

SINFONIE CONCERTANTE

A NEUF INSTRUMENTS

(N.B) Le 1^{er} VIOLON, le HAUTBOIS, le 1^{er} ALTO, et le VIOLONCEL, sont obligés et CONCERTANS.

Composée par

M.^R J. PLEYEL.

Prix 6^{fr}

A PARIS

*Chez Tribault-M^d de Musique au Mont d'or rue S^t Honoré entre
l'hôtel d'Aligre et la rue des Poullies, N^o 627.*

A P D R

C. F. Joubault

2. MR PLEYEL I^{ere} All^o assai VIOLINO I^o OBLIGATO
SINFONIE
Concertante

This musical score is for the Violino I Obligato part of the Sinfonie Concertante by Pleyel. It is marked 'All^o assai' and 'Concertante'. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'All^o assai'. The score is divided into measures, with measure numbers 7, 15, 26, 33, 44, 55, 70, 78, 82, 88, 94, 99, 109, and 130 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *pp* (pianissimo), *rinf* (rinfornza), *FF* (fortissimo), *fz* (forzando), and *tr* (trill). The score also includes performance instructions for other instruments: Violoncello, Violon, 1^{er} violon, 2^o violon, 3^o violon, 4^o violon, 5^o violon, Viola obligata, and Oboe. The score is written in a single system, with the Violino I Obligato part being the primary focus.

VIOLINO I^o OBLIGATO

3.

139

144 *pp* *F*

152 *P*

162 *ad-li* *F* *P* *violoncel*

169 *F* *P* *Violon*

174 *4* *Violon* *Viola obbligata*

185 *tr* *F*

(193) *P*

203 *tr* *Violon* *Viola obbligata* *tr* *mf*

211 *rinf* *Fz* *Fz* *P*

218 *F*

222 *tr* *I* *Viola obbligata*

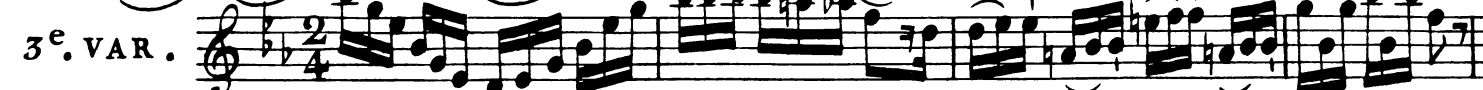
229 *FF* *Violon*

235

238 *F*

4. Thema con Variazioni VIOLINO I^o OBLIGATO

ANDANTE
GRAZIOSO



6.

VIOLINO I^o OBLIGATO

ADAGIO

Espressivo

First system of the Adagio section, measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a melodic line with trills (tr) and a crescendo (cres) leading to a forte (F) dynamic. A first ending bracket covers measures 6-7.

RONDO

PRESTO

Second system of the Rondo section, measures 9-128. The time signature changes to 6/8. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (P), forte (F), and piano-piano (pp). Measure numbers 8, 16, 25, 33, 42, 53, 65, 77, 86, 95, 104, 114, and 128 are indicated. The section concludes with a first ending bracket and a final piano-piano (pp) dynamic.

VIOLINO I^o OBLIGATO

138

147

155

164

174

182

191

201

210

228

237

249

262

275

287

298