

Violin II

Jean-Christophe <sup>1661-1721</sup> Frédéric BACH

SIX QUATUORS (Livre II)

Recueillis et annotés par

Louis DUTTENHOFER

4<sup>e</sup> QUATUOR

2<sup>d</sup> VIOLON

ALLEGRO MODERATO.

The musical score for the 2nd Violin part of the 4th Quartet by Jean-Christophe and Frédéric Bach is presented in 12 staves. The first section, marked 'ALLEGRO MODERATO', begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *tr* (trills) and *1* (first finger) are used throughout. Section markers 'A', 'B', and 'C' are placed above the staves. The second section, marked 'LARGHETTO', is in 5/8 time and begins with a trill and a dynamic marking of *p*. The score concludes with a final dynamic marking of *p*.

Musical notation for the first six staves of the 2nd Violin part. The music is in G major (one sharp) and 2/4 time. It features various dynamics including forte (f) and piano (p), and includes trills (tr) and a section marked 'A'.

PRESTO.

Musical notation for the Presto section, consisting of the remaining seven staves. The tempo is marked 'PRESTO.' and the music continues with dynamic markings (f, p) and trills (tr). A section marked 'A' is also present.

5<sup>e</sup> QUATUOR

ALLEGRETTO.

The musical score is written for the 2nd Violin part of a 5th Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO.' and the initial dynamic is *mf*. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a *mf* dynamic and a trill (*tr*) on the second measure.
- Staff 2:** Features a section labeled 'A 2' with a *p* dynamic and trills.
- Staff 3:** Contains triplets (*3*) and trills (*tr*).
- Staff 4:** Features a section labeled 'B 1' with a *p* dynamic.
- Staff 5:** Includes a *f* dynamic and a trill.
- Staff 6:** Contains a *p* dynamic and a triplet.
- Staff 7:** Features a *f* dynamic and a triplet.
- Staff 8:** Includes a *p* dynamic and a triplet.
- Staff 9:** Features a section labeled 'C 1' with a *poco f* dynamic and a triplet.
- Staff 10:** Contains a *f* dynamic and a triplet.
- Staff 11:** Includes a *poco f* dynamic and a triplet.
- Staff 12:** Features a *f* dynamic and a triplet.
- Staff 13:** Contains a *p* dynamic and a trill.
- Staff 14:** Includes a *p* dynamic and a triplet.

2<sup>d</sup> VIOLON

1

ANDANTINO.

A 1

B

1

1

C

(rit.)

TEMPO DI MINUETTO.

(f)

(p)

(f)

A

(f)

TRIO

2

(f)

2

6° QUATUOR

ALLEGRETTO.

The musical score for the Violin 2 part in the 6th quartet, marked Allegretto. It consists of 14 staves of music in 2/4 time, starting with a key signature of one flat (B-flat). The piece features a variety of dynamics, including piano (*p*), forte (*f*), and accents. The notation includes eighth and sixteenth notes, often beamed together, and includes trills (*tr*) and triplets. Section markers 'A', 'B', and 'C' are placed above the staves to indicate specific passages. The first staff begins with a dynamic marking of *(f)*. The score concludes with a dynamic marking of *(f)* on the 14th staff.

ANDANTE.

The musical score for the Violin 2 part in the 6th quartet, marked Andante. It consists of a single staff of music in 5/4 time, starting with a key signature of one flat (B-flat). The piece features a variety of dynamics, including piano (*p*) and forte (*f*), and includes trills (*tr*). The notation includes quarter and eighth notes. The score begins with a dynamic marking of *p* and a first ending bracket labeled '1'.

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The first staff starts with a *p* dynamic and a trill (*tr*) on the first note, followed by a *f* dynamic. The second staff contains a section labeled 'A' with a *p* dynamic and trills. The third staff continues with a *f* dynamic and trills. The fourth staff is labeled 'B' with a *mf* dynamic and a slur. The fifth staff has a *p* dynamic and a slur. The sixth staff features a *f* dynamic and a first ending bracket. The seventh staff concludes with a *p* dynamic and trills.

TEMPO DI MINUETTO.

The Minuetto section consists of five staves of music in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Minuetto*. The first staff starts with a *p* dynamic and a trill (*tr*), followed by a *f* dynamic. The second staff continues with a *f* dynamic and trills. The third staff has a *p* dynamic and a slur. The fourth staff features a *f* dynamic and triplets. The fifth staff concludes with a *p* dynamic and a slur.

TRIO

The Trio section consists of three staves of music in 3/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked *Andante*. The first staff starts with a *p* dynamic and a slur, followed by a *f* dynamic. The second staff continues with a *p* dynamic and a slur. The third staff concludes with a *p* dynamic and trills.

