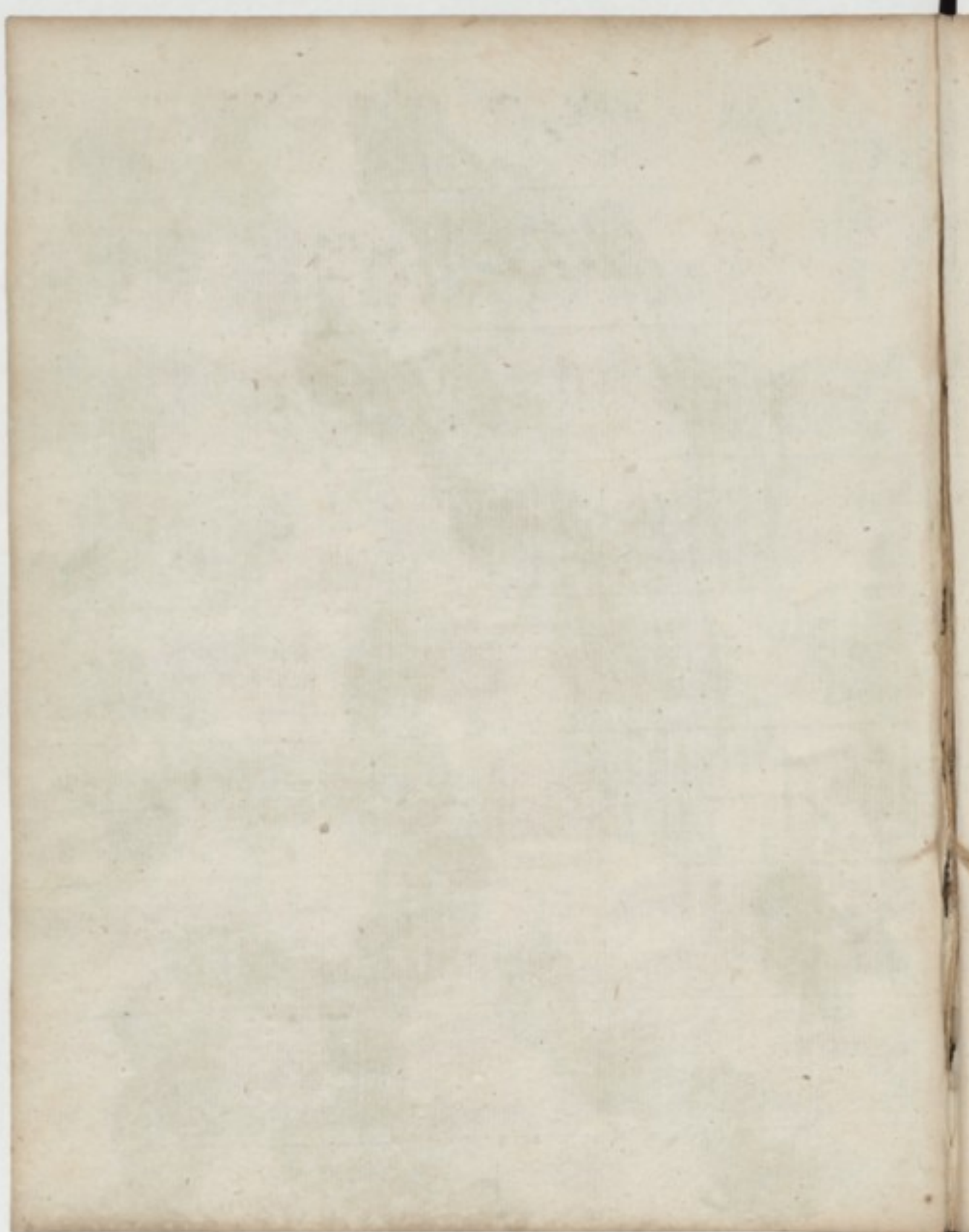


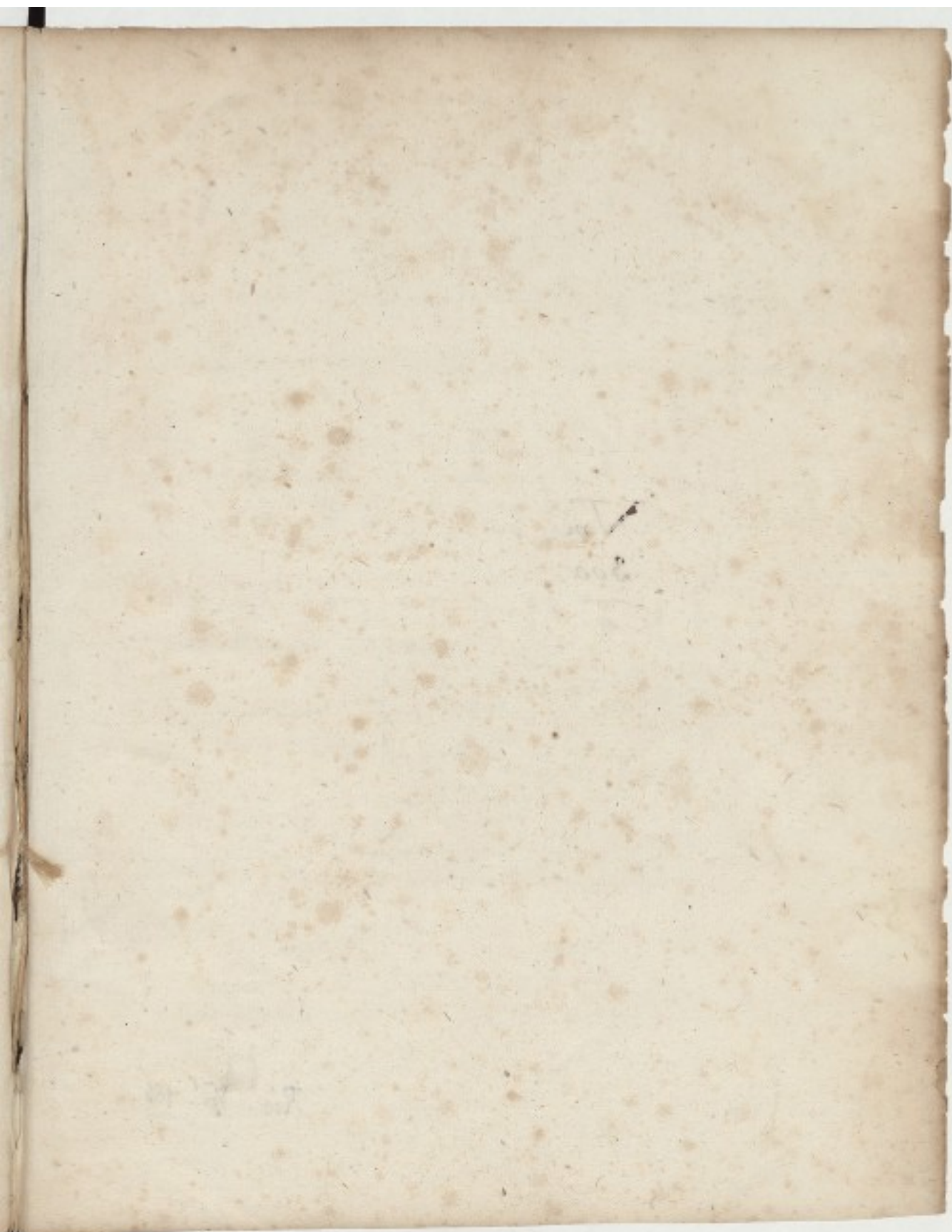
INV. RÉSERVE

Vm 167









Non
300.

Res. Ven. 164



EXULTATE DEO
ADIUTORI NOSTRO :

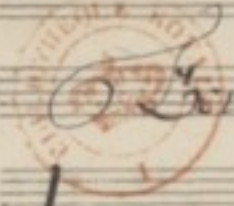
Psalmus 80



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INSTITUTIO DEO

ADIVTIO NOTYR


 Exultate Deo adiutori nostro
 Presume 80.^o

Tous

Symphonie.

B.C.

B.C.

B.C.

B.C.

2

B.c.

Hastes

Hastes

Solo exulta = = = = te deo adjutori nos =

Violone

no exulta = = = = te deo exulta = =

B.c.

te deo adjutori nostro jubis =

B.c.

tata jubilate deo jacob caulta

ta deo adjutori nostro caulta

te deo adjutori nostro jubilate

jubilate jubilate deo jacob caulta

jubilate jubilate deo jacob caulta

jubilate jubilate deo jacob caulta

4

Te deo adjutori nostro

B.C.

2 Chœur & Soli

exultate deo adjutori nostro jubilate

exultate deo adjutori nostro jubilate

exultate deo adjutori nostro jubilate

exultate deo adjutori nostro jubilate

exultate deo adjutori nostro jubilate

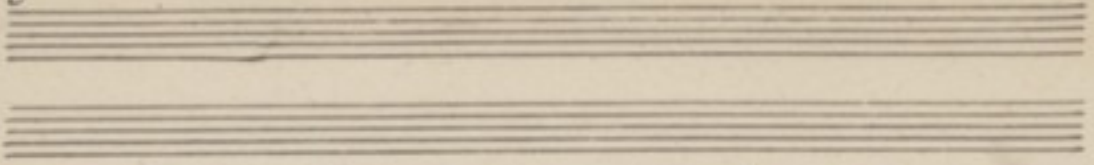
exultate deo adjutori nostro

exultate deo adjutori nostro

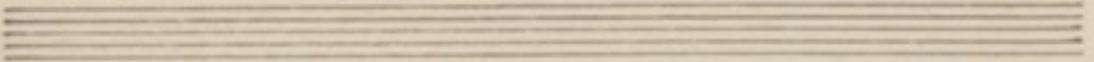
B.C.

Handwritten musical score for the first system, featuring vocal lines and basso continuo with Latin lyrics. The lyrics are: "late jubilata jubilata deo jacob exulta- late jubilata jubilata deo jacob exulta- late jubilata jubilata deo jacob exultate exultate exultate deo exultate deo exultate deo".

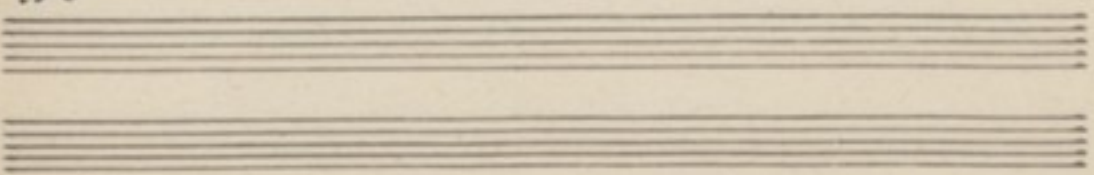
Handwritten musical score for the second system, featuring instrumental lines and basso continuo. The lyrics "B.C." are written at the beginning of the line.

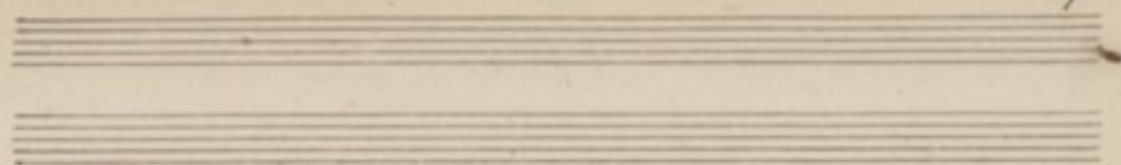


-ta-te deo exulta-te deo exulta-te deo
 -ta-te deo exulta-te deo exulta-te deo
 deo exultate exultate deo exultate exultate deo
 -ta-te deo exultate deo exulta-te deo
 exulta-te deo exultate deo exulta-te deo
 deo exulta-te deo exulta-te deo



B.C.





adjutori nostro jubilata = = = = te deo ja =

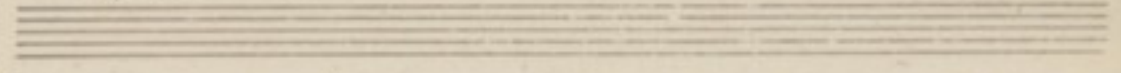
adjutori nostro jubilata = = = = te deo ja =

adjutori nostro jubilate jubilate jubilate deo ja =

adjutori nostro jubilate jubilate deo ja =

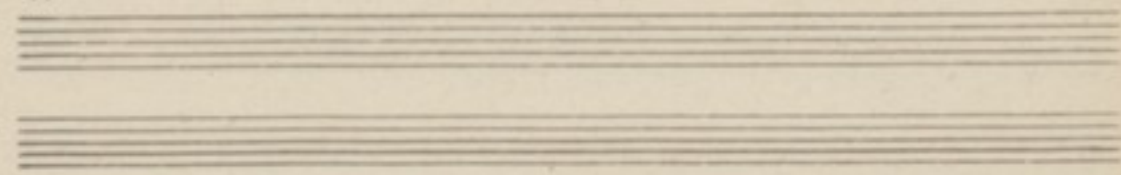
adjutori nostro caute

adjutori nostro



+

B.C.



-cob jubilate jubilate adjutori nostro
 -cob jubilate jubilate adjutori nostro
 -cob jubilate jubilate jubilate adjutori nostro jubi-
 -cob exulta - te deo adjutori nostro jubi-
 -fa - - - - - te deo adjutori nostro jubi-
 exulta - - - - - te deo adjutori nostro exulta

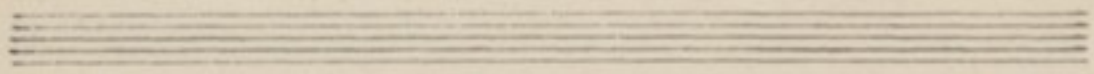
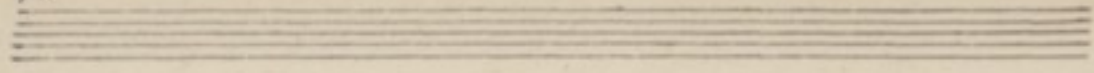
B.c.

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin and are repeated across the staves. The music is written in a single system with six staves. The lyrics are:

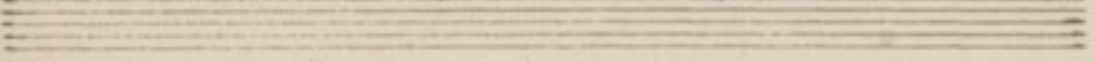
exulta-te deo adju-tori nostro jubi-
 exultate deo adju-tori nostro jubi-
 -la-te deo adju-tori nostro jubilate.
 -late jubilate deo adju-tori nostro jubilate
 -late jubilate deo adju-tori nostro jubi-
 -ta-te de adju-tori nostro jubilate

Handwritten musical score for six voices, continuing the previous system. The music is written in a single system with six staves. The lyrics are:

B.c.

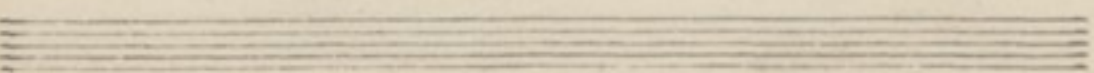
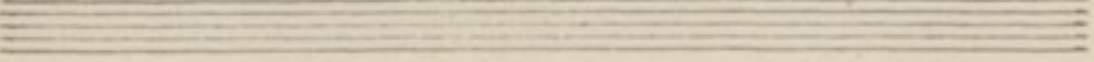


Handwritten musical score with six staves. The lyrics are: *la-te deo jubi-la-te deo jacob*, *la-te deo jubi-la-te deo jacob*, *jubilare jubilate deo jacob*, *jubilare jubilate deo jacob*, *la-re jubilate jubilate deo jacob*, and *jubilata jubilate jubilate deo jacob*.



Handwritten musical score with five staves, continuing the musical notation.

B.c.



caulta =

caulta =

caulta = te deo jubi

caulta =

jubilata jubi

jubi =

caulta =

caulta =

caulta = te deo jubi

caulta =

jubilata jubi

jubi =

B. C.

te deo jacob jubilate jubilate deo
 te deo jacob jubilate jubilate deo
 late jubilate deo jacob jubila - te deo
 fa - te deo jacob exulta - ta deo
 late jubilate deo jacob exulta - ta deo
 late jubilate deo jacob

B.c.

Handwritten musical score for five voices. The lyrics are: *adjutori nostro jubilata jubilata adju-*

Voice 1: *adjutori nostro jubilata jubilata adju-*
 Voice 2: *adjutori nostro. jubilata jubilata adju-*
 Voice 3: *adjutori nostro jubilata jubilata adju-*
 Voice 4: *adjutori nostro jubilata jubilata adju-*
 Voice 5: *adjutori nostro exulta te deo adju-*
 Voice 6: *adjutori nostro exulta = te deo adju-*

Handwritten musical score for five voices. The lyrics are: *adjutori nostro exulta = te deo adju-*

Voice 1: *adjutori nostro exulta = te deo adju-*
 Voice 2: *adjutori nostro exulta = te deo adju-*
 Voice 3: *adjutori nostro exulta = te deo adju-*
 Voice 4: *adjutori nostro exulta = te deo adju-*
 Voice 5: *adjutori nostro exulta = te deo adju-*

B.c.

Handwritten musical score for five voices. The lyrics are: *lori nostro jubilate jubilate jubilate*. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes. The lyrics are written below the staves.

-lori nostro jubilate jubilate jubilate
 -lori nostro jubilate jubilate jubilate
 -lori nostro jubilate jubilate jubilate
 -lori nostro jubilate jubilate jubilate
 -lori nostro
 -lori nostro

Handwritten musical score for five voices. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes. The marking "B.C." is present at the beginning of the section.

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the following lyrics:

Deo jacob exulta te deo adjutori nostro
 Deo jacob exulta-te deo adjutori nostro
 Deo jacob exulta-te deo adjutori nostro
 Deo jacob exultate exultate deo adjutori nostro
 exulta-te deo adjutori nostro
 exulta-te deo adjutori nostro

The second system contains musical notation without lyrics.

Handwritten musical score for five voices, arranged in a single system of five staves. The notation includes various rhythmic values and clefs.

16

3

sumite psalmum et date tympanum

viollons *sumite psalmum et date tympanum*

B.c.

sumite psalmum et date tympanum

sumite psalmum et date tympanum

B.c.

sumite psalmum et date tympanum *psal-*

sumite psalmum et date tympanum

B.c.

psalterium jucundum cum cythara psalterium jucundum

psalterium jucundum cum cythara psal-

B.c.

Cum cythara Cum cythara Cum cythara psal
 -terium jucundum Cum cythara Cum cythara

B.c.

-terium jucundum Cum cythara psalterium jucundum Cum cytha
 -alterium jucundum Cum cythara psalterium ju

B.c.

-ra Cum cythara Cum cythara Sumite psalmum
 -cundum Cum cythara Cum cythara Sumite psalmum

B.c.

et date tympanum Sumite psalmum et date tympanum
 et date tympanum Sumite psalmum et date tympanum

B.c.

malterium jucundum malterium jucundum malterium jucundum
 malterium jucundum malterium jucundum malterium jucundum

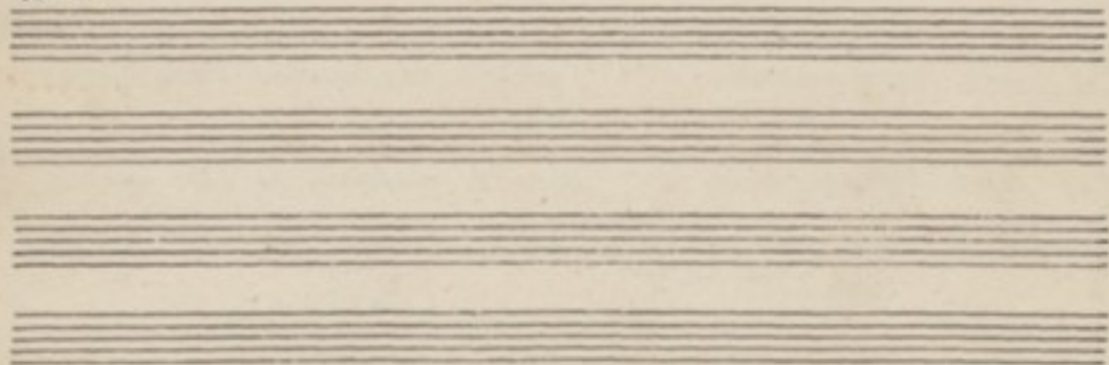
B.c.

malterium jucundum cum cythara cum cythara
 cum = dum cum cythara cum cythara

B.c.

cum cythara
 cum cythara

B.c.



4. Chœurs & Tons

Buccina = = te in neo menia tuba buccina

Buccina = = te in neo menia tuba buccina

Buccinate in neo menia tuba bucci =

Buccina = = = te

Buccina = = = te

in neo menia tuba

B.C.

Handwritten musical score for five voices. The lyrics are in Latin. The first three staves have lyrics: "te buccina" followed by a long dash, then "te in insigni die". The last two staves have lyrics: "in neomenia tuba in insigni die".

te buccina ————— te in insigni die
te buccina ————— te in insigni die
te buccina ————— te in insigni die
in neomenia tuba in insigni die
in neomenia tuba in insigni die
in neomenia tuba in insigni die

Handwritten musical score for five voices, continuing the previous system. The notation includes various rhythmic values and clefs. The first staff has a "B.c." marking below it.

B.c.

Solemnitatis vestrae in neomenia tu =
Solemnitatis vestrae in neomenia tu =
Solemnitatis vestrae in neomenia tuba buccina =
Solemnitatis vestrae buccina = = te in neomenia
Solemnitatis vestrae buccina = = te buccina = =
Solemnitatis vestrae in neomenia

Solemnitatis vestrae in neomenia

B. C.



Ga in insigni die solemnitate ves-
 Ga in insigni die solemnitate ves-
 - te in insigni die solemnitate ves-tre bucci-
 tuba in insigni die solemnitate ves-
 = te in insigni die solemnitate ves-
 tuba in insigni die solemnitate ves-

tuba in insigni die solemnitate ves-
 = te in insigni die solemnitate ves-
 = te in insigni die solemnitate ves-
 = te in insigni die solemnitate ves-
 = te in insigni die solemnitate ves-

B.C.

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are Latin: "in neomenia tuba".

- *traw Buccina* = = = *te* in neomenia tuba
 - *traw Buccina* = = = *te* in neomenia tuba
 - *nate Buccina* = = = *te Buccina* = = = *tes*
 in neomenia tuba in neomenia tuba
 - *traw* in neomenia tuba
 - *traw* in neomenia tuba

Handwritten musical score for the second system, featuring instrumental lines and a basso continuo line. The notation includes various rhythmic values and accidentals.

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system contains the following lyrics:

in insigni die solemnitati vestrae Buccina=
in insigni die solemnitati ves=^{tra} Buccina=
in insigni die solemnitati vestrae Buccinate
Buccina=^{te} in commemoria pu=^{ba} Buccinate
in insigni die solemnitati vestrae Buccina=^{te}
in insigni die solemnitati vestrae Buccina=^{te}

Handwritten musical score for six voices, continuing the previous system. The lyrics are in Latin. The second system contains the following lyrics:

in insigni die solemnitati vestrae Buccina=^{te}
in insigni die solemnitati vestrae Buccina=^{te}
in insigni die solemnitati vestrae Buccina=^{te}
in insigni die solemnitati vestrae Buccina=^{te}
in insigni die solemnitati vestrae Buccina=^{te}

Handwritten musical score for a choir, featuring six staves with Latin lyrics. The lyrics are: *-na = = te jn neomenia tuba jn jnsigni die*. The notation includes various musical symbols such as clefs, time signatures, and note values.

-na = = te jn neomenia tuba jn jnsigni die
-na = = te jn neomenia tuba jn jnsigni die
jn neomenia tuba jn jnsigni die.
jn neomenia tuba jn jnsigni die.
= te bullinate jn neomenia tuba jn jnsigni die.
= = = te jn neomenia tuba jn jnsigni die.

Handwritten musical score for a choir, featuring six staves with Latin lyrics. The lyrics are: *-na = = te jn neomenia tuba jn jnsigni die*. The notation includes various musical symbols such as clefs, time signatures, and note values.

-na = = te jn neomenia tuba jn jnsigni die
-na = = te jn neomenia tuba jn jnsigni die
jn neomenia tuba jn jnsigni die.
jn neomenia tuba jn jnsigni die.
= te bullinate jn neomenia tuba jn jnsigni die.
= = = te jn neomenia tuba jn jnsigni die.

Solemnitatis vestrae buccina = = te in neomenia
 Solemnitatis vestrae buccina = = te in neomenia
 Solemnitatis vestrae buccina = = te in neomenia
 Solemnitatis vestrae in neomenia
 Solemnitatis vestrae buccina = = te buccina = =
 Solemnitatis vestrae in neomenia

B.C.

tuba in insigni die solemnitati vestrae buccina
 tuba in insigni die solemnitati vestrae buccina
 tuba in insigni die solemnitati vestrae in neo
 tuba in insigni die solemnitati vestrae
 - te in insigni die solemnitati vestrae
 tuba in insigni die solemnitati vestrae

Handwritten musical score for a vocal ensemble, consisting of six staves. The lyrics are in Latin: "te in insigne die solemnitate vestra". The notation includes various rhythmic values and clefs.

te in insigne die solemnitate vestra
 te in insigne die solemnitate vestra
 menia tua in insigne die solemnitate vestra
 in insigne die solemnitate vestra
 in insigne die solemnitate vestra
 in insigne die solemnitate vestra

Handwritten musical score for a piano accompaniment, consisting of five staves. The notation includes various rhythmic values and clefs.

B.c.

Doux

quia praeceptum in israel est. quia praeceptum in israel est et iudicium deo jacob est

=ceptum in israel est et iudicium deo jacob est

=dicium deo jacob et iudicium deo jacob

B.c.

B.o.

B.c.

audi audi *populus meus et Contestabor te et Contestabor*
te israel si audiveris me non erit in te deus ve-
rans et Contestabor te et Contestabor te israel si au-

31

-dieris me non erit in te deus veiens

B.c.

ner que

B.c.

adorabis deum alienum neque adorabis deum

B.c.

adorabis deum alie = num

Handwritten musical score for a Latin liturgical text, featuring vocal lines and basso continuo (B.c.) accompaniment. The score is written on ten systems of staves, each system containing a vocal line and a B.c. line. The lyrics are in Latin and are written below the vocal lines.

The lyrics are:

ego enim sum dominus deus meus ego
 enim sum dominus deus meus qui eduxi te
 terra te aqip = n dila = =
 = ta os tuum et imple = Go illud di =

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The B.c. lines are marked with "B.c." and contain figured bass notation. The text is written in a cursive hand, and the paper shows signs of age.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment lines. The lyrics "la - ta or num et imple" are written below the vocal line.

B.c.

Handwritten musical score for the second system, featuring a vocal line and two piano accompaniment lines. The lyrics "= = Go illud dila = = = ta or num" are written below the vocal line.

B.c.

Handwritten musical score for the third system, featuring a vocal line and two piano accompaniment lines. The lyrics "et imple = = = = Go illud" are written below the vocal line.

B.c.

Handwritten musical score for the fourth system, featuring a vocal line and two piano accompaniment lines. The lyrics "= lud et imple = = = = Go illud" are written below the vocal line.

7 on reprend le 1^{er} chœur
exultate deo adiutori nostro



