

TO HIS FRIEND
John K. Myers, Esq.

SIX

Petit Morceaux

for the

G B C A F

No. 1. LARGO.....	2½	No. 2. MARCH.....	3½
3. ADAGIO.....	3½	4. MELODY.....	2½
5. TWILIGHT.....	2½	6.....	

BY

Walter R. Johnson

OP. 32.

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MELODY.

WALTER R. JOHNSTON, Op. 32, No. 4.

Andante.

Oboe.

MANUAL.

Horn.

ppp Sust. Diap.

ppp Str.

Oboe.

ppp Str. st. Diap.

ppp Str.

Oboe.

PEDAL.

Horn.

Solo.

Allegro Moderato.

Musical score for strings and woodwinds, measures 1-4. The score is written for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Trombones. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ppp* and *pp*. The woodwinds have melodic lines with slurs and accents.

Musical score for strings and woodwinds, measures 5-8. The score continues with similar complex rhythmic patterns. Dynamics include *ppp* and *pp*. The woodwinds have melodic lines with slurs and accents.

Meno mosso.

Oboe.

Musical score for strings and woodwinds, measures 9-12. The tempo is marked *Meno mosso*. The score includes parts for Trombones (*trom.*), Horns (*Horn.*), and Oboe. Dynamics include *ppp*, *pp*, and *dim.*. The woodwinds have melodic lines with slurs and accents.