

**Solo Viola**

Max

**BRUCH**

(1838 - 1920)

*Concerto for Clarinet,  
Viola and Orchestra*

*Opus 88*

# Concerto for Clarinet, Viola and Orchestra, Opus 88

by Max Bruch

Opus 88 offers both player and listener a lovely intimate conversation between two alto instruments. Bruch's clarinetist son Max Felix must have been enchanted to receive this tunefully rich and lusciously romantic composition from his father, replete with folk structures drawn from earlier suites. From the opening arpeggios of the first movement to the final allegro molto triplets, one is awestruck by the breathtaking beauty of the work and a sense of wonder that it is not performed more often. The composer was 73 when it was first performed in 1911 to, some say, a hostile audience more sympathetic with the experiments of Stravinsky and Scriabin than with the romanticism of Mendelssohn. That Bruch's style may not have changed much from his works composed forty years before ought not to matter a whit to the lover of soulfully intense musical companionship at its best. The composer's instrumentation progresses from fourteen to twenty-one accompanying voices through the three movements, finally boasting a full complement of woodwinds, four French horns and two trumpets plus strings and percussion. The parts available for this offering are listed below.

Instrument	Movement		
	1	2	3
Flute	1	1,2	1,2
Oboe	1	1,2	1,2
English Horn	x	1	1
A Clarinet*	1,2	1,2	1,2
Bassoon	1,2	1,2	1,2
E Horn†	1,2	1,2	1,2,3,4
E Trumpet‡	x	1,2	1,2
Timpani	1	1	1
Violin	1,2	1,2	1,2
Viola	1	1	1
Cello	1	1	1
Contrabass	1	1	1
Solo A Clarinet	1	1	1
Solo Viola	1	1	1



*Max Bruch.*

\*Optional Bb Clarinet parts

†Optional F Horn parts

‡Optional Bb Trumpet parts

I thank the Universitäts-und Stadtbibliothek Köln for having prepared a microfiche of the autograph of this work from which my first transcription was prepared. I am indebted to Ms. Monica Cuneo of Oxford, UK, for having devoted a significant amount of time proofreading the result so as to correct corruptions which occurred in deciphering the composer's one-hundred-year-old autograph. Ms. Cuneo found more than four hundred errors in notes of accompanying instruments, the result of near invisible staff lines which had faded during the last century. This second edition is much improved over the first attempt. At this writing the music notation and MIDI files are available for downloading and your playing pleasure at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

Happy playing, all!

Oliver Seely  
Lakewood, California  
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# Solo Viola

## Concerto for Clarinet, Viola and Orchestra, Opus 88

### I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Solo Viola

1 *f* *sfz* *espr.* *poco rit.*

4 *sfz* *f un poco string.*

12 *Tempo 1* *mf* *f* *sfz*

15 *poco rit.* *a tempo 7* *espr.* *p*

27 *sfz* *espr.* *p*

37 *f* *espr.* *p* *f*

43 *f* *p* *Tutti*

49 *D* *E* *Solo* *pp* *cresc.* *F*

64 *cresc.* *f* *espr.* *pp*

70 *cresc.* *f* *p* *espr.*

76 *cresc.*

82 *G* *a tempo* *Tutti* *cresc.* *5*

*p* *poco rit.* *pp*

90 poco rit. **H** a tempo  
*mf espr.* *sfz* *cresc.*

96 *p* *tr*

99 **J** *f espr.* *p* *f*

104 *cresc.*

107 *mf* *f sfz* *cresc.* *f*

113 3 *morendo* poco rit. **K** a tempo  
*p* *pp* *pp* *cresc.*

121 *p* *rit.* *pp*

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### II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Solo Viola

1 16 *p* *triquillo*

21 *cresc.* *f* *p* *cresc.* **A**

27 *f*

33 *p* *cresc.* *p*

38 *p* *cresc.* **B**

43 *f* *sempre f* *f*

49 *p* *cresc.* **C**

56 *f*

62 *dolce* *poco rit.* *a tempo* **D** *Tutti* 11 *p*

**E**

L'istesso tempo

79 *p* *p* *p*

86 *p*

92 *cresc.* *f*

98 *p* *p* *cresc.*

104 *f*

110 **F** *p* *mf* pizz.

116 *p* *cresc.* *f* *espress.* arco

122 *p*

128 *cresc.* *f*

134 *decresc.* **G**

140 *p* *morendo* 3 rit. 8 a tempo

155 **H** *p* *cresc.*

161 *f* *p* *cresc.* 3 *f*

167 *p* 3

173 *cresc.* 3 *p* 3 3 3 3 3 3 3

178 3 3 3 *p cresc.* 3 3 3 3

183 3 3 3 *f* *sempre f*

189 *p* *cresc.*

196 *f* *dolce*

202 *poco rit.* *a tempo* 3 *V* *mf*

211 4 2 *M* *a tempo* *poco rit.* *p*

222 *V* *cresc.* *espr.*

229 *poco rit.* *p* *a tempo* *rit.* *pp*

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### III

Max Bruch (1838 - 1920)

Allegro molto (♩ = 92)

Solo Viola

1 40 **A** 24

69 **B** 15

89 *mf* *cresc.*

95 **C** *tranquillo* *sempre p e legg.*

101

107 *espress.*

114 **D** 10

136 *mf* *cresc.* *p*

142 **E** *cresc.* *p*

148 *cresc.*

154 *f* *tr* **F**



160

*dolce* *cresc.*

166

*f*

172

*p*

179

*f*

185

*f*

191

*f*

197

*sfz* *tutti* *mf*

242

*p e legg.*

249

*cresc.* *f*

259 *mf* *cresc.*

266 *sempre p e tranquillo*

273 *f*

280 *f* *p*

287 *un poco calendo* *sempre p*

293 *string.* *pp*

301 *f*

307 *f*

313 *tr* *ff*

320 *mf* *grazioso*

358 *cresc.* *p*

366 *mf*

372 *p*

378 *tr* *p* *cresc.*

383 *p*

389 *p* *e grazioso*

396 *cresc.* *f* *f*

402

408 *f* *sfz*

414 *sfz* *sfz*

420 *sfz*

426 *sfz*

432

438 *Q*

443 *f* *f*

450 Solo ad. lib. *ff* sempre *ff*

456 Solo *p* ritard

462 *a tempo* *ff*