

# COMPOSITIONS

FOR

## VIOLIN AND PIANO

### THIRD SERIES

Bach-Gounod	†Ave Maria. Based on Prelude I	.75
Blitz, Edouard	Papillons. Etude-caprice	.75
Bohm, Carl	*Intermezzo, in A. Bagatelle, No. 3	.50
do.	*Ländler, in B $\flat$ . Album leaf, No. 8	.50
Case, Henry Lincoln	Badinage	.60
Chanaud, Jacques	At twilight ( <i>Au crépuscule</i> ). Rêverie	.40
Cui, César	†Three miniatures, from Op. 20	.60
Dancla, Charles	*Boat song ( <i>Le roulis</i> ). Op. 202, No. 4	.40
do.	*Eglantine ( <i>L'Eglantine</i> ). <i>Petite polka</i> . Op. 177, No. 1	.50
Devrient, F.	*Solitude ( <i>Einsam</i> ) Op. 36, No. 2	.40
Drdla, Franz	Serenade, in A. Edited by Franz C. Bornschein	.60
do.	Souvenir, in D. Edited by Eugene Gruenberg	.60
Dvořák, Anton	Humoreske. Arranged by Eugene Gruenberg	.50
Elgar, Edward	†Salut d'amour (Love's greeting). Op. 12	.50
Faure, Jean	†Palm branches ( <i>Les rameaux</i> )	.50
Froelich, S.	Cradle song ( <i>Wiegenlied</i> ). Op. 14	.50
Goldstein, S. E.	Mazurka fantastique	.75
Gounod, Charles	*Vision de Jeanne d'Arc. Meditation	.40
Handel, George Frideric	Adagio, in A minor. Arranged by Carl Busch	.50
do.	Larghetto, in D. With organ <i>ad lib.</i> Arranged by Carl Busch	.75
Herrmann, Th.	Petite berceuse	.50
Jacobsohn, Margaret	Romanza, in C	.60
Linné, Hans S.	Une pensée (A thought). For the G string	.30
Mlynarski, E.	Mazurka, in G. Edited by Eugene Gruenberg	1.00
Owst, W. G.	Chant sans paroles (Song without words)	.75
Pons, Charles	Dream at twilight ( <i>Songc crépusculaire</i> )	.50
Ravina, H.	*The last souvenir ( <i>Dernier souvenir</i> ). <i>Pensée poétique</i> . Op. 31	.50
Saint-Saëns, Camille	†The swan ( <i>Le cygne</i> )	.50
Sanford, Harold B.	Romanza, in F	.60
Schubert, François	*The bee ( <i>L'Abeille</i> ). Op. 13, No. 9	.50
Spence, William R.	Chanson d'amour (Mélodie)	.75
Stevenson, Frederick	Longing ( <i>Air pathétique</i> ). Op. 15	.50
Tolhurst, Henry	Three easy pieces in G. Berceuse	.50
do.	Slumber song	.50
do.	Springtime	.50
Verdi, Giuseppe	Miserere, from <i>Il Trovatore</i> . Transcribed by Benjamin Cutter	.50
Wagner, Richard	†Album leaf, in C ( <i>Albumblatt</i> ). Arranged by F. Hermann	.50
do.	Bridal chorus, from <i>Lohengrin</i> . Transcribed by Benjamin Cutter	.75
do.	†To the evening star ( <i>O du mein holder Abendstern</i> ). Transcribed by H. Leonard	.60
do.	To the evening star. Easy transcription by Benjamin Cutter	.40
Walenn, Gerald	*Album leaf, in E $\flat$ ( <i>Feuille d'album</i> )	.75
Wareing, Herbert W.	May song ( <i>Mailed</i> )	.75
Weber, Carl Maria von	*Invitation to the waltz ( <i>L'Invitation à la valse</i> ). Transcribed by J. Danbé. Op. 22	.75
Westerhout, Niccolo van	*Ronde d'amour. Arranged by Karl Erdmann	.40
Wiegand, Emil	Bolero, in A minor. Op. 9	.60
Yost, Gaylord	Romance, in D. Op. 4	.60

\*Edited by Gustav Strube    †Edited by Benjamin Cutter    ‡Edited by John Craig Kelley

NEW YORK  
CHAS. H. DITSON & CO.

BOSTON  
OLIVER DITSON COMPANY

CHICAGO  
LYON & HEALY



# TO THE EVENING STAR (O DU MEIN HOLDER ABENDSTERN)

RECITATIVE and ROMANCE

from

## Tannhäuser

RICHARD WAGNER

Transcribed by Benjamin Cutter

VIOLIN Moderato *mf*

PIANO Moderato (♩ = 48) *p* *pp*

B4 F# Bb

*cresc.* *dim.* *p*

F4 B4 F# E4 Bb F# - #

*dim.*

F4 C#

a) The fingering in brackets is for the players who do not wish to go above the Third Position.

*dolcissimo*  
*pp*  
*p*  
*pp tremolando*

*(1) sul D*

*p*  
*p*

ROMANCE (Wolfram)

(♩ = d)

*sul D*<sup>(1)</sup>  
*p espress.*  
*pp*

C# F# G# Bb

*mp*

(1) (2) (3) 3 4

*sosten.* *p* *L.H.*

Handwritten annotations:  $B^b$ ,  $F^b$ ,  $E^b$ ,  $C^\#$

*mf*

Handwritten annotations:  $B^b$ ,  $C^b$ ,  $G^\#$

*p*

Handwritten annotations:  $F^b$ ,  $G^b$ ,  $F^\#$ ,  $D^b$

*un poco rall.* *più p*

*P tremolando* *ppp*

Handwritten annotations:  $D^\#$ ,  $B^\#$ ,  $G^\#\#$ ,  $C^\#\#$

*più rit.* *cresc.* *Lento* *dim.* *pp*

*più rit.* *poco cresc.* *Lento* *dim.* *pp*

Handwritten annotations:  $G^b$ ,  $A^\#$ ,  $G^\#$ ,  $A^b$ ,  $G^b$ ,  $B^b$ ,  $G$ ,  $D^b$ ,  $C^b$

4-110-64572-7

*a tempo*

*espress.*  
*a tempo*

*pp*

*sul A*

*p un poco rit.*

*tremolando*

*più p* *cresc.* *più rit.*

*Lento* *p* *sosten.*

*dim.* *p*

*B#* *G#* *C#* *G#* *B#* *A#* *G#* *A#* *G#* *Gb*

*espress.* *p*

*espress.* *dim.*

*pp* *dim.*

*espress.* *dim.*

*pp* *dim.*

*espress.* *dim.*

# COMPOSITIONS FOR VIOLIN AND PIANO

## SECOND SERIES.

<b>Beethoven, L. van.</b>	Adagio from Sonata Pathétique. Op. 13. Arr. by Ad. Grünwald. <i>Ed. and fing. by Gustav Strube.</i>	.50
do.	Adagio Cantabile, in B <sup>b</sup> , from Septette. Op. 20. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Bohm, Carl.</b>	Bolero, in A min. (Album Leaf.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Cantilène, in F. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Canzona, in F. Op. 314, No. 1. <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Gavotte, in G. Op. 314, No. 3. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Larghetto, in C. (Bagatelle.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Scherzoso, in B min (Bagatelle.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Serenade, in D. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Chopin, Fr.</b>	Mazurka, in A. Op. 7, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.35
do.	Nocturne, in E <sup>b</sup> . Op. 9, No. 2. Transc. by P. Sarasate. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Cutter, Benjamin.</b>	Impromptu, in G	.50
<b>Fisher, Wm. Arms.</b>	Elégie, in E min. Op. 10	.75
<b>Godard, Benj.</b>	Berceuse, from "Jocelyn." Author's transcription. <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Canzonetta, in B <sup>b</sup> . Op. 35, No. 3. <i>Ed. and fing. by Gustav Strube</i>	.60
<b>Grieg, Edvard.</b>	Anitra's Dance. Op. 46, No. 3, from "Peer Gynt" Suite I. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Norwegian Dance, in A. Op. 35, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Händel, G. F.</b>	Larghetto, in B min., from Sonata in D. <i>Ed. and fing. by Gustav Strube</i>	.35
<b>Haydn, J.</b>	Serenade, in C. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Hollaender, Gustav.</b>	Cantilène, in F. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Hopekirk, Helen.</b>	Melody, in G	.50
<b>Ilynski, Alex.</b>	Berceuse, from Suite II. Op. 13. Transc. by W. Bésékirsky. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Levett, D. M.</b>	Berceuse, in A. Op. 21	.75
<b>Lotti, Antonio.</b>	Aria "Pur dicesti." <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Plerné, Gabriel.</b>	Sérénade, in A. <i>Ed. and fing. by Gustav Strube</i>	.60
<b>Rehfeld, Fabian.</b>	Aria, for G string. Op. 67. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Ries, Franz.</b>	Romance, in F. Op. 27, No. 3, from Suite II. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Schubert, Franz.</b>	Ave Maria. Transc. by G. Papini. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Schumann, Robert.</b>	Abendlied (Evening Song). Arr. by A. Wilhelmj. <i>Ed. and fing. by Gustav Strube</i>	.25
do.	Schlummerlied (Slumber Song). Op. 124, No. 16. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Warum? (Why?) Op. 12, No. 3. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.35
do.	Wiegenliedchen (Lullaby). Op. 124, No. 6. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.35
<b>Spence, Wm. R.</b>	Canzonetta, in G	.75
do.	Cavatina, in D	.60
do.	Wiegenlied (Lullaby), in F	.60
<b>Spohr, Louis.</b>	Barcarole, in G. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Romance (Rose softly blooming). Transc. by G. Papini. <i>Ed. and fing. by Gustav Strube</i>	.40
<b>Svendsen, J. S.</b>	Romance, in G. Op. 26. <i>Ed. and fing. by Gustav Strube</i>	.75
<b>Thomé, Francis.</b>	Andante Religioso, in D. <i>Ed. and fing. by Gustav Strube</i>	.75
do.	Simple Aveu (Romance sans Paroles). Op. 25. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Tschaikowsky, P.</b>	Andante Cantabile, in B <sup>b</sup> , from Op. 11. <i>Ed. and fing. by Gustav Strube</i>	.75
<b>Wagner, Richard.</b>	March and Chorus from "Tannhäuser." Arr. by Ferd. Hüllweck. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Walther's Preislied (Walter's Prize Song), from "Die Meistersinger." Paraphrase by Aug. Wilhelmj. <i>Ed. and fing. by Gustav Strube</i>	1.00
<b>Wieniawski, H.</b>	Chanson Polonaise (Mazurka). Op. 12, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.50
<b>Wilkinson, Walter O.</b>	Romance, in A	.50

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### ROMANCE

a) The fingering in brackets is for players who do not wish to go above the Third Position.

VIOLIN

un poco rall.  
p

più rit. cresc. Lento dim. pp

a tempo espress.

sul A (2)

(4) 3 (4) 3 2 V 1 2

un poco rit. piu p

più rit. Lento cresc. dim. p

V 2 4 1 2 1 V 3

espress

V 1 espress. dim.