

XII
CONCERTI

*A Quattro Violini,
Alto Viola, Violoncello,
e Basso.*

DEL
SIGNOR HENDËL.
OPERA SESTA.

Prix 24.th

PARIS

Chez { *M.^r Le Clerc rue S.^t Honoré près l'Oratoire.
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.*

AVEC PRIVILÈGE DU ROI.

CONCERTO I.

A tempo Giusto.

VIOLA.

3 1 3 5

Adagio. *Pia.* *For.* *P.* *Acc. For.* *P.*

8

Allegro. For.

4 2

P.

2

P.

1

P.

6 8

Allegro. *Pia.* *Pianissimo.*

1

For. *P.* *F.*

VIOLA.

CONCERTO II

Andante Larghetto.

Pia.

For.

Adagio

Pia.

8

Allegro.

3

VIOLA.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with various rhythmic values and ornaments. The tempo marking *Adagio.* is written at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The tempo marking *Largo.* is written at the beginning, and *Adagio e Pia. larghetto Andante e Pia.* is written in the middle.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The tempo marking *For:* is written at the beginning, and *Ad° e Pia. Largh° And° e Pia.* is written in the middle.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The tempo marking *Adagio.* is written at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The tempo marking *Allegro, ma non troppo.* is written at the beginning.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pianissimo.* is written below the staff.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *For:* is written below the staff.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Pia.* is written below the staff.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 13: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. The tempo marking *Adagio.* is written at the end of the staff.

VIOLA.

CONCERTO III.

Larghetto.

Andante.

Adagio e Pia.

Allegro.

Pia.

For.

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *P.* (piano) and a triplet of eighth notes. The second staff features a dynamic marking of *F.* (forte) and several accented notes. The third staff has a dynamic marking of *P.* and includes a slur over a group of notes. The fourth staff starts with a dynamic marking of *F.* and contains several accented notes. The fifth staff is marked *Polonoise, Andante.* and begins with a dynamic marking of *F.*. The sixth staff has a dynamic marking of *F.* and includes a slur. The seventh staff features a dynamic marking of *P.* and a dynamic marking of *F.*. The eighth staff has a dynamic marking of *P.* and a dynamic marking of *F.*. The ninth staff is marked *Allegro.* and begins with a dynamic marking of *P.* and a dynamic marking of *F.*. The tenth staff continues the *Allegro* section with various notes and rests.

VIOLA.

CONCERTO IV.

Larghetto Affettuoso.



Largo e Pia.



Allegro.

VIOLA.

3
Piu.



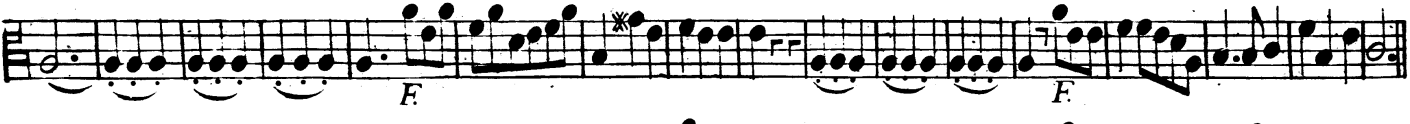
For.



3
Pianissimo.



F F



CONCERTO V.

2



8
Allegro.



3



VIOLA.

Presto. *Pia.* *For.* *P.* *F.* *P.* *F.*



Pianis.

F. *P.* *F.*



P. *F.*



P. *F.* *P.*



F. *P.* *F.* *P.* *F.* *F.*



P. *F.*



Largo.



Adagio.

Allegro.



VIOLA

The first section of the music consists of ten staves of notation. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. There are several asterisks (*) placed above the notes in the first few staves, likely indicating specific fingering or bowing techniques. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Pia.

Minuet un poco Larghetto. For.

The second section of the music consists of five staves of notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Minuet un poco Larghetto' and the dynamics are 'For.' (Forzando). The music features a mix of quarter and eighth notes, with some slurs and dynamic markings like 'P.' (piano) and 'F.' (forte). There are also some asterisks (*) and a plus sign (+) in the notation.

VIOLA.

CONCERTO VI

Largo affettuoso. un poco pia. For un poco pia.

Musical notation for the first system, including dynamic markings *F.* and *P.* and fingerings 3, 1, 2, 4.

Musical notation for the second system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the third system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the fourth system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the fifth system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the sixth system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the seventh system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the eighth system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Musical notation for the ninth system, including dynamic markings *F.*, *P.*, and *Pianissimo*.

Allegro ma non troppo.

Musette.

Larghetto.

Adagio.

Pia.

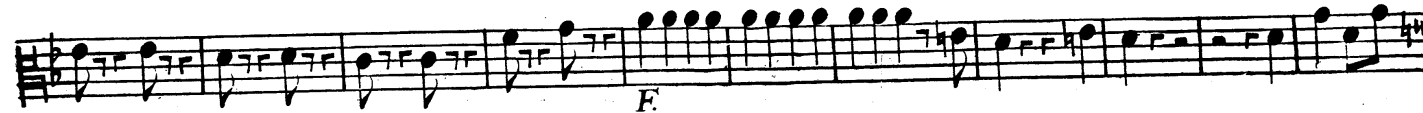
For.

P.

VIOLA.



Allegro.



Allegro.



CONCERTO VII

Allegro.

Adagio.

Largo e Piano.

For. Pia.

Andante.

Pia.

For.

P.

P.

F.

VIOLA.

First system of musical notation for Viola. It consists of three staves. The top staff contains a melodic line with dynamic markings *P* and *F*. The middle staff contains a more complex melodic line with dynamic markings *Pianiss.*, *F*, *P*, and *F. P.*. The bottom staff is a bass line with a *Horn pipe* marking. The music is in a minor key and 3/2 time.

Second system of musical notation for Viola, consisting of two staves. The top staff continues the melodic line from the first system. The bottom staff continues the bass line. The music maintains the same key and time signature.

CONCERTO VIII
Allemande.

Third system of musical notation for Viola, consisting of seven staves. The top staff is the beginning of the *Allemande* movement, marked with a *C* time signature and a key signature of two flats. The subsequent staves contain the main melodic and bass lines. Dynamic markings *Pia.*, *For.*, *P.*, *F.*, *P.*, and *F.* are used throughout the system. The music is in a minor key.

VIOLA.

3 *Grave.* *For.*

And.^{te} all.^o P. F.

F. P. F. P. F.

P.

P. F.

F.

Adagio.

Siciliana Andante.

Pia. *For.*

P. F.

Pianis. F.

Allegro.

Allegro.

CONCERTO IX

Musical staff 1: Concerto IX, Largo. Dynamics: Pia., For.

Musical staff 2: Dynamics: P., F., P., F., P., Adagio.

Musical staff 3: Allegro. Dynamics: Pia.

Musical staff 4: Dynamics: P., F.

Musical staff 5: Pianiss.

Musical staff 6: Dynamics: P., F., P., F.

Musical staff 7: Pianiss.

Musical staff 8: Dynamics: P.

Musical staff 9: Dynamics: P.

Musical staff 10: Dynamics: P.

Musical staff 11: Dynamics: F.

Musical staff 12: Larghetto. Dynamics: Pia., For.

Musical staff 13: Dynamics: Pia., For.

Musical staff 14: Dynamics: P., F., Adagio.

VIOLA.

7
Allegro.

Minuet, Pia. *F* *F* *P.*

Gigue.

CONCERTO X.

Ouverture.

Musical notation for the beginning of the Ouverture, featuring a series of sixteenth-note patterns in the right hand and a more melodic line in the left hand.

Allegro.
Musical notation for the start of the Allegro section, marked with a 6/8 time signature and a 6-measure rest.

Musical notation for the first staff of the Allegro section.

Musical notation for the second staff of the Allegro section.

Musical notation for the third staff of the Allegro section.

Musical notation for the fourth staff of the Allegro section.

Musical notation for the fifth staff of the Allegro section.

Musical notation for the sixth staff of the Allegro section.

Lent.

Air: lent.
Musical notation for the start of the Air: lent section, marked with a 3/2 time signature and dynamic markings: *Pia.*, *Pianiss.*, *For.*, *P*, *Pianiss.*

Musical notation for the second staff of the Air: lent section, with dynamic markings: *F*, *P*, *F*, *P*, *F*, *P*.

Musical notation for the third staff of the Air: lent section, with dynamic markings: *P*, *Pianiss.*

VIOLA.

First musical staff of the page, containing a series of notes and rests.

Allegro.

Second musical staff of the page, continuing the musical notation.

Third musical staff of the page, continuing the musical notation.

Fourth musical staff of the page, continuing the musical notation.

Fifth musical staff of the page, continuing the musical notation.

Allegro.

Sixth musical staff of the page, continuing the musical notation.

Pianiss.

For.

Seventh musical staff of the page, continuing the musical notation.

Pia.

F.

Eighth musical staff of the page, continuing the musical notation.

P.

Ninth musical staff of the page, continuing the musical notation.

14.

P.

Tenth musical staff of the page, continuing the musical notation.

F.

P.

Eleventh musical staff of the page, continuing the musical notation.

Allegro Moderato.

Twelfth musical staff of the page, continuing the musical notation.

CONCERTO XII

Andante Larghetto estaccato.

Thirteenth musical staff of the page, continuing the musical notation.

Pia.

For.

Pianiss For.

Fourteenth musical staff of the page, continuing the musical notation.

Pianiss.

Mezzo For.

Fifteenth musical staff of the page, continuing the musical notation.

VIOLA

VIOLA.

Allegro. *Pia.* *For.*

P. *Pianissimo.*

F.

P. *F.*

P.

F. *Pianiss.* *F.* *rit.* *allegro.*

CONCERTO XII. *Largo.*

Pia. *For.*

P. *Adagio.*

Allegro. *Pia.*

For. *P.*

F. *P.* *F.*

P. *F.*

P.

VIOLA.

FINE.