

SINFONIA ó Adagio. Violoncello.

QUINTETTO

VII.

The musical score is written for a single cello (Violoncello) and consists of 12 staves. The first section is marked 'Adagio' and begins with a dynamic of *ff.* (fortissimo). The second section is marked 'Allegro' and begins with a dynamic of *p.* (piano). The score includes various dynamics such as *ff.*, *p.*, *f.*, *fp.*, and *fz.* (forzando). The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and a final dynamic of *f.*



Violoncello.

3.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *p.*, *f.*, *ff.*, *coll'arco.*, and *pizz*. Measure numbers 1, 2, 4, 5, 6, and 7 are indicated above the staves. The score concludes with a double bar line.



4.

Violoncello.

Andante.

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic and includes the instruction 'cresc. p' and 'apocof'. The score ends with a double bar line.



Violoncello.

Violoncello musical score, first system. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff contains dynamic markings *ff.*, *rfz.*, *p.*, and *p.*. The second staff contains *p.*, *p.*, *rfz.*, *rfz.*, and *p.*. The third staff contains a *do!* marking. The fourth staff ends with a double bar line.

Menuetto Allegro

Menuetto Allegro musical score, first system. It consists of two staves in bass clef with a key signature of one sharp and a 3/4 time signature. The first staff has dynamic markings *rfz.*, *rfz.*, *rfz.*, *f.*, and *p.*. The second staff has a *f.* marking.

Menuetto Allegro musical score, second system. It consists of three staves. The first staff has a first ending bracket labeled '1' with dynamic markings *ff.* and *p.*. The second staff has a second ending bracket labeled '2' with a *f.* marking. The third staff has a second ending bracket labeled '2' with dynamic markings *rfz.*, *p.*, and *f.*.

Menuetto alternativo

Menuetto alternativo musical score, first system. It consists of four staves in bass clef with a key signature of two flats and a 3/4 time signature. The first staff has a *pizz* marking. The second staff has a *coll'arco.* marking. The third staff has a *pizz.* marking and a *coll'arco.* marking. The fourth staff has a *p.* marking, a *cres.* marking, and a *f.* marking.



5.

Violoncello

Allegro  
spiritoso

*p.* *f.* *rfz.* *rfz.* *rfz.* *p.* *f.* *p.* *rfz.* *rfz.* *p.* *f.* *ff.*



Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (D major). The dynamics and markings are as follows:

- Staff 1: *rfz.*, *rfz.*, *rfz.*
- Staff 2: *rfz.*, *p.*
- Staff 3: *rfz.*, *p.*, *pp.*
- Staff 4: *rfzp.*, *f.*
- Staff 5: *rfz.*, *rfz.*, *rfz.*, *rfz.*
- Staff 6: *rfz.*, *rfz.*, *rfz.*
- Staff 7: *ff.*
- Staff 8: *rfz.*, *rfz.*, *pp.*, *f.*
- Staff 9: *f.*
- Staff 10: *rfz.*, *rfz.*, *rfz.*
- Staff 11: *f.*
- Staff 12: *f.*, *p.*, *ff.*, *3*