

[Graupner, Christoph: 2 Partiten

Mus.ms. 468/1a-b]

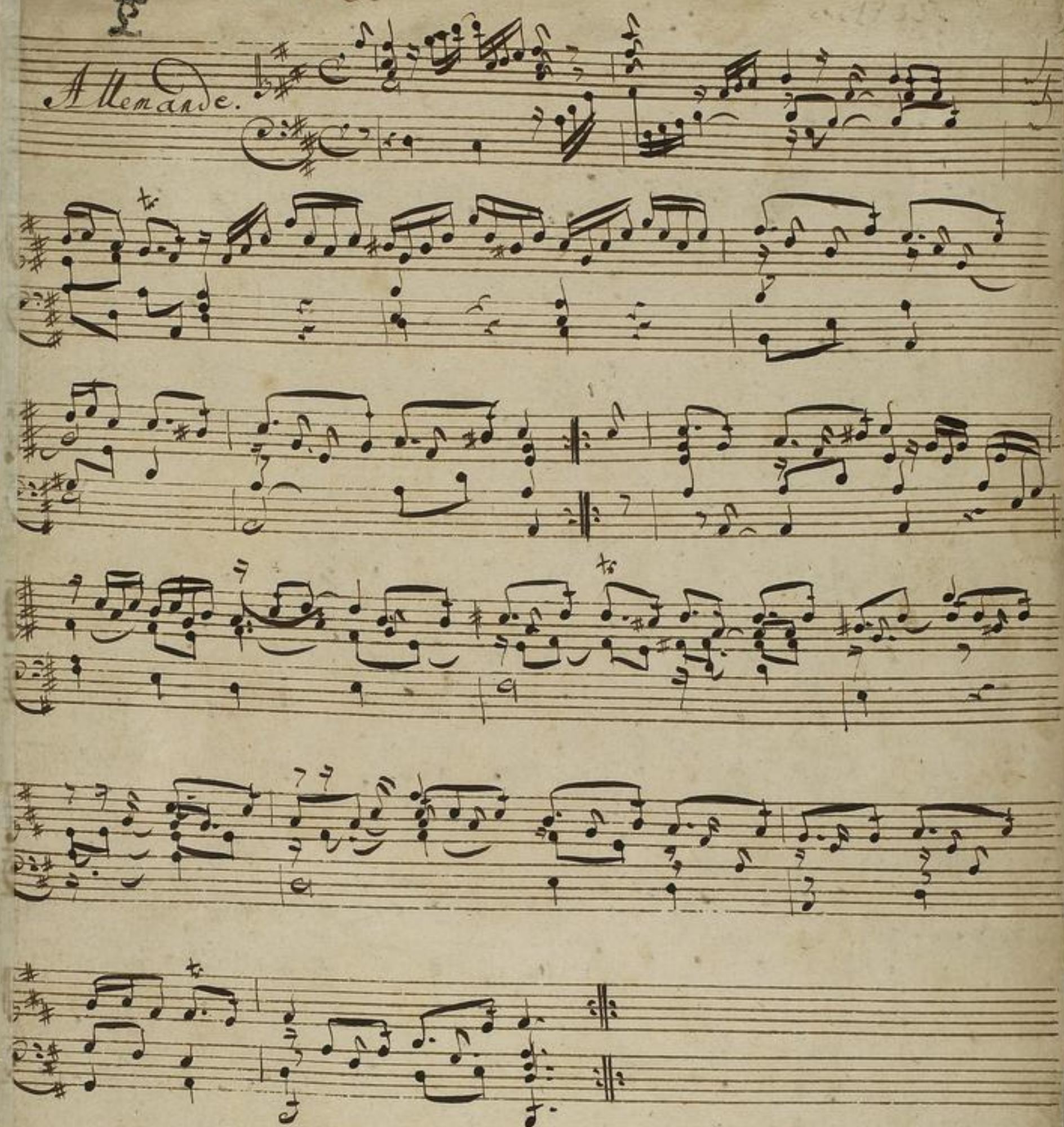
s. Buttstett, Johann Heinrich [wirkl. Komp.]

Musikalische Klavierkunst und Vorratskammer Nr. 6-7

Sign. geändert in Mus.ms. 1410, da dieser Handschrift dazugehörig

gWV 901-902

Allenande.



Courante



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Volk.

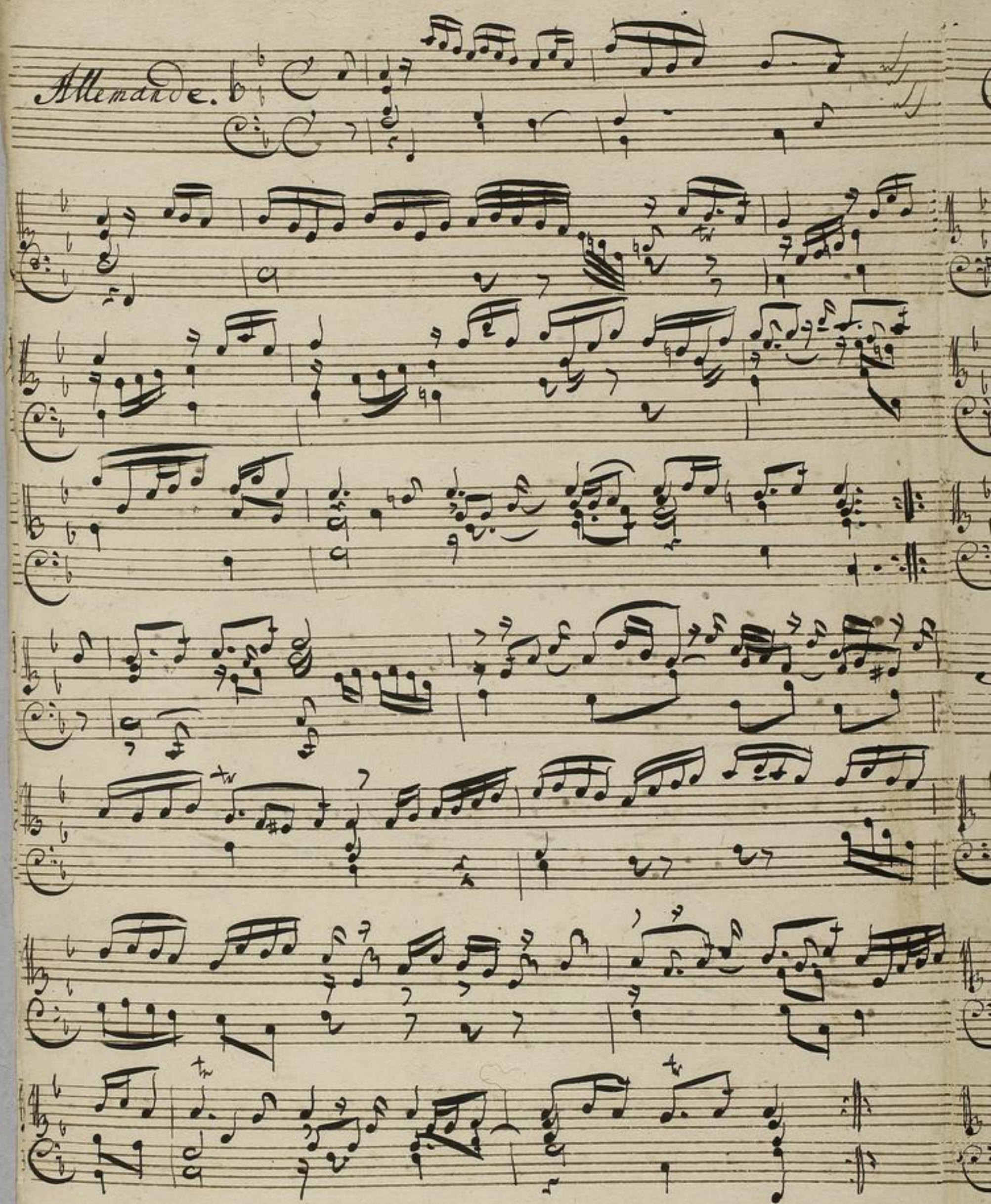


Aria.

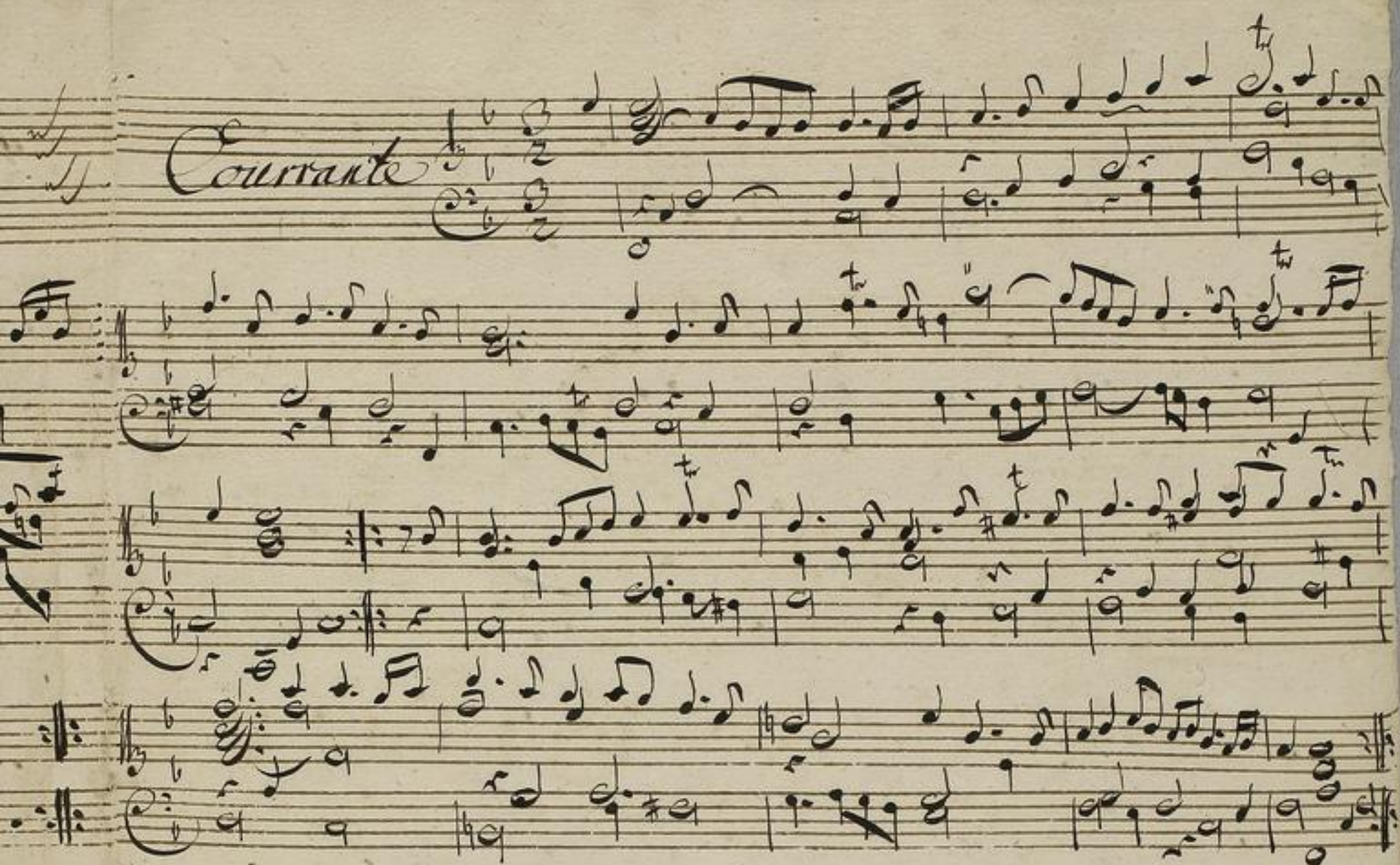
Handwritten musical score for an aria, featuring two staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is written on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures, with some measures containing multiple notes beamed together. There are also some rests and dynamic markings. The handwriting is elegant and clear.

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Allemande.



Courante



Sarabande

