

Clarinet in B \flat

Tango

Allegro pesante e ritmico

for Woodwind Quintet

by Jeffrey Harrington

$\text{♩} = 95-100$

5 *f*

9

12

15

18

21 *poco furioso*

ff

24

27

30

Clarinet in Bb

33

35

mf

38

piu f

41

cresc.

44

risoluto
f

47

50

53

54

poco misterioso

Clarinet in B \flat

3

56 *p*

58

61

64 *poco a poco cresc.*

66

69 *f poco furioso*

72

74

77 *poco giocoso*

80

83 *mf*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 56 through 83. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood markings are: *poco misterioso* (measures 56-63), *poco a poco cresc.* (measures 64-68), *f poco furioso* (measures 69-76), and *poco giocoso* (measures 77-83). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and fingering numbers (5 and 3) shown below the notes. The piece concludes with a double bar line at the end of measure 83.

87

89 *poco a poco cresc.*

91 *f* 5

94 *piu f* 5

96 5

98 5

101 *ff*

104

107

110

112 *f* 5

Detailed description: This page of a musical score for Clarinet in Bb contains ten staves of music, numbered 87 through 112. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *piu f* (pianissimo), and *ff* (fortissimo). Performance instructions include *poco a poco cresc.* (poco a poco crescendo) and the use of fingering numbers (5) and slurs. Some notes are marked with an 'x', likely indicating a specific fingering or breath mark. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb) at the end of measure 112.

Clarinet in Bb

115

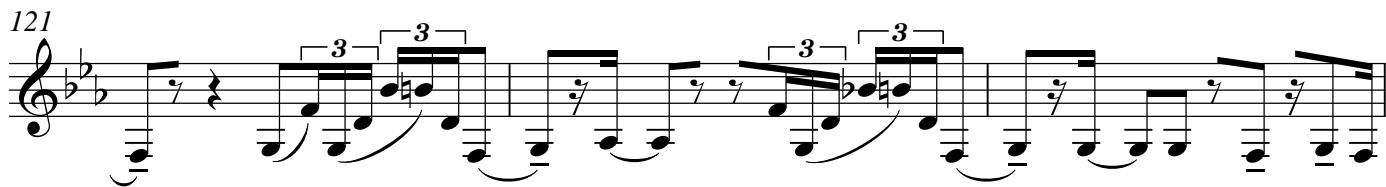


118

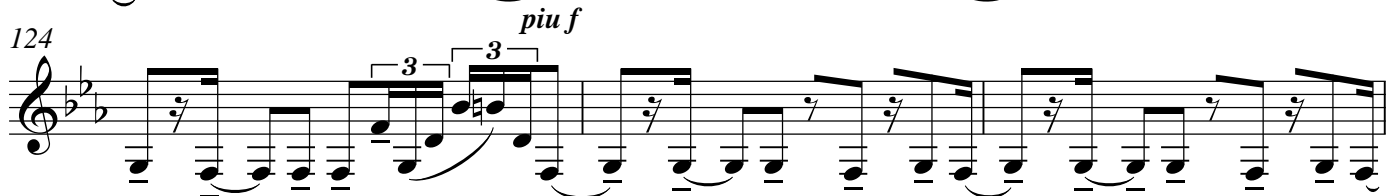


poco a poco cresc.

121

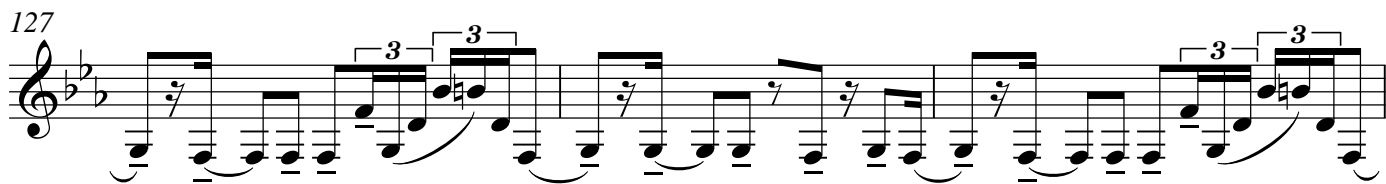


124




piu f

127



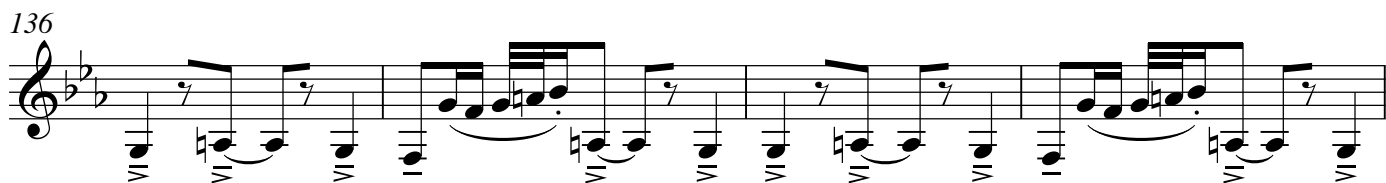
130



133



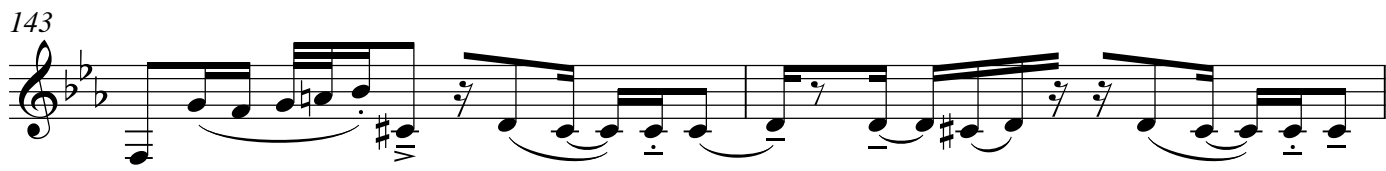
136



140



143



Clarinet in Bb

145

Musical staff 145-147: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout.

poco accel.

148

Musical staff 148-150: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a *cresc.* marking below the notes.

cresc.

$\text{♩} = 100-105$

151

Musical staff 151-152: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with slurs and a *ff* marking below the first measure. The number '5' is written below the notes.

ff

5

5

5

5

153

Musical staff 153-154: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with slurs and the number '5' written below the notes.

5

5

5

5

155

Musical staff 155-156: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with slurs and the number '5' written below the notes.

5

5

5

5

157

Musical staff 157-158: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with slurs and the number '5' written below the notes.

5

5

5

5

159

Musical staff 159-160: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with slurs and the number '5' written below the notes.

5

5

5

5

5

5

161

Musical staff 161-162: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with slurs and the number '5' written below the notes. The staff ends with a double bar line.

5

5

sffz