

3. SATZ

SCHERZO in G moll

Schnell

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es
Trompeten 1. 2. in C
Alt, Tenor Posaunen
Baß
Pauken in G u. D

Schnell

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Schnell

Musical score for the first system, measures 10 to 20. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (1 in B, 2 in B), Bassoons (Fag. 1, 2), Percussion (P.), Violins (Viol. 1, 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (F major/D minor). The score features dynamic markings such as *pp*, *dim.*, and *ppp*. A first ending bracket is present above measures 10-19. A rehearsal mark '10' is located at the beginning of the system, and another '20' is at the end.

Musical score for the second system, measures 20 to 30. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (1 in B, 2 in B), Bassoons (Fag. 1, 2), Horns (Hrn. 3, 4 in E), Trombones (Tromp. 1, 2 in C), Violins (Viol. 1, 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (F major/D minor). The score features dynamic markings such as *cresc.*, *pp*, and *ppp*. A first ending bracket is present above measures 20-29. Rehearsal marks '10', '30', and '20' are located at the beginning, middle, and end of the system respectively.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

1, 4 in E♭ Horn.

Tromp. 1, 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

50

50

1. Fl. 1
2. Fl. 2
Ob. 1. 2
1. in B Klar.
2. in B
Tromp. 1. 2 in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

Solo
Fl. 1
Ob. 1. 2
1. in B Klar.
2. in B
Fag. 1. 2
1. in F Horn.
3. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

90

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.

Pos. B.

Pk.

(cassa.)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

90

This page of the musical score is numbered 100 at the top center and 100 at the bottom center. It features the following parts and dynamics:

- Flutes (Fl. 1, 2):** *pp* (pianissimo)
- Oboes (Ob. 1, 2):** *mf* (mezzo-forte), *a 2* (second ending)
- Clarinets (Klar. 1 in B, 2 in B):** *mf*
- Bassoons (Fag. 1, 2):** *mf*
- Horn 1, 2 in F (Hrn. 1, 2):** *a 2*
- Horn 3, 4 in E-flat (Hrn. 3, 4):** *a 2*
- Trombones (Tromp. 1, 2 in C):** *p* (piano)
- Trumpet in A (A.T.):** *p*
- Posauna in B-flat (Pos. B.):** *p*
- Drum (Pt.):** *pp* (pianissimo)
- Violins (Viol. 1, 2):** *pp*, *mf*, *dim.* (diminuendo), *p*, *pp*
- Viola (Vla.):** *mf*, *dim.*, *p*, *pp*
- Violoncello (Vc.):** *pp*, *pp*
- Double Bass (Kb.):** *pp*, *pp*

110

1. Fl.

2. Fl.

Ob. 1. 2.

1 in B Klar.

2 in B

Fag 1. 2.

1 in F Hrn. Solo

3. 4. in Es

Tromp. 1. 2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

1. Fl.

2. Fl.

Ob. 1.2

.in B
Klar.

.in B

Fag. 1.2

1.2. in F
Hrn.

1.4. in Es

Tromp. 1.2 in C

(a 2)

A. T.

Pot.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

130

Coda

Trio in G dur,
dann Scherzo
rep. u. Coda

CODA

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in E

Tromp.
1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

138

140

138

140

sempre ff

sempre ff

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

150

cresc.

cresc.

cresc.

1. FL

2.

Ob. 1.2

1. in B
Klar.

2. in B

2. in B

2. in B

12. in F
Hrn.

14. in E

Tromp.
12. in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in three systems. The first system contains woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), and Bassoons (1 and 2). The second system contains brass and percussion: Horns (12 in F and 14 in E), Trombones (12 in C), Trumpets (A. T.), Posons (B.), and Percussion (Pk.). The third system contains strings: Violins (1 and 2), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (G minor) and the time signature is 3/4.

TRIO in G dur

Langsamer

Musical score for the first system of the Trio in G major, measures 1-10. The score includes parts for Ob. 1.2, Klar. 1 in B, Fag. 1.2, Hrn. 1 in G, Pk., Viol. 1, Via., Vc., and Kb. The tempo is marked 'Langsamer'. Dynamics include *p*, *pp*, *cresc.*, and *p dolce*. A 'Solo' marking is present for the Clarinet 1 and Horn 1 parts.

Langsamer

Musical score for the second system of the Trio in G major, measures 10-20. The score includes parts for Fl. 1, Ob. 1.2, Klar. 1. in B and 2. in B, Fag. 1.2, Hrn. 1 in G, Viol. 1, Viol. 2, Via., Vc., and Kb. The tempo is marked 'Langsamer'. Dynamics include *pp*, *diminuendo*, *(dim.)*, and *Solo (p)*. A 'Solo' marking is present for the Flute 1 and Horn 1 parts. A box containing the number '10' is located above the Flute 1 staff and below the Bassoon staff.

Ob. 1.2 Solo

1. in B Klar. *pp sempre cresc.*

2. in B

Fag. 1.2

Hrn. 1 in G Solo *pp sempre cresc. cresc. poco a poco*

T. Pos.

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

20

Fag. 1 Solo

Pk. *pp*

Viol. 1 *p poco a poco crescendo*

Viol. 2 *p poco a poco crescendo*

Vla. *p poco a poco crescendo*

Vc. *p poco a poco crescendo*

30

diminuendo *pp*

Ob. 1.2

1. in B Klar. *pp cresc.*

2. in B *pp cresc.*

Fag. 1.2 *pp cresc.*

Hrn. 1 in G Solo *pp cresc.*

A. T. Pos. *pp cresc.*

B. *pp cresc.*

Pk. *ppp cresc.*

Viol. 1 *pp applicato*

Viol. 2 *pp applicato*

Vla. *pp applicato*

Vc. *pp applicato*

Kb. *pp pila.*

1. 2.

diminuendo

dim.

dim.

dim.

(anschließend) Scherzo mit Coda