

Q U I N T U O R

arrangé d'une grande Sinfonie

d e

J . H A Y D N .

Van Hob. I, 104 "Solomon"

(composée pour le concert de Mr: Salomon à Londres.)

pour

une Flute deux Violons Alto & Violoncelle

Liv: III. N^o 7

C h e z N . S i m r o c k

à B o n n .

Prix 4. Fr: 50 cent.

Fl: 2.

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N. Simrock

Vm 7. 1448 a

2.

Violino 1^{mo}

SINFONIA o Adagio.

QUINTETTO VII

ff. p. p. ff. pp. p. All. f. rfz. rfz. rfz. p. f. rfz. rfz. rfz. p. rfz. rfz. p. f. p.

Violino I^{mo}

3.

The musical score is written for Violino I in G major. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte *f.* dynamic. The second staff continues with a similar dynamic. The third staff features a fortissimo *ff.* dynamic and includes markings for *sfz.* (sforzando) in the lower register. The fourth staff continues with a fortissimo *ff.* dynamic. The fifth staff is marked *p.* (piano) and includes a section labeled *Fl.* (Flauto). The sixth staff is marked *f.* (forte). The seventh staff continues with a forte *f.* dynamic. The eighth staff is marked *p.* (piano). The ninth staff is marked *p.* (piano). The tenth staff is marked *f.* (forte). The eleventh staff is marked *sfz.* (sforzando). The twelfth staff is marked *p.* (piano). The thirteenth staff is marked *f.* (forte). The fourteenth staff concludes the piece with a double bar line.

4.

Violino I^{mo}

Andante.

Flauto.

più lento. a tempo. più lento. a tempo.

ff.

Violino I^{mo}

Flauto.

5.

Violino I and Flauto score, measures 1-12. The Violino I part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *rfz.* and *p.*. The Flauto part has a melodic line with a *3* (triple) marking and *rfz.* dynamic. The Violino I part ends with a *dol:* (dolce) marking and a *pp.* dynamic.

Menuetto. Allegro.

Menuetto score, measures 1-12. The Violino I part has a rhythmic accompaniment of eighth notes, marked *rfz.* and *f.*. The Flauto part has a melodic line with a *Fl: b* marking. Dynamics include *pp.*, *f.*, and *ff.*.

Menuetto alternativo.

Menuetto alternativo score, measures 1-12. The Violino I part has a rhythmic accompaniment of eighth notes, marked *p.*. The Flauto part has a melodic line with a *Fl:* marking and a *1* (first ending) marking. Dynamics include *p.*, *cres:*, and *f.*. The score ends with a double bar line and the text *Men: I^{mo} D: C.*

6.

Violino I^{mo}

Allegro
Spiritoso.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked "Allegro Spiritoso." The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p.* (piano) and a second ending bracket. The second staff has a dynamic marking of *f.* (forte). The third staff has a dynamic marking of *rfz.* (ritardando). The fourth staff has a dynamic marking of *rfz.*. The fifth staff has a dynamic marking of *rfz.*. The sixth staff has a dynamic marking of *rfz.*. The seventh staff has a dynamic marking of *rfz.*. The eighth staff has a dynamic marking of *p.*. The ninth staff has a dynamic marking of *f.*. The tenth staff has a dynamic marking of *p.*. The eleventh staff has a dynamic marking of *rfz.*. The twelfth staff has a dynamic marking of *rfz.*. The thirteenth staff has a dynamic marking of *rfz.*. The fourteenth staff has a dynamic marking of *rfz.*. The score includes first and second endings, marked "1" and "2" respectively. The page number "125." is printed at the bottom center.

Violino I^{mo}

7.

The musical score for Violino I consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *r fz.*, *r fz.*, *r fz.*
- Staff 2: *r fz.*, *p.*, *p.*
- Staff 3: *r fz.*, *p.*, *pp.*, *r fz. p.*
- Staff 4: *f.*
- Staff 5: *r fz.*, *r fz.*
- Staff 6: *r fz.*, *r fz.*, *r fz.*
- Staff 7: *r fz.*, *r fz.*, *ff.*
- Staff 8: *p.*, *r fz.*
- Staff 9: *r fz.*, *pp.*, *f.*, *r fz.*
- Staff 10: *r fz.*, *r fz.*, *r fz.*, *Fl.*
- Staff 11: *f.*, *r fz.*, *r fz.*, *r fz.*
- Staff 12: *r fz.*
- Staff 13: *r fz.*, *f.*
- Staff 14: *p.*, *ff.*, *ff.*