

MARCHE FUNÈBRE

Moderato un poco lento

Petites Flûtes	(4)		
Flûtes Tierces	(5)		
Hautbois	(5)		
Petites Clarinettes (En Mi \flat)	(5)		
Clarinettes (En Si \flat)	(14)	I	
	(12)	II	
Clarinettes Basses (En Si \flat)	(2)		
Bassons	(8)	I	
		II	
Contre-Basson (non obligé)	(1)		
Corns	(En Fa)	(4)	I, II
	(En La \flat)	(4)	III, IV
	(En Ut)	(4)	V, VI
Trompettes	(En Fa)	(4)	I, II
	(En Ut)	(4)	III, IV
Cornets à Pistons (altos ou ténors)	(4)	I	
	(4)	II	
Trombones (ténors)	(3)	III	
	(3)	IV	
Grand Trombone Basse (non obligé)	(1)		
Ophicléides	(3)	I	
	(3)	II	
à l'un des côtés de l'orchestre } Tambours (sans timbre ou voilés)	(4)	I	
	(4)	II	
à l'autre extrémité de l'orchestre, loin des tambours } Timbales (non obligées) (En Ut, La \flat) (avec des baguettes à tête d'éponge)	(1 paire)		
	Cymbales (3 paires)		
	Grosse Caisse (1)		
	Tamtam (1)		
Violoncelles (non obligés)	(15)		
Contre-Basses (non obligés)	(10)		

Moderato un poco lento

18

P. Fl.

Fl.

Hb.

P. Cl. (Mi b)

I (Si b)

Cl.

II (Si b)

Cl. B. (Si b)

I

Bns

II

C.-Bn

I, II (Fa)

Cors III, IV (Lab)

V, VI (Ut)

I, II (Fa)

Tromp.

III, IV (Ut)

C. à P. I, II (Lab)

I, II

Tromb.

III

Gd Tromb. B.

Oph. I, II

Tambours I, II

Timb. (Ut, Lab)

Cymb.

G. C.

Tamtam

Vifes

C.-Basses

The musical score for page 18 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Hb.), Piccolo Clarinet (P. Cl. (Mi b)), Clarinet I (I (Si b)), Clarinet II (II (Si b)), Clarinet Bass (Cl. B. (Si b)), Bassoon I (I), Bassoon II (II), and Contrabassoon (C.-Bn). The second system includes parts for Cor Anglais I, II (I, II (Fa)), Cors III, IV (Lab), Cors V, VI (Ut), Trumpet I, II (I, II (Fa)), Trumpet III, IV (III, IV (Ut)), Corn I, II (C. à P. I, II (Lab)), Trombone I, II (I, II), Trombone III (III), Euphonium (Gd Tromb. B.), Ophicleide (Oph. I, II), Tambours I, II, Timpani (Timb. (Ut, Lab)), Cymbals (Cymb.), Gong (G. C.), Tamtam, Vifes, and Contrabasses (C.-Basses). The score features various dynamic markings, including 'cresc.', 'f', 'mf', and 'ff', and includes articulation marks such as accents and slurs. The percussion parts are indicated by a double bar line with a vertical line through it.

31 C

P. Fl.

Fl.

Hb.

P. Cl. (Mi b)

I (Si b)

Cl.

II (Si b)

Cl. B. (Si b)

I

Bns

II

C.-Bn

I, II (Fa)

ors III, IV (La b)

V, VI (Ut)

I, II (Fa)

Tromp.

III, IV (Ut)

C. à P. I, II (La b)

I, II

Tromb.

III

Gd Tromb. B.

Oph. I, II

Tambours I, II

f > p < f > p pp

Timb. (Ut, La b)

Cymb.

G. C.

Tamtam

Vlles

C.-Basses

39

P. Fl. *f*

Fl. *p* *cresc.*

Hr. *cresc.*

P. Cl. (Mi b) *cresc.*

Cl. I (Si b) *cresc.*

Cl. II (Si b) *cresc.*

Cl. B. (Si b) *cresc.*

Bsn I *cresc.*

Bsn II *cresc.*

C. - Bn *mf < f*

Cors I, II (Fa) *cresc.*

Cors III, IV (La b) *cresc.*

V, VI (Ut) *cresc.*

Tromp. I, II (Fa) *mf* *cresc.*

Tromp. III, IV (Ut) *mf* *cresc.*

C. à P. I, II (La b) *cresc.*

Tromb. I, II *mf* *cresc.*

Tromb. III *mf* *cresc.*

Gd Tromb. B.

Oph. I, II *cresc.*

Tambours I, II *cresc. poco*

Timb. (Ut, La b)

Cymb.

G. C.

Tamtam

Vlles

C. - Basses

P. Fl.
 Fl.
 Hb.
 P. Cl. (Mi b)
 I (Si b)
 Cl.
 II (Si b)
 Cl. B. (Si b)
 Bns I, II
 C.- Bn
 I, II (Fa)
 Cors III, IV (La b)
 V, VI (Ut)
 I, II (Fa)
 Tromp.
 III, IV (Ut)
 C. à P. I, II (La b)
 I, II
 Tromb.
 III
 Gd Tromb. B.
 Oph. I, II
 Tambours I, II
 Timb. (Ut, La b)
 Cymb.
 G.C.
 Tamtam
 Vies
 C.-Basses

59

P. Fl.
 Fl.
 Hb.
 P. Cl. (Mi b)
 I (Si b)
 Cl.
 II (Si b)
 Cl. B. (Si b)
 Bns I, II
 C.- Bn
 I, II (Fa)
 Cors III, IV (La b)
 V, VI (Ut)
 I, II (Fa)
 Tromp.
 III, IV (Ut)
 C. à P. I, II (La b)
 I, II
 Tromb.
 III
 Gd Tromb. B.
 Oph. I, II
 Tambours I, II
 Timb. (Ut, La b)
 Cymb.
 G. C.
 Tamtam
 Vîles
 C.- Basses

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes, Clarinets, Bassoon, Saxophones) plays a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes snare drums, cymbals, and a tamtam, with dynamic markings such as *p* and *pp*. The string section (Violins, Celli/Basses) is present but mostly silent in this section.

69 **F**

P. Fl.

Fl.

Hr.

P. Cl. (Mi b)

Cl. I (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Bas I, II

C.-Bn

I, II (Fa)

Cors III, IV (La b)

V, VI (Ut)

Tromp. I, II (Fa)

Tromp. III, IV (Ut)

C. à P. I, II (La b)

Tromb. I, II

III

Gd Tromb. B.

Oph. I

II

Tambours I, II

Timb. (Ut, La b)

Cymb.

G.C.

Tamtam

Vlles

C.-Basses

85 **G**

P. Fl. *erese.* *ff*

Fl.

Hb.

P. Cl. (Mi b)

Cl. I (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Bns I, II

C.-Bn

I, II (Fa)

Cors III, IV (La b)

V, VI (Ut)

I, II (Fa)

Tromp. III (Ut)

IV (Ut)

C. à P. I, II (La b)

I, II

Tromb.

III

Gd Tromb. B.

I

Oph.

II

Tambours I, II *mf* *p* *unis.* *cresc.* *a poco a poco* *ff* *ff*

Timb. (Ut, La b)

Cymb.

G.C.

Tamtam *ff* *ff*

Vifes

C.-Basses

H

93

P. Fl. Fl. Hb. P. Cl. (Mi b) I (Si b) Cl. II (Si b) Cl. B. (Si b) Bns I, II C.-Bn

I, II (Fa) Cors III, IV (La b) V, VI (Ut) I, II (Fa) Tromp. III, IV (Ut) C. à P. I, II (La b) I, II Tromb. III Gd Tromb. B. I Oph. II

Tambours I, II

Timb. (Ut, La b) Cymb. G.C. Tamtam

Vlles C.-Basses

The musical score is written for a full symphony orchestra. The woodwind section includes pairs of Flutes (P. Fl., Fl.), Horns (Hb.), Clarinets (P. Cl. in B-flat, I and II in B-flat), Bassoon (Cl. B. in B-flat), and Saxophones (Bns I, II in B-flat, C.-Bn in B-flat). The brass section consists of French Horns (I, II in F), Cor Anglais (Cors III, IV in A-flat), Trumpets (V, VI in C), Trombones (I, II in F, III, IV in C, Gd Tromb. B. in B-flat), and Ophicleides (I, II in B-flat). The percussion section includes Tambours I, II, Timbales (Timb. in C and A-flat), Cymbals (Cymb.), Gong (G.C.), and Tamtam. The string section includes Violins (Vlles) and Celli/Basses (C.-Basses). The score is marked with a rehearsal sign 'H' and the number '93'. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as pp, p, unis., and dolce.

99

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

I (Sib)
Cl.

II (Sib)

Cl. B. (Sib)

Bns I, II

C.-Bn

I, II (Fa)

Cors III, IV (Lab)

V, VI (Ut)

pp

104

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

I (Sib)
Cl.

II (Sib)

Cl. B. (Sib)

Bns I, II

C.-Bn

I, II (Fa)

Cors III, IV (Lab)

V, VI (Ut)

cresc.

unis.

f

cresc.

unis.

cresc.

109 I

Musical score for measures 109-116. The score is for a full orchestra and includes the following parts: P. Fl. (Piccolo Flute), Fl. (Flute), Hb. (Horn), P. Cl. (Mi b) (Piccolo Clarinet in B-flat), Cl. I (Si b) (Clarinet in B-flat), Cl. II (Si b) (Clarinet in B-flat), Cl. B. (Si b) (Bass Clarinet in B-flat), Bns I, II (Bassoon), C.-Bn (Contrabassoon), Cors I, II (Fa) (Trumpet in F), Cors III, IV (Lab) (Trumpet in B-flat), and V, VI (Ut) (Trumpet in C). The score features dynamic markings of *f*, *dim.*, and *p*. A *unis.* marking is present in the Bassoon part. The key signature is three flats (B-flat major or D-flat minor).

117

Musical score for measures 117-124. The score is for a full orchestra and includes the following parts: P. Fl. (Piccolo Flute), Fl. (Flute), Hb. (Horn), P. Cl. (Mi b) (Piccolo Clarinet in B-flat), Cl. I (Si b) (Clarinet in B-flat), Cl. II (Si b) (Clarinet in B-flat), Cl. B. (Si b) (Bass Clarinet in B-flat), Bns I, II (Bassoon), C.-Bn (Contrabassoon), Cors I, II (Fa) (Trumpet in F), Cors III, IV (Lab) (Trumpet in B-flat), and V, VI (Ut) (Trumpet in C). The score features dynamic markings of *f*, *dim.*, and *p*. The key signature is three flats (B-flat major or D-flat minor).

K

138

P. Fl. *ff*
 Fl. *ff*
 Hb. *ff*
 P. Cl. (Mib) *ff*
 Cl. I (Sib) *ff*
 Cl. II (Sib) *ff*
 Cl. B. (Sib) *ff*
 Bns *ff*
 C.-Bn *ff*
 I, II (Fa) *ff*
 Cors III, IV (Lab) *ff*
 V, VI (Ut) *ff*
 Tromp. I, II (Fa) *ff*
 Tromp. III, IV (Ut) *ff*
 C. à P. I, II (Lab) *ff*
 Tromb. I, II *ff*
 Tromb. III *ff*
 Gd Tromb. B. *ff*
 Oph. I, II *ff*
 Tambours I, II *ff*
 Timb. (Ut, Lab) *ff*
 Cymb. *ff*
 G.C. *ff*
 Tamtam *ff*
 Vies *ff*
 C.-Basses *ff*

Dynamics: *ff*, *mf*, *p*, *unis.*, *tenu*, *p>*
 Articulation: accents, slurs, triplets

151 M

Woodwinds:
 P. Fl. I, Fl. I, Hb., P. Cl. (Mib), Cl. I (Sib), Cl. II (Sib), Cl. B. (Sib), Bns I, Bns II, C.-Bn

Brass:
 I, II (Fa), Cors III, IV (Lab), V, VI (Ut), I, II (Fa), III, IV (Ut), C. à P. I, II (Lab), I, II, III (Tromb.), Gd Tromb. B., Oph. I, II

Percussion:
 Tambours I, II, Timb. (Ut, La b), Cymb., G.C., Tamtam, Villes, C.-Basses

Key and Tempo: The score is in a minor key (three flats) and marked with a tempo of *M* (Moderato).

Measure 151: Features a complex rhythmic pattern with triplets and sixteenth notes across all sections. Dynamics include *p*, *f*, and *ff*.

sempre più f

201 *b*

P. Fl. *Q*

Fl.

Hb. *pp* *un.* *p*

P. Cl. (Mi *b*) *p*

I (Si *b*) *Soli* *p*

Cl. II (Si *b*) *un.*

Cl. B. (Si *b*) *pp* *6* *6*

Bns I, II *pp* *un.* *mf*

C.-Ba *pp*

sempre più f

I, II (Fa) *pp*

Cors III, IV (La *b*) *pp*

V, VI (Ut) *pp*

I, II (Fa) *pp*

Tromp. III, IV (Ut) *un.* *pp*

C. à P. I, II (La *b*) *ff* *pp*

2 Tromb. (altos ou ténors) soli *pp*

I, II *pp*

Tromb. III *pp*

Gd Tromb. B. *pp*

I *pp*

Oph. *p*

II *p*

sempre più f

Tambours I, II

Timb. (Ut, La *b*)

Cymb. *f*

G.C. *f*

Tamtam *f*

Vifes *pp*

C.-Basses *pp*

sempre più f

208

P. Fl.

Fl.

Hb.

P. Cl. (Mi b)

Cl. I (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Bns I, II

C.-Bn

Oph. I, II *unis.*

213

P. Fl.

Fl.

Hb.

P. Cl. (Mi b)

Cl. I (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Bns I, II

C.-Bn

Oph. I, II *unis.*

230 S

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

I (Sib)

Cl.

II (Sib)

Cl. B. (Sib)

Bns I, II

C.-Bn

I, II (Fa)

Cors III, IV (Lab)

V, VI (Ut)

I, II (Fa)

Tromp.

III, IV (Ut)

C. à P. I, II (Lab)

I, II

Tromb.

III

Gd Tromb. B.

Oph. I, II

Tambours I, II

Timb. (Ut, Lab)

Cymb.

G. C.

Tamtam

Vies

C.-Basses

meno f

pp

cresc.

P. Fl.
 Fl.
 Hb.
 P. Cl. (Mib)
 Cl. I (Sib)
 Cl. II (Sib)
 Cl. B. (Sib)
 Bns I, II
 C.-Bn
 Cors III, IV (Lab)
 V, VI (Ut)
 Tromp. I, II (Fa)
 Tromp. III, IV (Ut)
 C. à P. I, II (Lab)
 Tromb. I, II
 Gd Tromb. B.
 Oph. I, II
 Tambours I, II
 Timb. (Ut, Lab)
 Cymb. G.C.
 Tamtam
 Viles
 C.-Basses

Dynamics: *ff*, *f*, *dim.*, *p*, *fp*
 Performance instructions: *unis.*, *3*

243

P. Fl.
 Fl.
 Hb.
 P. Cl. (Mib)
 I (Sib)
 Cl.
 II (Sib)
 Cl. B. (Sib)
 Bns I, II
 C.-Bn
 I, II (Fa)
 Cors III, IV (Lab)
 V, VI (Ut)
 I, II (Fa)
 Tromp.
 III, IV (Ut)
 C. à P. I, II (Lab)
 I, II
 Tromb.
 III
 Gd Tromb. B.
 Oph. I, II
 Tambours I, II
 Timb. (Ut, Lab)
 Cymb.
 G. C.
 Tamtam
 Vles
 C-Basses

This page of the musical score, numbered 35, begins at measure 243. It features a complex orchestration with multiple parts for woodwinds, brass, and percussion. The woodwind section includes Flutes (P. Fl., Fl.), Horns (Hb.), Clarinets (P. Cl. (Mib), Cl. I (Sib), Cl. II (Sib), Cl. B. (Sib)), Bassoons (Bns I, II), and Saxophones (C.-Bn). The brass section consists of Trumpets (I, II (Fa), Tromp. III, IV (Ut)), Trombones (I, II, III, Gd Tromb. B.), and Horns (Cors III, IV (Lab), V, VI (Ut)). The percussion section includes a Drum Major (Tambours I, II), Tom-toms (Timb. (Ut, Lab)), Cymbals (Cymb.), Gong (G. C.), and Tam-tam. The string section (Vles, C-Basses) is present but mostly silent on this page. The score is written in a key with three flats and a 2/4 time signature. Dynamics are marked with *ff* (fortissimo) and *f* (forte), with some instances of *unis.* (unison). The music is characterized by a steady rhythmic pattern in the percussion and woodwinds, with brass instruments providing harmonic support and melodic lines.

