

V I O L O N C E L L O .
Erster Theil * Schlacht.

Trommeln und Trompeten an der englischen Seite.

RULE
BRITANNIA.

4 2 2 2 4
2 2 2

p
f

Trommeln und Trompeten an der französischen Seite.

Allegro.

MARLBROU.

cresc:
f
ff

Zeichen zum Angriff an der französischen Seite.

Zeichen zum Angriff an der englischen Seite.

L. N. G. 2000

V I O L O N C E L L O .

Allegro.

Musical score for Violoncello, Allegro section. The score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes. The dynamic markings are *ff* and *sf*. The second staff continues with eighth notes and sixteenth notes, marked with a '6' above some notes, and includes a *sf* dynamic. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamics. The fifth staff concludes the section with a double bar line and a key signature change to two sharps (F#, C#).

Meno Allegro.

Musical score for Violoncello, Meno Allegro section. The score consists of five staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of two sharps (F#, C#). It features a series of eighth notes marked with a '6' above them, starting with a *ff* dynamic. The second and third staves continue with eighth notes and some slurs. The fourth and fifth staves feature descending eighth-note patterns with slurs and accents, marked with *sf* and *ff* dynamics.

V I O L O N C E L L O .

The first section of the score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* (sforzando), followed by another *sf* and then *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The notation includes slurs, accents, and dynamic markings throughout the section.

Sturm = Marsch.
Allegro assai.

The second section, titled "Sturm = Marsch" and marked "Allegro assai", consists of three staves of music. It begins with a dynamic marking of *ff*. The music is characterized by a fast tempo and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to two flats (B-flat major or D minor). The notation includes slurs, accents, and dynamic markings such as *sf* (sforzando) and *ff*.

V . S .

V I O L O N C E L L O .

The musical score consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The key signature is B-flat major. The score includes various dynamic markings: *ff* (fortissimo) and *sf* (sforzando). There are several triplet markings (indicated by a '3' over a group of notes). The tempo changes from the initial marking to **PRESTO.** and then to *sempre più Allegro.* The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

V I O L O N C E L L O .

dim: - - - - -

pizzicato .

V I O L O N C E L L O .
Z W E Y T E A B T H E I L U N G .

S I E G E S S I N F O N I E .
Allegro ma non troppo.

Allegro con brio.

1 Andante grazioso.

pizz:

1 Tempo 1^{mo}

coll'arco *f*

142120

V I O L O C E L L O

The musical score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth-note patterns with dynamic markings *ff*, *sf*, and *ff*. The second staff includes a *Tempo di Men^{to} mod^{to}* instruction and a *tr* (trill) marking. The third staff features *tr* markings and dynamic markings *ff*, *ff*, *ff*, *ff*, *p*, and *pp*. The fourth staff is marked *Allegro.* and includes a *ritardando* instruction and dynamic markings *pp* and *pp*. The fifth staff has a *ritardando* instruction and dynamic markings *pp* and *pp*. The sixth staff includes a *cres: - poco - a - poco* instruction. The seventh staff has a *cres: - poco - a - poco* instruction and a sequence of numbers: 3 0 4 3 0 4 3 3 1 4 3 1 1 2 4 1 2 4. The eighth staff has a *cres: -* instruction. The ninth staff has a *cres: -* instruction. The tenth staff has a *pizz:* instruction and a sequence of numbers: 1 2 3 4 5 6. The eleventh staff has a *pizz:* instruction and a sequence of numbers: 7 8 9 10 11. The twelfth staff has a *pizz:* instruction and a sequence of numbers: 1 2 3 4 5 6. The score concludes with a double bar line.