

Cafezinhos

Nagualeto

Guitar

* Groggy

0 0 2 2 0 3 3 3 03 3 3 3

Detailed description: This block shows the first system of guitar notation for 'Cafezinhos'. It consists of a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, and then eighth notes on B4, C5, D5, E5, F#5, G5, A5, and B5. A circled asterisk above the first measure indicates a tremolo. Below the staff is a TAB line with fret numbers: 0, 0, 2, 2, 0, 3, 3, 3, 03, 3, 3, 3.

Gtr.

0 2 0 0 0 0 0 2 2 2 0 2 02 02 2 0

Detailed description: This block shows the second system of guitar notation, measures 7 through 13. The melody continues with a quarter note on G4, a dotted quarter note on A4, and eighth notes on B4, C5, D5, E5, F#5, G5, A5, and B5. The TAB line below shows fret numbers: 0, 2, 0, 0, 0, 0, 0, 2, 2, 2, 0, 2, 02, 02, 2, 0.

Gtr.

14 **

[Tinker Bell]

0 0 2 0 3 3 0 3 0 1 3 0 0 3 0 2 2

Detailed description: This block shows the third system of guitar notation, measures 14 through 19. Measure 14 has a circled double asterisk (**). Measure 15 contains the instruction '[Tinker Bell]' in a box. The melody continues with a quarter note on G4, a dotted quarter note on A4, and eighth notes on B4, C5, D5, E5, F#5, G5, A5, and B5. The TAB line below shows fret numbers: 0, 0, 2, 0, 3, 3, 0, 3, 0, 1, 3, 0, 0, 3, 0, 2, 2.

Gtr.

20

0 3 0 2 3 0 2 0 0 2 0 2 0 0 20

Detailed description: This block shows the fourth system of guitar notation, measures 20 through 24. The melody continues with a quarter note on G4, a dotted quarter note on A4, and eighth notes on B4, C5, D5, E5, F#5, G5, A5, and B5. The TAB line below shows fret numbers: 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 0, 0, 20.

*A tinker bell is suggested in lieu of the tremolo.

** In the absence of a tinker bell, simply wait out the silence

2

Gtr. Musical notation for guitar, measures 25-29. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 0 0 3 0, 0 0 3 0, 2 0 0 3, 0 2 0 0, 2 0 2 2 0.

Gtr. Musical notation for guitar, measures 30-35. Treble clef, key signature of one sharp (F#). Measure 30 has a fermata. Measure 31 has a double asterisk (**). Measure 32 contains the text "[Tinker Bell]". The staff contains a melodic line. The bass staff contains fret numbers: 2 0 0 0, 0 2 0 2, 2 2, 0 0.

Gtr. Musical notation for guitar, measures 36-42. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 0 0 3 3 3, 3 0 0 0 0, 0 0, 0 2, 0.

Gtr. Musical notation for guitar, measures 43-48. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 3 0 3 0, 3 0 0 2, 2 2 0, 0 2 0, 4.

Gtr. Musical notation for guitar, measures 49-53. Treble clef, key signature of one sharp (F#). Measure 53 has a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The staff contains a melodic line with eighth and sixteenth notes. The bass staff contains fret numbers: 0 2 4, 4 4 4 4, 2 0 2.

54 **Hoe-down!**

Gtr.

58

Gtr.

62 *In Earnest*

Gtr.

(never, ever, stop in the middle of a hoe-down)

66

Gtr.

70

Gtr.

Gtr.

74

0 0 0 2 0 0 3 2 0 0 0 0 9 10 11 9 10 11 9 10 0 0 0 0 0 2 0 0 4 0 0

Gtr.

78

4 2 0 4 4 0 0 4 2 0 4 2 2 2 2 2 0 2 2 2 0 2 2 2 2 2 0 2 2 0 0 0 0

Gtr.

83

Os Saudades

[preferably with a slide]

9 8 8 9 8 3 2 3 2 3 2 3 2

*Dampen all strings, and tap a little "mayhem" on the body of the guitar

Gtr.

89

3 0 0 3 0 0 0 0 2 0 3 0 0 4 3 2 3 2 3 2 3 2 0 0

Gtr.

96

0 3 0 0 2 3 0 0 3 2 3 2 3 2 0 2 0 2 0 0 0 0

Gtr. 103

3 2 2 0 0 2 0 2 0 0 2 0 0 0 0 1 3 2 1 3 2

Gtr. 109

1 3 2 1 3 2 3 2 1 3 2 0 8 10 9 9 7 8 8

Gtr. 115

8 8 7 8 7 0 1 0 3 5 3 3 2 5 3 0 1 0

Gtr. 121

3 1 0 3 1 0 1 1 3 2 0 2 2 0 1 3 2 3 0 0 3 0 3

Gtr. 128

0 1 0 1 3 2 3 10 7 9 8 8 8 6 8

Gtr. *136*

7 9 1 0 0 4 0 1 0 3 0 0 6 4 6 4 6 0

Gtr. *143*

4 4 2 1 2 1 4 0 4 6 0 4 6 0 4

Gtr. *150* *Giga*

6 7 0 6 8 5 5 5 5 5 5

Gtr. *158*

5 5 5 5 5 5 0 0 0 0 0 0 0 0 4 2 0 0 0 0 4 2 4 2 4

Gtr. *163*

0 2 2 4 2 4 2 4 2 4 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

168

Gtr.

0 0 2 0 5 4 0 10 0 2 0 2 0 5 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains five measures of guitar notation. The first measure starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The bass line features a mix of open strings and fretted notes, with some double stops. Measure numbers 168-172 are indicated above the staff.

173

Gtr.

2 0 2 2 0 2 0 2 0 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0

0 0

Detailed description: This system contains five measures of guitar notation. The melody continues with eighth and quarter notes. The bass line includes some double stops and open strings. Measure numbers 173-177 are indicated above the staff.

178

Gtr.

2 0 0 0 0 3 2 3 3 2 3 2 3 3 0 0 0 0 0 0 0 0 0 0

0 0

Detailed description: This system contains five measures of guitar notation. The melody continues with eighth and quarter notes. The bass line includes triplets and double stops. Measure numbers 178-182 are indicated above the staff.

183

Gtr.

0 0 0 0 0 0 3 2 3 2 3 2 3 3 3 3 0 0 0 0 0 0 3 2 2 3 0 0 0 0

0 0

Detailed description: This system contains five measures of guitar notation. The melody continues with eighth and quarter notes. The bass line includes triplets and double stops. Measure numbers 183-187 are indicated above the staff.

188

Gtr.

0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 5 4 5 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 4 4 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains five measures of guitar notation. The melody continues with eighth and quarter notes. The bass line includes double stops and open strings. Measure numbers 188-192 are indicated above the staff.

