

14.

Violoncello.

SINFONIA *Largo.*

QUINTETTO

IX.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a *p.* dynamic and includes a first ending bracket over the first measure.

Second staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *p.* dynamic and includes a first ending bracket over the first measure. The tempo changes to *All^o vivace.* and the dynamic becomes *f.*

Third staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *f.* dynamic and includes a first ending bracket over the first measure.

Fourth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *f.* dynamic and includes a first ending bracket over the first measure.

Fifth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Sixth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Seventh staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Eighth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Ninth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Tenth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Eleventh staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Twelfth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Thirteenth staff of music, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a *ff.* dynamic and includes a first ending bracket over the first measure.

Violoncello.

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *ff.* (fortissimo), *f.* (forte), *p.* (piano), and *rfz.* (ritardando). There are also markings for *7* and *10* above the staves, likely indicating fingerings or specific measures. The notation includes slurs, accents, and various articulation marks.

Violoncello.

Adagio.

The Adagio section consists of ten staves of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p.*) dynamic. The second staff features a crescendo from piano (*p.*) to forte (*f.*). The third staff includes a *rit.* (ritardando) marking. The fourth staff has a *p.* dynamic. The fifth staff features a *ff.* (fortissimo) dynamic. The sixth staff includes a *pp.* (pianissimo) dynamic. The seventh staff has a *p.* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff features a *pp* dynamic. The tenth staff concludes with a *pp* dynamic and the instruction *sempre più piano.*

Mennetto
Allegretto

The Mennetto Allegretto section consists of six staves of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f.*) dynamic. The second staff includes a first ending bracket and a *f.* dynamic. The third staff includes a first ending bracket and a *f.* dynamic. The fourth staff includes a first ending bracket and a *f.* dynamic. The fifth staff includes a first ending bracket and a *ff.* dynamic. The sixth staff includes a first ending bracket and a *ff.* dynamic.

Violoncello.

Menuetto
alternativo.

The first system of the Minuet consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *p.* and features a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *rfz. p.* and includes a triplet of eighth notes. The system concludes with a double bar line and the instruction *Men: I^{mo} D:C:*.

Presto.

The Presto section begins with a new system of two staves in bass clef, 2/4 time, with a key signature of two flats. The first staff starts with a dynamic marking of *p.* and contains a triplet of eighth notes. The second staff features a dynamic marking of *f.* and includes a triplet of eighth notes. The third staff has a dynamic marking of *ff.* and contains a triplet of eighth notes. The fourth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The sixth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The seventh staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The eighth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The ninth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The tenth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The eleventh staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The twelfth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The thirteenth staff has a dynamic marking of *ff.* and includes a triplet of eighth notes. The section concludes with a double bar line and the instruction *V:S:*.

Violoncello.

2
ff. r/z. r/z. r/z.

4
r/z. r/z. r/z. r/z. r/z. r/z. r/z. r/z.

1
p. f.

6
p.

8
p. r/z. p.

r/z. p. r/z. r/z. r/z. r/z. f

3
p. f.

1 Pizz. 7 coll arco.
p. f. p. ff.

r/z. r/z. r/z. p.

ff.