

4. *semplice e tranquillo*
p
sempre legato

dolciss.
poco cresc. e ritenuto - *dim.*
*Red. * Red. * Red. **

a tempo *delicatiss.*
p
*Red. **

*Red. **

dolciss.
*Red. * Red. **

smor - zan - do
*Red. * Red. **

Con fuoco. (♩ = 84)

f
*Red. **

System 1: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with triplets and sixteenth notes. Bass clef has a vocal line with lyrics "cre - scen - do". Dynamics include *fz* and *Red.* with asterisks.

System 2: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with sixteenth notes. Bass clef has a vocal line with lyrics "do". Dynamics include *ff*, *dim.*, and *pp e poco ritenuto*. Includes *fz* and *Red.* with asterisks.

System 3: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with sixteenth notes. Bass clef has a vocal line with lyrics "do". Dynamics include *dim.*, *cresc.*, and *dim.*. Includes *Red.* with asterisks.

Con fuoco.

System 4: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with sixteenth notes. Bass clef has a vocal line with lyrics "do". Dynamics include *f* and *fz*. Includes *Red.* with asterisks.

System 5: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with sixteenth notes. Bass clef has a vocal line with lyrics "cre - scen - do". Dynamics include *fz* and *Red.* with asterisks.

System 6: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with sixteenth notes. Bass clef has a vocal line with lyrics "do". Dynamics include *fz*, *mf sempre legato*, and *pp*. Includes *Red.* with asterisks.

System 7: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Features a complex rhythmic pattern with sixteenth notes. Bass clef has a vocal line with lyrics "do". Dynamics include *mf*, *dimin.*, and *rallent. e calando*. Includes *Red.* with asterisks.

1 2 3 5
(2 41) *sotto voce*
1 2 4
Red. *

4 3 2 1 4
3 4
Red. *

5 3 3 3
poco cresc. - *e ritenuto dim.* *dolciss.* *a tempo*
2 4 5
Red. * Red. * Red. *

3 4 2 1 5
1 3 2 4
Red. *

2 4 2 4
1 2
Red. *

4 3 2 4 5
dolciss.
1 2 1 2
Red. * Red. * Red. *

3 4 5 2
p. *dim. e rall.* *smorzando* *m.g.*
1 2 1 2
Red. * Red. * Red. * Red. *

Larghetto. (♩ = 40)

Op. 15 No 2.

5. *p sostenuto*

leggiero

con forza

dolciss.

pp e poco riten. *cresc.*

con forza *string.* *riten.*

sotto voce

5 4 4 5 4 5 5 4 5 4 1 2 4

Red. *

cresc.

5 5 4 4 5 4 5 5 4 5 4 3 2 1 2 4

Red. *

fz

5 4 5 4 5 4 5 4 5 4 3 2 1 2 4

Red. *

cre - scen

5 4 5 4 5 4 5 4 5 4 3 2 1 2 4

Red. *

do - f *decresc.* *piu dimin.*

5 4 5 4 5 4 5 4 5 4 3 2 1 2 4

Red. *

pp *dimin. molto rallentando* *smorz.* *dolce* **Tempo I.**

5 4 5 4 5 4 5 4 5 4 3 2 1 2 4

Red. *

4 3 2 1 3 2 1 5 12 52 1 5 4 4 2 1 4 3 1 2 4 3 1 3 2 4

leggerissimo

Red. * Red. * Red. *

con forza

fz

tr

Red. * Red. * Red. * Red. *

a tempo

tr

dim. e rall.

pp fz

Red. 5

sempre dimin.

poco rit.

Red. * Red. * Red. *

Lento. (♩. = 60.)

Op. 15 No 3.

6. *p languido e rubato* *f* *dimin.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

f *dimin.* *poco riten.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

f *dimin.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiero *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

dimin. *dim. ritenuto* *sotto voce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *fz*

fz

Ped. * Ped. * Ped. * Ped. * Ped. *

sostenuto *fz*

Ped. * Ped. * Ped. * Ped. *

cresc. *ed accelerando*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *fz riten.* *dimin.* *rallent.*

Ped. * Ped. * Ped. *

pp a tempo p sotto voce

fz

fz *pp*

fz

ritenuto *pp*