

## Schicksalslied

Ihr wandelt droben im Licht  
Auf weichem Boden, selige Genien!  
Glänzende Götterlüfte  
Rühren Euch leicht,  
Wie die Finger der Künstlerin  
Heilige Saiten.

Schicksallos, wie der schlafende  
Säugling, atmen die Himmlischen;  
Keusch bewahrt  
In bescheidner Knospe  
Blühet ewig  
Ihnen der Geist,  
Und die seligen Augen  
Blicken in stiller,  
Ewiger Klarheit.

Doch uns ist gegeben  
Auf keiner Stätte zu ruhn;  
Es schwinden, es fallen  
Die leidenden Menschen  
Blindlings von einer  
Stunde zur andern,  
Wie Wasser von Klippe  
Zu Klippe geworfen,  
Jahrlang ins Ungewisse hinab.

Hölderlin

# Schicksalslied

von Friedrich Hölderlin  
für Chor und Orchester

Johannes Brahms, Op. 54  
(Veröffentlicht 1871)

Langsam und sehnsuchtsvoll

2 Flöten *p sempre*

2 Oboen

2 Klarinetten in B *p sempre*

2 Fagotte *p sempre*

2 Hörner in Es *p*

2 Trompeten in C

3 Posaunen

Pauken in Es, B, D *p*

Sopran

Alt

Tenor

Baß

1. Violine *con sord. p espressivo*

2. Violine *con sord. p espressivo*

Bratsche *p sempre pizz.*

Violoncell *p*

Kontrabaß *p sempre*

Langsam und sehnsuchtsvoll



Fl.  
Klar.(B)  
Fag.  
Pk.

19

**B**

Fl.  
Ob. *p dolce*  
Klar.(B) *p dolce*  
Hr.(Ea)

29

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -

**B**

Fl. 2.

Ob.

Klar.(B)

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.

*p sempre dolce*

34 en.Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.

*p sempre dolce*

Ihr wandelt dro - ben im Licht auf weichem Bo.den, se - li.ge Ge - ni - en.

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pizz.*

*p*

*pp*

*pizz.*

*p*

*pp*



Fl.

Ob.

Klar.(B)

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

**D**

48

Göt-ter-lüf-te rühren, rüh-ren Euch leicht, wie die Fin-ger der Künst-ler.in hei-

- - ter - lüf.te rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

Göt - ter - lüf.te rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

lüf - te - rühren, rüh - ren Euch leicht, wie die Fin - ger der Künst-ler.in

div. arco

*p dolce*

*p dolce*

*p dolce*

arco

**D**

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*cresc. poco a poco*

55

*cresc.*

li - ge Sai - ten, wie die Fin - ger, wie die Fin - ger der Künst - ler.in hei - li - ge,  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler.in hei -  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst.ler - in hei - li - ge,  
 hei - li - ge Sai - ten, wie die Fin - ger, die Fin - ger der Künst - ler.in hei -

*poco a poco cresc.*

*pizz.*  
*f dim.*  
*f dim.*  
*f dim.*  
*arco*  
*poco a poco cresc.*  
*f dim.*  
*poco a poco cresc.*  
*f dim.*





Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(Es)  
Trpt.(C)  
Pos.  
Pk.

*p dolce*  
Schick - sal los, wie der schlafende Säug - ling, at - men die Himm - lischen;  
*p dolce*  
Schicksal - los, wie der schlafende Säug - ling, at - men die Himml - schen;  
*p dolce*  
Schicksal - los, wie der schlafende Säug - ling, at - men die Himml - schen;

arco  
*p*  
arco  
*p*  
arco  
*p*  
pizz.  
*p*  
pizz.  
*p*



Fl. *p* *pp* *1. Solo*

Ob. *p* *pp*

Klar.(B) *p* *pp*

Fag. *p* *pp*

Hr.(Es) *p* *pp* *p dolce*

Trpt.(C) *p* *pp*

Pos. *pp dolce* *pp*

Pk. *pp dolce* *pp*

75

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blü - het e - wig, e - wig ih - nender Geist. —

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blühet e - wig ih - nender Geist.

*p* *f*

keusch be - wahrt in be - schei - de - ner Knos - pe blühet e - wig, e - wig ih - nender Geist.

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*p* *arco*

*p* *arco*

*p*



Fl.

Ob.

Klar.(B)

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

82

Und die se - li - gen Au - gen bli - cken in

Und die se - li - gen

Und die se - li - gen Au - gen bli - cken in

Die se - li - gen Au - gen bli - cken in

arco

pizz.

Fl.

Ob.

Klar.(B) 1.

Fag.

Hr.(Es)

Trpt.(C)

Pos.

Pk.

87

*dim.* stil - - - ler, e - - wi - ger Klar - heit, *p* bli - cken in *pp* stil - ler, e - wiger

*dim.* Au - gen bli - cken in e - - wi - ger Klar - heit, *p* bli - cken, *pp* blicken in e - wiger

*dim.* stil - - - ler, e - - wi - ger Klar - heit, *p* bli - cken, *pp* blicken in e - wiger

*dim.* stil - ler, e - wi - ger Klar - heit, *p* bli - cken, *pp* blicken in e - wiger

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*



Fl. Allegro

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk. Es u. B in C u. G

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

104

Doch

Doch

*f*

*f*

*f*

*f*

Allegro

Fl. a 2  
Ob. *mf* a 2  
Klar.(B) *mf* a 2  
Fag. *mf* a 2  
Hr.(C) *mf*  
Trpt.(C)  
Pos.  
Pk.

This section of the score contains staves for Flute (a 2), Oboe (a 2), Clarinet in B-flat (a 2), Bassoon (a 2), Horn in C, Trumpet in C, Trombone, and Percussion. The woodwinds and strings play a melodic line with long, sweeping phrases, while the brass instruments provide harmonic support with sustained notes.

112

uns ist ge - ge - - ben, auf kei - ner Stät - - - te zu  
uns ist ge - ge - - ben, auf kei - ner Stät - - - te zu

This section features two vocal staves with lyrics. The melody is simple and lyrical, with long notes and a clear phrasing. The lyrics are: "uns ist gegeben, auf keiner Stätte zu".

This section shows the piano accompaniment for the piece. It consists of four staves (treble and bass clef) with a complex, rhythmic texture. The piano part features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble, often with sixteenth-note patterns.



Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

This section of the score is for woodwinds and brass instruments. It consists of eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fag.), Horn in C (Hr.(C)), Trumpet in C (Trpt.(C)), Trombone (Pos.), and Percussion (Pk.). The music is in 4/2 time and features a variety of notes, rests, and dynamic markings such as *f* and *sfz*.

120

ruhn. Es schwin - - den, es fal - - len die lei - - den - den,  
ruhn. Es schwin - - den, es fal - - len die lei - - den - den,

This system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in German. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "ruhn. Es schwin - - den, es fal - - len die lei - - den - den,".

This system contains the piano accompaniment for the second system. It consists of four staves (treble and bass clef). The music is in 4/2 time and features a variety of notes, rests, and dynamic markings such as *f* and *sfz*.

Fl.  
Ob. *cresc.*  
Klar. (B) *cresc.*  
Fag. *cresc.*  
Hr. (C) *cresc.*  
Trpt. (C)  
Pos. *cresc.*  
Pk. *cresc.*

*ff*

128

lei - - den den Men - - schen blind - - lings, blind - - lings von

lei - - den den Men - - schen blind - - lings, blind - - lings von

*cresc.*  
*ff*

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Klar.(B)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Horn in C (Hr.(C)) and Trumpet in C (Trpt.(C)) parts play sustained chords. The Trombone (Pos.) and Percussion (Pk.) parts provide a rhythmic and harmonic foundation.

136

ei - ner Stun.de zur an - dern, blind - lings von ei - ner Stun.de zur  
ei - ner Stun.de zur an - dern, blind - lings von ei - ner Stun.de zur

Detailed description: This block contains the vocal score for two voices. The lyrics are in German and describe a period of blindness. The notation includes vocal lines with slurs and accents, and piano accompaniment in the lower staves.

Detailed description: This block contains the piano accompaniment for the vocal section. It features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The piano part is written in a grand staff format.

F

Fl.

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk.

444

an - dern, wie Was - ser von Klip - pe zu Klip - pe

an - dern, wie Was - ser von Klip - pe zu Klip - pe

F

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

151

ge - wor - fen, jahr - - - lang ins Un - - ge - -  
ge - wor - fen, jahr - - - lang ins Un - - ge - -

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Trpt. (C)

Pos.

Pk.

160

wis - - se hin - ab, ins Un - - ge - -

wis - - se hin - ab, ins Un - - ge - -

ins Un - -

G

wis - se hin - ab.

wis - se hin - ab.

- ge - wis - se hin - ab.

168

G

176

*dim.*

*dim.*

*dim.*

*dim.*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

Fl. *p* **H**

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

187

*p espress.*  
Doch uns ist ge - ge - ben auf

*p espress.*  
Doch uns ist ge - ge - ben auf kei - ner,

Vcll. *dim.*

**H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p*

Fag. *p dolce*

*dim.*

*pp*

200

auf kei - - - - - ner Stät - - - - - te zu ruhn,

auf kei - - - - - ner Stät - - - - - te zu ruhn,

kei - - - - - ner, kei - - - - - ner Stät - - - - - te zu ruhn,

kei - - - - - ner, kei - - - - - ner Stät - - - - - te zu ruhn,

Vcll. *dim.*

*pp*



I

Fl.  
Op.  
Klar. (B)  
Fag.

213

zu ruhn,  
doch uns ist ge - ge - ben auf

zu ruhn,  
doch uns ist ge -

*pp*  
*pp*  
*pp*  
*pp*

*p espress.*  
*p espress.*

Vcll.

I

Fl.  
Op.  
Klar. (B)  
Fag.

226

doch uns, doch uns ist ge - ge - ben, uns ist ge -  
kei - ner Stät.te zu ruhn, doch uns, uns ist ge - ge - ben, uns ist ge -  
ge - ben, doch uns, doch uns ist ge - ge - ben, uns ist ge -  
doch uns ist ge - ge - ben, doch uns ist ge - ge - ben, uns ist ge -

*espress. cresc.*  
*cresc.*  
*cresc.*  
*p espress. cresc.*

Vcll.

ge - ben, auf kei - ner Stät - te zu ruhn,

ge - ben, auf kei - ner Stät - te zu ruhn,

ge - ben, auf kei - ner Stät - te zu ruhn,

238

Vcll.

Pk.

253

zu ruhn. Doch uns, doch uns,

zu ruhn. Doch uns, doch uns,

nur 2 Violinen

nur 2 Bratschen

ppp sempre



Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

This section of the score features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Horn in C, Trumpet in C, Trombone, and Piano) are shown with various musical notations including slurs, accents, and dynamic markings. The piano part includes a prominent tremolo effect in the lower register.

279

Stät - - - te zu ruhn. Es schwin - - den, es  
Stät - - - te zu ruhn. Es schwin - - den, es

This section contains the vocal parts with German lyrics. The lyrics are: "Stät - - - te zu ruhn. Es schwin - - den, es". The vocal lines are written in a standard staff with slurs and accents.

This section shows the piano accompaniment for the piece. It consists of multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The piano part is highly detailed and provides the harmonic and rhythmic foundation for the other instruments.

Fl.  $b_2$ .  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk. *trumm*

The orchestral score consists of seven staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), and Trombone (Pos.). The percussion section includes a drum (Pk. *trumm*). The music is in a key with two flats and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

286

fal - - len, die lei - - den - den, lei - - den den Men - - schen,  
fal - - len, die lei - - den - den, lei - - den den Men - - schen,

The vocal score consists of two staves with lyrics. The lyrics are: "fal - - len, die lei - - den - den, lei - - den den Men - - schen,". The music is in a key with two flats and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

The piano accompaniment score consists of four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is in a key with two flats and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

Fl. *ff*  
Ob. *ff*  
Klar. (B) *ff*  
Fag. *ff*  
Hr. (C) *ff*  
Trpt. (C) *ff*  
Pos. *ff*  
Pk. *ff*

This section of the score features woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *ff* and play a melodic line with slurs. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts also play a melodic line with slurs. The Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), and Trombone (Pos.) parts provide harmonic support with sustained notes. The Percussion (Pk.) part has a rhythmic pattern of eighth notes.

294

blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur  
blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur

This section contains two vocal staves. The lyrics are: "blind - lings, blind - lings, blind - lings von ei - ner Stun - de zur". The vocal lines are marked *ff* and *pp*.

*ff*  
*ff*  
*ff*

This section shows the piano accompaniment. The right hand (RH) plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand (LH) plays a simpler, sustained harmonic accompaniment. The piano part is marked *ff*.

L

Fl.  
Ob.  
Klar.(B)  
Fag.  
Hr.(C)  
Trpt.(C)  
Pos.  
Pk.

302

an - - - dern, wie Was - ser von Klip - pe zu  
an - - - dern, wie Was - ser von Klip - pe zu

*molto f*  
*molto f*  
*molto f*  
*f*

L

Fl. #F#  
Ob. #F#  
Klar. (B) #F#  
Fag. #F#  
Hr. (C) #F#  
Trpt. (C) a 2 #F#  
Pos. #F#  
Pk. #F#

Woodwind and string parts with various dynamics and articulations.

310

Klip - pe ge - wor - fen, jahr - - - lang ins  
Klip - pe ge - wor - fen, jahr - - - lang ins

Vocal parts with lyrics and dynamic markings like *p*.

Piano accompaniment with complex rhythmic patterns and dynamics like *f* and *fp*.



Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

ff

This block contains the orchestral score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The score shows a series of rests for the first three measures, followed by a dynamic marking of *ff* (fortissimo) in the fourth measure. The woodwinds and strings play sustained notes or chords.

318

Un - ge - wis - se hin - ab, ins  
Un - ge - wis - se hin - ab, ins

This block contains the vocal score for two voices. The lyrics are "Un - ge - wis - se hin - ab, ins" repeated for both parts. The music is in a major key with a common time signature. The vocal lines are accompanied by a piano accompaniment.

*pp* *ff* *p*

This block contains the piano accompaniment score. It features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a harmonic foundation with sustained notes. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

M

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Trpt. (C)  
Pos.  
Pk.

326

Un - ge - wis - se hin - ab,  
Un - ge - wis - se hin - ab,

M

Fl. 1. *p*

Ob. 1. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C)

Trpt. (C) 1. *p*

Pos.

Pk. *p*

*piu p*

*piu p*

*piu p*

336

*p*

ins Un - ge - wis - se hin - ab!

*p*

ins Un - ge - wis - se hin - ab!

con sord. *p*

1.

Fl.

Ob. *pizz p*

Klar.(B)

Fag. *pp*

Hr.(C) *pp*

Trpt.(C)

Pk.

352

ins Un - ge - wis - se hin - ab!

ins Un - ge - wis - se hin - ab!

*con sord.*

Vcll. *con sord. pp*

366

Fl.

Ob.

Fag.

Hr.(C)

Pk.

Vcll.

*div.*

*pizz.*



Fl. *f*

Ob. *f*

Klar.(B) *f*

Fag. *f*

Hr.(C) *f*

Trpt.(C) *f dim. pp dim.*

Pos. *fp dim. pp dim.*

Pk. *mf dim. pp dim.*

393

*f dim. p dim. dim. dim. dim. dim.*

Fl.

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk.

400

*p div. pp pp pp pp*