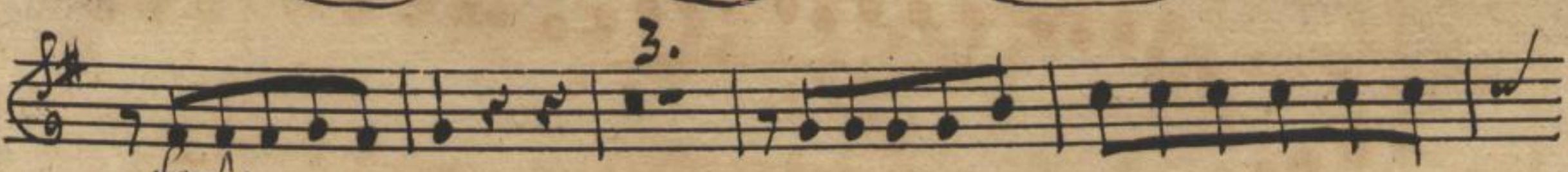
Handwritten musical score for the second system of the Aria. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a flowing, melodic style. Above the first staff, there is a marking "4." indicating a measure. The music is marked with dynamic instructions: *piano* and *forte*. The tenth staff ends with a double bar line and the word "Fine" written in a decorative script.

Menuet 2. tacet || On reprend le premier Menuet

Violino Secondo

Ouverture

Largo



Sächs.
Landes-
Bibl.

47

Mus. 2410-F-15a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of one sharp. The tenth staff continues the melody. The word "Vollake" is written in cursive at the bottom right of the page.

48
Munich
F 15



3.

piano *forte* *piano* *forte* *piano* *forte*

piano *forte* *piano*

piano *forte*

5. Menuet. I. $\frac{3}{4}$ *alternat*

Da Capo ||

Menuet II. tacet || On reprend le premier Menuet

Viola.

Overture

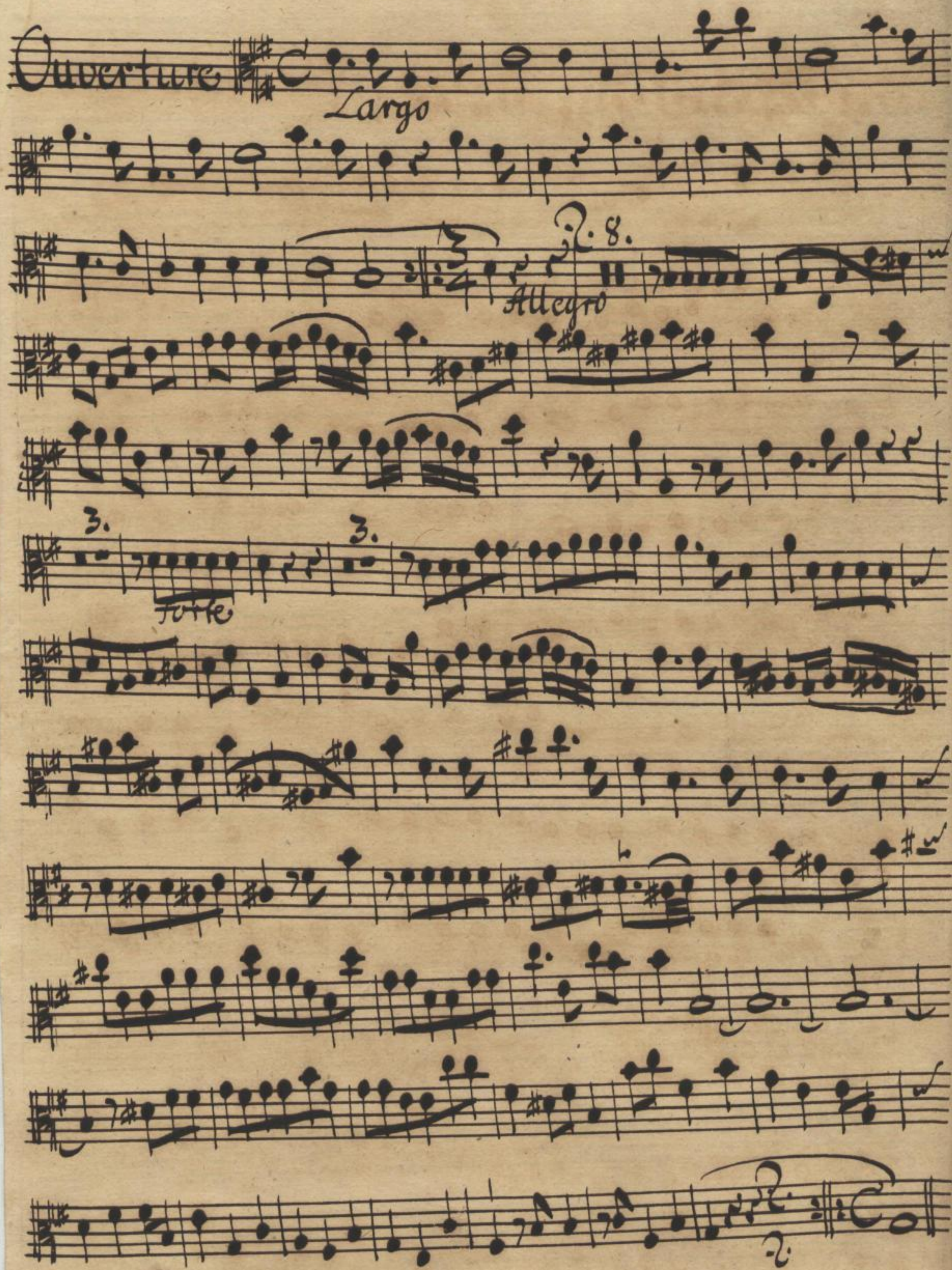
Largo

Allegro

3.

3.

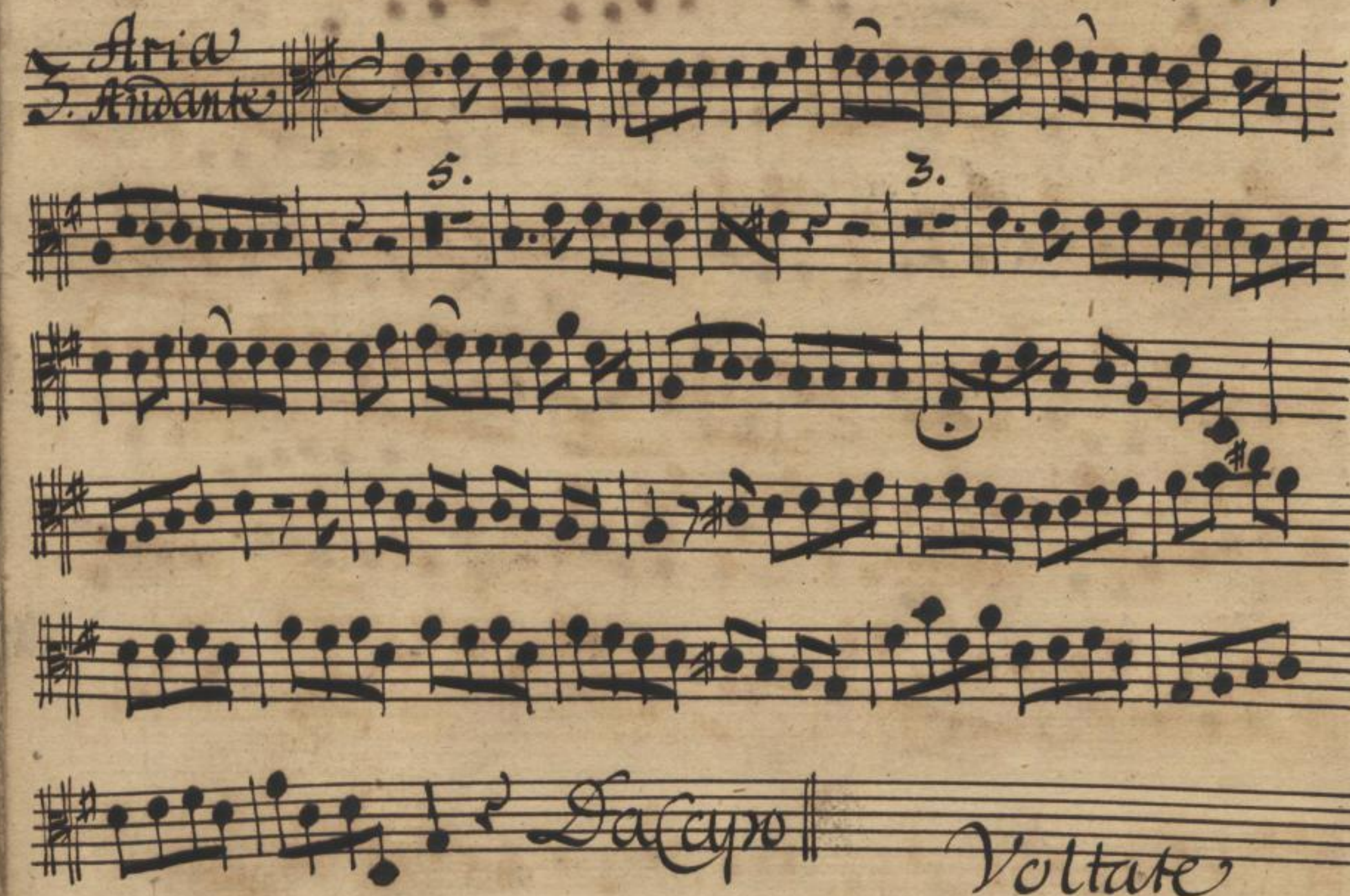
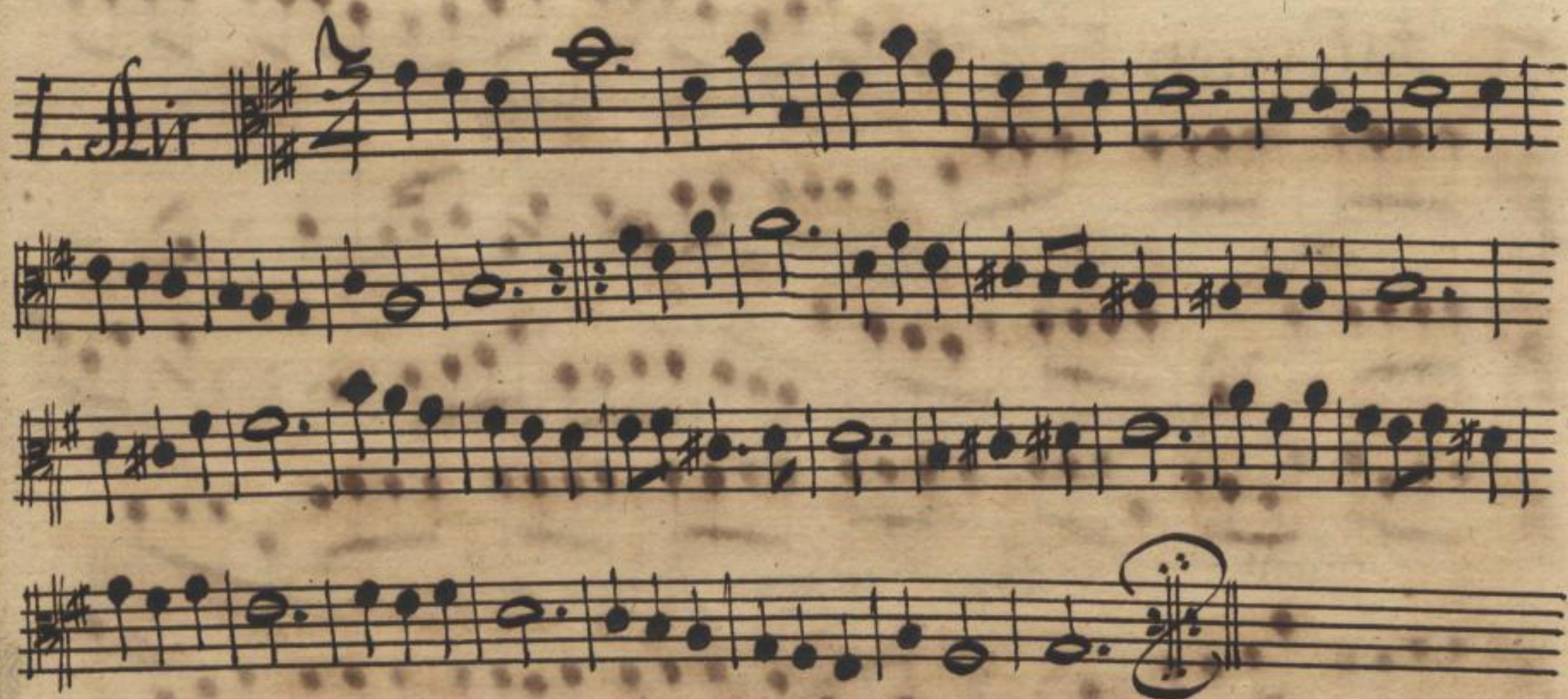
forte



Mus. 2410-F-15a



21



4. Jardi ni ers

piano forte piano forte piano forte

forte piano forte piano

ppiano forte

piano forte piano forte piano forte

piano

3. piano

forte piano forte piano forte

3.

5. Menuet 1.

alternat:

Da Capo

Menuet. 2 tacet // On reprend le premier Menuet

Viola.

Ouverture

Largo

Allegro

2.8

3.

forte

3.

Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

24

1. Air $\sharp$ 4

2. Bourée $\sharp$ C

15.

3. Aria $\sharp$ C
Andante

5. 3.

Da Capo

Vollende

4. Jardiniers 3/4 *piano* *forte* *pia:*

forte *piano* *forte* *piano*

piano *forte*

piano *forte* *piano* *forte* *piano* *forte*

piano *forte*

3. *piano* *forte*

piano

forte *piano* *forte* *piano* *forte*

3.

5. Menuet. I. 3/4 *alternat.*

Da Capo

Menuet. 2. tacet // On reprend le premier Menuet

Basso.

Ouverture

Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

30

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key sections are labeled:

- 1. Air** (first staff)
- 2. Bourée** (seventh staff)
- Aria** (eleventh staff)
- Andante** (eleventh staff)

Rehearsal marks and repeat signs are present, including:

- 15.** (marking the start of a section)
- Da Capo** (indicating a repeat to the beginning)
- 5.** (marking the start of a section)
- 3.** (marking the start of a section)
- W.** (marking the start of a section)
- Da Capo** (indicating a repeat to the beginning)

The word **Voltate** is written at the bottom right of the page.

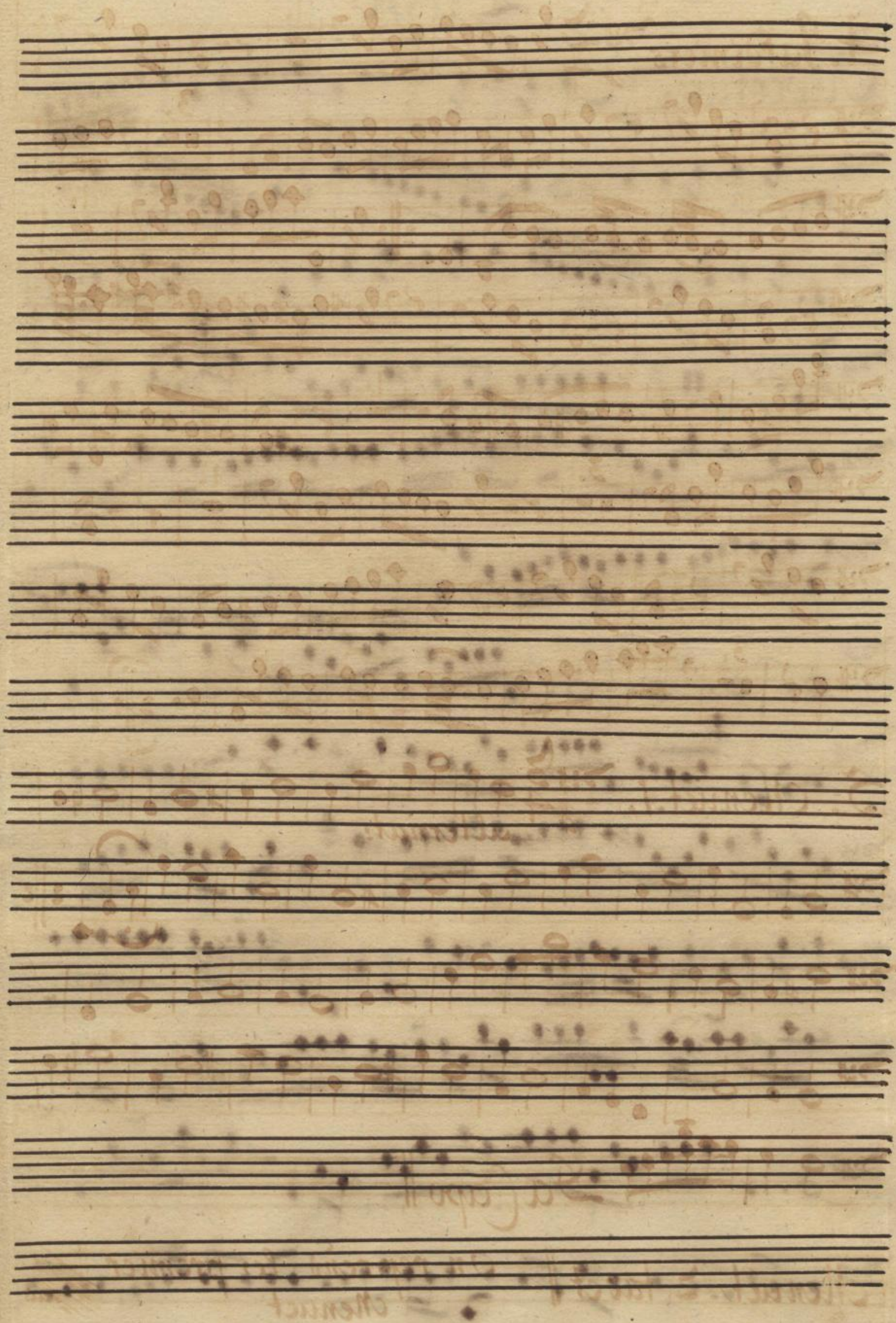
4. Jardimiers

5. Menuet. I.

alternat:

Da Capo //

Menuet. 2 tacet // On reprend le premier Menuet



Basu. R.

Ouverture

Handwritten musical score for 'Ouverture' by Basu. R. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings. There are several triplets marked with '3.' and a section marked '11.'. The notation is in a historical style, with some ligatures and slurs. The paper is aged and slightly discolored.

Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

33

1. Air

2. Bourée

Aria
3. Andante

Volltate

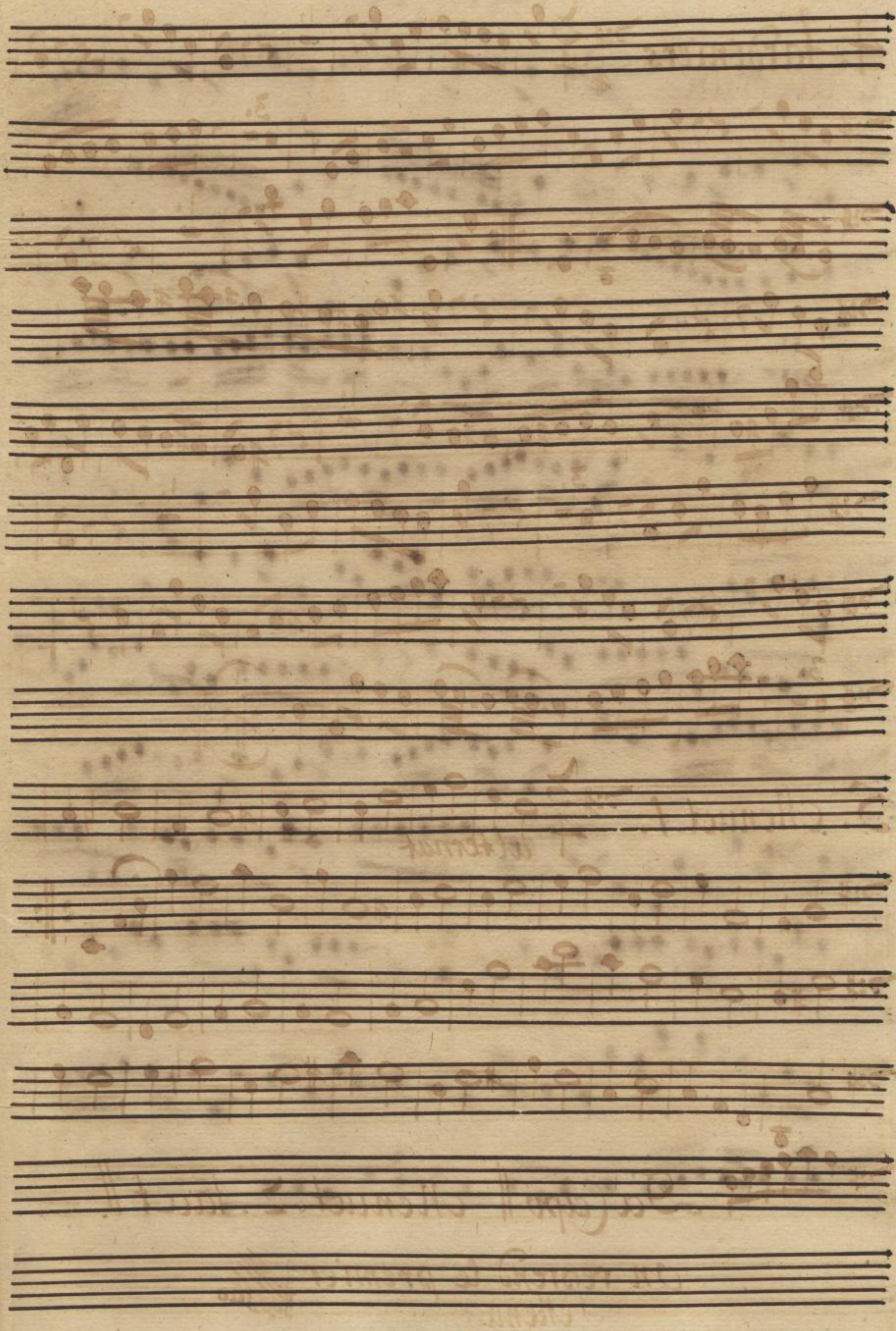
4. Jardiniers

5. Menuet. 1.

alternat

Da Capo || Menuet. 2. tacet ||

on reprend le premier Menuet



Violono R.

Ouverture

11.

3.

3.

3.

2.

2.

2.

2.

2.

2.

2.

2.

2.

Mus. 2410-7-15a



27

1. Air

2. Bourée

15.
Da Capo

3. Aria
Andante

10.
Da Capo

Vollende

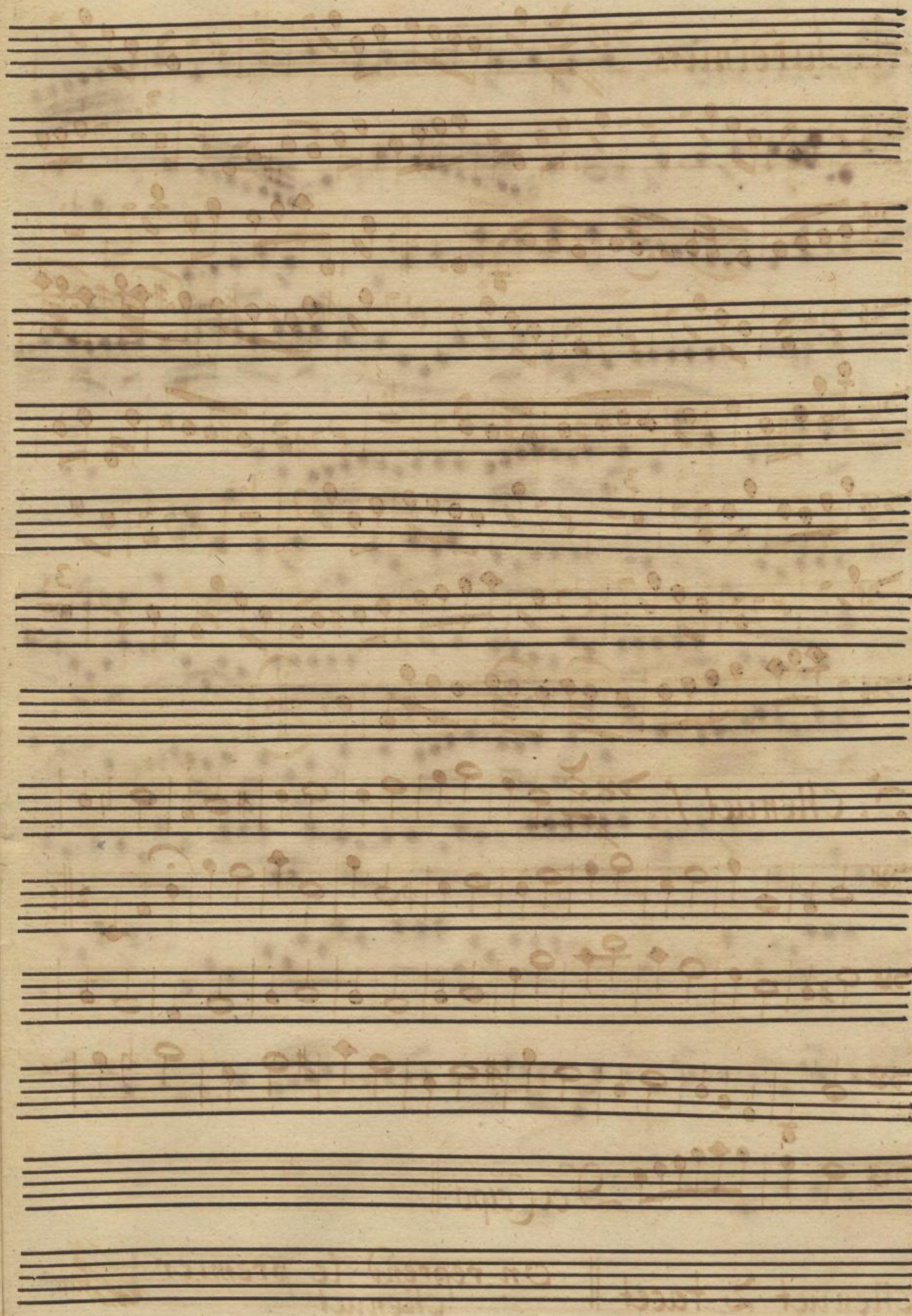
4. Jardimiers

Handwritten musical score for 'Jardimiers' in 4/4 time, key of D major. The piece consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are first and second endings marked with '1.' and '2.' and a third ending marked with '3.'. The piece concludes with a double bar line and a repeat sign.

5. Menuet 1.

Handwritten musical score for 'Menuet 1.' in 3/4 time, key of D major. The piece consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and the word 'Fine' written below the staff.

Menuet 2 tacet || On reprend le premier Menuet



Cembalo

Ouverture

Largo

The musical score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo 'Largo' is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The manuscript is on aged, slightly torn paper.

Mus. 2440-F-15a

Sächs.
Landes-
Bibl.

36

A handwritten musical score on two staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like '7' and '6' which might be shorthand for specific techniques or fingerings. The paper is aged and shows some staining.

1. Air

Handwritten musical notation for the first air. The notation is on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing a '1.' above the staff, possibly indicating a first ending or a specific fingering.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are markings for first and second endings: '1.' appears above the first, fourth, sixth, and eighth measures, while '2.' appears above the second measure. The notes are mostly quarter and eighth notes, with some beamed together. The paper is aged and shows some staining.

L. Bourée

A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, some beamed together, followed by a half note. The notation is written in dark ink, and the paper shows signs of wear and discoloration.

A single line of handwritten musical notation on a five-line staff. The notation includes a variety of note values, such as minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age and wear. The piece concludes with a double bar line and a key signature change to one sharp (F#).

15.



Da Capo ||

Voltate

Aria
3. *Andante*

Violoncello

tutti

Violoncello

tutti

10.

Dei
Capo

4. *Gardimiers*

piano

tutti

tutti

piano

piano forte

piano

forte piano forte piano forte

3.

piano

forte

forte piano forte piano forte

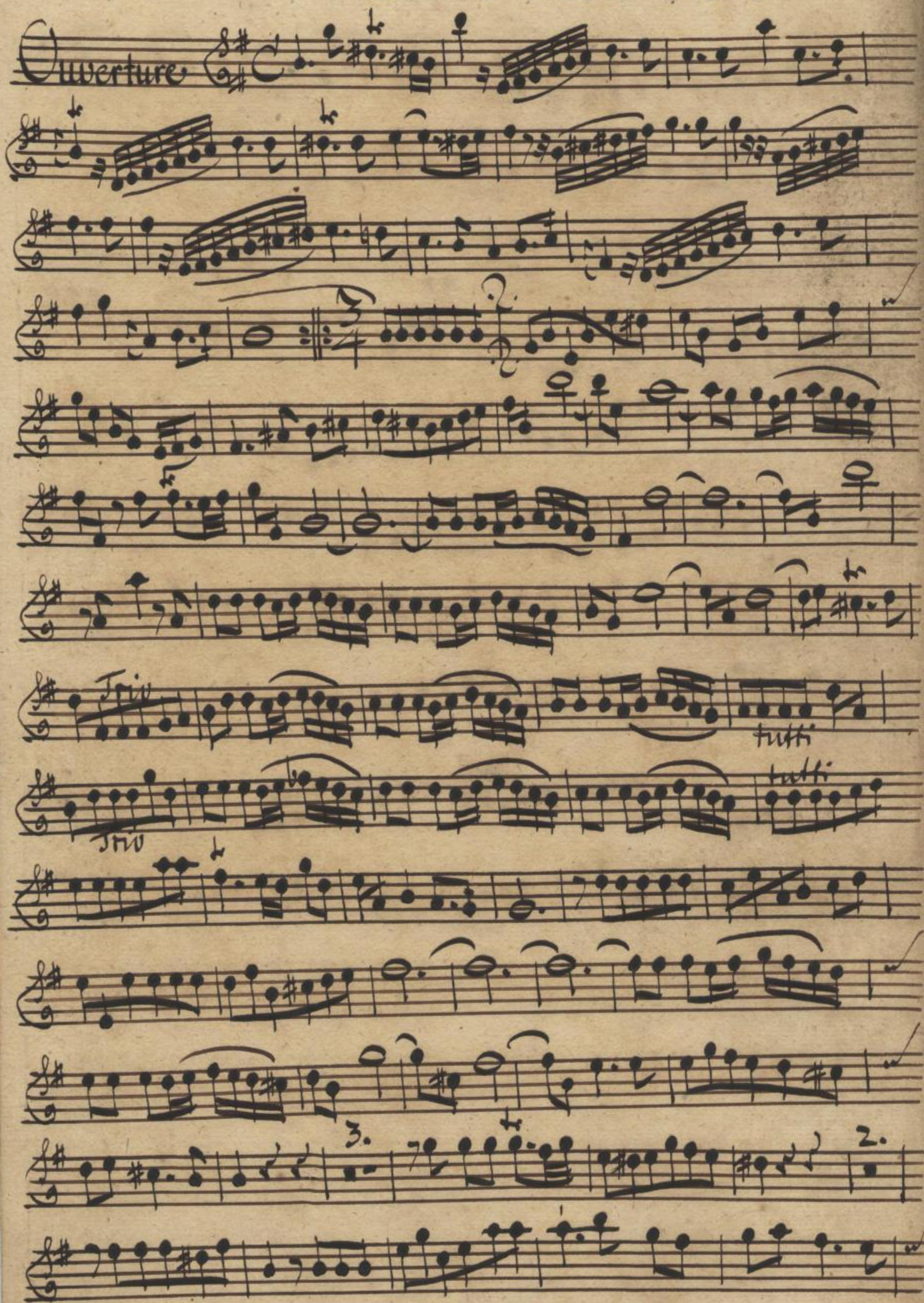
3.

5. Menuet 1. *alternat.*



Menuet. 2. tacet || *on reprend le premier Menuet* ||

Flauto Travers: Primo



Mus. 2410-F-15a



40

Handwritten musical score on 12 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

1. Air $\frac{3}{4}$

2. Bourée $\frac{3}{4}$

Triv

Da Capo //

Voltate

Aria 8# 2. andante 6#

Handwritten musical notation for the first system of the Aria. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking '2. andante' is written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. A '3.' is written above the third staff, and a '5.' is written above the second staff. The system concludes with a double bar line and the instruction 'Da Capo'.

4 Tardiers 8# 4

Handwritten musical notation for the second system, titled '4 Tardiers'. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking '4 Tardiers' is written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. A 'Trio' marking is written below the third staff, and another 'Trio' marking is written below the eighth staff. The system concludes with a double bar line.

Trio

tutti

5. Menuet $\frac{3}{4}$ *alternativement*

Da Capo

Trio $\frac{3}{4}$

piano *forte*

Da Capo || *On reprend le premier Menuet* ~~*fin*~~

Flauto Travers: Secondo

Overture

Trio

futti

futti

3.

2.

Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

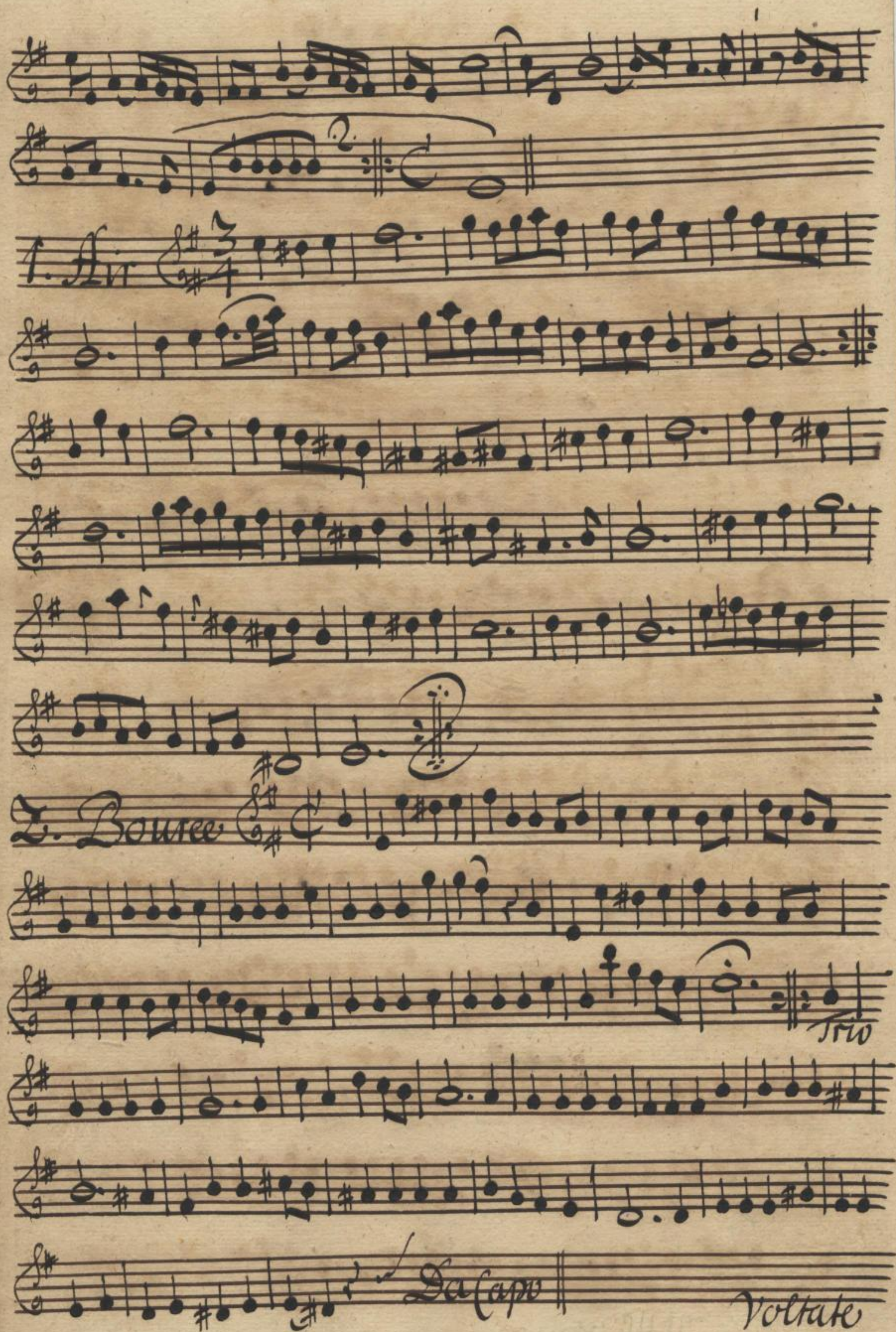
44

Handwritten musical score on aged paper, featuring two main sections: "1. Air" and "2. Bourée".

The "1. Air" section (measures 1-14) is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8, and concludes with a repeat sign.

The "2. Bourée" section (measures 15-28) is written in treble clef, key of D major, and common time (C). It features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 28.

Below the "2. Bourée" section, the text "Da Capo" is written, followed by a repeat sign. The word "Volltate" is written in the bottom right corner.



Aria *Andante*

5.

3.

w.

Da Capo

4. Jardiniers

trio

piano

trio

trio

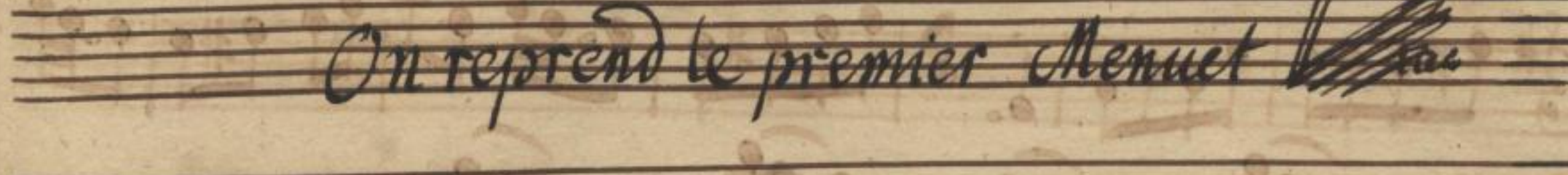
trio

trio

trio

trio

trio



Oboe Primo

Ouverture *Largo*

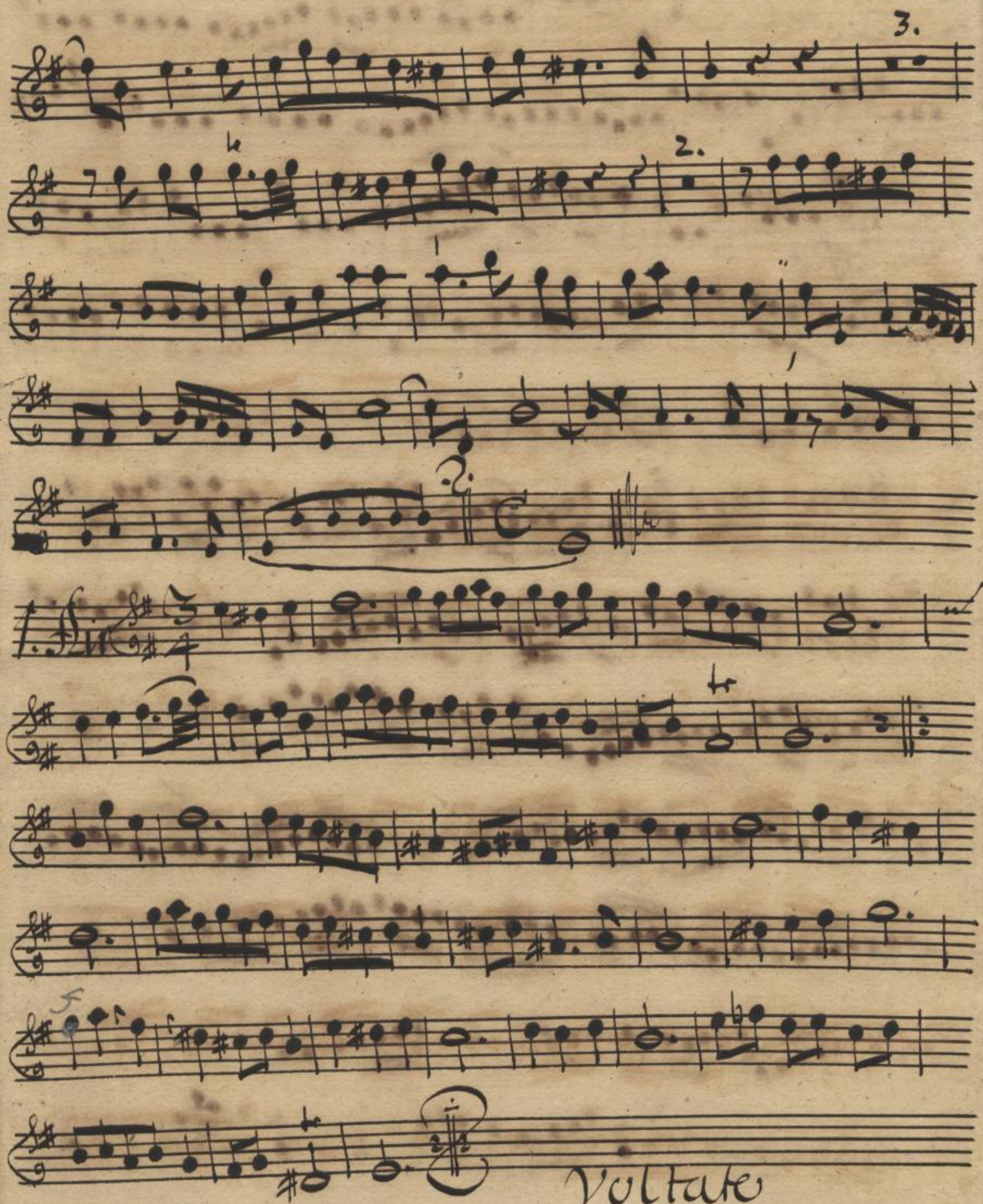
Tutti *Trio* *tutti*

Mus. 2410-F-15a



48

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into three measures, numbered 1., 2., and 3. at the top right. The word "Volltate" is written in cursive script at the end of the tenth staff.



2. Bourée

Trio

Da Capo

Aria 5. Andante

4.

Da Capo

4. Jardinière

Trio

forte

primo

Handwritten musical score on aged paper, featuring 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The piece is titled "5. Menuet" and includes instructions like "alternat:", "Da Capo", "piano", and "forte". The final staff includes the text "on reprend le premier menuet".

5. Menuet

alternat:

Da Capo

Trio

piano forte

Da Capo

on reprend le premier menuet

Oboe Secondo

Overture

S. 2.
Allegro

Trio

Tutti

Trio

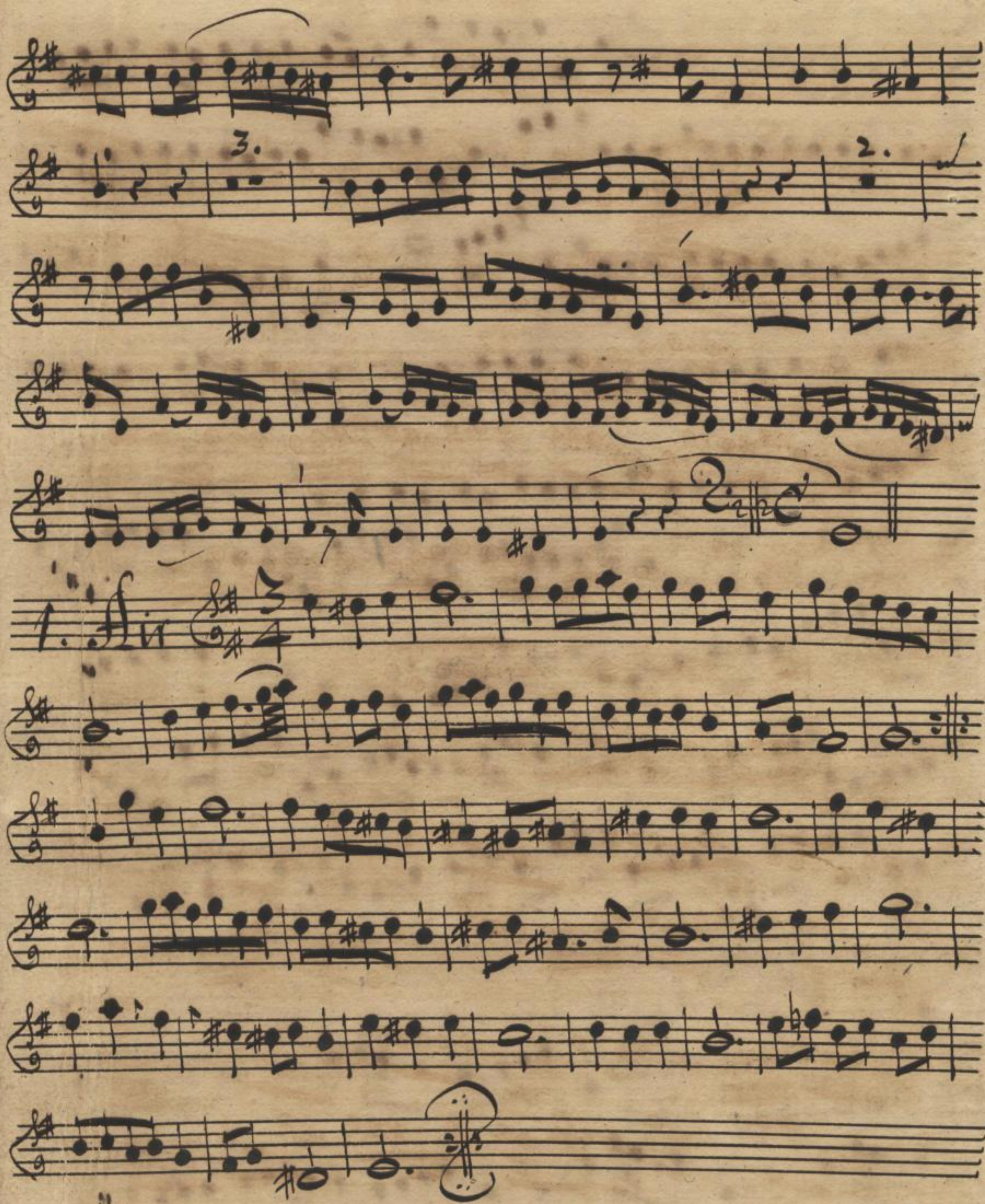
Tutti

1.

Mus. 2410-7-15a

Sächs.
Landes-
Bibl.

52



Voltate.

2. Bourée $\text{8}\sharp$ $\text{9}\sharp$ C



3. Aria $\text{8}\sharp$ $\text{9}\sharp$ C



4. Fardimers $\text{8}\sharp$ $\text{9}\sharp$ C



Handwritten musical score for a Minuet in G major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with a first ending bracket marked '1.' leading to a repeat sign. The third staff introduces a new melodic line, with a first ending bracket marked '1.' and a 'Trio' section indicated. The fourth staff continues the melody, with a 'Trio' section indicated. The fifth staff continues the melody, with a 'Trio' section indicated. The sixth staff continues the melody, with a 'Trio' section indicated. The seventh staff continues the melody, with a 'Trio' section indicated. The eighth staff continues the melody, with a 'Trio' section indicated. The ninth staff continues the melody, with a 'Trio' section indicated. The tenth staff continues the melody, with a 'Trio' section indicated.

5. Minuet *alternat:*

Trio

Tutti

Trio

piano

Da Capo

Trio

piano *forte*

Da Capo On reprend le premier Menuet

Basfeno

Ouverture

Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

56

1. Air

2. Bourée

Solo

Da Capo

Voltate

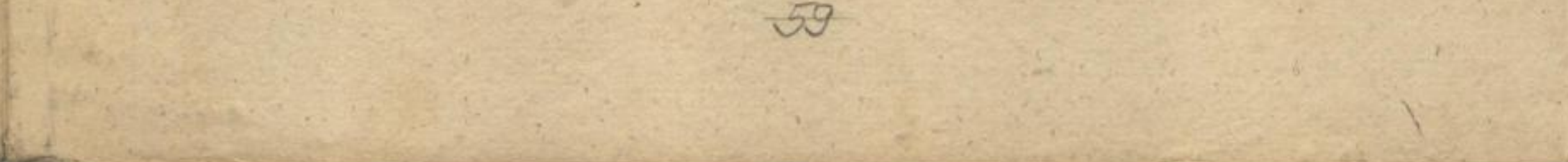
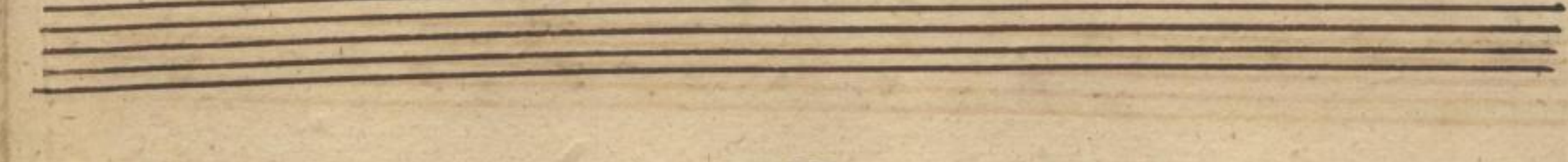
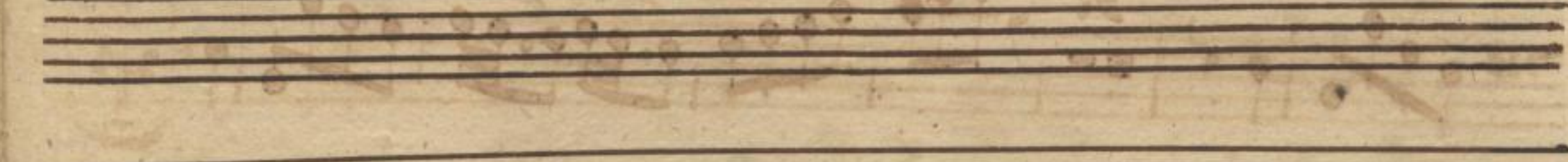
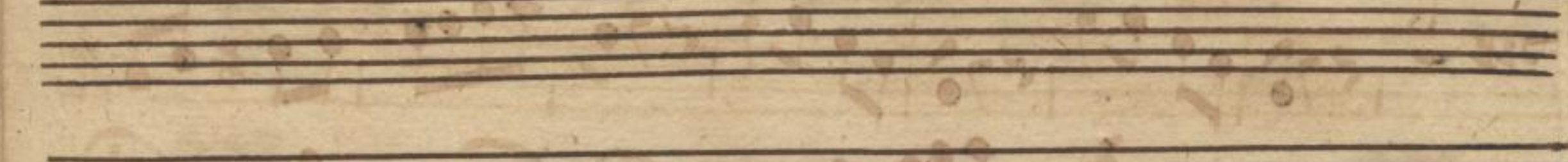
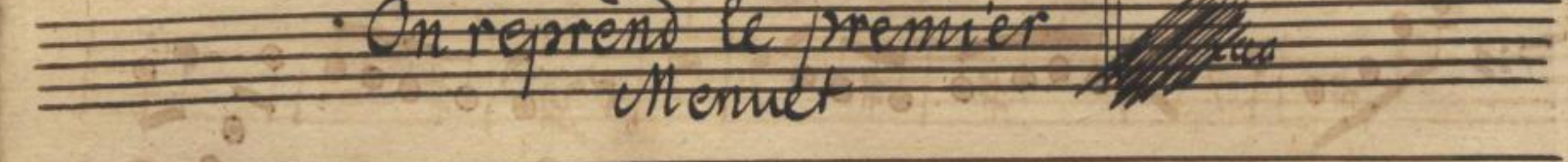
Aria
3. andante

Solo
tutti
Solo
tutti
Da Capo

4. Jardi-miers

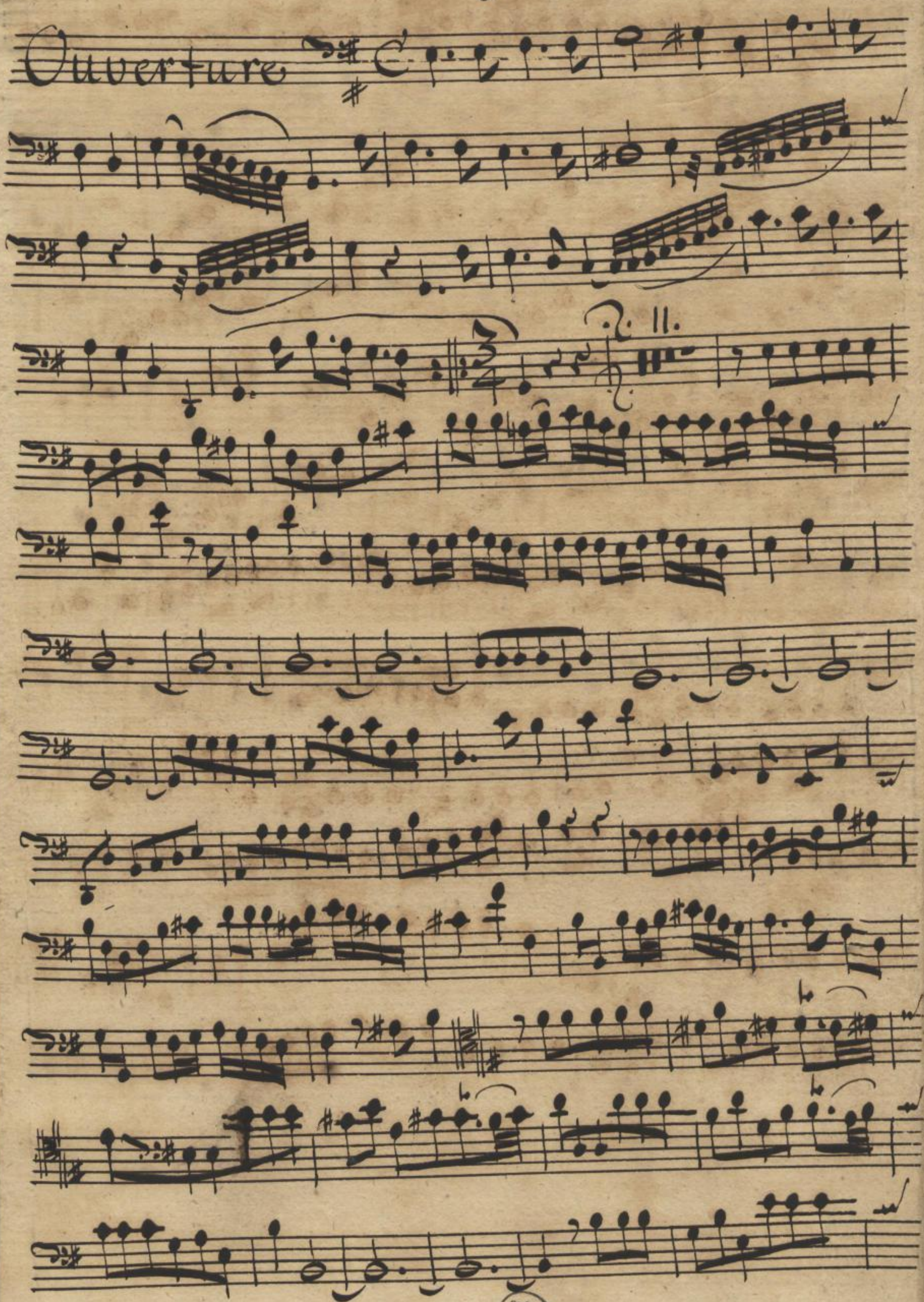
3.
1.
3.
1.
tutti
tutti

5. Menuet. I. *alternativement*



Basfano

Ouverture



Mus. 2410-F-15a

Sächs.
Landes-
Bibl.

60

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections, with the first section labeled "1. Air" and the second section labeled "2. Bourée". The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

1. Air

2. Bourée

Fin

Lucap

Aria
3. *Andante*

Solo
Futti
Solo
Futti
10. *Da capo*

4. *Tardiers*

Solo
Futti
3.
3.
3.
3.
3.
3.
3.
3.
3.

5. Menuet. I. *alternat:*



On reprend le premier
Menuet