

Mazurka.

VIOLONCELLE.

Vivace. (♩. = 60.)
C Saite nach H stimmen.

Fr. Chopin, Op. 6. N^o 3.

Mazurka.

VIOLONCELLE.

Vivace. (♩. = 60.)

Fr. Chopin, Op. 7. N^o 1.

Mazurka.

VIOLONCELLE.

(M. M. $\text{♩} = 84$.)

Fr. Chopin, Op. 7, No 3.

The musical score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'con anima', 'p rubato', 'con forza', 'p', 'pp', 'sotto voce', 'a tempo', 'pp ritiz.', 'dolce', 'cresc.', 'dim.', 'p stritto', and 'con forza'.



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 Liturg. No. 1068
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Mazurka. VIOLONCELLE.

Vivo ma non troppo. (♩ = 160.)

Fr. Chopin, Op. 7. N° 2.

Mazurka. VIOLONCELLE.

Presto ma non troppo. (♩ = 76.)

Fr. Chopin, Op. 7. N° 4.

Mazurka.

Fr. Chopin, Op. 7, No 1.

Violoncello.

Vivace. (♩ = 80.)

Vivace.

pocherz.

PIANO.

Violoncello. *Vivace.* (♩ = 80.) *pocherz.* *p* *ff* *sf* *ritard.* *stretto*

COLLECTION LITURG. No. 108B

poco rall. *a tempo* *ritard.* *poco cresc.* *pp* *sf* *ritard.* *sempre f*

COLLECTION LITURG. No. 108B

Mazurka.

Fr. Chopin, Op. 7. N° 2.

Vivo ma non troppo. (♩ = 160.)

Violoncello.

Vivo ma non troppo.

PIANO.



Mazurka.

Presto ma non troppo. (♩ = 76.)

Fr. Chopin, Op. 7, No 4.

Violoncelle.

PIANO.

Musical score for page 14, measures 1-12. The score is for a cello (Violoncelle) and piano (PIANO). It is in G major and 3/4 time. The tempo is 'Presto ma non troppo' with a metronome marking of quarter note = 76. The piece is by Frédéric Chopin, Op. 7, No. 4. The score includes dynamic markings such as *p*, *f*, *mf*, and *sf*, and performance instructions like 'Presto ma non troppo' and 'cresc.'. The notation shows a complex piano accompaniment with many chords and moving lines.

Musical score for page 15, measures 13-24. The score continues the piano accompaniment for a cello. It is in G major and 3/4 time. The tempo is 'Presto ma non troppo'. The piece is by Frédéric Chopin, Op. 7, No. 4. The score includes dynamic markings such as *p*, *pp*, and *sf*, and performance instructions like 'sempre legato', 'dolciss.', 'a tempo', 'pp molto rall.', and 'sotto voce'. The notation shows a complex piano accompaniment with many chords and moving lines.

Mazurka.

Fr. Chopin, Op. 7, No 3.

Violoncelle.

♩ = 54.

PIANO.

The musical score consists of several systems of staves. The first system includes markings for *pp riten.*, *smorz.*, and *pp sotto voce*. The second system features *a tempo* and *rit.* markings. The third system has *con forza* and *p* markings. The fourth system includes *pubblico* and *p* markings. The fifth system has *con forza* and *p* markings. The sixth system includes *pp* and *pp* markings. The score concludes with a double bar line and a *pp* marking.

COLLECTION LITFAZY No. 1068
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