

EDGAR F GIRTAIN IV

For the Toms River Municipal Band

CAPTAIN J. HUDDY
MARCH
(2011)

Duration: 3.5'

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Picc. 8

Fl. *f*

Cl. I

Cl. II

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn.

Tbn. I, II

Tbn. III

Euph.

Tba.

Cym.

S. D. *f* *fp* *fp* *f*

B. D. *f*

15

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1.

2.

Tpt. I

Tpt. II

Hn.

Tbn. I, II

Tbn. III

Euph.

Tba.

Cym.

S. D.

B. D.

1.

2.



23

2x Only

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *p* *f*

Cl. II *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

23

Tpt. I *p* *f*

Tpt. II *p* *f*

Hn. *p* *f*

Tbn. I, II *p* *f*

Tbn. III *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Cym. *pp* *mp*

S. D. *pp* *mf*

B. D. *p* *mf*

30

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *p* *f* *ff*

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

A. Sax. *p* *f* *f*

T. Sax. *p* *f* *f*

Bari. Sax. *p* *f* *f*

Tpt. I *p* *f*

Tpt. II *p* *f*

Hn. *p* *f* *f*

Tbn. I,II *p* *f* *f*

Tbn. III *p* *f* *f*

Euph. *p* *f* *f*

Tba. *p* *f* *f*

Cym. *pp* *mp* *f*

S. D. *p* *f* *p* *f*

B. D. *f*

38

1. 2.

43 TRIO

p

7

7

7

7

p

p

p

p

p

43 TRIO
2nd Time Only solo

mp no vib.

p

p

p

p

p

p

p

p

f

pp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 8 in the top left corner. It contains two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone I/II (Tbn. I,II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score features a key signature of two flats and a common time signature. It includes first and second endings, a 'TRIO' section starting at measure 43, and various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'solo' and 'no vib.' (no vibrato). The woodwinds play melodic lines with grace notes and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady accompaniment.

46

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn.

Tbn. I, II

Tbn. III

Euph.

Tba.

Cym.

S. D.

B. D.

mf

mf >

mf >

mf >

mp

mp

mf >

mf >

56

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn.

Tbn. I, II

Tbn. III

Euph.

Tba.

Cym.

S. D.

B. D.

f

p

mp

mf

f

p

mp

mp

2x only

mp

p

65

1. 2. 69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

Hn. *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Euph. *ff*

Tba. *ff*

Cym. *f*

S. D. *ff*

B. D. *ff*

p

73

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. I *mp*

Tpt. II *mp*

Hn. *mp*

Tbn. I, II *ff* *mp*

Tbn. III *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Cym. *mp*

S. D. *mp*

B. D. *mp*

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. I *ff* *p*

Tpt. II *ff* *f* *mp cresc. poco e poco*

Hn. *ff* *f* *mp cresc. poco e poco*

Tbn. I, II *ff* *p cresc. poco e poco*

Tbn. III *ff* *p cresc. poco e poco*

Euph. *ff* *p cresc. poco e poco*

Tba. *ff* *p cresc. poco e poco*

Cym. *ff* *pp cresc. poco e poco*

S. D. *ff* *pp cresc. poco e poco*

B. D. *ff* *p*

85

Picc. *f* *trill.* *rall.*

Fl. *f* *trill.*

Ob. *f* *trill.*

Cl. I *f* *trill.*

Cl. II *f* *trill.*

B. Cl. *f*

Bsn. *f*

A. Sax. *mp* *cresc. poco e poco*

T. Sax. *mp* *cresc. poco e poco*

Bari. Sax. *mp* *cresc. poco e poco*

Tpt. I *f* *div.* *ff* *a2* *rall.*

Tpt. II *f*

Hn. *mp* *cresc. poco e poco*

Tbn. I, II *mp* *cresc. poco e poco*

Tbn. III *f*

Euph. *f*

Tba. *f*

Cym. *||*

S. D. *||*

B. D. *||*

92

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *ff* 2x only

Bari. Sax. *f*

93

Tpt. I *f*

Tpt. II *f*

Hn. *f*

Tbn. I, II *ff* 2x only

Tbn. III *ff* 2x only

Euph. *f*

Tba. *f*

Cym. *f*

S. D. *f*

B. D. *f*

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of three flats and a common time signature. It features a variety of musical notations, including melodic lines, chords, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions like *tr* (trill) and *trm* (trill) are present at the beginning of the piece. The score is divided into measures, with some measures containing multiple staves for different instruments.

107

1. 2.

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn.

Tbn. I, II

Tbn. III

Euph.

Tba.

Cym.

S. D.

B. D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

mp cresc.

f

112

Picc. *tr* *fff*

Fl. *tr* *fff*

Ob. *tr* *fff*

Cl. I *tr* *fff*

Cl. II *tr* *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Tpt. I *fff*

Tpt. II *fff*

Hn. *fff*

Tbn. I, II *fff*

Tbn. III *fff*

Euph. *fff*

Tba. *fff*

Cym. *fff*

S. D. *fff*

B. D. *fff*