EDITION GUTHEIL

# LE PIANISTE DU JOUR

## CHOIX

## de compositions modernes et brillantes

| | | |
|---|---|---|
| N° 73. | BEETHOVEN. Sonate Op. 27. N° 2 *(p. Lebert)* | 60. |
| 75. | ——— Andante. (F dur) *(p. Lebert.)* | 40 |
| 77. | SCARLATTI. (TAUSIG. C.) Pastorale. | 15. |
| 79. | ——— Capriccio. | 25. |
| 81. | BEETHOVEN. Sonate pathétique. Op. 15. *p. Lebert* | 75. |
| 83. | WIENIAWSKI. Tarantelle. Op. 4 | 1 R. |
| 85. | SCHULHOFF. Galop di bravoura. Op. 17. | 45. |
| 87. | ——— Valse brillante. Op. 20. | 35. |
| 89. | PACHER. Le ruisseau. Op. 54. | 35. |
| 91. | LITOLFF. La fileuse. Op. 81. | 45. |
| 93. | PETROFF. „Моряки" Duo de Villebois. Op. 214. | 60. |
| 95. | LISZT. La Gita in gondola. | 15. |
| 97. | ——— Le Voyageur de Schubert. | 30. |
| 99. | ——— Romance de l' opera: Tannhäuser. | 35. |
| 101. | ——— Marche de l' opera: Tannhäuser. | 60. |
| 103. | ——— Rigoletto. Paraphrase. | 60. |
| 105. | VOSS. Ecume de Perles. Op. 161. | 55. |
| 107. | STIEHL. Berceuse. Op. 61. | 50. |
| 109. | GOLDSTEIN. La Gracieuse. Op. 3. | 50. |
| 111. | BEETHOVEN. 6 leichte Variationen. G dur *(p. Lebert)* | 50. |
| 113. | ——— 6 Variationen über „Nel cor più G dur *(p. Lebert)* | 45. |
| 115. | MATTEI. Le Tourbillon Valse de concert Op. 22. | 45. |
| 117. | LYSBERG. La Baladine. Caprice. Op. 51. | 40. |
| 119. | FIELD. Premier Concert. Es-dur | 85. |
| 121. | SCHUMANN. Kinderscenen. Op. 15. | 45. |
| 123 | BEETHOVEN. Drei Sonate. Op. 2. N° 1. *(p. Lebert)* | 75. |
| 125. | LISZT. XIV Rhapsodies hongroises. | 85. |
| 127. | THOMAS. Gavotte de l' opera Mignon. | 25. |
| 129. | GODARD. 2e Mazurka. Op. 54. | 30. |
| 131. | ASCHER. La Moscovite. | 30. |
| 133. | DELIBES. Prélude et Valse du ballet Coppélia. | 45. |
| 135. | LISZT. Etude de Concert (Des dur) | 45. |
| 137. | HAYDN. Sonate N° 4. (D-dur) | 40. |
| 74. | CZIBULKA. Dame de coeur. Gavotte. Op. 322. | 25. |
| 76. | SCHUBERT. Andante et Variations. Op. 142. | 40 |
| 78. | SCHARWENKA. X. Mazurka. Op. 16. N° 2. | 95. |
| 80. | BEETHOVEN. Drei Sonaten. Op. 10. N° 1 *(p. Lebert)* | 60. |
| 82. | LESCHETIZKY. Valse chromatique. Op. 22. | 50. |
| 84. | SCHULHOFF. Menuet de Mozart. | 20. |
| 86. | ——— Valse brillante Op. 6. | 50. |
| 88. | ——— Le Carnaval de Venise. Op. 22. | 50. |
| 90. | PAUER. La cascade. Op. 57. | 45. |
| 92. | DAMM, E. „Моряки" Transcription. | 45. |
| 94. | GEBELEFF, V. „Что ты вьётка бѣдная" Impromptu. | 30. |
| 96. | SCHULHOFF. Caprice sur des Airs bohémiens Op. 10. | 70. |
| 98. | ——— Chant du berger. Op. 23. N° 1. | 20. |
| 100. | ——— Nocturne. Op. 11. | 30. |
| 102. | ——— Feuille d' Album | 15. |
| 104. | THALBERG. „Moïse" Fantaisie. Op. 33. | 90 |
| 106. | ДЮБЮКА. Славянскій маршъ. | 50. |
| 108. | JUNGMANN. Si vous n' avez rien à me dire Op. 43. | 30. |
| 110 | MOZART. Fantasia e Sonata. C moll *(p. Lebert)* | 1 R. |
| 112 | BEETHOVEN Rondo. C-dur Op. 51. N° 1. *(p. Lebert.)* | 30. |
| 114. | MOZART. Sonate. N° 4. F-dur. *(p. Lebert.)* | 40 |
| 116. | SPINDLER. Klänge aus Süden Op. 148. N° 2. | 25. |
| 118. | GOLDBECK. La Complainte. Op. 33. | 30. |
| 120. | ШЕЛЬ Гимнъ Южныхъ Славянъ. | 20. |
| 122. | PACHER. Fantaisie Il Trovatore. Op. 33. | 45. |
| 124 | THALBERG. Barcarolle. Op. 60. | 60. |
| 126. | DELIBES. Sylvia Valse Lente. | 30 |
| 128. | ——— Sylvia Pizzicati. | 25 |
| 130. | GODARD. 2e Valse. Op. 56. | 30. |
| 132. | LANGE. Pilgerchor. (Tannhäuser) Op. 231. N° 1. | 40. |
| 134. | ——— Massliebchen. Op. 303. | 25. |
| 136. | LISZT. La Campanella, Etude. | 50. |
| 138. | LANGE. Erika. Op. 265. | 30. |


MOSCOU chez A. GUTHEIL,

Fournisseur de la cour IMPÉRIALE et des Theatres Imperiaux,

au Pont des Marechaux, maison Junker

St-Petersbourg, chez A. Johansen, Perspective de Nevsky, N° 50.

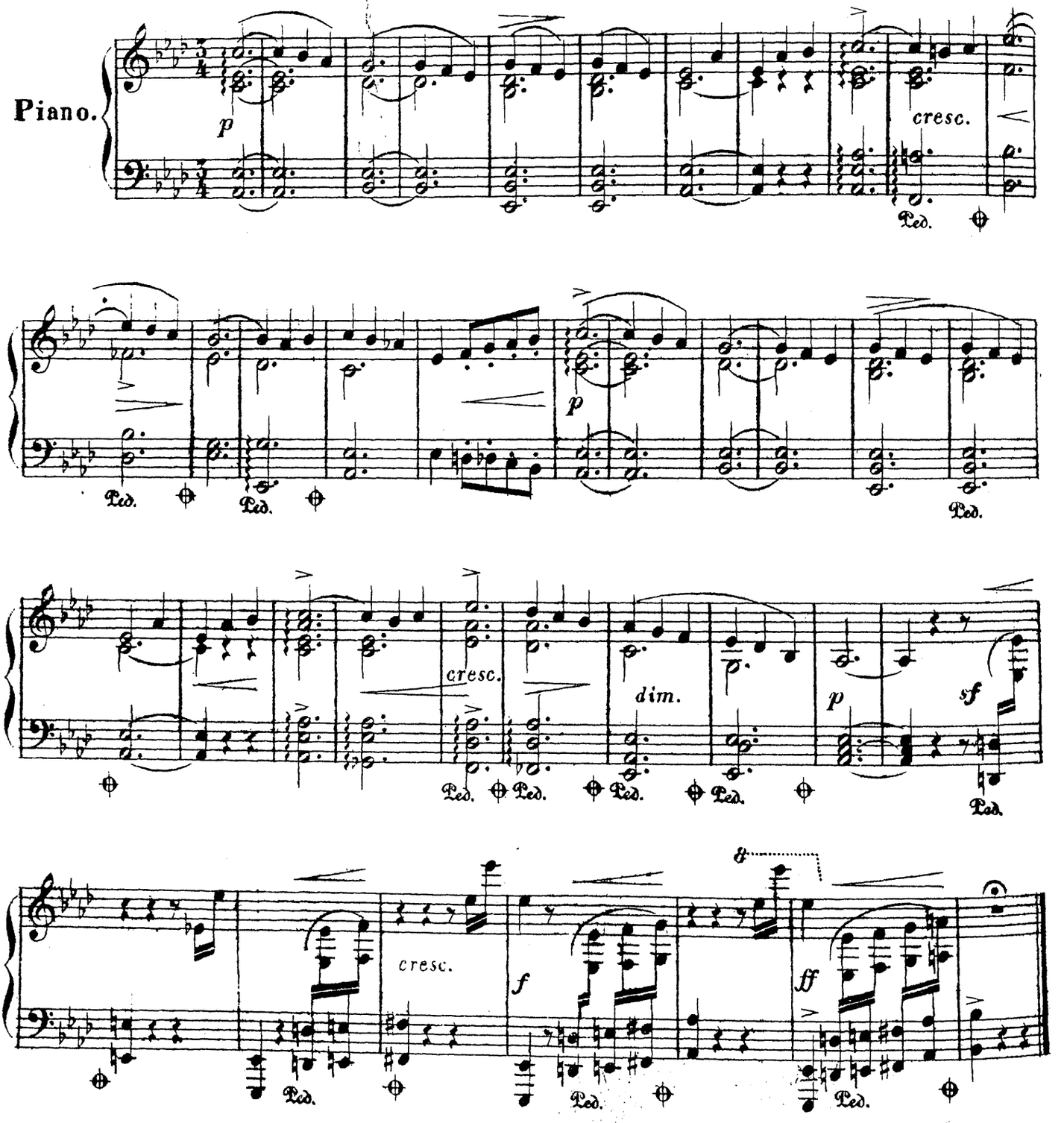
KIEFF, chez L. IDZIKOWSKI. VARSOVIE, MAGAZIN „ECHO MUSICAL"

imprimerie N. Tschernischeff ci-devant Kuni... gravure. N° 18.

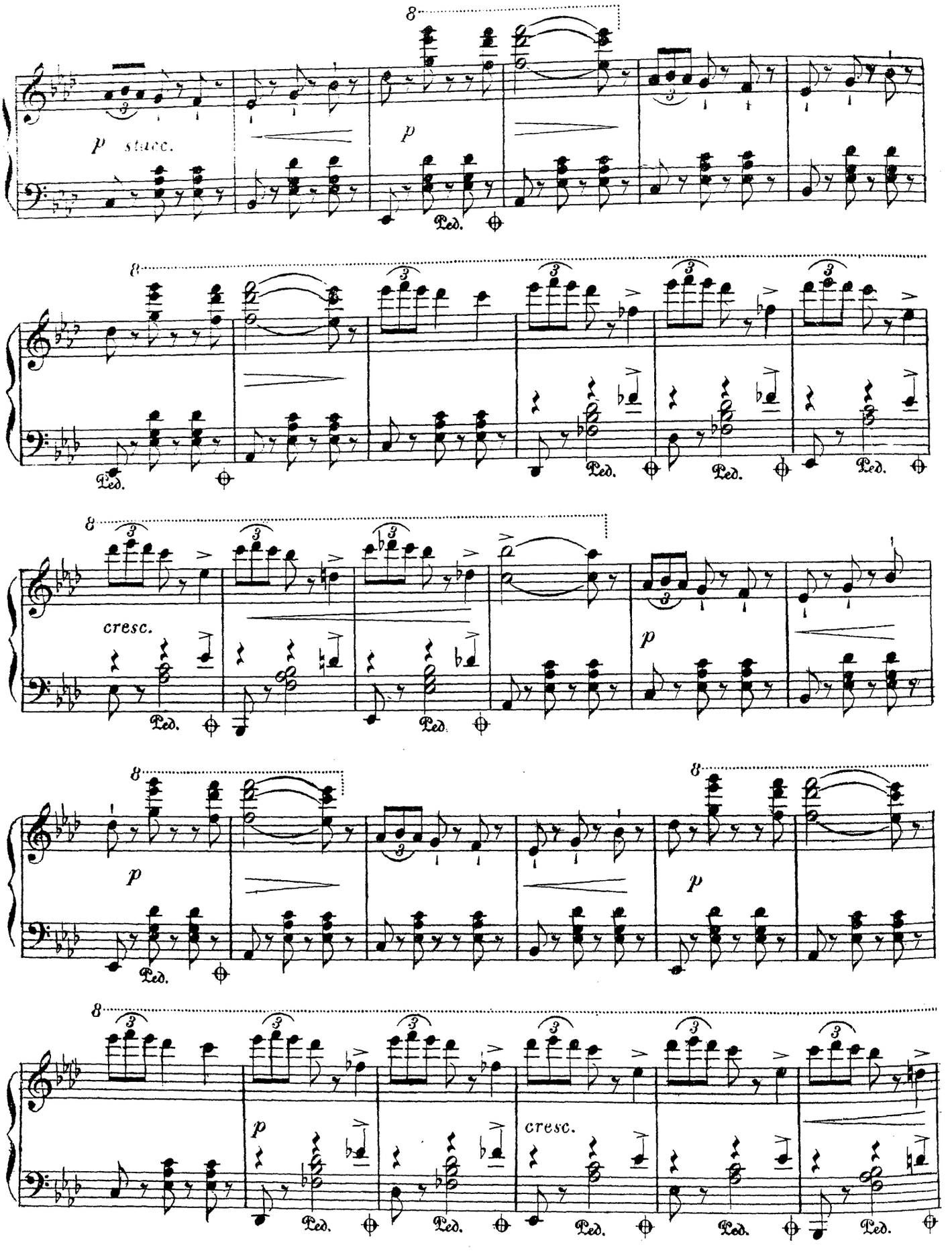
# LE TOURBILLON WALSE

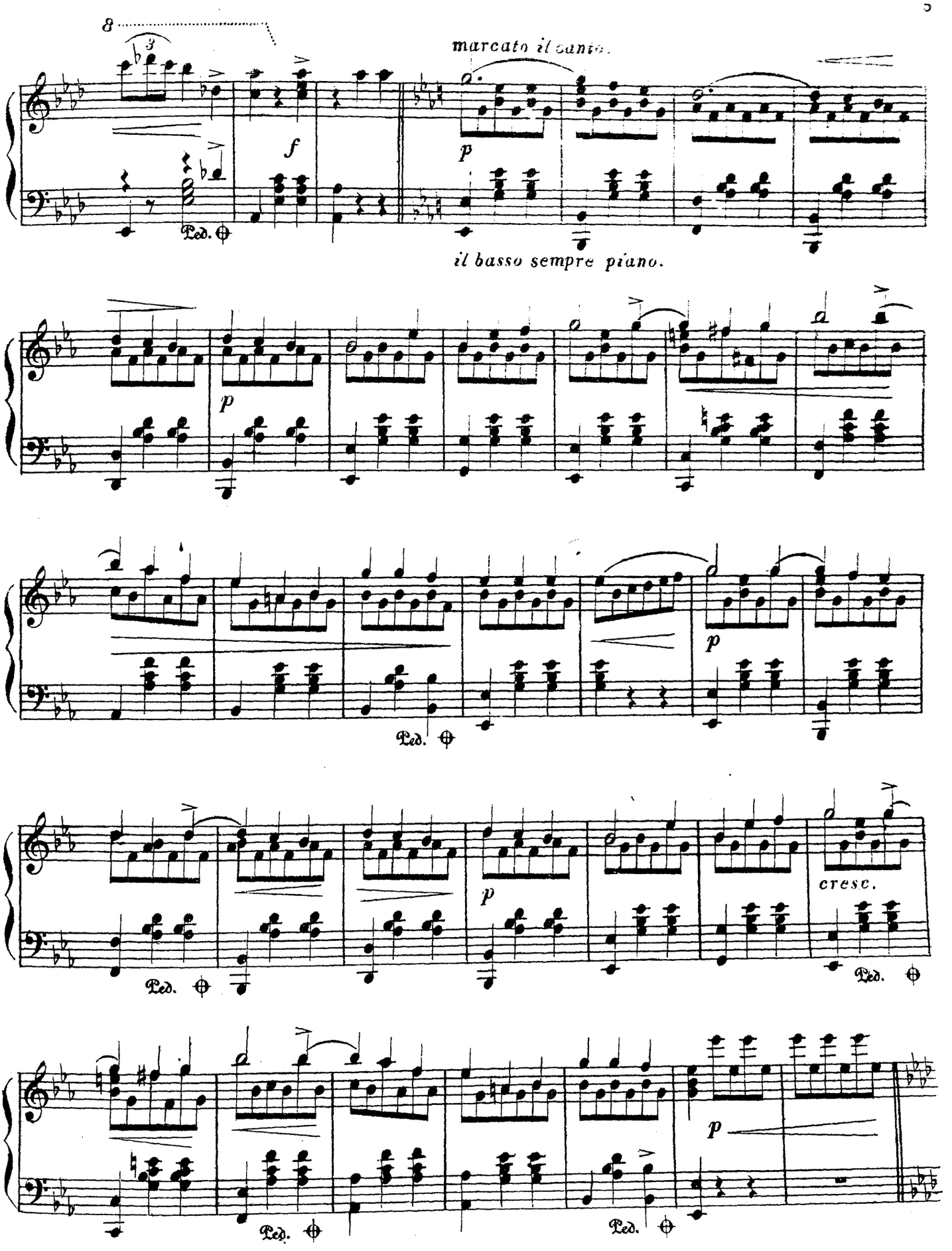
Mattei. Op. 22.

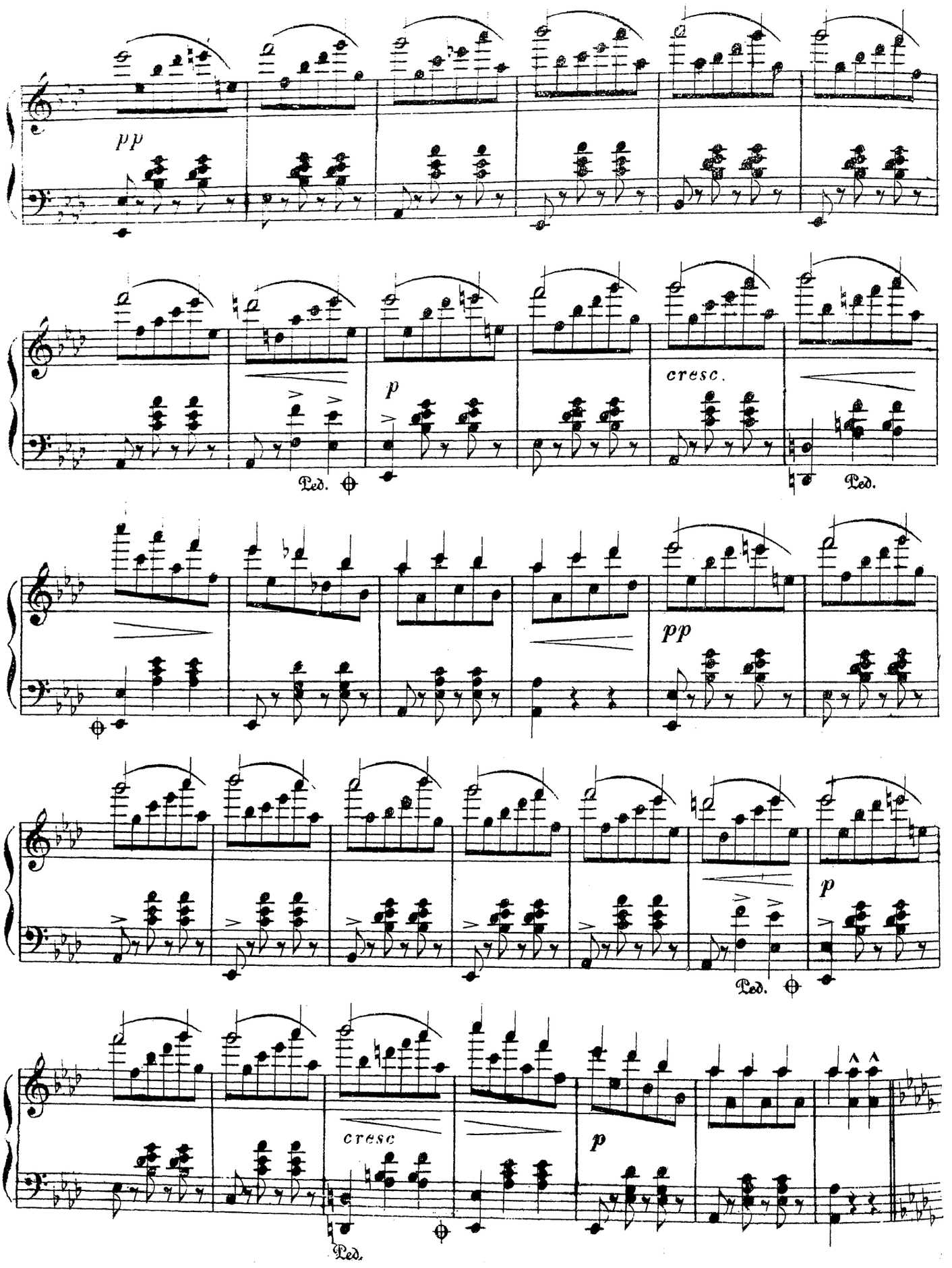
Andantino mosso.

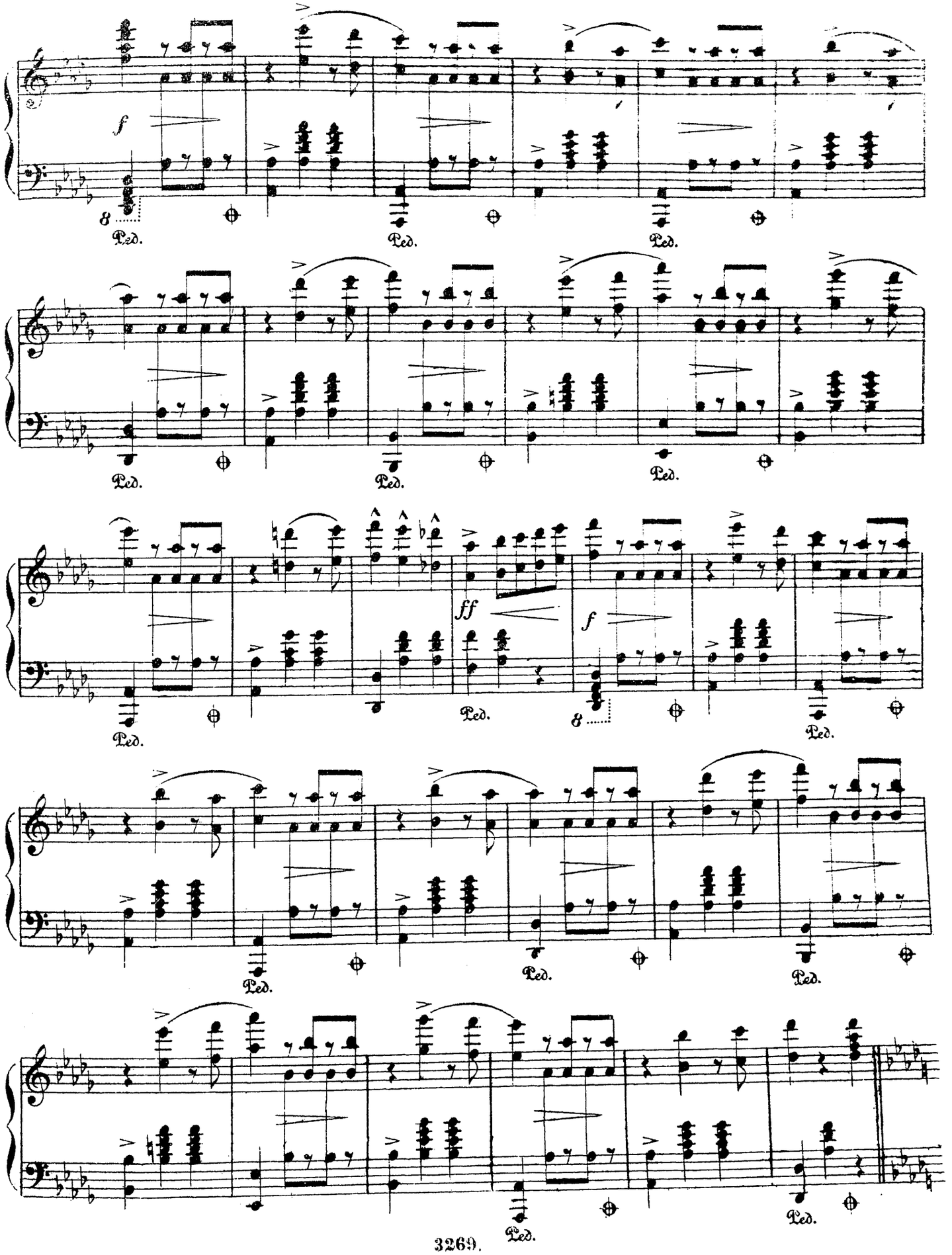


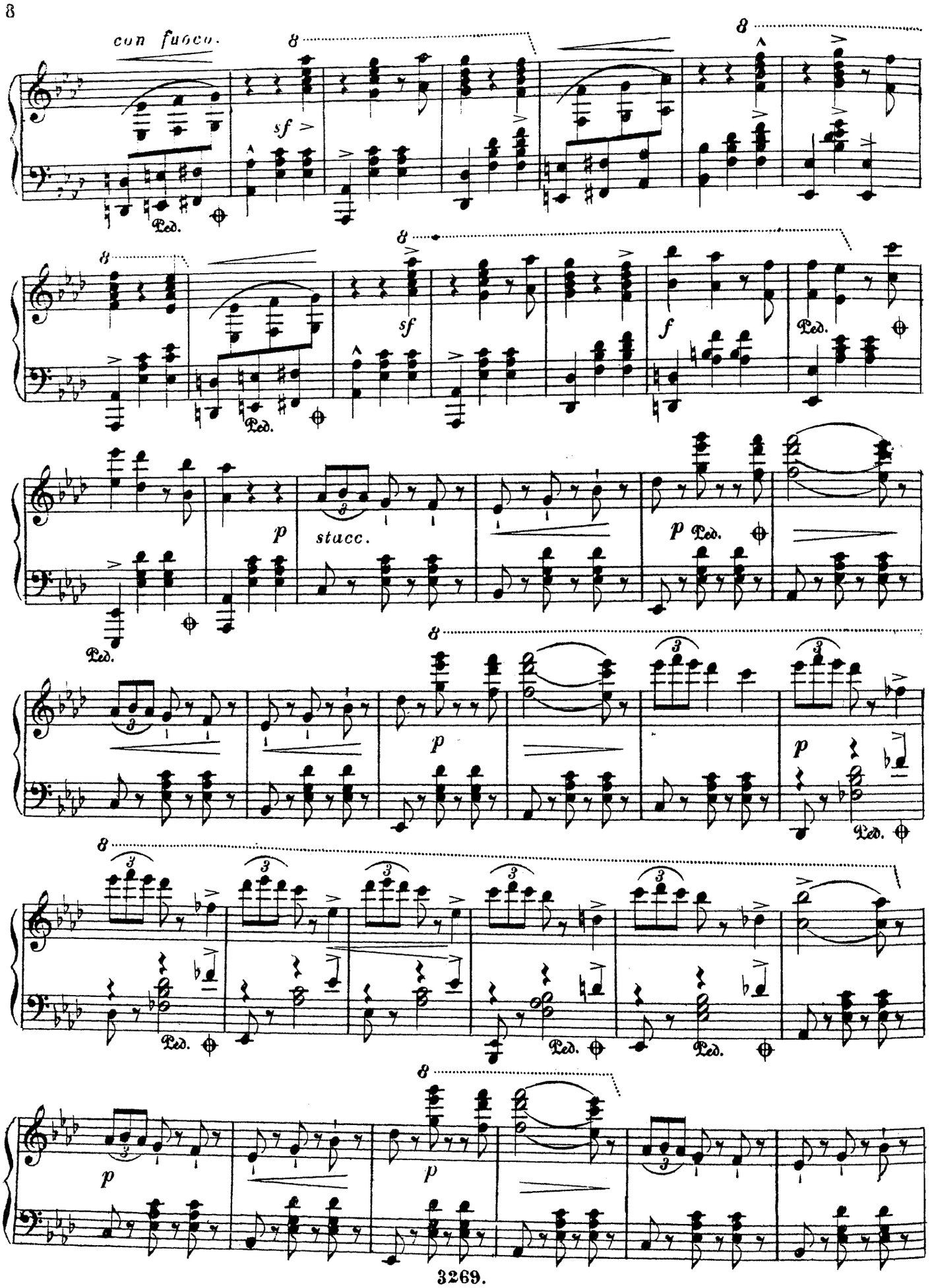
Tempo di Valse.
p
pp
p
Ped.
Walzer.
con fuoco
sf
f
8
Ped.

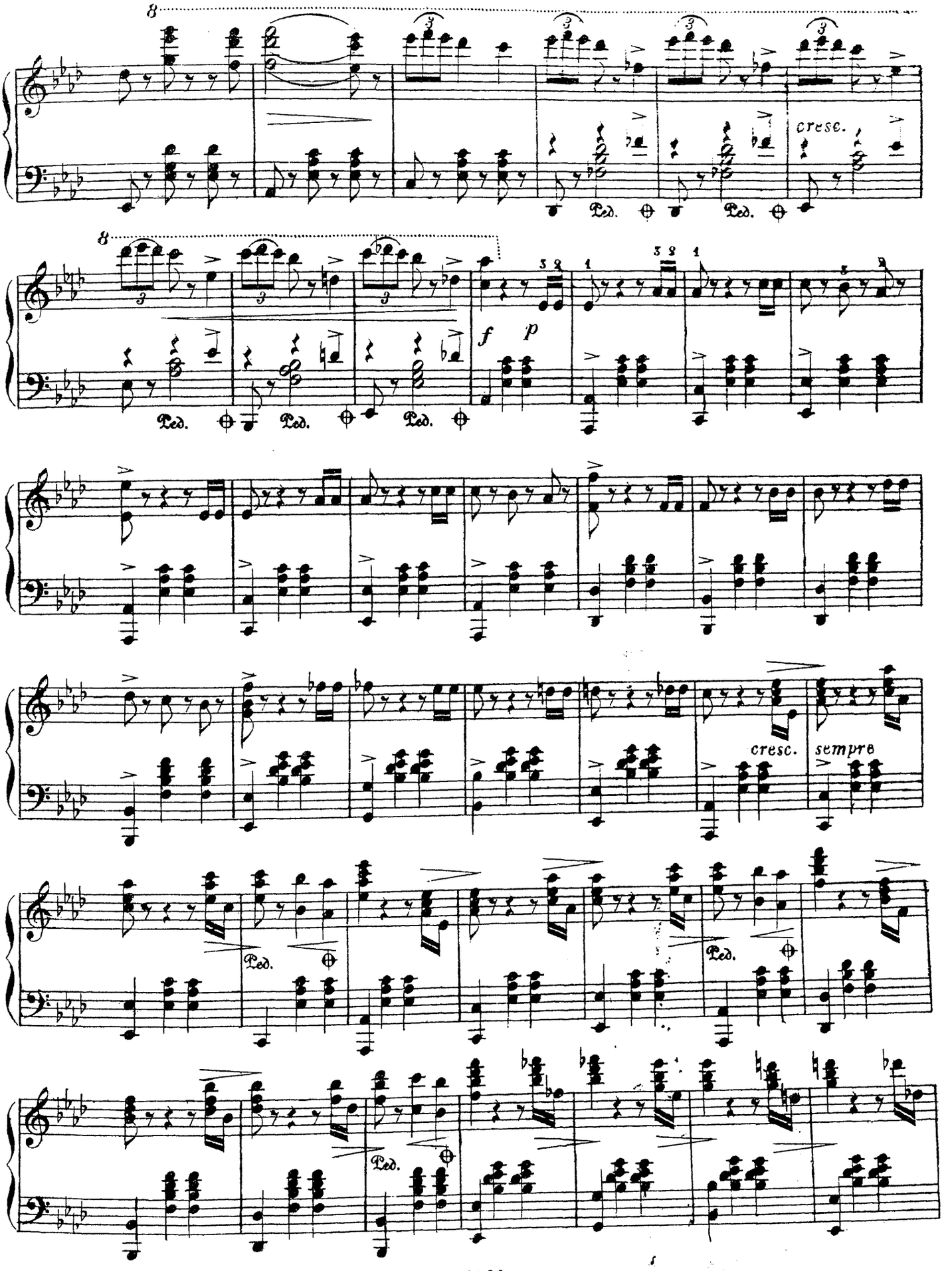

8
p stacc.
p
Ped.
cresc.
p
cresc.

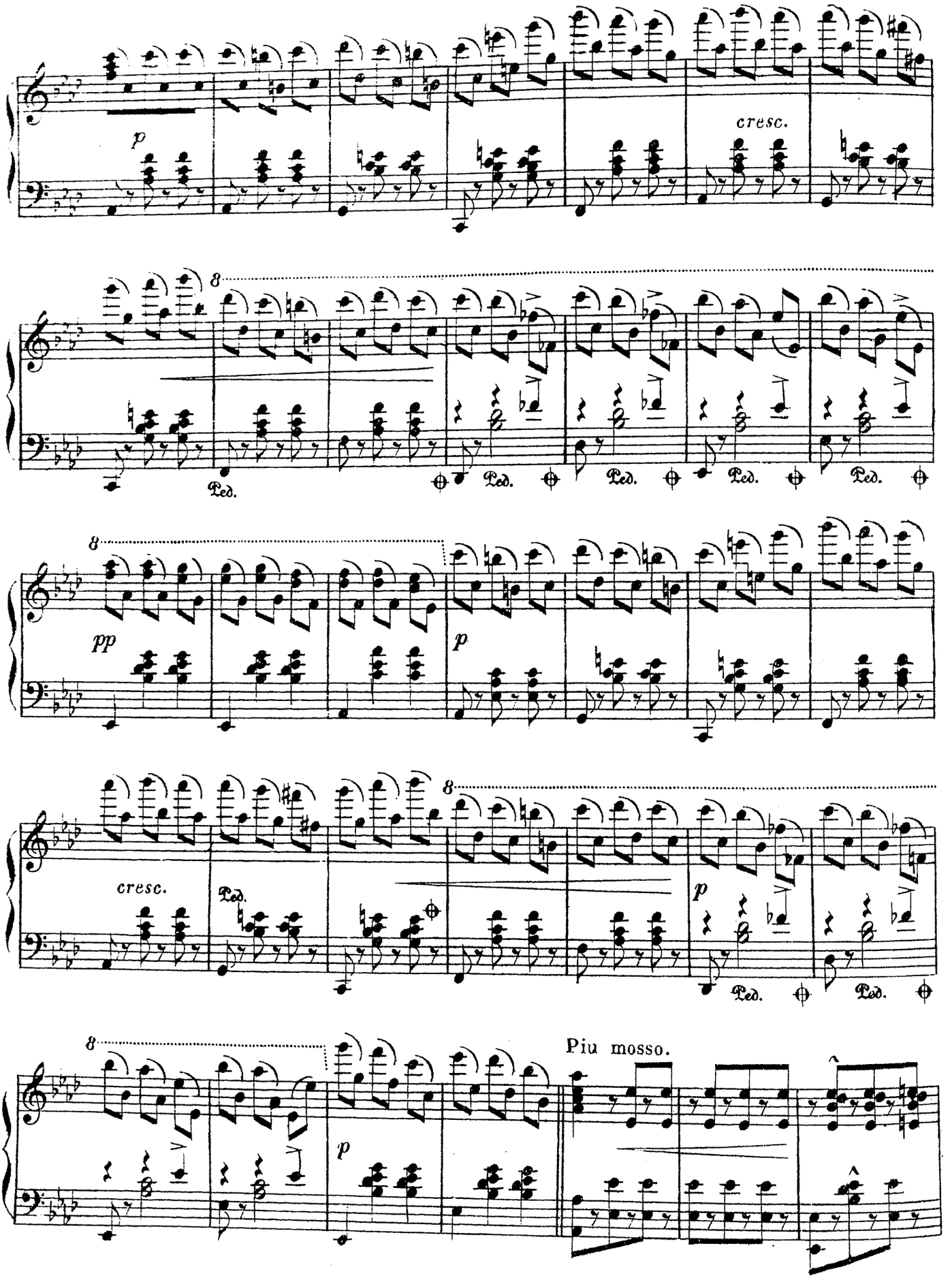

8
marcato il canto.
f
p
Ped.
il basso sempre piano.
p
p
Ped.
cresc.
Ped.
Ped.
p
Ped.

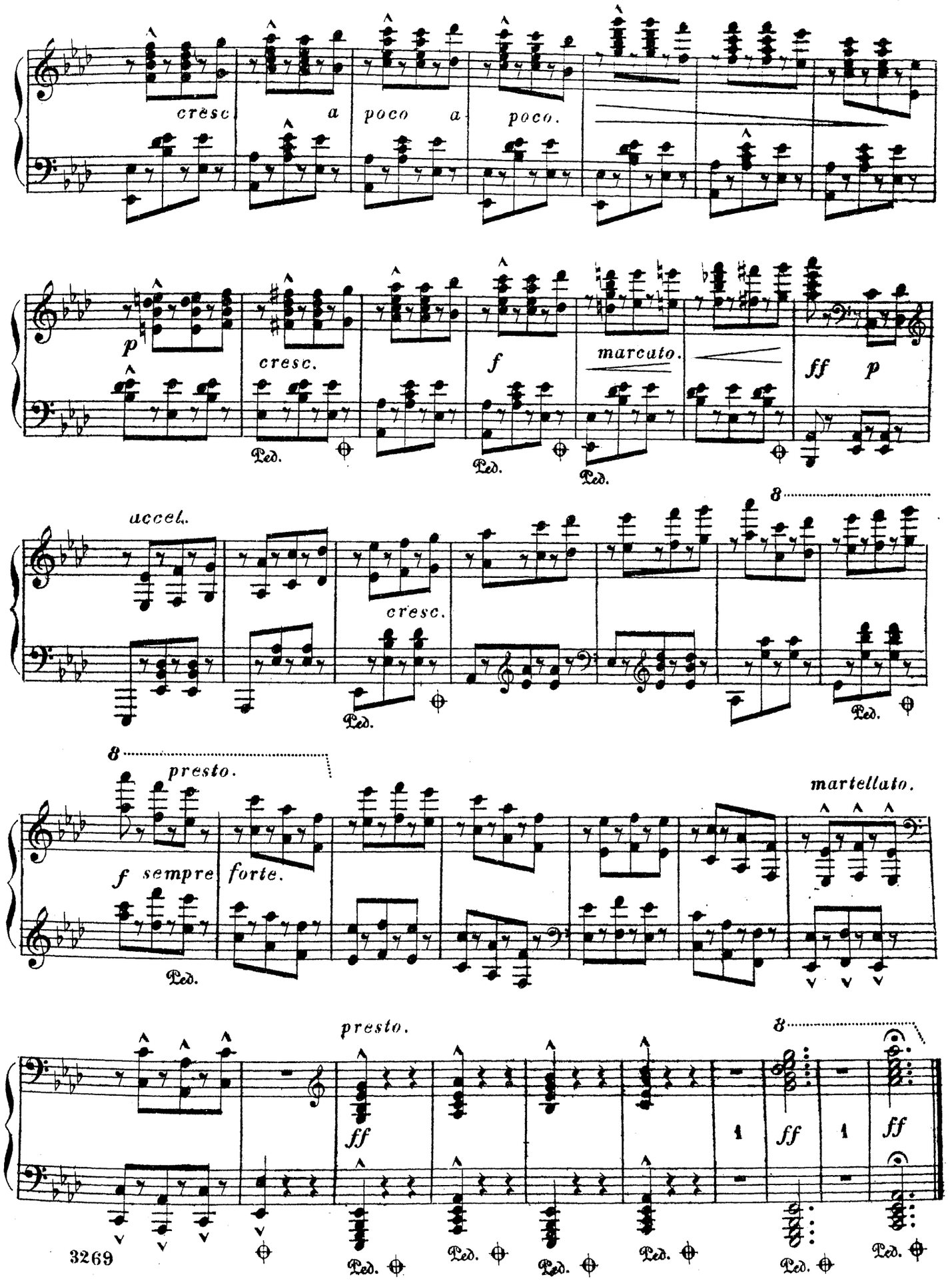

pp
p
cresc.
Ped.
Ped.
pp
p
Ped.
cresc
p
Ped.


f
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
f
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped.


con fuoco.
sf
Ped.
sf
f
p
stacc.
p
p
p
p
p


cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
cresc.
sempre


p
cresc.
8
Ped.
Ped.
Ped.
Ped.
8
pp
p
8
cresc.
Ped.
p
Ped.
Ped.
8
p
Piu mosso.


cresc
a poco a poco.
p
cresc.
f
marcato.
ff p
Ped.
accel.
cresc.
8
presto.
f sempre forte.
martellato.
presto.
ff
1
ff
1
ff