

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA
G. F. HANDEL.
Opera Terza.

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Of whom may be had Compos'd by M^r HANDEL.

20 Overtures for Violins &c. in 8 Parts.
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A black and white photograph of a large, dense crowd of people, likely a political rally or protest. The crowd is composed of many individuals, some wearing hats and coats, suggesting a cooler climate. The perspective is from slightly above the crowd, looking down and across the gathering. The image is grainy and has a high-contrast, somewhat abstract quality due to the density of the people.

VIOLINO SECONDO

1

CONCERTO I

3

Piano

Forte

Pia.

5

6

Pia.

Velli

VIOLINO SECONDO

10

Largo

Pia.

Solo

tr

Pianif.

Tutti

Piano

Tutti

Solo

Pianif.

Solo

tr

Tutti

Adagio

Voli

VIOLINO SECONDO

5

2

Pianif:

hw

w

7

v

6

CONCERTO II

Vivace

p. *for.* *p.*

for. *Fia.*

Forte

VIOLINO SECONDO CONCERTINO

5

Pia. Forte

Grave

Largo

Piano per tutto

For. Volti

VIOLINO SECONDO CONCERTINO

Allegro

Pia. Forte

Adagio

4

2

VIOLINO SECONDO CONCERTINO

This musical score is for the Violino Secondo Concertino, written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several repeat signs and first/second endings indicated by '1.' and '2.' with double bar lines. The score concludes with a final double bar line and a series of sixteenth notes. The paper shows signs of age, with some staining and wear.

CONCERTO III

The image shows a musical score for Concerto III. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are "Largo e staccato" and "Allegro". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

[illegible]

VIOLINO SECONDO

9

Allegro

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line on the final staff.

CONCERTO IV

Allegro

Pia.

Forte

VIOLINO SECONDO

7

Pia. *Forte*

Andante *Pia.* *Forte*

Allegro

Forte

Forte

Adagio

Pia.

Volli

Allegro

Solo Tutti

Soli

Adagio

Allegro

Da Capo

CONCERTO V

VIOLINO SECONDO

1.3

Adagio Allegro

Adagio

Voli

VIOLINO E HAUTBOY SECONDO

Adagio

Allegro ma non troppo

Adagio

The musical score is written for Violino e Hautboy Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first section consists of measures 1 through 10, ending with a double bar line. The second section, marked 'Allegro ma non troppo', begins at measure 11 and continues through measure 23. The third section, marked 'Adagio', begins at measure 24 and continues through measure 26, ending with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VIOLINO E HAUTBOY SECONDO

23

Allegro

Pia. *For.*

Da Capo

CONCERTO VI

This page contains the musical score for the second violin part of the sixth concerto. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of musical symbols such as eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. The music is characterized by rapid passages and complex rhythmic patterns. The first staff begins with a large 'C' for 'CONCERTO VI' and a treble clef. The subsequent staves continue the melodic and rhythmic development of the piece. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO

17

Allegro

Finito.

