



# CALM BE THY SLEEP

WORDS BY

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MUSIC BY

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6

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Calm be thy sleep as infant's slumbers,  
Pure as angel thoughts thy dreams,  
May ev'ry joy this bright world numbers  
Shed o'er thee its mingled beams.

Or if, where pleasure's wing hath glided,  
There ever must some pang remain,  
Still be thy lot with me divided,  
Thine all the bliss. and mine the pain.

Calm be thy sleep as infant's slumbers,  
Pure as angel thoughts thy dreams,  
Calm be thy sleep as infant's slumbers,  
Pure as angel thoughts thy dreams.

*Thomas Moore*

# Calm be thy Sleep

THOMAS MOORE

LOUIS ELBEL

**Andante**

*With delicate swing*

Calm be thy

*mormorando*

*ppp*

*una corda*  
*1/2 Ped.*

*rit* *a tempo*

sleep as in - - - fant's slum - bers,

*Ped.* *Ped.* *Ped.*

Pure as an - gel thoughts thy dreams,

*L.H.*

*Ped.* *Ped.* *Ped.*

May ev - 'ry joy ———— this

*rit* *a tempo*

*f* *f* *f*

This system contains a vocal line and piano accompaniment. The vocal line has a fermata over the word 'joy'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo changes from *rit* to *a tempo*. The dynamic markings are *f* in the left hand and *f* in the right hand.

bright world num - bers, Shed o'er

*f* *f* *f* *f* *f*

This system continues the vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note pattern in the right hand and a single eighth note in the left hand. The dynamic markings are *f* in the left hand and *f* in the right hand.

thee s min - - gled beams. ————

*cresc.*

*f* *f* *f* *f* *f* *f* *f*

*tre corde*

This system concludes the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked *cresc.* and the dynamic markings are *f* in the left hand and *f* in the right hand. The instruction *tre corde* is written below the piano part.

*accel.* *a tempo*

Or if, where pleas-ure's wing hath gli - ded,

*accel.* *a tempo*

Two. Two. Two. Two.

*poco calcando* *calmando*

There ev - er must some pang re-main, Still be thy lot with me di -

*poco calcando* *calmando*

Two. Two. Two. Two. Two. Two. Two.

*long hold* *calmato*

vid - ed Thine all the bliss, and mine the

*long hold* *calmato*

*molto ritenuto* *calmato*

Two. Two. \* Two. Two.

rain.

*molto rit.* **Tempo I** *very expressive* *poco rit* *a tempo*

*mf* *p*

*rit.* *rit.* *rit.* *rit.* *rit.*

**Tempo I**

*mf* *p* *decresc.* *ritard.* *pp*

*una corda* *rit.* *una corda* *rit.*

*p*

Calm be thy sleep as

*rit* *a tempo*

*rit.* *rit.* *rit.*

\* *rit.*

in - - fant's slum - bers, Pure as an - gel thoughts thy

*p.* *p.* *p.* *p.*

dreams, *more quiet* Calm be thy sleep as

*L.H.* *more quiet*

*rit* *a tempo*

*p.* *\* p.* *p.* *p.*

in - - fant's slum - bers, Pure as an - gel

*rit e calando* *very slow*

*molto rit e calando* *slow*

*ppp*

*p.* *p.* *p.* *\** *p.*

thoughts \_\_\_\_\_ be \_\_\_\_\_ thy

*pause* *slow* *rit*

*slow* *pppp* *pause* *slow* *rit*

\* *rit.* \* *rit.* \*

*a tempo*

dreams.

*a tempo*

*pp* *molto legato* *molto rit*

\* *rit.* *rit.* *rit.* \* *rit.* *rit.* *rit.*

*a tempo* *rit e calando*

*rit.* (sustain until end) \*