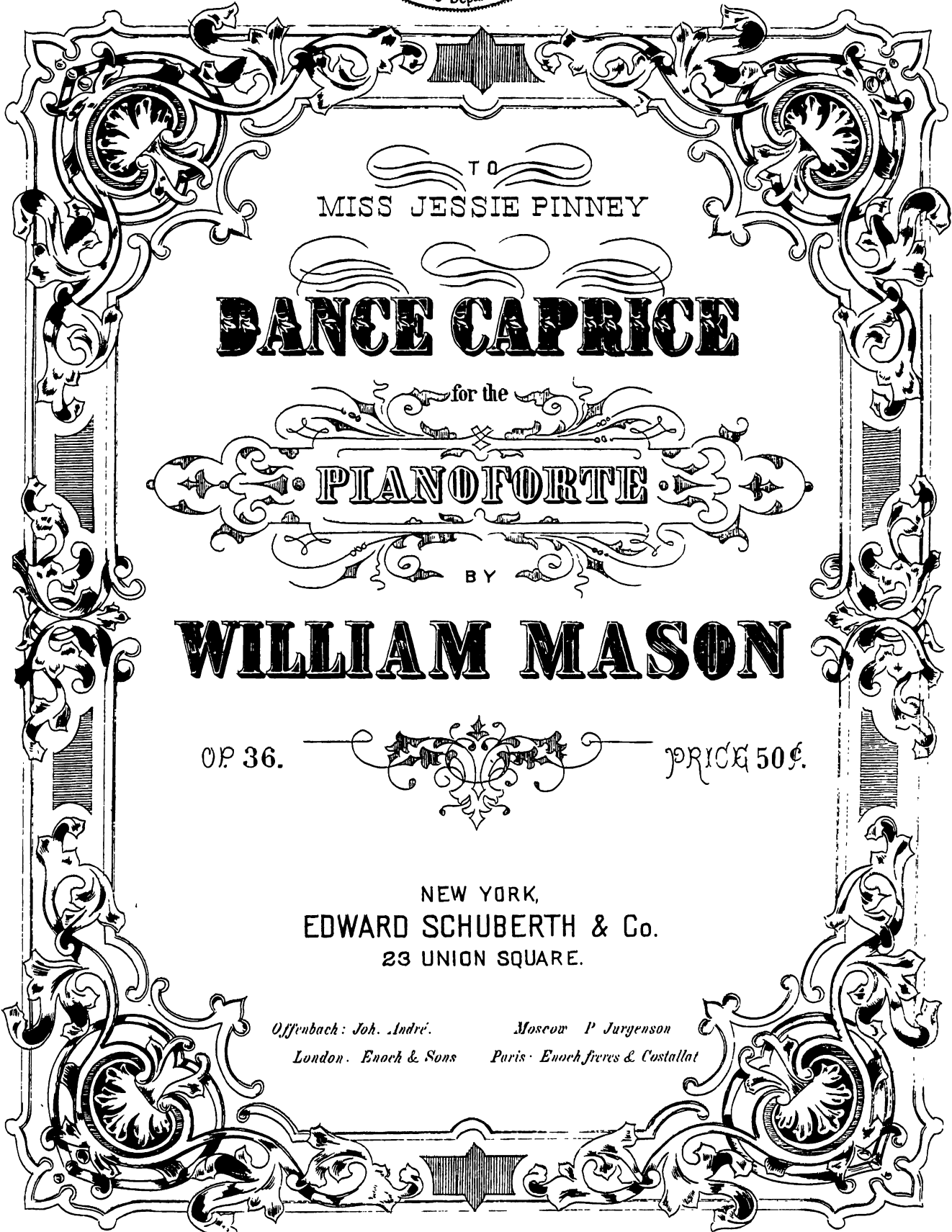


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TO  
MISS JESSIE PINNEY

# DANCE CAPRICE

for the  
**PIANOFORTE**  
BY

## WILLIAM MASON

OP. 36.  PRICE 50¢.

NEW YORK,  
EDWARD SCHUBERTH & Co.  
23 UNION SQUARE.

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# DANCE CAPRICE

WILLIAM MASON, Op. 36.

Lively, gay, frolicsome.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking "Lively, gay, frolicsome." and includes dynamic markings "mf" and "Lightly.". The notation features complex fingerings (e.g., 4 1 2 3, 4 1 2 3 4, 4 1 2 3 4 5) and slurs across both staves. Pedal markings ("Ped") and asterisks are used throughout. The second system continues the piece with similar notation. The third system includes a section marked "V" (fortissimo) and continues with complex textures. The fourth system concludes with first and second endings, ending with a piano "p" dynamic.

Crisp but delicately.

The first system of musical notation consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf). Pedal markings (Ped) and asterisks (\*) are present below the lower staff.

The second system continues the musical piece. It features similar melodic and harmonic textures to the first system. The dynamic marking changes to forte (f). Pedal markings and asterisks are used to indicate performance techniques.

The third system shows a decrescendo in dynamics, marked with *dim.*. The melodic line continues with intricate patterns. Pedal markings and asterisks are present throughout the system.

The fourth system features a crescendo in dynamics, marked with *cresc.*. The melodic line is highly active with many slurs and beamed notes. Pedal markings and asterisks are present.

The fifth system concludes the piece with a decrescendo in dynamics, marked with *dim.*. The melodic line features a final flourish. Pedal markings and asterisks are present.

8.

8.

8.

8.

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S. P.

*a S. P. Sostenuito pedal.* This tone or Organpoint is to be sustained by means of the "sostenuto" or tone-sustaining pedal, in which case no attention should be paid to the other pedal mark. When the sostenuto pedal is lacking, the ordinary open pedal must be substituted as indicated.

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*sfz* *sfz* delicately.  
ten.  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

Sparkling and brilliant.

*dim.*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*p* delicately.  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*pp* with delicacy.  
*dim.*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*p* with delicacy.  
*dim.*  
*Ped* \* *Ped* \* *Ped* \*

Sparkling and brilliant.

*B.*

*dim.*

*Ped* \*

*capriciously.*

*dim.*

*Ped* \*

*Faster.*

*staccato.*

*cresc.*

*S. P.*

*B.*

*mf* mark the melody.

*p*

*Ped* \*