

JEDNÁNÍ II.

Silnice v dolním městě s krčmou, z které je slyšeti zpěv.

Moderato assai, quasi andante $\text{♩} = 60$

Flauti I. II.

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

I. II. C
Corni
III. IV. A

Trombe I. II. A

I. II.
Tromboni
III. e Tuba

Timpani A, E

Triangolo

Tamburo rullante

Piatti
Gran Cassa

Moderato assai, quasi andante $\text{♩} = 60$

T.
SBOR

B.

Moderato assai, quasi andante $\text{♩} = 60$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

ff

molto dim. al

pp

ff

molto dim. al

pp

ff

molto dim. al

pp

p molto dim. al

pp

p molto dim. al

pp

Fl. I. II. *a2*
 Ob. I. II.
 Cl. I. II. C
 Cor. III. IV. A
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

ff *ff* *ff* *[p]* *dim.* *molto dim. al* *pp* *pp* *pp* *p molto dim. al* *pp* *p molto dim. al* *pp*



Cl. I. II. C
 Fag. I. II.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

p *[p]* *dim.* *dim.* *10* *pizz.* *sempre pp* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *sempre pp* *pizz.* *p* *sempre pp* *pizz.* *p*

15

Solo *p*

Cl.I.II.C

I.II.C
Cor.
III.IV.A

Trbe I.II.A

Timp. A, E

I. Viol.
II

Vle

Vlo.

Cb.

20

p

Cl.I.II.C

I.II.C
Cor.
III.IV.A

Trbe I.II.A

Timp. A, E

I. Viol.
II

Vle

Vlo.

Cb.

più f

[più f]

Moderato

Fag. I. II. *pp*

I. II. C
Cor. *p*

III. IV. A

Trbe I. II. A

Timp. A, E *pp*

Moderato

I. Viol. *arco*

II. *pp arco*

Vle *pp arco*

Vlo. *pp arco*

Cb. *pp arco*

arco *p*



25

Fl. I. II. *p cresc.*

Ob. I. II. *p cresc.*

Cl. I. II. C *p cresc.*

Fag. I. II. *cresc. molto*

Cor. I. II. C *p cresc.*

Trbe I. II. A *f*

Timp. A, E *cresc.*

I. Viol. *cresc. molto*

II. *cresc. molto*

Vle *cresc. molto*

Vlo. *cresc. molto*

Cb. *cresc. molto*

Opona se zdvihne
 Più meno moderato $\text{♩} = 76$

30

Fl. I, II, III. *ff*

Ob. I, II. *ff*

Cl. I, II, C. *ff*

Fag. I, II. *ff*

I, II, C. Cor. *ff*

III, IV, A. *ff*

Trbe I, II, A. *ff*

I, II. Trbni *ff*

III, e Tb. *ff*

Timp. A, E. *ff*

Trgl. *ff*

Tamb. rull. *ff*

Piatti *ff*

Gr. Cassa *ff*

Più meno moderato $\text{♩} = 76$

T. *ff*

Sbor

B. *ff*

Più meno moderato $\text{♩} = 76$

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

85

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C

Cor.

III. IV. A

Trbe I. II. A

I. II.

Trbni

III. e Tb.

Timp. A, E

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Zbrojnoši

T.

Sbor

B.

1. Ba, nej-ve-se-lej-ší je ten-to svět, ba, nej-ve-se-lej-ší je ten-to svět,

2. A komuleb vejpuł, darmo tu klet, a komuleb vejpuł, darmo tu klet,

I.

Viol.

II.

Vle

Vlc.

Cb.

meno*f*

40

Fl. I, II

Ob. I, II

Cl. I, II, C

Fag. I, II

I, II, C
Cor.

III, IV, A

Trbe I, II, A

I, II
Trbni

III, e Tb.

Timp. A, E

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

T.
Sbor

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc.

p cresc.

cresc.

cresc.

když se tou-lá-me, když se tou-lá-me zří - še do ří - še, do ří -
ten ať si to, ten ať si to za u - ši, za u - ši vpí -

Più moto 50

Fl. I. II. *leggiero*
p

Ob. I. II.

Cl. I. II. C
leggiero

Fag. I. II.

I. II. C
Cor.

III. IV. A
p

Trbe I. II. A
[p]

I. II.
Trbni

III. e Tb.

Timp. A. E

Trgl.
[p]

Tamb. rull.
Piatti
Gr. Cassa

Più moto
leggierissimo

T.
Sbor
la la la la la la la trala la la la la la la la la la trala la la la tra la la la

B.
leggierissimo

Più moto

I.
Viol.

II.

Vle
p

Vlc.
p

Cb.
[p]

55 60

Fl. I, II.
Ob. I, II.
Cl. I, II, C
Fag. I, II.

I, II, C
Cor.
III, IV, A

Trbe I, II, A

I, II.
Trbni
III, e Tb.

Timp. A, E
Trgl.
Tamb. rull.
Piatti
Gr. Cassa

T.
Sbor
B.

I.
Viol.
II.

Vle
Vlc.
Cb.

la la la la la la la la la la la, tra la la la

1. 2. 1. 2. 1. 2. 1. 2.

[p] [f] [f]

Detailed description: This is a page of a musical score for orchestra and vocal soloist, covering measures 55 to 60. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: woodwinds (Flutes I & II, Oboes I & II, Clarinets I, II, and C, Bassoons I & II), brass (Cor Anglais, Trumpets I, II, A, B, and E, Trombones I, II, and E), percussion (Timpani A and E, Triangle, Snare Drum, Cymbals, and Grand Cassa), and strings (Violins I & II, Viola, Violoncello, and Contrabass). A vocal soloist (Sbor) is also present, with lyrics in Italian. The score includes dynamic markings such as [p] (piano) and [f] (forte), and first/second endings for several instruments and the vocal line. The page number 215 is located in the top right corner.

Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II. C.
Cor.
III. IV. A.
Trbe. I. II. A.
I. II.
Trbni
III. e. Tb.
Timp. A. E.
Trgl.
Tamb. rull.
Piatti
Gr. Cassa
T.
Sbor
B.
I.
Viol.
II.
Vle.
Vle.
Cb.

la la la la la la la la la la la la la la

Detailed description: This is a page of a musical score, page 216, with a rehearsal mark of 65. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are: Flutes I and II, Oboes I and II, Clarinets I, II, and C, Bassoons I and II, Horns I, II, C, and Cor Anglais, Trumpets III, IV, and A, Trombones I, II, and A, Trumpets I and II, Trombones III and E, Timpani A and E, Triangle, Tambourine, Snare Drum, Cymbals, and Grand Cassa. The vocal soloist (Sbor) has a line with the lyrics 'la la la la la la la la la la la la la la'. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is a simple melodic line with the lyrics. The orchestration includes woodwinds, brass, and percussion.

Tempo I.

70

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. *ff*

III. IV. A *ff*

Trbe I. II. A *ff*

I. II. *ff*
Trbni

III. e Th. *ff*

Timp. A, E *ff*

Trgl. *fff*

Tamb. rull. *fff*

Piatti
Gr. Cassa *fff*

T. *ff* *Tempo I. secco*

Sbor
la la la la la. *ff* *secco*

B. *ff* *secco*

*Při opakování
druhou sloku.*

D.S.

Tempo I.

I. *ff*
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

D.S.

85 *Moderato* $\text{♩} = 63$ 90

Cl. I. II. C *dolce p*

Fag. I. II. *dolce p*

Vitek *f* *Moderato* $\text{♩} = 63$ *p*
 Jit-ko, dí - tě mé! Je-nom mlč, je-nom mlč, dra-hou-šku můj,

I. *Moderato* $\text{♩} = 63$
 Viol. *f* *p*

II. *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Ob. I. II. *p* 95

Fag. I. II. *p*

Cor. III. IV. A *p*

Trbe I. II. A *mf*

Vitek *f* *energico*
 dlouho že ne-jdu již do-mů. Jáť mám za to voj-sko, lid ny-ní svůj, jenž se

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Ob. I. II.

Fag. I. II.

Cor. III. IV. A

Trbe I. II. A

Jitka

Vítek

(ukazujíc na jinou stranu města)

p

Proč jsi ne-při-šel hned ku sta-fe-ně

ne-le-káblesku hromu, jenž se nelekáblesku hromu!

I. Viol.

II.

Vle

Vlc.

Cb.

100

Cl. I. II. C

Fag. I. II.

Cor. III. IV. A

Jitka

Vítek

svě, jež mne chrá-ni-la, můj dra-hou-šku?

p dolce

Teď právě, teď právě jí - ti jsem chtěl, tu přišla

I. Viol.

II.

Vle

Vlc.

Cb.

105 **Più allegro** $\text{♩} = 126$

Cl. I, II, C

Fag. I, II

Cor. I, II, C

[P]

Più allegro $\text{♩} = 126$

Jitka

più f

Vitek

jsi sa-ma, mé zla - to, tu při-šla jsi sa-ma, mé zla - to!

Più allegro $\text{♩} = 126$

I. Viol.

II.

Vle

Vlc.

Cb.

110 *con anima*
p dolce

115

Cl. I, II, C

Fag. I, II

Cor. I, II, C

(dívající se na sebe v lásce)
mf con anima

Jitka

Ta du - še, ta tou - ha, to srd - ce, ten čar, toť lá - ský mé je

Vitek

Ta du - še, ta tou - ha, to srd - ce, ten čar, toť lá - ský mé je

con anima
p dolce

I. Viol.

II.

Vle

Vlc.

Cb.

120

Cl. I.II.C

Fag. I.II.

Gor. I.II.C

Jitka

Vel - ký dar. Ta du-še, ta tou-ha, to srd-ce, ten čar,

Vitek

vel - ký dar. Ta du-še, ta tou-ha, to srd-ce, ten čar,

I. Viol.

II.

Vle

Vlc.

Cb.

125 *[mf]espressivo*

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.C

Cor.

III.IV.A

Jitka

toť lá-sky mé je vel - ký dar.

Vitek

toť lá-sky mé je vel - ký dar. *f risoluto* A - ni za ří - ši jej ne -

I. Viol.

II.

Vle

Vlc.

Cb.

130 *più f.*

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. C
Cor.

III. IV. A

Jitka

f *espressivo*

A - ni za ří - ši jej ne - dám na - zmar, ne -

Vitek

dám na - zmar. ne - dám na - zmar, ne -

I. Viol.

II.

Vle

Vlc.

Cb.

più f.

135

140

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Jitka

dim. *p* *più p*

dám na - zmar, ne - dám na - zmar, a - ni za ří - ši jej ne - dám na - zmar.

Vitek

più p

dám na - zmar, ne - dám na - zmar, a - ni za ří - ši jej ne - dám na - zmar.

I. Viol.

II.

Vle

Vlc.

Cb.

dim. *più p* *pp*

145 *cresc.*

Cl. I. II. C *pp*

Cor. I. II. C *pp*

Jitka *dolcissimo* *molto cresc.*
Ta du-še, ta tou - ha, to srd-ce, ten čar, toť lá-sky mé je

Vitek *dolcissimo* *molto cresc.*
Ta du-še, ta tou - ha, to srd-ce, ten čar, toť lá-sky mé je

I. Viol. *pp* *molto cresc.*

II. *pp* *molto cresc.*

Vle *pp* *molto cresc.*

Vlc. *pp* *molto cresc.*

Cb. *pp* *molto cresc.*

150

Fl. I. II. *mf*

Cl. I. II. C *p*

Cor. I. II. C *p* *pp*

Jitka *p dolcissimo*
vel - ký dar. Ta du-še, ta tou-ha, to srdce, ten čar,

Vitek *p dolcissimo*
vel - ký dar. Ta du-še, ta tou-ha, to srdce, ten čar,

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlo. *pp*

Cb. *pp*

185 170

Cl. I. II. C *pp*

Jitka *dolce e sotto voce*
Toť lá-sky mé je vel - ký dar,

Vitek *dolce e sotto voce*
Toť lá-sky mé je vel - ký dar,

I. Viol. *sempre pp*

II. *sempre pp*

Vle *sempre pp*

Vlc. *sempre pp*

Cb. *sempre pp*

sempre a tempo 175 180

Jitka toť lá-sky mé je vel - - ký dar.

Vitek toť lá-sky mé je vel - - ký dar.

I. Viol.

II.

Vle

Vlc.

Cb.

185 *Largo* ♩ = 54

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

190

Cl. I. II. C

Recit. (pološeptem)
sotto voce

Jitka

Je Da-li-bo-rúvo-sud to-bé znám?
Slyš tedy dá-le!

(polohlasem)

Vitek

Vždyť o něm slyším, kam jen hlavu dám!

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

195

Più allegro moto $\text{♩} = 116$

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Più allegro moto $\text{♩} = 116$ [*p*]

Jitka

(pohlíží se)

Za-lob-ni - ci Bůh cit vnukl vňadra,

Più allegro moto $\text{♩} = 116$

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *pizz.*

[*p*]

Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 Jitka
 I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

o - pla - ká - vá

200
 Ob. I. II.
 Fag. I. II.
 Jitka
 I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

riten.
con anima cresc. *riten.* *ff colla parte*
 ted' svůj čin, a lá - skou, a lá - skou, lá - skou k němu za - ho -

riten.
arco

Moderato assai $\text{♩} = 60$ 205 *p*

Jitka
fe-la. Va-ry-to v rukou, ja - ko

Moderato assai $\text{♩} = 60$

I. *Viol.* *pizz.* *p*

II. *Viol.* *pizz.* *p*

Vle. *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

210 *p*

Ob. I.II.

Cl. I.II.C *[p]*

Fag. I.II. *[p]*

Jitka
hoch že-brá - cký se vkradla taj-ně na krá - lov-ský hrad, klamajíc

I. *Viol.* *cresc.*

II. *Viol.* *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

215

Ob. I. II. *p*

Cl. I. II. C *pp* *p*

Fag. I. II. *pp* *p*

Jitka *cresc.*
 stráž - - ce mi - - lým, mi - lým li-cho-ce - ním. A o-ko-lo

I. Viol. *dim.* *sempre cresc.*

II. *dim.* *sempre cresc.*

Vle. *dim.* *sempre cresc.*

Vlc. *sf* *p* *sempre cresc.*

Cb. *sf* *p* *sempre cresc.*

Ob. I. II. *cresc.*

Cl. I. II. C *[cresc.]* *sempre cresc.*

Fag. I. II. *cresc.* *sempre cresc.* *sf*

Jitka *cresc.*
 strá-že tamchodí a hrá, tamchodí a hrá a slí-dí a šu-ká

I. Viol. *cresc.* *sf* *sf*

II.

Vle.

Vlc.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. *ff*

III. IV. A

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp. A, E

Jitka *ff*
hrá a slí - dí a šu - ká a

Vitek *ff*
tam cho - dí a hrá a slí - dí a šu - ká, slí - dí a šu - ká, slí - dí a šu - ká,

I. Viol. *ff*

II. *ff*

Vle *ff*

I. Vlc. *ff*

II. *ff* [marcato]

Cb. *ff* *marcato*

colla parte 230

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. A

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp. A, E

Jitka

dim. *colla parte*

pá - tra - vě se ptá a pá - tra - vě se ptá!

Vitek

slí - dí a šu - ká, pá - tra - vě se ptá, pátra - vě se ptá, se ptá!

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

dim. *colla parte*

dim. *p* *p*

dim. *p* *p*

dim. *espress.* *p*

dim. *p*

dim. *p*

235

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. A

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp. A, E

Jitka

Vltek

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

f

však až nám dá zprá - vu, tu je - ště

moc, však až nám dá zprá - vu,

cresc.

cresc.

cresc.

cresc.

cresc.

[*cresc.*]

240 rit.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. A

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp. A, E

Jitka
noc, při - kroč-me k dí - lu a jdem a jdem na po-

Vitek
tu je - ště noc, při-kroč-me k dí - lu a jdem na po-

I. rit.
Viol.

II.

Vle

I. pizz.
Vlo.

II.

Cb.

VÝSTUP II.

ZBROJNOŠI, PŘEDEŠLÍ

Allegro $\text{♩} = 79$ 245

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. III. IV. A *ff*

Trbe I. II. A *ff*

I. II.
Trbni III. e Tb. *ff*

Timp. A, E *ff*

Allegro $\text{♩} = 76$

Jitka
moc!

Vítek
moc!

T. *Zbrojnoši (částečně z krčmy ven pílce)* *ff*

Sbor
Ba, nej-ve-se-lej-ší je ten-to *ff*

Allegro $\text{♩} = 76$

I. *div.* *ff*

Viol. II. *ff*

Vle *ff* arco

Vlc. *ff* arco

Cb. *ff* arco

Fl. I. II. III.
 Ob. I. II.
 Cl. I. II. C.
 Fag. I. II. III.
 I. II. C.
 Cor.
 III. IV. A.
 Trbe I. II. A.
 I. II.
 Trbni
 III. e Tb.
 Timp. A, E
 Trgl.
 Tamb. rull.
 Piatti
 Gr. Cassa
 T.
 Sbor
 B.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

svět, když se toulá-me, když se toulá-me z ří - še do ří - še, do ří -

[marcato]
marcato.

cresc.

255

Fl. I. II. Ob. I. II. Cl. I. II. C Fag. I. II.

I. II. C Cor. III. IV. A

Trbe I. II. A

I. II. Trbni III. e Tb.

Timp. A, E

Trgl.

Tamb. rull. Piatti Gr. Cassa

T. Sbor

B.

I. Viol.

II. Viol.

Vle.

Vlo.

Cb.

(Zbrojnoši vystoupí z krčmy. Vesele se smějí)

še, z ří - še do ří - - - - - še! ha, ha, ha, ha, ha, ha.

280 265

Fl. I, II.
Ob. I, II.
Cl. I, II, C
Fag. I, II.
I, II, C Cor.
III, IV, A
Trbe I, II, A
I, II. Trbni
III. e Tb.
Timp. A, E
Trgl.
Tamb. rull.
Piatti
Gr. Cassa
Vitek
I. Viol.
II.
Vle
Vlc.
Cb.

muta in D
E muta in D
f
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Při-stup-te, bra-tří, a po-zdrav-te

Detailed description: This is a page of a musical score, page 240, covering measures 260 to 265. The score is for a full orchestra and a vocal soloist. The instruments listed include Flutes I and II, Oboes I and II, Clarinets I, II, and C, Bassoons I and II, Cor Anglais I, II, C, III, and IV, A, Trumpets I, II, and A, Horns I, II, and III & Eb, Timpani A and E, Triangle, Tambourine, Cymbals, and Grand Cassa. The vocal soloist is labeled 'Vitek'. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions like 'muta in D' and 'E muta in D'. The vocal line has the lyrics 'Při-stup-te, bra-tří, a po-zdrav-te' written below it. The page number '240' is at the top left, and measure numbers '280' and '265' are at the top of the first and last staves respectively.

270

Allegro vivo $\text{♩} = 100$

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

(Zbrojnoši tisknou Jitce ruku.)

Allegro vivo $\text{♩} = 100$

Vitek

Jit - ku, pomocí je-jí zasjsme cí - - li blíže.

Allegro vivo $\text{♩} = 100$

I.
Viol.

II.

Vle

Vlc.

Cb.

più p

pp

280

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

T.
Sbor

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

to - bě! Slá - va to - bě, slá - va, slá - - va, Vit - ka

ff

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Tybe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

T.
Sbor

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

ne - vě - sto mi - lá, Vít - ka ne - vě - sto mi - lá, na níž,

poco rit. [a tempo]

Fl. picc.
Fl. I.II.
Ob. I.II.
Cl. I.II.C
Fag. I.II.

I.II.D
Cor.
III.IV.A
Trbe I.II.D
I.II.
Trbni
III.e Tb.

Timp. D,A
Trgl.
Tamb. rull.
Piatti
Gr. Cassa

Jitka
T.
Sbor
B.

na niž co na jar-ní rú-ži o - ko rá - - - - do,

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

*P*energico ed elegante
ff

Jitka

Slá - va vám buď, slá - va vám buď, slá - va vám,

T.
Sbor

rá - do po - hle - dá!

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. III.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.
Piatti
Gr. Cassa

Jitka

mu-ži me-če, mu-ži pra-po - ra, slá-va vám bud',

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

800

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.
Piatti
Gr. Cassa

Jitka

slá - va vám bud', slá - va vám, — na něž co na le - sa

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Jitka

doubce o - ko rá - do, rá - do po - zí - rá.

T.

Sbor

B.

I.
Viol.

II.

Vle.

I.
Vlc.

II.

Cb.

Fl. picc.
 Fl. I.II.
 Ob. I.II.
 Cl. I.II.C
 Fag. I. II.
 I. II. D
 Cor.
 III. IV. A
 Trbe I. II. D
 I. II.
 Trbni
 III. e Tb.
 Timp. D, A
 Trgl.
 Tamb. rull.
 Piatti
 Gr. Cassa
 Vitek
 T.
 Sbor
 B.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

ni, u věr - ném a sta - teč - ném ko - le pro věc svou,
 ni, u věr - ném a sta - teč - ném ko - le pro věc svou,
 pro svou,

315

Fl. pico.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.
Cor.

III. IV. A.

Trbe I. II. D.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Vitek

pro věc svou nad - še - ni. O, ne - be, kéž se to zda -

T.

Sbor

pro věc svou nad - še - ni. O, ne - be, kéž se to zda -

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

920

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Jitka

Vitek

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

ff *sf*

Slá - va vám!

fi vzdor hroz - bám ne - ště - sí. Nuž

vzdor hroz - bám ne - ště - sí. Nuž

ff *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Jitka

Vitek

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Slá-va vámi Slá-va vám, mu-ži me-če, mu-ži pra-po-
bud'-me, nuž bud'-me stat-ní, bud'-me stat-ní, bud'-me ja-ří, nuž a slav-me
bud'-me, nuž bud'-me stat-ní, bud'-me stat-ní, bud'-me ja-ří, nuž a

830

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I. I.I.D
Cor.

III. IV. A

Trbe I. I.I. D

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Jitka

Vítek

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

ra! Slá - va vám, slá - va vám, vám!

ví - těz - stvíl Slá - va to - bě, slá - va to - bě, slá - va

slav - me ví - těz - stvíl Slá - va to - bě, slá - va to - bě, slá - va

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Jitka

Vitek

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

to - bě, ne - vě - sto mi - lál

to - bě, ne - vě - sto mi - lál

Vám Slav

Slav - me

ff

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. A

Trbe I. II. D

I. II.
Trbni
III. e Tb.

Timp. D, A

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

Jitka

Vitek

T.
Sbor

B.

I.
Viol.

II.

Vle

I.
Vle.

II.

Cb.

rá, slá - va vám!

slavme ví - těz - ství!

slví, ví - těz - slví!

860

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. D.
Cor.

III. IV. A.

Trbe I. II. D.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Vitek

smí - chu, zpěvu, smí - chu, zpěvu moc, moc a moc, moc a moc. (s Jitkou odejde)

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

365
p dolce

Cl. I, II, C
Fag. I, II
I, II, D
Cor.
III, IV, A

T.
Sbor
B.

Zbrojnoši (dívají se za odcházejícími)
p dolce [p]

Viz - te, tu jdou již, hled' - le, tu krá - čí! Pěk - ný

I.
Viol.
II.
Vle
Vlc.
Cb.

370

Cl. I, II, C
Fag. I, II
I, II, D
Cor.
III, IV, A

T.
Sbor
B.

pá - rek bu - de to vám!

I.
Viol.
II.
Vle
Vlc.
Cb.

375

Cl. I. II. C

Sbor

T. Na je - ho bla - ho práz - ně - te čí - - še,

B. Na je - ho bla - ho práz - ně - te čí - še,

I. Viol.

II.

Vle.

Vlc.

Cb.



380

Sbor

T. až bu - dou su - dy všechny ty tam, všechny ty tam, všechny ty tam! (vracejí se do krčmy.)

B. až bu - dou su - dy všechny ty tam, všechny ty tam, všechny ty tam!

I. Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.
Fl. I.II.
Ob. I.II.
Cl. I. II.C
Fag. I.II.
I. II.D
Cor.
III. IV.A
Trbe I. II. D
I. II.
Trbni
III. e Tb.
Timp. D, A
Trgl.
Tamb. rull.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Detailed description: This page of a musical score, numbered 267, covers measures 390 to 394. The music is in G major (one sharp) and 2/4 time. The title "[Opona spadne]" is written above the score. The instrumentation includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinet I & II C, Bassoons I & II), brass (Trumpets I, II, D; Horns I, II, D; Trombones I, II, A; Tuba III & E; Snare Drum, Cymbals, Tom-toms, and Bass Drum), and strings (Violins I & II, Violas, Violas I & II, and Cello). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic accompaniment.

895

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
L. II. D.
Cor.
III. IV. A.
Trbe I. II. D.
I. II.
Trbni
III. e. Tb.
Timp. D. A.
Trgl.
Tamb. rull.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

p
p
p
p
p
p
pp
pizz.
p
pizz.
p
pizz.
p

Detailed description: This page of a musical score, numbered 268, contains measures 895 through 900. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C.), and Bassoons I and II (Fag. I. II.). The brass section consists of Trumpets I, II, and D (Trbe I. II. D.), Horns I, II, D, and A (L. II. D., Cor., III. IV. A.), Trombones I, II, and E Bass Trombone (I. II., Trbni, III. e. Tb.), and Timpani (Timp. D. A.). The percussion section includes Triangle (Trgl.), Snare Drum (Tamb. rull.), Cymbals (Piatti), and Gong (Gr. Cassa). The string section includes Violins I and II (I., Viol., II.), Viola (Vle), Violoncello I and II (I., Vlc., II.), and Double Bass (Cb.). The score features various dynamics such as piano (*p*) and pianissimo (*pp*), and articulation like pizzicato (*pizz.*). The key signature has one sharp (F#) and the time signature is 4/4.

poco allargando

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. F

Trbe I. II. D

I. II.
Trbni

III. e Tb

Timp. E, H

Trgl.

Tamb. rull.

Piatti

Gr. Cassa

poco allargando

I.
Viol.

II.

Vle

Vlc.

Cb.

410 *p* *L'istesso tempo, ma moderato* 415 *p*

Fl. I. II. *p* *cresc.*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

Cor. I. II. D *p* *muta in C*

L'istesso tempo, ma moderato

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *dolce* 420

Ob. I. II. *p dolce* *pp*

Cl. I. II. C *a 2* *pp* *muta in B*

Fag. I. II. *p* *pp*

I. Viol.

II.

Vle

Vlc.

Cb.

Largo $\text{♩} = 46$ 425

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

pp *[arco]* *pp* *pizz.* *pp*

430

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

sempre pp *sempre pp* *sempre pp*

Cl. I. II. B
Fag. I. II.
Cor. I. II. C

pp *pp* *pp*

sempre pp e senza precipitando, in tempo

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

pp *pp* *pp*

435

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

I. Viol.

II. Viol.

Vle.

Vlo.

Cb.

pp

pp

440

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

I. Viol.

II. Viol.

Vle.

Vlo.

Cb.

p

p

p

p

p

p

p

p

p

Proměna I.

Vnitřní prostora hradu s bytem žaláříka.
V pozadí chodí strážé sem a tam.

VÝSTUP I.

BUDIVOJ přichází s BENEŠEM

Jevíště se stmívá.

445 Opona proměny se zdvihne

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

cresc.

dim.

pp

pp

pp

pp

dim.

pp

450

Cl. I. II. B

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

sempre pp

arco

sotto voce 465 *cresc.*

Budivoj
 Nej-vět-ší be-dli-vo-sti tře-ba, vel-kýť je Da-li-bo-rův pluk, a za-ne-dbát-li,če-ho tře-ba,

I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

ff *a tempo* 460

Budivoj
 za-sti-hne smrt té ze sta ruk.

Beneš
 Pa-ne na mne spo-le-hej-te, sli-bu mé-mu ví-ry

a tempo

I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

465 rivo

Budivoj
 (Mezitím šla okolo Milada, za muže přestrojená, s taškou na těle zavěšenou a košíkem potravinami naplněným, do bytu žalářníkova.) Jaký to hoch jest, jež odcházet zřím?

Beneš
 dej-te.

I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

480

Ob. I.II.

Fag. I.II.

Cor. I.II.C

Beneš

tem a spí -- sně - mi vhr - děl - ku mla - dém od strá - ží

I. Viol.

II.

Vle

Vlc.

Cb.



485

Ob. I.II.

Beneš

byl pro - puštěn sem. Ne -

espres.

pizz. arco

I. Viol.

II.

Vle

Vlc.

Cb.

490

Listesso tempo ♩ = 68

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Listesso tempo ♩ = 68

Beneš

mám ni dí - tek, že - ny, bratra a stá - řím již mi

Listesso tempo ♩ = 68

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

495

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Beneš

tuhne krev, tož vzal jsem k so - bě hoch a to - ho, by po - tě - šil mne je - ho zpěv. A

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

Più moto

Ob. I. II. *pp* *p* 500

Beneš *Più moto* *risoluto*
 vě - ru, pane, věř - te mně to, on slouží hbi-tě, rád mne má, vsadím se, že ne-

Più moto

I. *pp* *cresc.* *sf*

Viol. II. *pp* *cresc.* *sf*

Vle. *pp* *cresc.* *sf*

I. *pp* *cresc.* *sf*

Vlc. II. *pp* *cresc.* *sf*

Cb. *pp* *cresc.* *sf*

Fag. I. II. 505 *p*

Beneš *sf* *sfzřele* *sf*
 má již ni-kdo, již ni-kdo ta-ké-ho slu-hu, ja-ko já, ja-ko já!

I. *sf*

Viol. II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

540

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Budivoj

p

sotto voce

Leč při-liš sobě nehojstarče, vel - kýt' je Dali-borův

I. Viol.

II.

Vle

Vlc.

Ob.

pizz.

pizz.

p

515

Fl. picc.

Cl. I. II. B

Fag. I. II.

Budivoj

cresc.

con forza

voj, a za-nedbáš - li, če-ho tře-ba, skon-

I. Viol.

II.

Vle

Vlc.

Ob.

pp

pp

pp

pp

pp

520

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Budivoj

čí ten boj se tru-chli - vě, skon - ěí se tru-chli - vě, se tru-chli -

I. Viol.

II.

Vle

Vlc.

Cb.

525

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Budivoj

vě ten boj!

(odejde vážně)

I. Viol.

II.

Vle

Vlc.

Cb.

VÝSTUP II.

BENEŠ

580

Ob. I. II. *p*

Cl. I. II. B *p* *più p* *pp*

Fag. I. II. *p* *più p* *pp*

Cor. I. II. C *p* *più p* *pp*

Beneš

I. Viol. *p* *più p* *pp*

II. Viol. *p* *più p* *pp*

Vle. *p* *più p* *pp*

Vlc. *p* *più p* *pizz.* *pp*

Cb. *p* *più p* *pizz.* *pp*

585

Tempo I. di Largo $\text{♩} = 49$

Cor. I. II. C

Beneš

Tempo I. di Largo $\text{♩} = 46$

(sám) *mf* con duolo

Ach, jak lěž - k ý ž a -

Tempo I. di Largo $\text{♩} = 49$

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlc. arco *pp* arco

Cb. *pp*

540

p

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Beneš
lár - ní - ka živoi jest, jak truchlivý, jak tru-chlivý,

I. Viol.

II.

Vle.

Vlc.

Cb.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Beneš
dveře praší, okovínčí, zdí tu stín— jen šedi - vý, — jen šedi - vý.

I. Viol.

II.

Vle.

Vlc.

Cb.

poco dim.

p

545

p dolce

Ob. I. II.

p dolce

Fag. I. II.

Cor. I. II. C

p

mf espress.

Beneš

Sám... se zdám v ža - lá - ři bý - ti

I. Viol.

II.

Vle

Vle

Cb.

550

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

p

Beneš

vů - kol vida bí - du jen, a kdy - by i

I. Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II. *rit.*

Cl. I. II. B

Cor. I. II. C

Beneš
 řa - dra pukla, mu - sím, mu - sím zdát — se zka - me - něn! Ach,

rit.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[a tempo] 555

Cl. I. II. B

Fag. I. II. *[p]*

Cor. I. II. C

Beneš
 jak těž - ký za - lár - ní - ka ži - vot jest, jak truchlivý,

[a tempo]

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Ob. I. II. *[p]* rit. [a tempo] 540

Fag. I. II.

Cor. I. II. C *pp*

Beneš jak truchlivý ži-vot jest ža-lář-ní-ka!

I. Viol. *p* rit. [a tempo] *p*

II. *p* *p*

Vle *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

Cor. I. II. C *pp* accelerando al

Beneš

I. Viol. *dim.* *pp* accelerando al *p*

II. *dim.* *pp*

Vle *dim.* *pp* *p*

Vlc. *dim.* *pp* *p*

Cb. *dim.* *pp* *p*

VÝSTUP III.

BENEŠ, MILADA

Moderato $\text{♩} = 96$ 565 *p dolce*

Ob.I.II.

Cl.I.II.B *p dolce*

Fag.I.II. *p*

Cor.I.II.C

Milada *Moderato* $\text{♩} = 96$ (Milada vyběhne z bytu žalávníkova.)

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

570

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Milada *p* *3*
Ho-to-vo všechno, sed-ně-te sem!

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a2*
p dolce

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Milada
U-ze- nek hojnost, maso tu do-bré, má-slo, chléb, sýr tu, pi - va zde všem;

I. Viol.
II.

Vle *sempre p*

Vlc. *sempre p*

Cb.

Fl. I. II. *a2* 575

Ob. I. II.

Cl. I. II. B

Fag. I. II. *più p*

Milada
jez-te a pij-te, vezmi co vem, ho-to-vo

I. Viol.
II.

Vle *più p*

Vlc. *più p* *pizz.*

Cb. *più p*

Ob. I. II. *mf*

Cl. I. II. B

Fag. I. II.

Milada
všechno, ho-to-vo všechno, sed-ně-te sem! Jez-te a pij-te, vezmi co

I. Viol.
II.

Vle.

Vlc.

Cb.

580

FL. I. II. *p*

Ob. I. II. *mf*

Cl. I. II. B *p*

Fag. I. II. *[p]*

I. II. C
Cor.

III. IV. F *p*

Milada
vem, vez-mi co vem!

Beneš
Ve-li-kou mám z-te-be radost, chlap-če

I. Viol.
II.

Vle.

Vlc.

Cb.

585

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. C *p*

Cor. *p*

III. IV. F *p*

Beneš *espressivo*
 můj, když tě tak zřím, cho-vej vždy se stat-ně,

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p* arco

590

rit. [a tempo]

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Beneš *rit.* *p* [a tempo]
 já ti bu - du ot - cem peč - li - vým.

I. Viol. *dolce*

II. *p*

Vle *p*

I. Vlc. *p*

II. *p*

Cb. *p*

Fl. I. II. *a2*
 Ob. I. II. *p*
 Cl. I. II. B *p*
 Fag. I. II. *p*

(berouc jejlichotné za ruku)
leggiero
 Milada Ho-to-vo všechno, sedněte sem. *mf* *leggiero*
 Beneš U-ze-nek hojnosti, maso tu do-bré, má-slo, chléb, sýr tu,

I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Fl. I. II. *a2* 595
 Ob. I. II. *p dolce*
 Cl. I. II. B *p dolce*
 Fag. I. II. *p*

Milada Jez-te a pij-te, vezmi co vem, ho-to-vo
 Beneš pi - va zde všem.

I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Milada

všechno, ho-to-vo všechno, sed-ně-te sem, jez-te a pij-te, vezmi co

I. Viol.

II.

Vle.

Vlc.

Cb.

600

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Milada

vem, vez-mi co vem!

I. Viol.

II.

Vle.

Vlc.

Cb.

805

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Beneš

(zůstane státi)
sotto voce

Ješ - tě mám cos na sta-ro-sti, než za-sed-nu k hodu sem.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

810

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Milada

p (zdržujíc jej)

Noc již rozpjala svá kří - dla po ne-bi i nad světem.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Cl. I. II. B
 Fag. I. II.
 Milada
 Beneš
 I. Viol.
 II.
 Vle
 I. Vlo.
 II.
 Cb.

p Nemohli bych snad
p Byť i mdlé mé nohy by-ly, to však vy-ko-nal mu-sím!

615
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. C Cor.
 III. IV. F
 Milada
 Beneš
 I. Viol.
 II.
 Vle
 Vlo.
 Cb.

ji - ti za vás? Mladých nohou ne-se - třím. (v radosti) Rád bych!
 Chlěl bych snad, ó chlapče?

620

Cor. III.IV. F

Milada

Beneš

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

sfp

p sotto voce

Bu - di - voj o - de - sel dáv - no,

p sotto voce

Snad to do - vo - lu - je rád!

p

p

p

pizz.

p

Meno mosso 625

Fag. I. II.

Cor. III.IV. F

Milada

Beneš

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

Meno mosso

rce - te jen a pù - jdu rád!

p

Po - sle - chni!

Meno mosso

pp

pp

[arco]

pp

Fag. I. II. *pp*

I. II. C. Cor. III. IV. F. *pp*

Beneš *mf*
Do - lů se - dm - de - sáť scho - dů,

I. Viol. II.

Vle. Vlc. Cb. *pp*

630 *Largo* *Allegro*

Fag. I. II. *ff* *sf*

Cor. III. IV. F. *p* *p*

I. II. Trbni III. e. Tb. *pp* *ff*

Milada *Largo* *Allegro*
(vesele, tajně však radost)
Že Da - li - bor?

Beneš *Largo* *Allegro*
tamť Da - li - bor! - Ty znáš ry - tí - ře?

I. Viol. II.

Vle. Vlc. Cb. *sf* *sf*

Molto moderato 635

Fl. I. II. *pp* *dolcissimo*

Ob. I. II.

Cl. I. II. B *pp* *dolcissimo* [*pp*]

Fag. I. II. *pp*

Cor. III. IV. F *pp*

I. II. Trbni *pp*

III. e Tb. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp* *pizz.*

Molto moderato

Vivace

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Milada *p* *Vivace*

Beneš *p* *Vivace*

I. Viol. *p* *Vivace*

II. *p* *Vivace*

Vle *p*

Vlc. *p*

Cb. [*arco*] *p*

Vi-děl jsem jej pou-ze jed-nou.
Bu-dít on lí - tost mou.

640

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. C
Cor

III. IV. F

Beneš

V zou - fal - ství zpo - la
(colla parte)

I.
Viol.

II.

Vle

Vlo.

Cb.

645

Beneš

prosil mne čas - to o ně - ja - ké hou - sle, by hrou si zkrá - til dlouhou, pustou chví - li.

I.
Viol.

II.

Vle

Vlo.

Cb.

Moderato *muta in C*

Cl. I. II. B

Fag. I. II.

Beneš

Moderato

Kte-rý pak Čech___ by hud-bu ne - měl rád!___

I. *Moderato*

Viol.

II.

Vle

I.

Vlc.

II.

Cb.



Più animato *Ani.*

650 *mf*

Beneš

Za mladých let jsem hrával na ně též, trvám, že ve starém harampátí ty hou-sle je-ště.
[mám]

Più animato *Ani-pizz.*

I. *p*

Viol.

II. *p*

Vle *p*

I. *p*

Vlc. *p*

II. *p*

Cb. *p*

mato 655 *lento*

Beneš *f* Pů-jdu pro ně hned. Ty mu je

lento [lento]

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Vivo 660

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C *sf*

Cor. *ff* *muta in E*

III. IV. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Milada *vivo* *f* *risol.* *f* *ff*
Dobrá! Já mu je dám!

Beneš *f* *ff*
dás!

Vivo

I. Viol. *arco* *ff*

II. *arco* *ff*

Vle. *arco* *ff*

Vlc. *arco* *ff*

Cb. *arco* *ff*

VÝSTUP IV. MILADA

Allegro con fuoco ♩ = 168

Fl. I. II. *ff* *sf*

Ob. I. II. *ff* *sf*

Cl. I. II. C. *sf*

Fag. I. II. *f* *sf*

I. II. C. *f* *sf*

Cor. *f* *sf*

III. IV. E. *f* *sf*

Trbe I. II. E. *f* *sf*

I. II. Trbni *f* *sf*

III. e Tb. *f* *sf*

Timp. E, H

Allegro con fuoco ♩ = 168 (sama) *f*

Milada Jak je

Allegro con fuoco ♩ = 168

I. Viol. *f* *sf*

II. *f* *sf*

Vle. *f* *sf*

Vlc. *f* *sf*

Cb. *f* *sf*

The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Cornets), and timpani. The second system features the vocal line for Milada. The third system includes the string section (Violins, Violas, Violoncello, Contrabass). Dynamics range from *f* (forte) to *sf* (sforzando). The tempo is marked *Allegro con fuoco* with a metronome marking of ♩ = 168. The key signature has one sharp (F#).

665

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada
mi?

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

870

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, C. *ff*

Fag. I, II. *ff*

I, II, C. Cor. *ff*

III, IV, E. *ff*

Trbe I, II, E. *ff*

I, II. Trbni *ff*

III. e Tb. *ff*

Timp. E, H

ad libitum, ma vivo e con vigore

Milada *f*

Ha, tak ná-hle přišlajíž tachví-le dáv-nos nebe vyproše - ná,

I. Viol. *ff*

II. *ff*

Vle *ff*

I. Vlc. *ff*

II. *ff*

Cb. *ff*

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.C
Cor.

III.IV.E

Trbe I.II.E

I.II.
Trbni

III.e.Tb.

Timp. E, H

Milada

kde bude dá- no mi jej vidět, mluvit s ní!

I.
Viol.

II.

Vle

I.
Vlo.

II.

Cb.

Con somma la forza

675

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. C
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III. e Tb.
Timp. E, H
Milada

Con somma la forza

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl. I. II. *cresc.*

Ob. I. II. *f cresc.*

Cl. I. II. C *f cresc.*

Fag. I. II. *f cresc.*

I. II. C
Cor. *f cresc.*

III. IV. E *f cresc.*

Tbce I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H *(f) cresc.*

Milada *(kleká)*
 má nádraseshrou - tí, ted' Bůh při mně stůj!

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada

sempre f
Ó, ne - be, ne - be,

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

mf

f

[f]

sf meno f

sf meno f

sf meno f

sf meno f

sf meno f

sf meno f

sf meno f

This musical score page, numbered 309, features a variety of instruments and a vocal soloist. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I, II, and C, and Bassoons I and II. The brass section consists of Horns I, II, C, and E, Trumpets I, II, and E, Trombones I, II, and Bass Trombone, and Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. A vocal soloist, Milada, is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with a *cresc.* (crescendo) marking. The vocal line for Milada begins with the word "dej,". The strings play a rhythmic accompaniment of eighth notes.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Milada

at' tak se sta - ne,

dej,

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

695

Fl. I. II. *p*

Ob. I. II. [*p*] Solo

Cl. I. II. C

Fag. I. II. *p*

I. II. C
Cor.

III. IV. E [*mf*]

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H

Milada

at' tak se sta - ne!

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada

Sly - šíš - li vý - křik lidských ňa-der

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

700

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada
snad, kéž hlas můj

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

FL. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada

kto - bě pro - ra - zí, ó, Pa - ne,

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description of the musical score: The score is for a symphonic work, page 314. It features a full orchestral ensemble and a vocal soloist named Milada. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (C), Bassoons I & II, Cor Anglais I & II, and Trumpets I & II. The brass section includes Trombones I, II, and E-flat, and Tuba III. The percussion section includes Timpani (E and H). The string section includes Violins I & II, Viola, Violoncello I & II, and Contrabass. The vocal line for Milada is in a soprano range, with lyrics in Czech: 'kto - bě pro - ra - zí, ó, Pa - ne,'. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The vocal line is a simple, expressive melody.

710 *[mf]* *molto cresc.*

Fl. I. II. *[p]* *molto cresc.* *[mf]* *molto cresc.*

Ob. I. II. *[p]* *molto cresc.*

Cl. I. II. C. *molto cresc.*

Fag. I. II. *molto cresc.*

I. II. C. Cor. *[p]* *molto cresc.* *[mf]* *molto cresc.*

III. IV. E. *[p]* *molto cresc.*

Trbe I. II. E. *p* *cresc.*

I. II. Trbni *p* *cresc.*

III. e Tb. *p* *cresc.*

Timp. E, H. *p* *molto cresc.*

Milada
Pa - ñe!

I. Viol. *molto cresc.*

II. *molto cresc.*

Vle. *molto cresc.*

I. Vlc. *molto cresc.*

II. *molto cresc.*

Cb. *molto cresc.*

Fl. I. II. *sf* *f* *sf*

Ob. I. II. *sf* *f* *sf*

Cl. I. II. C. *sf* *f* *sf*

Fag. I. II. *sf* *f* *sf*

I. II. C. *sf* *f* *sf*

Cor. *sf* *f* *sf*

III. IV. E. *sf* *f* *sf*

Trbe I. II. E. *sf* *f* *sf*

I. II. *sf* *f* *sf*

Trbni *sf* *f* *sf*

III. e. Tb. *[sf]* *f* *[sf]*

Timp. E, H

Milada *sempre con somma la forza* *sf*
 Přej, svo-bo - dy ať mnou se mu

I. *sf* *sf*

Viol. II. *sf* *sf*

Vle *sf* *sf*

I. *sf* *sf*

Vlc. II. *sf* *sf*

Cb. *sf* *sf*

715

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada
do-sta-ne! Sly - šíš - - li vý - křik lidských ňader snad, ó,

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

720

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. C
Cor. *p*

III. IV. E *p*

Trbe I. II. E *p*

I. II. Trbni *p*

III. e Tb. *p*

Timp. E., H *p*

Milada
ne - be, ne - be, dej, a' tak se

I. Viol. *p*

II. *p*

Vle *p*

I. Vlc. *p*

II. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 319, covers measures 720 to 722. The score is for a full orchestra and a vocal soloist named Milada. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The orchestration includes Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, and III, Trombones I, II, and III, Timpani (E and H), Violins I and II, Viola, Violoncello, and Double Bass. The vocal line for Milada has the lyrics "ne - be, ne - be, dej, a' tak se". The woodwinds and strings are marked with a piano (*p*) dynamic. The flute part features a melodic line with a long slur across measures 720 and 721. The strings provide a rhythmic accompaniment with eighth-note patterns in the violins and a steady bass line in the cellos and double basses.

725

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada
sta - ne, kéž hlas můj k to-bě prorazí, ó,

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II.
Trbni *ff*

III. e Tb. *ff*

Timp. E, H *ff*

animato
Milada Pa-ne, sly-šíš-li výkřik lidských ňader snad, ó, ne-be, ne-be, přej, svo-bo-dy a'

I. *ff*

Viol. II. *ff*

Vle *ff*

I. *ff*

Vlc. II. *ff*

Cb. *ff*

Lento 780 Tempo I.

Fl. I. II. *sf sf*

Ob. I. II. *sf sf*

Cl. I. II. C *sf sf*

Fag. I. II. *sf sf* *p*

I. II. C
Cor. *sf sf*

III. IV. E *sf sf* *p*

Trbe I. II. E *sf sf*

I. II. *sf sf*

Trbni
III. e Tb. *sf sf*

Timp. E, H *sf sf* *pp*

Milada *sf* *secco* *p* *Lento* *Tempo I.*
mnou, at' mnou se mu do - stane.

Lento Tempo I.

I. Viol. *sf sf* *pp* *p*

II. *sf sf* *pp* *p*

Vle *sf sf* *pp* *p*

I. Vlc. *sf sf* *pp* *p*

II. *sf sf* *pp* *p*

Cb. *sf sf* *pp* *p*

Fl. I. II. *[mf] cresc.* *ff*

Ob. I. II. *[p] cresc.* *ff*

Cl. I. II. C. *[p] cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. C. *[p] cresc.* *ff*

Cor. *cresc.* *ff*

III. IV. E. *cresc.* *ff*

Trbe I. II. E. *[p] cresc.* *ff*

I. II. *ff*

Trbni *ff*

III. e Tb. *ff*

Timp. E, H *cresc.* *ff*

Milada

.I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Vlo *cresc.* *ff*

I. *cresc.* *ff*

Vlc. II. *cresc.* *ff*

Cb. *cresc.* *ff*

735

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Milada

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

[muta in F]

muta in D, A

[sf]

[sfz]

VÝSTUP V. MILADA, BENEŠ

(vystoupí ze svého bytu, v pravici má housle a smyčec, hořící lampu v ruce levé.)
(podáváje dřívě housle, pak lampu) *Moderato*

Beneš

Zde jsou ty hou-sle.

Moderato

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Detailed description: This system shows the vocal line for Beneš and the string accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The lyrics are 'Zde jsou ty hou-sle.' The string parts include Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes.

Beneš

mf 745 *poco largamente* *Allegro*

Ve-z-mi lam-pu též, neb tma-vé jsou ty dlou-hé schody do-lů.

Allegro pizz.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Detailed description: This system continues the vocal line and string accompaniment. The tempo changes to 'Allegro' and 'poco largamente'. The lyrics are 'Ve-z-mi lam-pu též, neb tma-vé jsou ty dlou-hé schody do-lů.' The string parts include Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. The tempo is marked 'Allegro pizz.'.

Beneš

Recit.

Prv-ní jen branku za-vru za te-bou, počkám pak tu. K druhým pak

Allegro

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Detailed description: This system shows the vocal line and string accompaniment. The tempo is marked 'Allegro'. The lyrics are 'Prv-ní jen branku za-vru za te-bou, počkám pak tu. K druhým pak'. The string parts include Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes.

750 *Allegro*

Beneš
brankám dál již do-jdeš zá-vo-ra-mi pev-ně za-vře - ný - mi. Po-suň je

I. Viol.
II.
Vle.
Vlc.
Cb.

Allegro
arco

p poco riten. 755 *Moderato*

Beneš
zpět a ne-po-mý-šlej dlou - ho. Již rád bych

[poco riten.] *Allegro* *Moderato*

I. Viol.
II.
Vle.
Vlc.
Cb.

cresc.
sf

Milada (*přetvařujlo se*)
mf
Mne po-

Beneš
s dru-hy své-mi ho - do-val. Ty však se pře-seš!

I. Viol.
II.
Vle.
I. Vlc.
II. Vlc.
Cb.

f
sf
pp

760

Milada
jí - má ra-dost, kte-rou po-cí - lí ry-líř Da-li - bor.

Beneš
A - no,

I. Viol.
II.

Vle

I. Vlc.
II.

Cb.

Moderato $\text{♩} = 80$

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Milada

Beneš
Con anima, ma moderato tempo
bu - de mí - ti ra-dost, je - ho sen že vy - plněn, snadně - ji svůj o - sud sne - se, je - ho

I. Viol.
II.

Vle

I. Vlc.
II.

Cb.

765

Fl. I. II. *p dolce*

Ob. I. II. *p* *pp*

Cl. I. II. C *pp*

Fag. I. II. *pp*

I. II. C
Cor. *pp*

III. IV. F *pp*

Trbe. I. II. E

I. II.
Trbni

III. e. Tb.

Timp. D, A *ppp*

Milada *Con anima*
mf
A - no, bu - de mí - ti ra - dost, je - ho sen že vy - pl - něn,

Beneš *f*
dúchtak po - silněn. A - no,

I. Viol. *p dolce*

II. Viol. *p dolce*

Vle. *pp*

I. Vle. *pp*

II. Vle. *pp*

Cb. *pp*

770

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. D, A

Milada

snad - ně - ji svůj o - sud sne - se, je - ho duch, je - ho

Beneš

bu - de mí - ti ra - dost, je - ho sen že vy - pl - něn, snad - ně - ji svůj o - sud sne - se, je - ho

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

FL. I. II. *dim.* *pp*

Ob. I. II. *dim.* *pp*

Cl. I. II. C *dim.* *pp*

Fag. I. II. *dim.* *pp*

I. II. C Cor. *pp* *dim.*

III. IV. F *pp* *dim.* *pp*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. D, A *pp* *dim.*

Milada
 duch · tak po - - - sil - něn! (odejdou)

Beneš
 duch tak posilněn, tak po - - sil - něn!

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p*

I. Vlc. *dim.* *[p]*

II. *dim.* *[p]*

Cb. *dim.* *[p]*

L'istesso tempo

I. *pizz.* 785 *arco* 790

Viol. I. *pizz.* *p* *arco* *pp*

Viol. II. *pizz.* *p* *arco* *pp*

Vle. *pizz.* *p* *arco* *pp*

Vlc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

I. *pizz.* 795 *arco*

Viol. I. *pizz.* *pp* *arco* *pp* [arco]

Viol. II. *pizz.* *pp* [arco] *pp*

Vle. *pizz.* *pp* [arco] *pp*

Vlc. *pizz.* *pp* [arco] *pp*

Cb. *pizz.* *pp* [arco] *pp*

I. 800 *con sord.* 805

Viol. I. *pp* *con sord.*

Viol. II. *pp* *con sord.*

Vle. *pp* *con sord.*

Vlc. I. *Solo* *espressivo*

Vlc. II. *sempre pp*

Cb. *pp*

Cadenza

Arpa

f

8va

veloce

p m.d.

m.s.

s.

cresc.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

pp



Arpa

rall.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

pp

810

Fl. I. II. *pp* *dolciss.*

Ob. I. II. *pp*

Cl. I. II. C *pp* *dolciss.*

Fag. I. II.

I. II. C
Cor. *pp*

III. IV. F *pp*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. D, A

Arpa *pp*

I. Viol.

II. Viol.

Vle

I. Vlc. *Solo* *mf*

II. Vlc. *pp*

Cb. *pp*

muta in B (basso)

8.....

Arpa

8

p *vivaciss.* *m. s.* *m. d.* *cresc.* *cresc.*

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

Arpa

rall.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

815 820

Fl. I. II. *pp possibile*

Ob. I. II. *pp possibile*

Cl. I. II. C. *pp possibile*

Cor. III. IV. F. *pp*

Arpa

Viol. solo *espressivo* *[p]*

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *Solo* *espressivo*

II. *pp*

Cb. *pp*

Arpa *f* *[c]*

Viol. solo

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

825

Arpa

sf p

leggicissimo

s.

d

cresc.

Viol. solo

I. Viol.

II.

Vie

I. Vlc.

II.

Cb.

Arpa

rall.

Viol. solo

I. Viol.

II.

Vie

I. Vlc.

II.

Cb.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C. *pp* muta in B

Fag. I. II.

I. II. B basso

Cor. III. IV. F

Trbe I. II. E *pp* muta in F

I. II. Trbni

III. e Tb.

Timp. D, A

Arpa *mf*

Viol. solo *espress.*

I. Viol. *pp* *cresc.*

II. Viol. *pp* *cresc.*

Vle *pp* *cresc.*

I. Vlc. *pp* *cresc.*

II. Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

885

pp possibile leggero e volante, sempre pp

[Opona se zdvihne.]

Fl. I. II. *p* *pp*

Ob. I. II. *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

I. II. Basso Cor. III. IV. F

Trbe I. II. F

I. II. Trbni III. e Tb.

Timp. D, A

Arpa *v-mp*

Viol. solo *p*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

I. Vlc. *pp*

II. Vlc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 339, numbered 885. The title above the staff is "[Opona se zdvihne.]" and the performance instruction is "pp possibile leggero e volante, sempre pp". The score is for a full orchestra and a solo violin. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts with dynamics ranging from *p* to *pp*. The brass section (Trumpets, Trombones, Horns, Tuba) and timpani are mostly silent. The harp has a few notes with a *v-mp* marking. The string section (Violins, Violas, Violoncellos, Contrabass) has a sustained accompaniment with a *pp* dynamic. The solo violin has a melodic line with a *p* dynamic. The score is written in a key signature of two flats and a common time signature.

Proměna II.

Tmavý žalář. V pozadí zavřená branka, dále hustě zamřížovaný otvor ve zdi.
Dalibor dřímá na svém loži. Naproti němu se vyjasní a na oblacích vznáší se
Zdeněk co přelud snů, hraje na housle a jemná melodie zaznívá žalářem.

VÝSTUP I. DALIBOR

FL. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

p dolcissimo

I. II.
Basso
Cor.

III. IV. F

Trbe I. II. F

I. II.
Trbni
III. e Tb.

Timp. D, A

Arpa

p e dolce

Viol. solo

con grand'espressione

I.
Viol.
II.

sempre pp

sempre pp

Vle

sempre pp

I.
Vlc.
II.

espressivo

sempre pp

Cb.

sempre pp

840

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Basso Cor.
III. IV. F
Trbe I. II. F
I. II. Trbni
III. e Tb
Timp. D, A
Arpa
Viol. solo
I. Viol.
II. Viol.
Vle
I. Vlc.
II. Vlc.
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabass) are on the left. The brass section (Trumpets, Trombones, Horns, Tuba) is on the right. The Arpa (Harp) is positioned between the woodwinds and strings. The score shows measures 840, 841, and 842. The woodwinds and strings have active parts, while the brass section is mostly silent. The Arpa has a rhythmic accompaniment. The Violoncello and Contrabass parts are marked with *pp* (pianissimo).

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
B basso
Cor.
III. IV. F
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp. D, A
Arpa
Viol. solo
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Detailed description: This page of a musical score covers measures 842 to 845. The top section features woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The middle section includes brass instruments: Horns I and II, Bass Horn, Cor Anglais, Trumpets I, II, and F, Trombones I and II, and Tuba/Euphonium. The bottom section covers strings: Arpa (Harp), Violin solo, Violins I and II, Viola, Violoncello I and II, and Contrabass. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The score is written in a key with three flats and a 4/4 time signature.

dimin. e poco a poco smorzando

Fl. I. II. *dimin. e poco a poco smorzando*

Ob. I. II. *dimin. e poco a poco smorzando*

Cl. I. II. B *dimin. e poco a poco smorzando*

Fag. I. II. *dimin. e poco a poco smorzando*

I. II. B basso Cor. III. IV. F

Trbe I. II. F

I. II. Trbni III. e Tb.

Timp. D, A

Arpa

Viol. solo

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. B basso

Cor. III. IV. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. D, A

Arpa *p*

Viol. solo *pp* *sempre pp e smorzando*

I. Viol. *più pp* *ppp*

II. *più pp* *ppp*

Vle *più pp* *ppp*

I. Vlc. *più pp* *[sempre pp e smorzando]*

II. *più pp* *ppp*

Cb. *più pp* *ppp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II.

I. II. Basso Cor.

III. IV. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. D, A

Arpa *p* *pp*

Viol. solo

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

855

rall. e smorz.

Fl. I. II. *ppp*

Ob. I. II. *ppp*

Cl. I. II. B *ppp*

Fag. I. II. *ppp*

I. II. B basso

Cor. III. IV. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. D, A

Arpa *ppp*

Viol. solo

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

I. Vlc. *ppp*

II. Vlc. *ppp*

Cb. *ppp*

ppp

860

Fl. I. II. *ppp*

Cl. I. II. B *ppp*

Fag. I. II.

Viol. solo

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Solo avant le Recit.

Arpa *glissando*

la prima volta cresc. $\leftarrow f \rightarrow$, la 2da volta pp al perdendo

Vlc.

Cb.

Arpa *perdendo*

ppp

(probudiv se vyskočí, když byl obraz zmizel)

Recit. *f*

veloce

Dalibor

Ne-byl to on zas? Ne-byl to zas Zde-něk? Ne-za-sle-chl jsem zvuky zlatých strun?

Recit.

I. Viol.

II.

Vle

Vlc.

Cb.

Tempo I. 865 870

Fl. I. II. *pp*

Ob. I. II. *p* [*pp*]

Cl. I. II. B *pp*

Dalibor *con espressione*
 Kde meškáš Zdeňku? Zjev se, při - te - li! On

Tempo I.

I. Viol. *pp* senza sord.

II. Viol. *pp* senza sord.

Vle. *pp* senza sord.

I. Vlc. *pp* senza sord.

II. Vlc. *pp* senza sord.

Cb. *pp* senza sord.

875 *rall. dolciss.*

Dalibor *p*
 jde mne po-tě-šit, ve snu se blí-ží, nemůžeš jinak ke mně Zde-něk

I. Viol. *pp* rit.

II. Viol. *pp*

Vle. *pp*

I. Vlc. *pp*

II. Vlc. *pp*

Cb. *pp*

Andante amoroso $\text{♩} = 63$

Cl. I. II. B *p* Solo *p dolce espressivo*

Cor. I. II. Bbasso

Dalibor *Andante amoroso* $\text{♩} = 63$ *p dolce*
 mŭj. Ó, Zdeň - ku,

I. Viol. *Andante amoroso* $\text{♩} = 63$ *p*

II. Viol.

Vle. *pizz.* *p*

I. Vlc. *pizz.* *p*

II. Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Ob. I. II. *p* 880

Cl. I. II. B *pp*

Fag. I. II. *p*

I. II. B basso

Cor. *Solo dolce espressivo* *p*

III. IV. F

Dalibor *cresc.*
 jed - - - - - no jen o-be-jmu-

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

Cl. I. II. B

Cor. I. II. B basso

Dalibor

tí a za - lár bu-de

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



885

Cl. I. II. B

Cor. III. IV. F

Dalibor

e - den můj, bu-de e - - - - den můj.

pp *espress.*
Solomy

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

800

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *pp*

Fag. I. II. *mf*

I. II. B basso

Cor.

III. IV. F

Trbe I. II. F *Sola espress.* [*p*]

I. II. Trbni

III. e Tb

Timp. D, A

Dalibor *mf*
Chci volnost,-

I. Viol. *mf*

II. *mf*

Vle *mf*

I. Vlc. *mf*

II. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 351, containing measures 800, 801, and 802. The score is for an orchestra and a vocal soloist named Dalibor. The orchestral parts include Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Bassoon Bass, Cor Anglais, Flutes III and IV, Trumpets I and II in F, Trombones I and II, Trombones III and Euphonium/Tuba, Timpani (D and A), and strings (Violins I and II, Violas, Violas, and Cellos). The vocal part is for Dalibor. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 800 shows the beginning of the vocal line and the start of the strings. Measure 801 continues the vocal line and the string accompaniment. Measure 802 features the vocal line with the lyrics 'Chci volnost,-' and the strings playing a rhythmic pattern. Dynamics include *pp*, *mf*, and *Sola espress.* with a *p* marking.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Basso
Cor.

III. IV. F

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. D, A

Dalibor

všech - no za - po - me - nou - ti, za - svit - ne - li sem pohled

I.
Viol. *cresc.*

II.
cresc.

Vle *cresc.*

I.
Vlc. *cresc.*

II.
cresc.

Cb. *cresc.*

Sola
[mf]

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Basso
Cor.

III. IV. F

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. D, A

Dalibor

dě - lí, ty trú - - - níš tam a

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

900

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso

Cor.

III. IV. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. D, A

Solo *p* *espressivo*

Dalibor

já ——— zde ny-ju v ce-li, a já zde ny-ju v ce-li.

I. Viol.

II.

Vle

I. Vlo.

II.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. B basso *cresc.*

Cor. *Solo espressivo (p)*

III. IV. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. D, A

Dalibor *dolce espressivo*

Ó, Zdeň - ku, jed - nojen o-bejmu-

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

rit. 010

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
B. basso

Cor.

III. IV. F.

Trbe I. II. F.

I. II.
Trbni

III. e Tb.

Timp. D, A

Dalibor

rit.

tí a za - láf bude e - denmúj, bu - de e - den

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

rit.

[a tempo]

Fl. I. II. 

Ob. I. II. 

Cl. I. II. B. 

Fag. I. II. 

I. II. B. basso 

Cor. 

III. IV. F. 

Trbe I. II. F. 

I. II. Trbni 

III. e Tb. 

Timp. D. A. 

[a tempo]

Dalibor  *mf*

můjl Ó, Zdeň - ku, že mi ne - lze

[a tempo]

I. Viol. 

II. 

Vle. 

I. Vlc. 

II. 

Cb. 

915

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
B. basso

Cor.

III. IV. F.

Trbe I. II. F.

I. II.
Trbni

III. e. Tb.

Timp. D. A.

Dalibor

o - braz tvůj, když v my - sli mi ta - ne, kou - zlem

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

[P]

[P]

[b]

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Basso
Cor.

III. IV. F

Trbe I. II. F

I. II.
Trbni
III. e Tb.

Timp. D, A

Dalibor

u - ča - ro - vat na vě - kyl Ó,

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

dim. *p* *più p*

(p) cresc. *[p]* *più p*

dim. *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

più f

920 a tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. Basso

Cor.

III. IV. F

Trbe I. II. F

I. II. Trbni

III e Tb.

Timp. D, A

Dalibor

Zdeň - kul Ó, Zdeň - ku!

sotto voce *pp* *a tempo* *pp*

a tempo

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

Cl. I. II. B *pp smorzando* Solo 925 *pp smorzando*

I. II. Basso *smorzando*

Cor. *pp smorzando*

III. IV. F

Dalibor

I. Viol. *smorzando*

II. *smorzando*

Vle. *smorzando*

I. Vlc. *smorzando pp*

II. *smorzando pp*

Cb. *smorzando pp*

Recitativ

Dalibor

Ó, kéž bych je-nom hou-sle měl, bych as-poň tó-ny ty zas při-

Dalibor

ča-ro-val, o kte-rých slad-ce blou-zním den a noc, a byť bych znal i špat-ně smyč-cem

I. Viol. *pp*

II. *pp* [arco]

Vle. *pp* [arco]

Vlc. *pp*

Cb.

930
Lento $\text{♩} = 60$

Dalibor
vládnout! Slyš!

Lento $\text{♩} = 60$

I. Viol.
II. Viol.
Vle.
Vlc.
Cb. [arco]

a2 a tempo Allegro $\text{♩} = 126$

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Dalibor
Neprastí to dve-re? Co znamená aš pozdní ná-vstěva ta?

a tempo Allegro *p* $\text{♩} = 126$

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

a tempo Allegro pizz. $\text{♩} = 126$ arco

940

Allegro

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso

Cor.

III. IV. F

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. D, A

Milada

Dalibor

(podávajíc Daliborovi housle)

Lento

p sotto voce

Vem ten-to chudý dá-rek z ru-ky mé!

(chytí chvatem housle,
aniž by pohlédl na Miladu;

Allegro

I.

Viol.

II.

Vle

Vlo.

Cb.

pp

pp

pp

pp

pp

Vivace

945

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Basso
Cor.

III. IV. F

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. D, A

Milada

Dalibor

pln nadšení: *f* *veloce*

Konečně mám ty, dá - vno ždané house!

f *Allergro*

Ó, Zdenku, Zdenku,

Vivace

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. B basso *ff*

Cor. III. IV. F *ff*

Trbe I. II. F *ff* muta in D

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff*

Milada

Dalibor
Zdeň-ku!

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Andante

950

Ob.I.II. *espress.*

Cl.I.II. B *p*

Dalibor *p* *Andante*

Leč, kdos ty? Ó, rci mi, chlapče, já! na tě nedal pozor.

Andante

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb.



Più moto ♩ = 92

955

Ob.I.II. *p*

Cl.I.II. B *p* *pp*

Fag. I.II. *sf p*

Cor. III. IV. F *p*

Milada *sotto voce* *Più moto ♩ = 92* *sempre p*

Ty ptáš se, kdo bych byl? Aj, ne-po-všimnul's tenkrá - te

Più moto ♩ = 92.

I. *p*

Viol. II. *p*

Vle *p*

I. *p*

Vlc. II. *p*

Cb. *p*

965

Fl. I. II. *cresc.* *f* *sf* *f* *sf* *sf cresc.*

Ob. I. II. *cresc.* *f* *sf* *f* *sf* *sf cresc.*

Cl. I. II. B *cresc.* *f* *sf* *f* *sf* *sf cresc.*

Fag. I. II. *cresc.* *f* *sf* *f* *sf* *sf cresc.*

I. II. Basso Cor *f* *sf* *f* *sf* *sf cresc.*

III. IV. F *f* *sf* *f* *sf* *sf cresc.*

Trbe I. II. D *f* *sf* *f* *sf* *sf*

I. II. Trbni

III. e Tb.

Timp. D, A

mo affetto

Milada *f* *sf* *sf*

jež u-da-la tě z pomsty a stebou stá - la vysly-še-ti soud!

Dalibor

I. Viol. *f* *sf* *f* *sf* *sf cresc.* *div.*

II. *f* *sf* *f* *sf* *sf cresc.*

Vle *f* *sf* *f* *sf* *sf cresc.*

I. Vle. *f* *sf* *f* *sf* *sf cresc.*

II. *f* *sf* *f* *sf* *sf cresc.*

Cb. *f* *sf* *f* *sf* *sf cresc.*

Fl. I. II. *ff* *rit.*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. B basso *ff*

Cor. III. IV. F *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A

Milada *ff* *rit.*
 Má vi - na to, že zde v za - lá - ři

Dalibor

I. Viol. *ff* *rit.*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a tempo
970

Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II.
Basso
Cor.
III. IV. F.
Trbe I. II. D.
I. II.
Trbni
III. e Tb.
Timp. D, A

a tempo
Milada
ny-ješ. Jsem Mi-la - da. Leč
p *cresc.*

Dalibor
Mi-la-do! Možná - li to?
ff

a tempo
I.
Viol.
II.
Vle
Vlc.
Cb.

975

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
B. basso
Cor.

III. IV. F.

Trbe I. II. D.

I. II.
Trbni
III. e. Tb.

Timp. D. A.

Milada
spatřítě jenjednou sta-čí, v té sva-té chví - li,

Dalibor

I.
Viol.
II.

Vle

Vlc.

Cb.

980

Moderato

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

B basso

Cor.

III. IV. F.

Trbe I. II. D.

I. II.

Trbni

III. e Tb.

Timp. D, A

Milada

dím to bez o-ba-lu, a hoř-ce, vře-le py-kat či-nu, tak ká-zal moc-ný

Dalibor

I.

Viol.

II.

Vle

Vlo.

Cb.

espress.

Moderato

L'istesso tempo ♩ = 60

Milada

ne - bes pán. Co lyr ník

985 *p*

L'istesso tempo ♩ = 60

I. Viol. *pizz.*

II. *pizz.*

Vle. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

Milada

jsem se v hrad ten vlou-di-la, nic nedbala na ži-

990

I. Viol.

II.

Vle.

Vlc.

Cb.

Milada

voť, svobodu, jen abych strážce získa-la, až po-slal mne s hou - sle -

I. Viol. *p*

II.

Vle.

Vlc.

Cb.

Più moto
995

Ob. I. II. *a2*

Cl. I. II. B *a2*

Cor. III. IV. F *pp*

Milada *Più moto*
pp sotto voce
Recitativo in tempo
mi. Leč taj-ně ne-su též, co tře-ba k ú-tě - ku a po-mo-ci,

I. *Più moto*
Viol. *[arco]* *p*

II. *[arco]* *pp*

Vle *[arco]* *pp*

Vlc. *[arco]* *pp*

Cb. *[arco]* *sf* *sf p*

Ob. I. II. *a2* 1000

Cl. I. II. B *a2*

Cor. I. II. Basso *pp* *cresc.*

Timp. D, A *pp* *cresc.*

Milada *poco a poco cresc.*
bys mříž v té zdi moh' pro-ra-zi - ti ve-skrz a

I. *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vlc. *sf* *p* *cresc.*

Cb. *sf* *p* *cresc.*

1005

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff* *Soli* *p*

Fag. I. II. *ff* *p*

I. II. Basso Cor. *ff*

III. IV. F *ff* *p*

Trbe I. II. D *ff* *ff* *p* *muta in Es*

I. II. Trbni *ff* *f*

III. e Tb. *ff*

Timp. D, A *ff* *p*

Milada *ff*
o - te - vrít si ces - tu k svo - bo - děl.

I. Viol. *ff* *p*

II. *ff* *p*

Vle *ff* *p*

Vlc. *f* *ff* *p*

Cb. *f* *ff* *p*

Cor. III. IV. F *Andante* $\text{♩} = 52$ 1015

Milada *Andante* $\text{♩} = 52$ *p*
 Da-li-bo-re, od-pušť, prosím, od-pušť, pro-sím, —

I. Viol. *[p]*
 II. *[p]*
 Vle. *[p]*
 I. Vlc. *[p]*
 II. *[p]*
 Cb. *[p]*

Ob. I. II. *sf* 1020
 Cl. I. II. B *[p]*
 Fag. I. II. *[p]*
 Cor. III. IV. F
 Milada *f*
 di-vo-kou tu po-mstu mou, žal hlu-bo-ký v ňadrech no-sím, — smíř —

I. Viol. *più cresc.* *sf*
 II. *più cresc.* *sf*
 Vle. *più cresc.* *sf*
 I. Vlc. *più cresc.* *sf*
 II. *più cresc.* *sf*
 Cb. *più cresc.* *sf*

Cor. III.IV. F 1025

Milada
se, smíř se, smíř se su-bo-hou! Da-li-bo-re, od-pust, pro-sím,
(con molto espressione)

Dalibor
Ó, Zdeň-ku můj,

I. Viol.
II. Viol.

Vle

I. Vlc.
II. Vlc.

Cb.

Gl. I.II. B

Fag. I.II.

Cor. III.IV. F

Milada
od-pust, pro-sím, di-vo-kou tu po-mstu mou,

Dalibor
teď chápu, proč jsi při-šel, své hry ča-rov-ným

I. Viol.
II. Viol.

Vle

I. Vlc.
II. Vlc.

Cb.

1030

Ob. I. II. *cresc. (p)*

Fag. I. II. *cresc.*

Milada *cresc.*
žal hlu-boký vňadrechno - sím, smíř se, smíř se *cresc.* su - bo -

Dalibor *cresc.*
zvukem chťéls' o - hlá - sit pří - chod spa - si - tel - ky mé, kte - rá má vňadrechmých té

I. Viol. *(cresc.)*

II. *(cresc.)*

Vle *(cresc.)*

I. Vlc. *(cresc.)*

II. *(cresc.)*

Cb. *(cresc.)*

1035

Fl. I. II. *pp dolce*

Ob. I. II. *pp dolce*

Ci. I. II. B *[dolce]*

Fag. I. II. *pp dolce*

Cor. III. IV. F *pp [dolce]*

Milada *pp*
hou, smíř — se su - bo - hou!

Dalibor *pp*
na - hradit. Povstaň - te již, Mila -

I. Viol. *p*

II. *pp*

Vle *p*

I. Vlc. *p*

II. *pp*

Cb. *p*

1040

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. F

Dalibor *sotto voce*
do! Vy že-na jste, kte - rá pře-mo - hla mne. Já!

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

1045

Dalibor *f*
u - smr - til va - še - ho bra - tra — chci být vám bra - trem,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

1050

Fl. I. II. *mf* *cresc.* *fff*

Ob. I. II. *mf* *fff*

Cl. I. II. B *mf* *cresc.* *fff*

Fag. I. II. *fff*

I. II. B basso Cor. III. IV. F *p* *cresc.* *fff*

Trbe I. II. Es

I. II. Trbni III. e Tb.

Timp. Es, As

Dalibor *fff*

pří - te - lem a vším! Sem na srd - ce k věčné - mu

I. Viol. *cresc.* *fff* *p*

II. *cresc.* *fff* *p*

Vle *cresc.* *fff* *p*

I. Vlc. *cresc.* *fff* *p*

II. *cresc.* *fff* *p*

Cb. *cresc.* *fff* *p*

Fl. I. II. *pp* *pp* *pp* *pp*

Ob. I. II. *pp* *pp* *pp* *pp*

Cl. I. II. B *pp* *pp* *pp* *pp*

Fag. I. II. *pp* *pp* *pp* *pp*

Cor. III. IV. F *pp* *pp* *pp* *pp* *muta in Es*

Milada *p dolcissimo*
Dal - bo - re! *dolcissimo* Ty's ted' můj!

Dalibor
svazku du - ší! Mi - la - do! A - no,

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

Milada *espressivo* *f* Tvou chci bý - ti

Dalibor *f* tvůj! Tvým chci bý - ti stůj co stůj!

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f*

I. Vlc. *cresc.* *f*

II. *cresc.* *f*

Cb. *cresc.* *f*

1080

Milada *p largamente* 1065
stůj co stůjl

largamente

I. *p pp sempre pp*
Viol.

II. *p pp sempre pp*
Viol.

Vle *p pp sempre pp*
Vle

I. *p pp sempre pp*
Vlc.

II. *p pp sempre pp*
Vlc.

Cb. *p pp sempre pp*
Cb.

Milada *Largo* $\text{♩} = 48$ 1070
pp dolcissimo
Ó, — nevýslovné štěstí lá - sky,

Dalibor *pp dolcissimo*
Ó, — nevýslovné štěstí lá - sky,

Largo $\text{♩} = 48$

I. *p dolce espressivo pp*
Viol.

II. *p dolce espressivo pp*
Viol.

Vle *p*
Vle

I. *p dolce espressivo*
Vlc.

II. *pp*
Vlc.

Cb. *pp*
Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
B basso
Cor.

III. IV. Es

Trbe I. II. Es

I. II.
Trbni
III. e Tb.

Timp. Es, As

Milada
ó, — ne-výslovné štěstí lá - sky, když du-še dvě u-pou - tá

Dalibor
ó, — ne-výslovné štěstí lá - sky, když du-še dvě u-pou - tá

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

p

p

[p]

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
B basso
Cor.
III. IV. Es

Trbe I. II. Es

I. II.
Trbni
III. e Tb.

Timp. Es, As

Milada
cit, když du-še dvě u-pou-tá cit, a v pus-tém, di-vém

Dalibor
cit, Když du-še dvě u-pou-tá cit, a v pus-tém, di-vém

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

1085

Fl. I. II. *cresc.* *pp dolce*

Ob. I. II. *pp* *pp*

Cl. I. II. B *pp* *cresc.* *pp*

Fag. I. II. *pp* *[p]cresc.* *pp*

I. II. B basso

Cor. III. IV. Es *pp*

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp. Es, As

Milada *p*
— svor-nost, věr-nost na-lez-ne byt, v nich

Dalibor *p*
— svor-nost, věr-nost na-lez-ne byt, v nich

I. Viol. *cresc.* *pp dolce*

II. *cresc.* *p*

Vle *cresc.* *p*

I. Vic. *cresc.* *p*

II. *cresc.* *p*

Cb. *cresc.* *p*

accelerando

1080

poco a poco

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

I. II. Basso

Cor III. IV. Es *cresc.*

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp. Es, As *pp*

accelerando

Milada — svor - nost, vĕr - nost na - lez - ne

Delibor — svor - nost, vĕr - nost na - lez - ne

accelerando

I. Viol. *cresc.* *sempre*

II. Viol. *cresc.* *sempre*

Vlc. *cresc.* *[sempre]*

I. Vlc. *cresc.* *[sempre]*

II. Vlc. *cresc.* *[sempre]*

Cb. *[cresc.]* *sempre*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
B basso
Cor

III. IV. Es

Trbe I. II. Es

I. II.
Trbni
III. e. Tb.

Timp. Es, As

Milada
slov-né ště-sí lá - sky, ó, ne-vý-slov-né, ne-vý- slov-né ště-sí lá - sky

Dalibor
slov-né ště-sí lá - sky, ó, ne-vý-slov-né, ne-vý- slov-né ště-sí lá - sky

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

1100

Fl. I. II. *pp* *dolcissimo* *pp*

Ob. I. II. *pp* *dolcissimo* *pp*

Cl. I. II. B *pp* *pp* *pp*

Fag. I. II. *pp* *pp*

I. II. Basso Cor. III. IV. Es.

Trbe I. II. Es

I. II. Trbni III. e Tb.

Timp. Es, As

Milada *p*
ni - kdy ne-zvad-ne od je - du ža - lù,

Dalibor *p*
ra - do - sti

I. Viol. *pp* *pp*

II. Viol. *pp* *pp*

Vle. *pp* *pp*

I. Vlc. *pp* *pp*

II. Vlc. *pp* *pp*

Cb. *pp* *pp*

accelerando 1105

Fl. I, II.

Ob. I, II.

Cl. I, II, B

Fag. I, II.

I, II.
Bbasso
Cor.

III, IV, Es

Trbe I, II, Es

I, II.
Trbni

III, e Tb.

Timp. Es, As

sempre cresc.

sempre cresc.

sempre cresc.

accelerando *poco a poco cresc.*

Milada

poco cresc.

Dalibor

a - no, i vno-ci za - lá - fe rozkoš raj - ské - ho

vě - nec roz - kví - tá, a - no, i vno-ci za - lá - fe roz - koš raj - ské - ho

accelerando

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

1115

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
B basso

Cor.
III. IV. Es

Trbe I. II. Es

I. II.
Trbni

III. e Tb.

Timp. Es, As

Trgl.
Piatti
Gr. Cassa

Milada

u-pou-tá cit, když du-še dvě

Dalibor

u-pou-tá cit, když du-še dvě

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

1120

I. II. Basso *pp*

Cor. III. IV. Es

Milada *p* *pp* *al pp*
u - pou - tá cit.

Dalibor *p* *pp* *al pp*
u - pou - tá cit.

I. Viol. *p* *pp dolce*

II. Viol. *p* *pp dolce*

Vle. *p* *pp*

I. Vlc. *p* *pp*

II. Vlc. *p* *pp*

Cb. *p* *pp*

1125

Ob. I. II. *pp*

Cor. I. II. Basso *pp*

Milada *p* *dolcissimo*
Dal - bo-re! Ty's. ted'

Dalibor *pp* *dolcissimo*
Mj - la-do!

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

I. Vlc. *pp*

II. Vlc. *pp*

Cb. *pp*

1140

C.I.II.B

Fag. I.II.

I.II.
B basso
Cor.

III.IV.Es

Milada
māj!

Dalibor
tvāj!

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.



1145

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

L'istesso tempo

1150

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II. Basso Cor.

III. IV. Es.

Trbe I. II. Es.

I. II. Trbni

III. e Tb.

Timp. Es, As

Trgl.

Piatti

Gr. Cassa

Soli

p dolcissimo

sempre pp

pp

sempre pp

L'istesso tempo

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pp

(Opona spadne)

1155

This musical score page contains measures 1155 through 1160. The instruments and parts are as follows:

- Fl. I, II:** Flute parts, starting with a rest in measure 1155 and playing from measure 1156.
- Ob. I, II:** Oboe parts, starting with a rest in measure 1155 and playing from measure 1156.
- Cl. I, II, B:** Clarinet parts, playing throughout.
- Fag. I, II:** Bassoon parts, playing throughout.
- I, II Basso Cor. III, IV, Es:** Horns in E-flat, playing throughout.
- Trbe I, II, Es:** Trumpets in E-flat, playing throughout.
- I, II Trbni III, Le Tb.:** Trombones, playing throughout.
- Timp. Es, As:** Timpani in E-flat and A-flat, playing a rhythmic pattern.
- Trgl. Piatti Gr. Cassa:** Cymbals and large drum, playing a rhythmic pattern.
- I, II Viol.:** Violins, playing with *arco* (arco) markings.
- I, II Vlc.:** Violas, playing with *arco* markings.
- Cb.:** Cello, playing with *arco* markings.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The section is titled "(Opona spadne)" and the measure number "1155" is indicated at the top.