

Schranck No: II.
11. Fach 13. Lage.

No: 13.) Concerto.

Co. V. no conc: V. mi Viola e Basso.
Partitura e Parti. St.
del Sig: Graun.

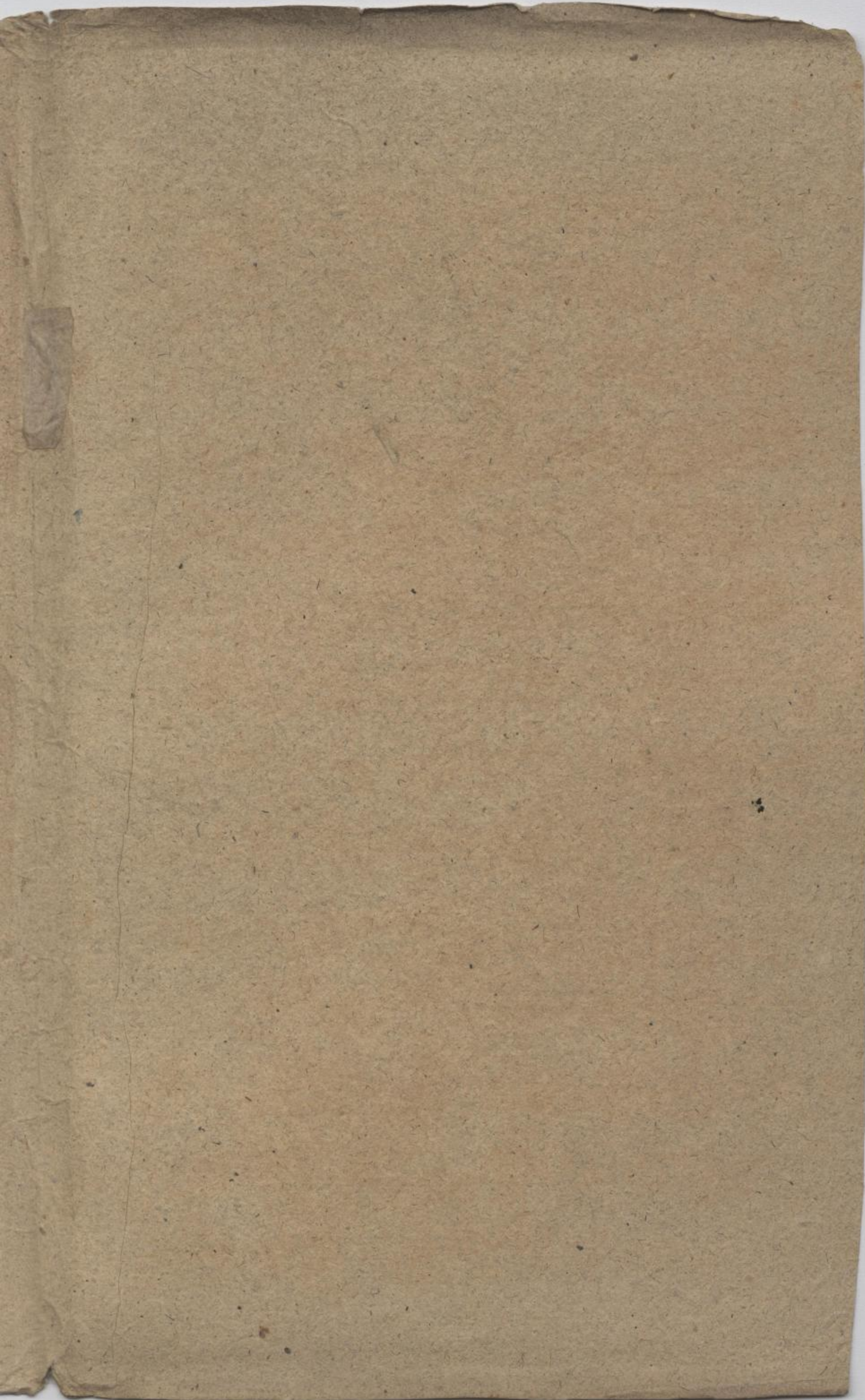


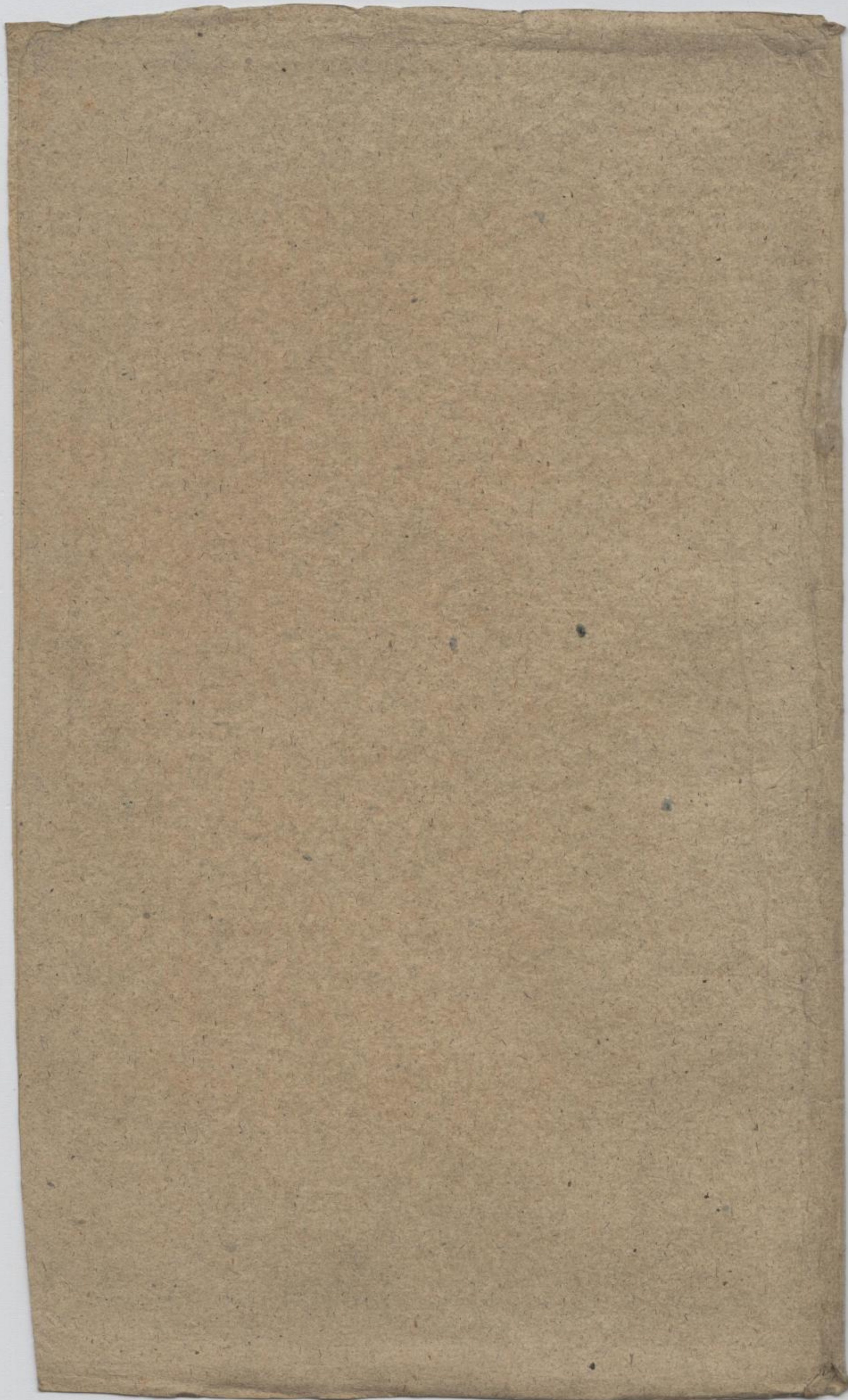
Musica

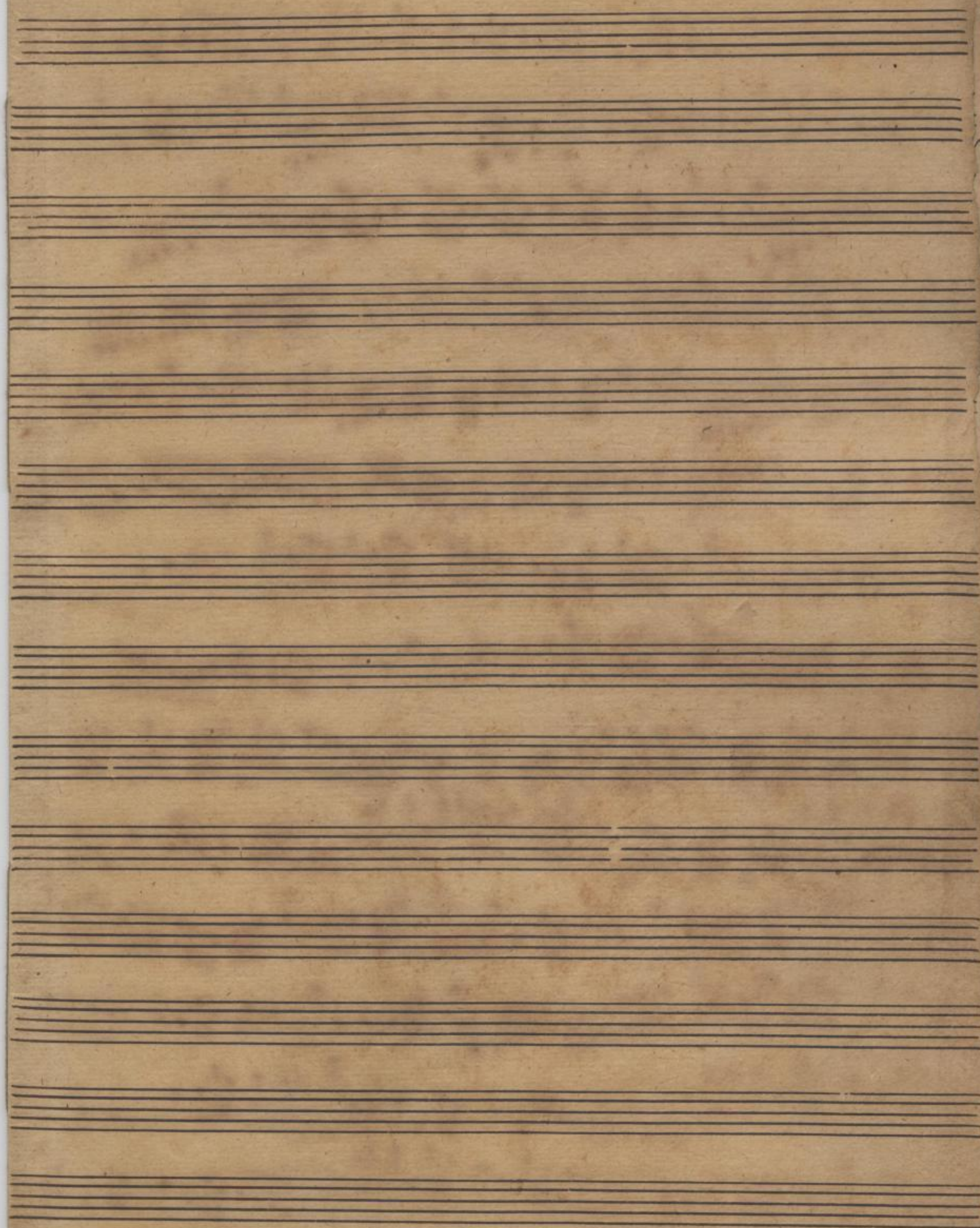
2474

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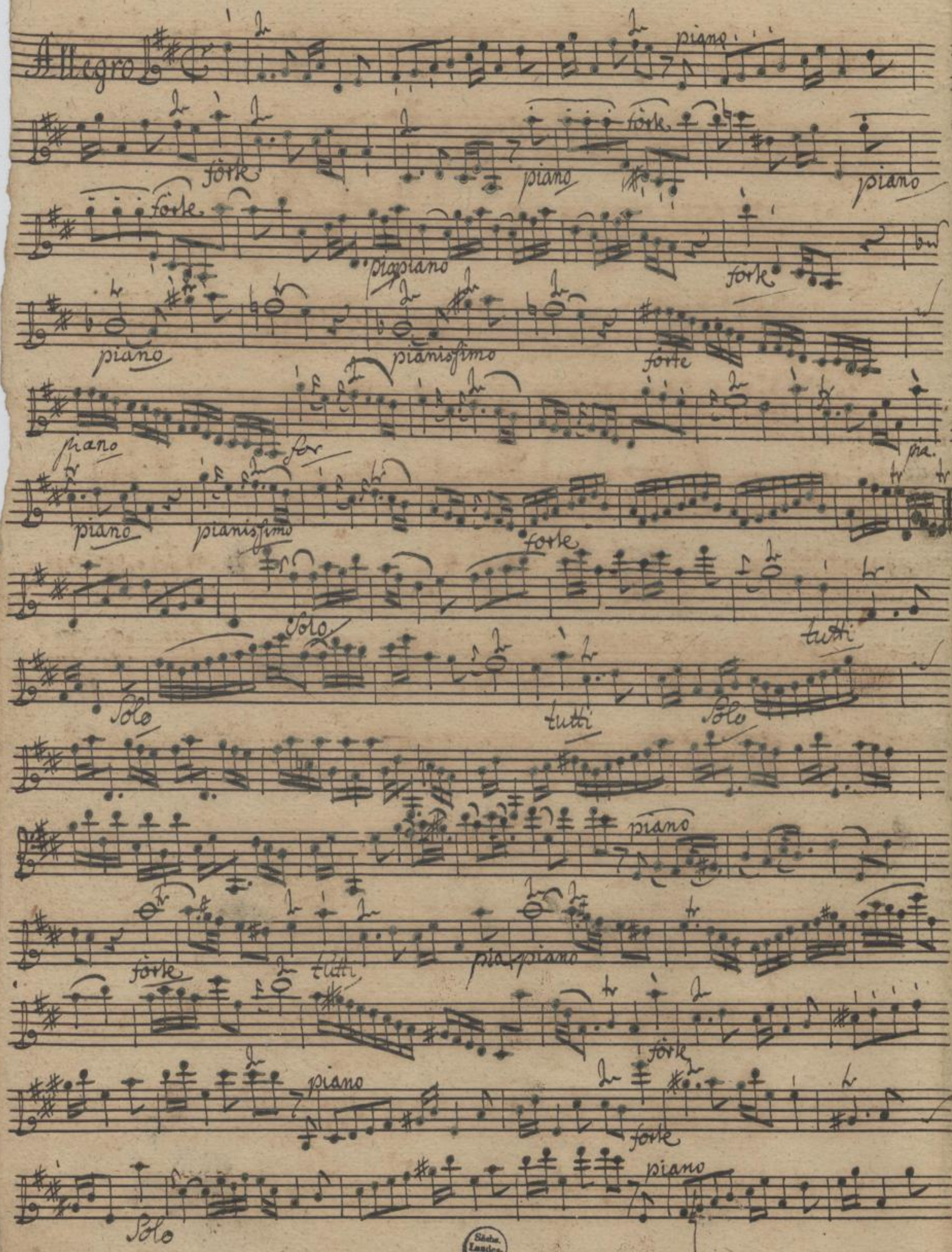




6. 3. 18

7

Violino Concertato.

Allegro 

piano
forte
piano
forte
pianissimo
forte
piano
pianissimo
forte
Solo
tutti
Solo
tutti
piano
forte
pianissimo
forte
piano
Solo



Mus. 2474-0-19,2

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with numerous performance instructions in Italian, including *for.*, *piano*, *forte*, *tutti*, *solo*, and *tutti for.*. The notation is dense, with many beamed notes and complex rhythmic patterns. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

V. S. V. S.

[Handwritten signature]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains several staves with dynamic markings like *piano*, *forte*, *tutti*, and *solo*. The second section begins with a *Adagio* tempo marking and continues with similar musical notation and dynamics.

Handwritten musical score on four staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature remains one sharp (F#). The score includes dynamic markings like *Adagio*, *piano*, *forte*, *tutti*, and *solo*. The notation is dense and detailed, with many slurs and ties.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The following dynamic markings are visible:

- Blo* (Belo)
- piar* (piano)
- for* (forte)
- tutti*
- mp.* (mezzo-piano)
- forte*
- piano*
- forte*

Forti Subito.

Handwritten musical score for a piece titled "Allegro assai." The score is written on multiple staves, likely for a piano and possibly a violin or flute. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked "Allegro assai." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "piano," "forte," "pianissimo," and "tutti." The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper appears aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 7/8. The score is divided into sections by dynamic markings and performance instructions.

Dynamic markings and performance instructions visible on the staves:

- Blu* (written above the second staff)
- piano* (written below the second staff)
- forte* (written below the third staff)
- tutti* (written above the fourth staff)
- forte* (written below the fourth staff)
- piano* (written below the fifth staff)
- forte* (written below the fifth staff)
- Solo* (written below the sixth staff)
- tutti* (written above the seventh staff)
- Solo* (written below the seventh staff)
- piano* (written below the eighth staff)
- forte* (written below the eighth staff)
- tutti* (written below the eighth staff)
- piano* (written below the ninth staff)
- forte tutti* (written below the tenth staff)
- tutti* (written below the tenth staff)
- Solo epia* (written below the tenth staff)

Tutti Subito.

AL

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp.

Alto

bis

77

p.

forte

tutti

p.

for.

piano

forte

8

A handwritten musical score on aged paper, featuring two main sections: 'Allegro' and 'Allegro assai'. The 'Allegro' section consists of ten staves of music, with various dynamic markings such as 'piano', 'piu piano', 'pianissimo', 'forte', and 'tutti'. The 'Allegro assai' section follows, also with ten staves, including markings like 'piano', 'forte', and 'pianissimo'. The notation includes treble and bass clefs, key signatures with sharps, and complex rhythmic patterns with many beamed notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- 1.*, *5.*, *4.*, *3.*
- subbi*
- pp.*
- piano*
- forte*
- 11.*
- pia.*
- 12.*
- for.*
- pian.*
- 13.*
- forte 2.*
- piano*
- pianiss.*
- 2.*
- forte 2.*
- pian.*
- 5.*
- 3.*
- subbi*
- forte*
- piano*
- forte*

[Handwritten signature]

Concerto.

Violino Secondo.

Allegro

forte *pian.* *forte* *pia.* *forte* *piano* *forte* *pianiss.* *forte* *piano* *pianiss.* *forte* *forte* *pia.* *3. pp.* *forte* *2.* *forte* *pia.* *1.* *tutti forte* *piano* *forte* *piano* *forte* *2. ma.* *pp.* *forte* *piano* *forte*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections numbered 1, 2, 3, and 4.

Section 1: Includes markings such as *piano*, *for.* (forte), *pia.* (piano), *tr* (trill), *piano*, *forte*, and *piano*.

Section 2: Includes markings such as *for.* (forte), *pia.* (piano), *forte*, and *piano*.

Section 3: Includes markings such as *pia.* (piano), *for.* (forte), *piano*, *forte*, and *piano*.

Section 4: Includes markings such as *forte*, *piano*, *forte*, and *piano*.

The score concludes with a double bar line and the handwritten signature *A. S. V. S.*

Adagio

pia. *for.* *pia.* *tutti* *1.* *tutti* *piano* *pp.* *piano* *pp.* *pianiss.* *forte* *piano* *forte* *pp.*

Allegro
asai.

1. *forte* *piano* *forte* *pp.* *forte* *piano* *1.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and repeat signs. Dynamic markings include *piano*, *forte*, *piu forte*, and *molto*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

24 24

Concerto.

Violetta.

Handwritten musical score for a concerto, featuring multiple staves of music with various dynamics and markings. The score is written in a key with two sharps (F# and C#) and a 2/2 time signature. The tempo is marked "Allegro".

Key markings and dynamics include:

- Allegro** (Tempo)
- for.** (forte)
- piano**
- pp.** (pianissimo)
- forte**
- piu forte**
- tutti**
- 1.**, **2.**, **3.** (First, Second, Third endings)
- 11.**, **12.** (Rehearsal marks)
- 5.** (Section marker)
- tutti forte**
- for.** (forte)
- piano**
- forte**
- piu forte**
- 1.**, **2.** (First, Second endings)
- 3.** (Third ending)
- 4.** (Section marker)
- 5.** (Section marker)
- 6.** (Section marker)
- 7.** (Section marker)
- 8.** (Section marker)
- 9.** (Section marker)
- 10.** (Section marker)
- 11.** (Section marker)
- 12.** (Section marker)
- 13.** (Section marker)
- 14.** (Section marker)
- 15.** (Section marker)
- 16.** (Section marker)
- 17.** (Section marker)
- 18.** (Section marker)
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- 20.** (Section marker)
- 21.** (Section marker)
- 22.** (Section marker)
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- 27.** (Section marker)
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- 37.** (Section marker)
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- 94.** (Section marker)
- 95.** (Section marker)
- 96.** (Section marker)
- 97.** (Section marker)
- 98.** (Section marker)
- 99.** (Section marker)
- 100.** (Section marker)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Measures 1-14. Measure 14 is marked with "14.".
- Staff 2:** Measures 15-24. Measure 24 is marked with "4.".
- Staff 3:** Measures 25-34. Measure 34 is marked with "14.".
- Staff 4:** Measures 35-44. Measure 44 is marked with "14.".
- Staff 5:** Measures 45-54. Measure 54 is marked with "14.".
- Staff 6:** Measures 55-64. Measure 64 is marked with "14.".
- Staff 7:** Measures 65-74. Measure 74 is marked with "14.".
- Staff 8:** Measures 75-84. Measure 84 is marked with "14.".
- Staff 9:** Measures 85-94. Measure 94 is marked with "14.".
- Staff 10:** Measures 95-104. Measure 104 is marked with "14.".
- Staff 11:** Measures 105-114. Measure 114 is marked with "14.".
- Staff 12:** Measures 115-124. Measure 124 is marked with "14.".
- Staff 13:** Measures 125-134. Measure 134 is marked with "14.".
- Staff 14:** Measures 135-144. Measure 144 is marked with "14.".
- Staff 15:** Measures 145-154. Measure 154 is marked with "14.".
- Staff 16:** Measures 155-164. Measure 164 is marked with "14.".
- Staff 17:** Measures 165-174. Measure 174 is marked with "14.".
- Staff 18:** Measures 175-184. Measure 184 is marked with "14.".
- Staff 19:** Measures 185-194. Measure 194 is marked with "14.".
- Staff 20:** Measures 195-204. Measure 204 is marked with "14.".
- Staff 21:** Measures 205-214. Measure 214 is marked with "14.".
- Staff 22:** Measures 215-224. Measure 224 is marked with "14.".
- Staff 23:** Measures 225-234. Measure 234 is marked with "14.".
- Staff 24:** Measures 235-244. Measure 244 is marked with "14.".
- Staff 25:** Measures 245-254. Measure 254 is marked with "14.".
- Staff 26:** Measures 255-264. Measure 264 is marked with "14.".
- Staff 27:** Measures 265-274. Measure 274 is marked with "14.".
- Staff 28:** Measures 275-284. Measure 284 is marked with "14.".
- Staff 29:** Measures 285-294. Measure 294 is marked with "14.".
- Staff 30:** Measures 295-304. Measure 304 is marked with "14.".
- Staff 31:** Measures 305-314. Measure 314 is marked with "14.".
- Staff 32:** Measures 315-324. Measure 324 is marked with "14.".
- Staff 33:** Measures 325-334. Measure 334 is marked with "14.".
- Staff 34:** Measures 335-344. Measure 344 is marked with "14.".
- Staff 35:** Measures 345-354. Measure 354 is marked with "14.".
- Staff 36:** Measures 355-364. Measure 364 is marked with "14.".
- Staff 37:** Measures 365-374. Measure 374 is marked with "14.".
- Staff 38:** Measures 375-384. Measure 384 is marked with "14.".
- Staff 39:** Measures 385-394. Measure 394 is marked with "14.".
- Staff 40:** Measures 395-404. Measure 404 is marked with "14.".
- Staff 41:** Measures 405-414. Measure 414 is marked with "14.".
- Staff 42:** Measures 415-424. Measure 424 is marked with "14.".
- Staff 43:** Measures 425-434. Measure 434 is marked with "14.".
- Staff 44:** Measures 435-444. Measure 444 is marked with "14.".
- Staff 45:** Measures 445-454. Measure 454 is marked with "14.".
- Staff 46:** Measures 455-464. Measure 464 is marked with "14.".
- Staff 47:** Measures 465-474. Measure 474 is marked with "14.".
- Staff 48:** Measures 475-484. Measure 484 is marked with "14.".
- Staff 49:** Measures 485-494. Measure 494 is marked with "14.".
- Staff 50:** Measures 495-504. Measure 504 is marked with "14.".
- Staff 51:** Measures 505-514. Measure 514 is marked with "14.".
- Staff 52:** Measures 515-524. Measure 524 is marked with "14.".
- Staff 53:** Measures 525-534. Measure 534 is marked with "14.".
- Staff 54:** Measures 535-544. Measure 544 is marked with "14.".
- Staff 55:** Measures 545-554. Measure 554 is marked with "14.".
- Staff 56:** Measures 555-564. Measure 564 is marked with "14.".
- Staff 57:** Measures 565-574. Measure 574 is marked with "14.".
- Staff 58:** Measures 575-584. Measure 584 is marked with "14.".
- Staff 59:** Measures 585-594. Measure 594 is marked with "14.".
- Staff 60:** Measures 595-604. Measure 604 is marked with "14.".
- Staff 61:** Measures 605-614. Measure 614 is marked with "14.".
- Staff 62:** Measures 615-624. Measure 624 is marked with "14.".
- Staff 63:** Measures 625-634. Measure 634 is marked with "14.".
- Staff 64:** Measures 635-644. Measure 644 is marked with "14.".
- Staff 65:** Measures 645-654. Measure 654 is marked with "14.".
- Staff 66:** Measures 655-664. Measure 664 is marked with "14.".
- Staff 67:** Measures 665-674. Measure 674 is marked with "14.".
- Staff 68:** Measures 675-684. Measure 684 is marked with "14.".
- Staff 69:** Measures 685-694. Measure 694 is marked with "14.".
- Staff 70:** Measures 695-704. Measure 704 is marked with "14.".
- Staff 71:** Measures 705-714. Measure 714 is marked with "14.".
- Staff 72:** Measures 715-724. Measure 724 is marked with "14.".
- Staff 73:** Measures 725-734. Measure 734 is marked with "14.".
- Staff 74:** Measures 735-744. Measure 744 is marked with "14.".
- Staff 75:** Measures 745-754. Measure 754 is marked with "14.".
- Staff 76:** Measures 755-764. Measure 764 is marked with "14.".
- Staff 77:** Measures 765-774. Measure 774 is marked with "14.".
- Staff 78:** Measures 775-784. Measure 784 is marked with "14.".
- Staff 79:** Measures 785-794. Measure 794 is marked with "14.".
- Staff 80:** Measures 795-804. Measure 804 is marked with "14.".
- Staff 81:** Measures 805-814. Measure 814 is marked with "14.".
- Staff 82:** Measures 815-824. Measure 824 is marked with "14.".
- Staff 83:** Measures 825-834. Measure 834 is marked with "14.".
- Staff 84:** Measures 835-844. Measure 844 is marked with "14.".
- Staff 85:** Measures 845-854. Measure 854 is marked with "14.".
- Staff 86:** Measures 855-864. Measure 864 is marked with "14.".
- Staff 87:** Measures 865-874. Measure 874 is marked with "14.".
- Staff 88:** Measures 875-884. Measure 884 is marked with "14.".
- Staff 89:** Measures 885-894. Measure 894 is marked with "14.".
- Staff 90:** Measures 895-904. Measure 904 is marked with "14.".
- Staff 91:** Measures 905-914. Measure 914 is marked with "14.".
- Staff 92:** Measures 915-924. Measure 924 is marked with "14.".
- Staff 93:** Measures 925-934. Measure 934 is marked with "14.".
- Staff 94:** Measures 935-944. Measure 944 is marked with "14.".
- Staff 95:** Measures 945-954. Measure 954 is marked with "14.".
- Staff 96:** Measures 955-964. Measure 964 is marked with "14.".
- Staff 97:** Measures 965-974. Measure 974 is marked with "14.".
- Staff 98:** Measures 975-984. Measure 984 is marked with "14.".
- Staff 99:** Measures 985-994. Measure 994 is marked with "14.".
- Staff 100:** Measures 995-1004. Measure 1004 is marked with "14.".

Volte Subito.

Ca 34 p

34 43

Handwritten musical score for a piece titled "Allegro #3" and "asfai". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line and a final measure.

Handwritten musical score for a piece titled "Allegro #3" and "asfai". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line and a final measure.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a melodic line with notes and rests, marked with a "3." above the first measure. Below the staff, the word "tutti" is written. The second staff continues the melody, marked with "piano" and "for." (forte). The third staff begins with a treble clef, a key signature of one sharp, and a 2/2 time signature, followed by a melodic line and the word "forte". The score ends with a double bar line and a large, diagonal scribble.

Handwritten signature and the number 36.

Concerto.

Cembalo.

Allegro $\text{G}\sharp\text{C}$ 7/8

forte *piano* *for.* *4.* *for.* *pia.* *pianiss.* *6.* *for.* *tutti* *Solo* *tutti* *5.* *Solo* *tutti* *Solo* *tutti* *3.* *piano* *for.* *pian.* *5.* *tutti forte* *forte* *piano* *forte* *piano* *for.* *piano* *for.* *Solo* *forte*

45



Mus. 2474 - 0 - 19a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains several measures with dynamic markings like *for.*, *pia.*, *tutti*, *4.*, *2.*, *pia.*, *tutti*, and *piano*. The second section begins with a measure marked *6.* and continues with measures marked *forte*, *for.*, *Solo*, *tutti*, *pian*, and *for*. The score concludes with a double bar line.

Tutti Subito

Adagio

pia. for. Solo

5.

tutti

Solo

tutti

2.

Solo

pp.

tutti

pia. for. l.

Allegro

asai

3

8

pian.

for.

3

pia. for. l.

for. 25.

Solo

5.

4.

pp.

tutti

pian.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Performance instructions and markings include:

- forte* (written above the first staff)
- Blo* (written below the second staff)
- pp.* (written above the third staff)
- tutti* (written below the fourth staff)
- pia.* (written below the fourth staff)
- for.* (written below the fifth staff)
- Blo* (written below the fifth staff)
- tutti* (written below the sixth staff)
- Blo* (written below the sixth staff)
- pia.* (written below the seventh staff)
- 4.* (written below the seventh staff)
- for.* (written below the seventh staff)
- tutti* (written below the eighth staff)
- 4. pian.* (written below the eighth staff)
- 2.* (written below the ninth staff)
- Blo* (written below the ninth staff)
- 2. tutti* (written below the ninth staff)
- Solo* (written below the tenth staff)
- 4.* (written below the eleventh staff)
- tutti* (written below the eleventh staff)
- pian.* (written below the eleventh staff)
- for.* (written below the eleventh staff)
- 3* (written below the twelfth staff)
- for.* (written below the twelfth staff)

The score concludes with a double bar line and a large diagonal slash through the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *pianissimo*, and *fortissimo*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Tutti Subito

Ca. 348

29

Adagio

piano *forte* *piano* *forte* *piano* *tutti* *piano* *piu piano* *pianissimo* *forte* *tutti*

Allegro assai

piano *forte* *piano* *forte* *piano* *forte* *piano* *pianissimo* *piano* *forte*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and articulations. The score is written in a single system across the staves.

Key markings and dynamics include:

- pianissimo* (marked on the 4th staff)
- tutti* (marked on the 4th and 12th staves)
- piano* (marked on the 3rd, 5th, 7th, 8th, 9th, and 10th staves)
- forte* (marked on the 3rd, 5th, 6th, 7th, 8th, 9th, and 10th staves)
- Rehearsal marks 1, 2, 3, 4, 5, 11, 12, and 13.
- Articulations such as *tr* (trills) and *acc* (accents) are present throughout the score.

The score concludes with a double bar line and a large, stylized flourish or signature at the bottom center.

Violino Primo.

Violino Primo.

Concerto

Allegro

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *forte*, *piano*, *pianissimo*, and *f*. There are also trills marked with 'tr' and slurs. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *forte*, *piano*, *pianissimo*, and *f*. There are also trills marked with 'tr' and slurs.

Mus. 2474 - O - 19a

Handwritten musical score on ten staves, featuring complex notation with many trills (tr) and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. The dynamics include *forte*, *piano*, *piu. piano*, *pianissimo*, and *pp.*. The score is divided into sections by numbers 2, 3, and 4. The notation includes many sixteenth and thirty-second notes, often beamed together. The final staff contains the signature "O. S. V. S."

Ca 348

78
25

Adagio

Handwritten musical score for *Adagio*, measures 1 through 12. The music is written on ten staves in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked *Adagio*. The notation includes various note values, rests, and trills. Measure numbers 1, 2, and 3 are indicated. The paper shows signs of age and staining.

Allegro
asfai

Handwritten musical score for *Allegro*, measures 13 through 24. The tempo is marked *Allegro* and the mood is indicated as *asfai*. The music continues on ten staves in treble and bass clefs, maintaining the key signature of one sharp. The notation includes various note values, rests, and trills. Measure numbers 1, 2, and 3 are indicated. The paper shows signs of age and staining.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is organized into measures, with some measures containing multiple notes. The paper shows signs of age, including foxing and staining. The notation is in a historical style, possibly from the 18th or 19th century.

Measure numbers are written above the staves:

- Staff 1: 5.
- Staff 2: 4.
- Staff 3: 3.
- Staff 4: 11.
- Staff 5: 12.
- Staff 6: 13.
- Staff 7: 2.
- Staff 8: 2.
- Staff 9: 2.
- Staff 10: 5.
- Staff 11: 4.
- Staff 12: 3.

The score concludes with a double bar line and a large, stylized flourish or signature at the bottom right.

26 20

Concerto.

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, Concerto. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as forte, piano, pianissimo, and piao. are interspersed throughout. Fingerings (1-5) and breath marks (tr) are also present. The score concludes with a final cadence.



Mus. 2474 - O - 19a

25

Handwritten musical score for "Voti subito" by G. Rossini. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as "piano", "forte", and "pianissimo". The piece concludes with the instruction "Voti subito".

Adagio

piano

piu piano

Allegro

asfai

Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#), and the time signature is 7/8. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 13, indicating different sections or measures of the piece. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#), and the time signature is 7/8. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation.

22 28

Violino Secondo.

Violino Secondo.

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The score is written in G major, indicated by two sharps (F# and C#) on the treble clef. It consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as "forte", "piano", "pianissimo", and "tutti forte". There are also numerical markings like "2.", "3.", "5.", and "1." which likely refer to measures or sections. The handwriting is in dark ink, and the paper shows signs of age and wear. A small circular stamp is visible in the bottom right corner, reading "Sachs. Landesbibl."

Mus. 2474-0-19a

29

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *piano*, *forte*, *piu piano*, *piu forte*, *piu pianissimo*, and *piu fortissimo*. The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and the instruction *Volti subito* (Turn immediately).

Cap 348

Ag

Adagio

piano *forte* *piano* *piu piano* *tutti* *pianissimo* *piano* *pianissimo* *pianissimo* *forte* *piano* *forte*

Allegro

forte *piano* *forte* *forte* *piano* *forte*

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Key markings include:

- piano* (p)
- forte* (f)
- tutti*
- marissimo*
- pianissimo* (pp)

The score is divided into sections by measure numbers (1, 2, 3, 4, 11, 12, 13) and includes repeat signs. The final section ends with a double bar line and a large, stylized flourish.

32

Concerto.

Violetta.

Allegro

piano

for.

pia.

pp.

for.

pia.

piano

pp.

tr

tr

3. for.

2.

11.

0. for

tutti

tr

piano

5.

1.

for

1.

2.

5.

forte

for

pia.

for

piano

forte

pia.

3. forte

2

for

forte



Mus. 2474 - O - 19a

37

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (two sharps), and time signatures (7/8). Dynamic markings include *tutti*, *for* (forte), *pia* (piano), *forte*, and *pianissimo*. There are also numerical markings like 7., 4., 1., 2., 3., 12., and 14.

Tutti Subito

Ex 348

38

Allegro
asai *tr*

piano

for.

piano *forte*

pianissimo *forte*

38. *piano* *tr* 3. *piano*

3. *tutti* *tr* 1. *piano*

for.

11. 1. 3. 1. 6. *tutti* *tr*

4. *pia.* *forte* 13.

12. *tutti* *forte* *piano* *pianissimo*

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with "2." and "3." indicating measures or sections. Dynamic markings include "forte", "piano", "tutti", and "for". The notation is in a cursive, handwritten style.

2. forte piano 23.

tutti 3.

piano 3. tutti piano for

pia. forte

Handwritten signature or initials.

40

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *molto*, and *tutti*. The score is organized into measures, with some measures marked with numbers (e.g., 4., 2., 1., 6.). The handwriting is in ink, and the paper shows signs of age and wear.

Ca 348

45 42

The image displays a handwritten musical score on aged paper, consisting of two main sections: "Dagio" and "Negro".

Section 1: Dagio
 - **Key Signature:** G major (one sharp, F#).
 - **Time Signature:** Common time (C).
 - **Tempo/Character:** Indicated by the title "Dagio".
 - **Notation:** The score is written on five staves. It includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *pia* (piano), *for* (forte), *lo* (lento), *tutti*, and *pianissimo*. There are also performance instructions like "1." and "2." indicating first and second endings or measures.
 - **Structure:** The section is divided into measures, with some measures containing multiple notes and others being rests.

Section 2: Negro
 - **Key Signature:** G major (one sharp, F#).
 - **Time Signature:** 3/8.
 - **Tempo/Character:** Indicated by the title "Negro" and the word "asai" (very).
 - **Notation:** The score is written on five staves. It includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *pia* (piano), *for* (forte), *lo* (lento), *tutti*, and *pianissimo*. There are also performance instructions like "1." and "2." indicating first and second endings or measures.
 - **Structure:** The section is divided into measures, with some measures containing multiple notes and others being rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes various performance instructions such as *forte*, *piano*, *pianissimo*, *solos*, *tutti*, and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and trills. The score concludes with a large, stylized flourish.

46 74

Handwritten musical score on two pages of aged paper. The notation includes staves with notes, rests, and various musical symbols. The right page features the title "Violotta Concerto" written vertically. The left page has a small number "14" at the bottom left. The manuscript is heavily annotated with handwritten notes and markings, including "53", "28", "14", "11", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".