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GROSSE CONCERTS

für

Streichinstrumente mit Continuo

VON

GEORG FRIEDRICH HÄNDEL.

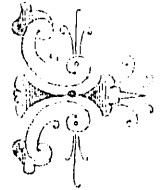
Für das Pianoforte zu vier Händen bearbeitet

von
S. JADASSOHN.



Nr. 1. G dur..... M. 3. —
Nr. 2. F dur..... „ 3. —
Nr. 3. E moll..... „ 3. —

Nr. 4. A moll..... M. 3. —
Nr. 5. D dur..... „ 3. —
Nr. 6. G moll..... „ 3. —



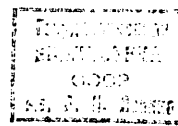
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Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

Concert Nr.5.



U-20339-62

Secondo.

G. F. Händel.

Bearbeitung von S. Jadassohn.

Tempo giusto.



Concert Nr.5.

Primo.

G. F. Händel.

Bearbeitung von S. Jadassohn.

Tempo giusto.

The musical score is written for piano and violin. It consists of six systems of music. The first system begins with a forte (f) dynamic marking. The score includes various musical notations such as slurs, trills (tr.), and repeat signs. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo giusto'.

Allegro.

A

Section A, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first measure contains a whole rest in both staves, with an '8' written below the left staff. The second measure begins with a forte (*f*) dynamic. The right hand features a rapid sixteenth-note scale, while the left hand plays a steady eighth-note accompaniment. The section concludes in measure 4 with a piano (*p*) dynamic.

B

Section B, measures 1-4. The right hand begins with a treble clef in measure 1. The music continues with a forte (*f*) dynamic. The right hand plays a series of eighth-note patterns, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The section ends in measure 4.

C

Section C, measures 1-4. The right hand features a complex sixteenth-note pattern. The left hand plays a simple eighth-note accompaniment. The section concludes in measure 4 with a final chord in the right hand and a sustained bass note in the left hand.

Allegro.

f

A

B

p

f

C

2

This musical score is for a piece titled "Secondo." It consists of a piano accompaniment and a violin part. The key signature is D major (two sharps). The score is divided into several sections marked with letters D, E, F, and G.

- Section D:** The piano part features a continuous eighth-note accompaniment in the left hand, while the right hand plays a melodic line with eighth and sixteenth notes.
- Section E:** The piano part continues with the eighth-note accompaniment. The violin part enters with a melodic line, and the piano right hand plays chords and moving lines. A forte (*f*) dynamic marking is present.
- Section F:** The piano part continues. The violin part has a melodic line. The piano right hand plays chords and moving lines. A forte (*f*) dynamic marking is present.
- Section G:** The piano part continues. The violin part has a melodic line. The piano right hand plays chords and moving lines. A piano (*p*) dynamic marking is present.

The score concludes with a final cadence in the piano part.

D



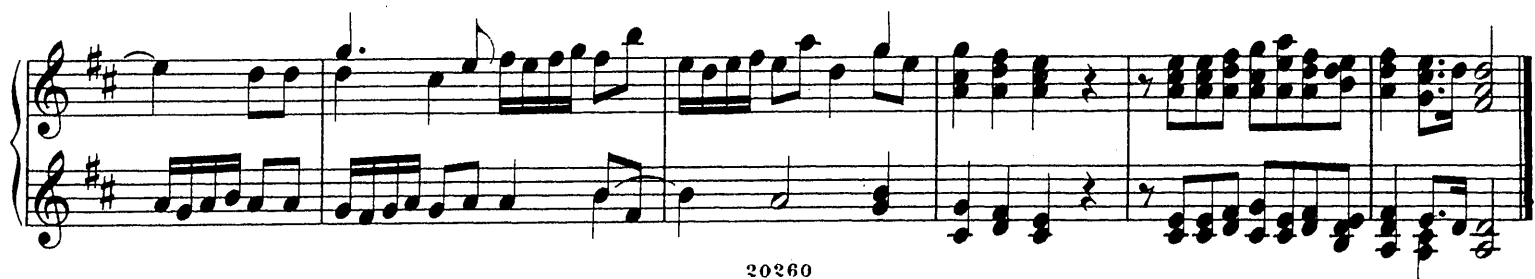
E



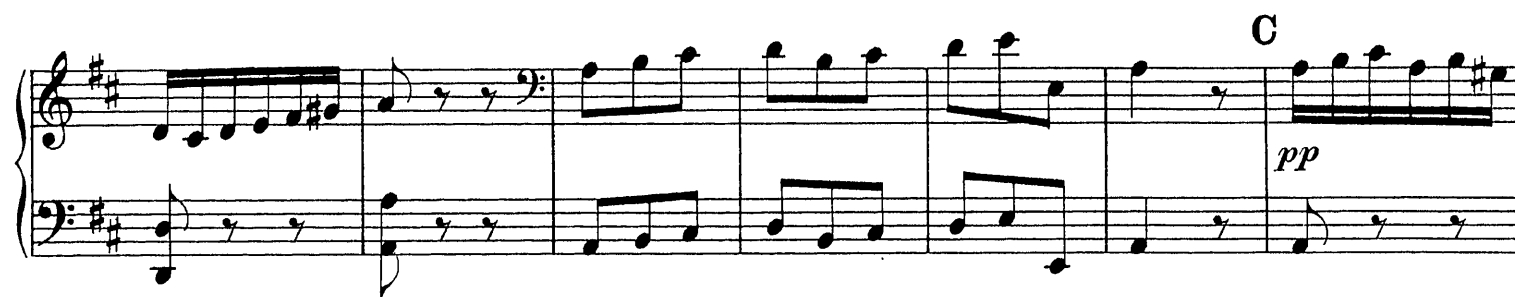
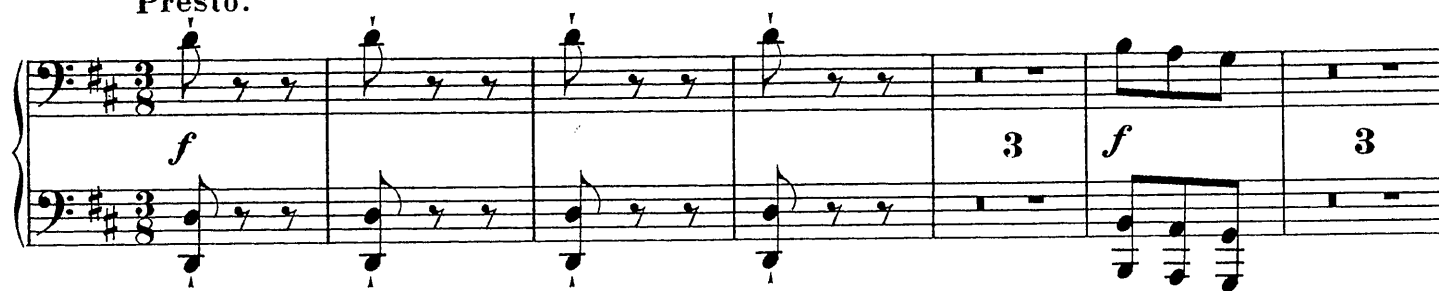
F



G



Presto.



Presto.

f *p* *f* *p* *f* *p* *pp* *f*

A B C



The musical score is written for a piano and a violin (Primo). It consists of six systems, each with a piano staff on the left and a violin staff on the right. The key signature is D major (two sharps). The time signature is 4/4.

- System 1:** The piano part begins with a forte (*f*) dynamic, playing a series of chords. The violin part enters with a piano (*p*) dynamic, playing a melodic line. Dynamics: *f* (piano), *p* (violin).
- System 2:** The piano part continues with a forte (*f*) dynamic. The violin part features a melodic line with a fermata. Dynamics: *f* (piano), *D* (violin).
- System 3:** The piano part continues with a piano (*p*) dynamic. The violin part features a melodic line with a fermata. Dynamics: *p* (piano).
- System 4:** The piano part continues with a forte (*f*) dynamic. The violin part features a melodic line with a fermata. Dynamics: *f* (piano), *E* (violin).
- System 5:** The piano part continues with a piano (*pp*) dynamic. The violin part features a melodic line with a fermata. Dynamics: *pp* (piano), *F* (violin).
- System 6:** The piano part continues with a forte (*f*) dynamic. The violin part features a melodic line with a fermata. Dynamics: *f* (piano).

G

Section G consists of six measures. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The notation is in G major, 2/4 time, with a bass clef and a treble clef.

H

Section H consists of six measures. The first measure has a forte (*f*) dynamic. The second measure has a first ending bracket labeled '1' and a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a first ending bracket labeled '1' and a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The notation is in G major, 2/4 time, with a bass clef and a treble clef.

Section I consists of six measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The notation is in G major, 2/4 time, with a bass clef and a treble clef.

Section J consists of six measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The notation is in G major, 2/4 time, with a bass clef and a treble clef.

I

Section I consists of six measures. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The notation is in G major, 2/4 time, with a bass clef and a treble clef.

Section K consists of six measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The notation is in G major, 2/4 time, with a bass clef and a treble clef.

First system of musical notation, marked **G**. The treble staff features a continuous eighth-note melody. The bass staff provides accompaniment with chords and rests, marked with *p* (piano) and *f* (forte) dynamics.

Second system of musical notation, marked **H**. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment with eighth-note patterns, marked with *f* and *p* dynamics.

Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment with eighth-note patterns, marked with *f* and *p* dynamics.

Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment with eighth-note patterns, marked with *f* and *p* dynamics.

Fifth system of musical notation, marked **I**. The treble staff features a melody with some rests. The bass staff provides accompaniment with chords and rests, marked with *p* (piano) dynamics.

Sixth system of musical notation. The treble staff features a melody with some rests. The bass staff provides accompaniment with chords and rests, marked with *f* (forte) dynamics.

Largo.

The musical score is written for piano in D major (two sharps) and 3/2 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Largo.' at the beginning and 'Adagio.' towards the end. The score includes various dynamic markings: *f* (forte), *p* (piano), *legato*, *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line.

f *p legato* 2 *mf*

3 *mf* *p*

mf

Adagio.

Largo.

This musical score is for a piano piece, marked "Largo." and "Adagio." The key signature is two sharps (F# and C#), and the time signature is 3/2. The score is written for a piano, with a grand staff (treble and bass clefs) for each system. The tempo "Largo." is indicated at the beginning, and "Adagio." is indicated towards the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line.

f *p legato* *mf*

p *tr* *mf* *tr*

p *mf*

Adagio. *tr*

Allegro.

A

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a series of chords and then moves to a more melodic line. The voice part enters with a series of notes, and the piano part provides accompaniment. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The piano part is marked with a forte (f) dynamic.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lower staff provides a harmonic accompaniment using a mix of eighth and sixteenth notes. The piece concludes with a final double bar line.

B

2C

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff rest for the first two measures. The melody starts in measure 3 with a quarter note D, followed by eighth notes E, F#, G, and A. The accompaniment starts in measure 1 with a quarter note D, followed by eighth notes E, F#, G, and A. The piece ends with a final cadence in measure 6. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'C' (crescendo).

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score is divided into three measures by vertical bar lines.

I

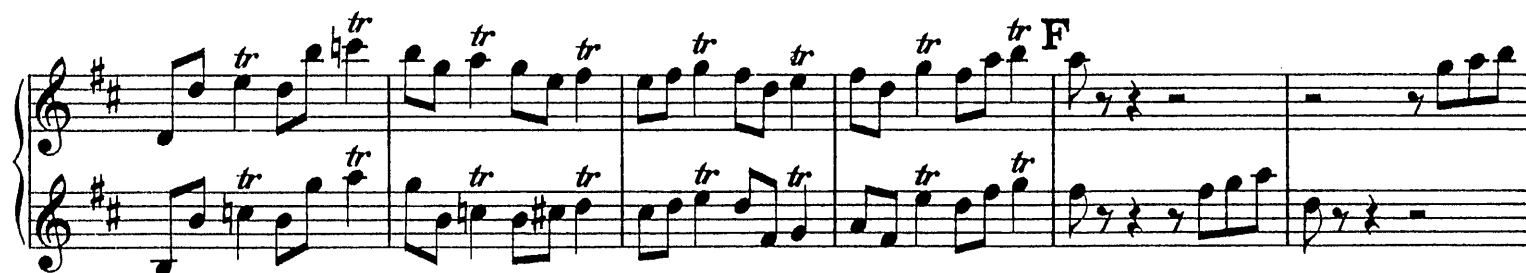
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This musical score is for the 'Secondo' part of a piece, spanning 18 measures across seven systems. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is primarily in bass clef, with a few systems featuring a treble clef for the right hand. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Chord symbols E, F, and G are placed above the staves at measures 12, 16, and 20 respectively. The piece concludes with a final cadence in the last measure.

Measure 12: Chord symbol **E**

Measure 16: Chord symbol **F**

Measure 20: Chord symbol **G**







Menuetto.

Un poco larghetto.

Secondo.

The musical score is written for piano and bass. It consists of seven systems of staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Un poco larghetto. The score includes dynamic markings (p, f) and articulation (accents). The first system starts with a piano (p) marking. The second system has a piano (p) marking. The third system has a piano (p) marking. The fourth system has a piano (p) marking. The fifth system has a piano (p) marking. The sixth system has a piano (p) marking. The seventh system has a piano (p) marking.

Menuetto.
Un poco larghetto.

Primo.

23

The musical score is written for piano and violin. It is in 3/4 time and the key of D major (two sharps). The tempo is marked "Un poco larghetto". The score consists of seven systems of two staves each. The piano part is on the left and the violin part is on the right. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score includes repeat signs and a final double bar line.