

„Organum“

Reihe III. Kammermusik.

Nr. 21.

Sonate.

für Violine, Gamba (Violoncell) und Cembalo.

Op. 1 Nr. 7.

Komp. 1696.

FOOTNOTEN:
REPRODUCTION
BY
OP
U-25338-57

Cello.

(Viola da gamba)

Dietrich Buxtehude.

(1637 - 1707.)

Bearbeitet von Max Seiffert.

Allegro. (♩. 80)

7 *mf*

10 *dim.* *p* *mp*

13 *tr*

16 *mf* *f*

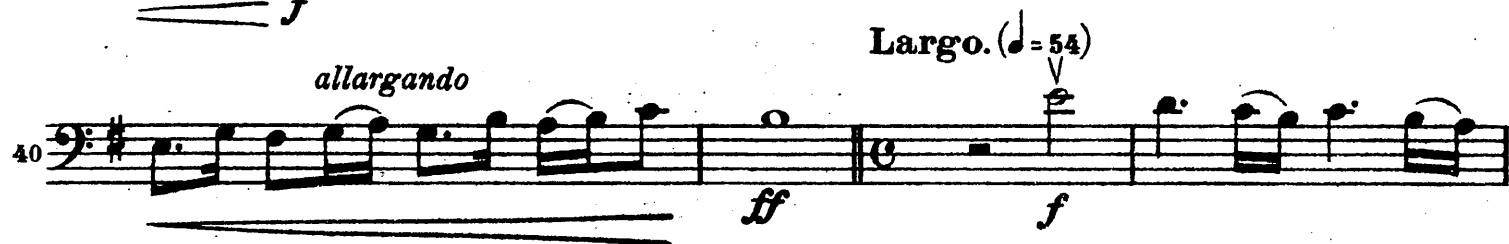
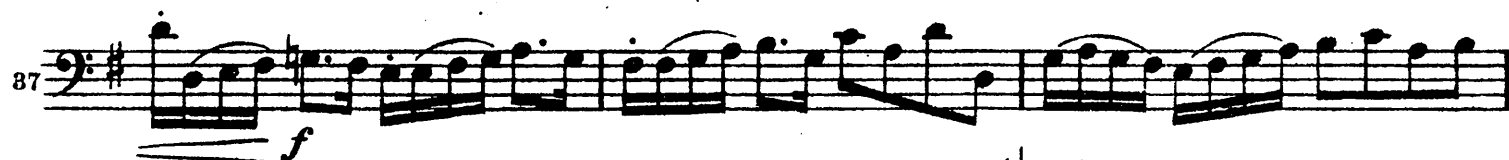
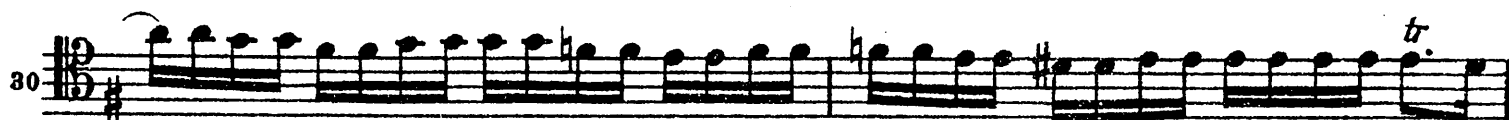
19 *f*

21 *p* *mf*

24 *dim. poco a poco* *p* *cresc. sempre*

27 *f* *mp*

Cello.
(Viola ad gamba)



Cello.
(Viola da gamba)

26 *f* *tr* *mf* *cresc poco a poco*

34 *f* *p* *poco rit.*

42 *cresc.* *f*

Vivace. (♩=92)

50 *p* *mf* *cresc. sempre*

54 *f* *mf* *cresc.*

58 *f* *mf* *sf* *mf* *sf* *mf*

63 *f* *mf* *cresc.*

67 *tr* *f*

71 *p* *Adagio. (♩=76)* *p*

75 *mf* *f* *espr.*

Poco presto. (♩=88)

mf *f*

6

Cello.
(Viola da gamba)

10 *f* *mf* *tr.*

13

16 *fp* *cresc. poco a poco*

19 *f* *Lento. (♩ = 72)* *ff* *tr.*

24 *mf* *Prestissimo. (♩ = 84)*

29 *f* *p*

41 *cresc. poco a poco* *rit. a tempo 1* *f*

53 *p* *mf*

64 *mf* *f*

75 *p* *mf*

87

99 *f* *p*

110 *poco string.* *ff*