RENÉ L. BECKER

Op. 32

TOCCATA IN D
FOR
ORGAN

$1.25

NEW YORK : G. SCHIRMER

Boston : Boston Music Co.

BERLIN : ALBERT STAHL · LEIPZIG : FRIEDR. HOFMEISTER

LONDON : SCHOTT & CO.

PARIS

DURAND & Cie · MAX ESCHIG

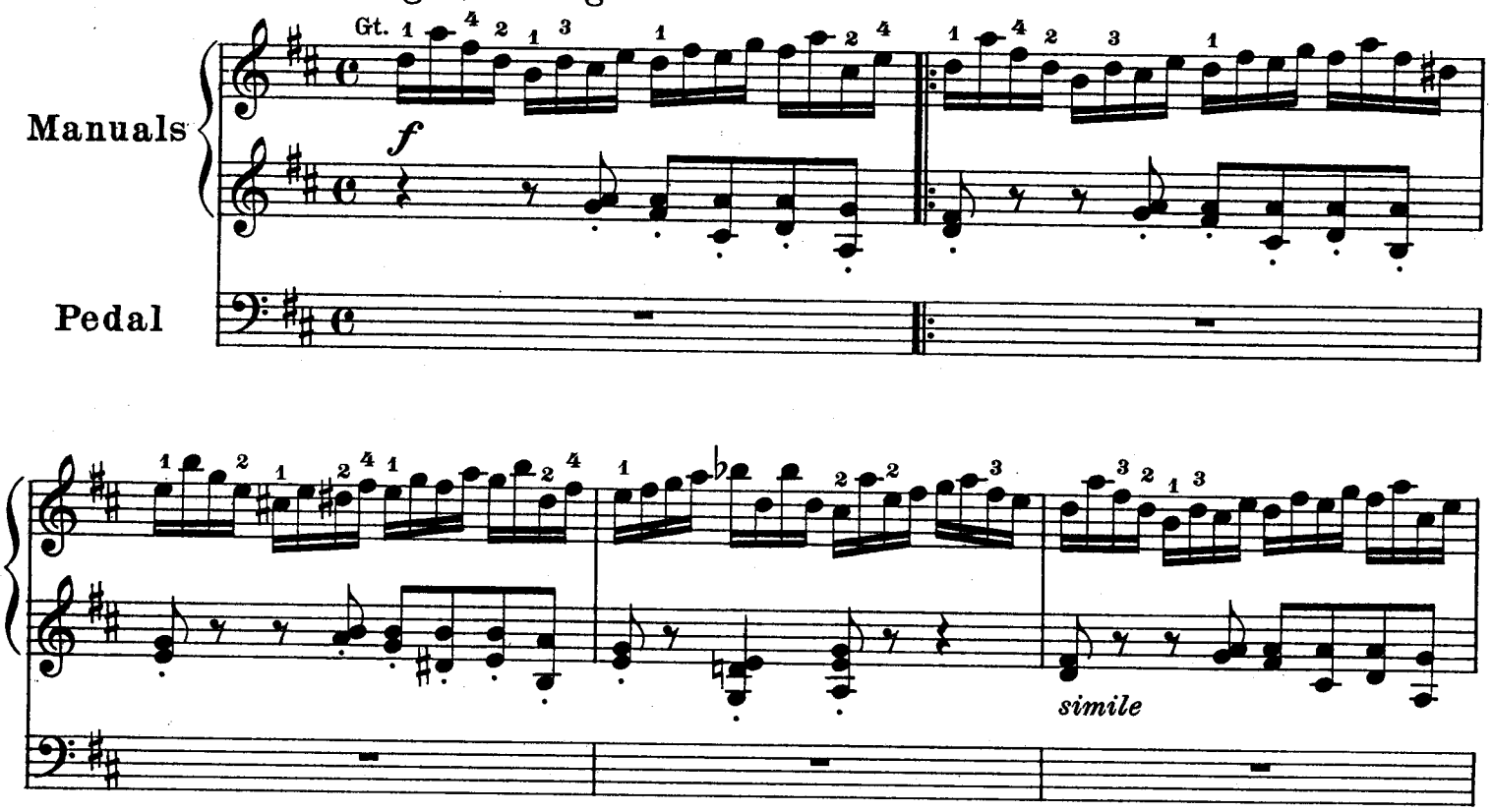
Great: Full
Swell: Full
Choir: Full
Pedal: Couple to Great

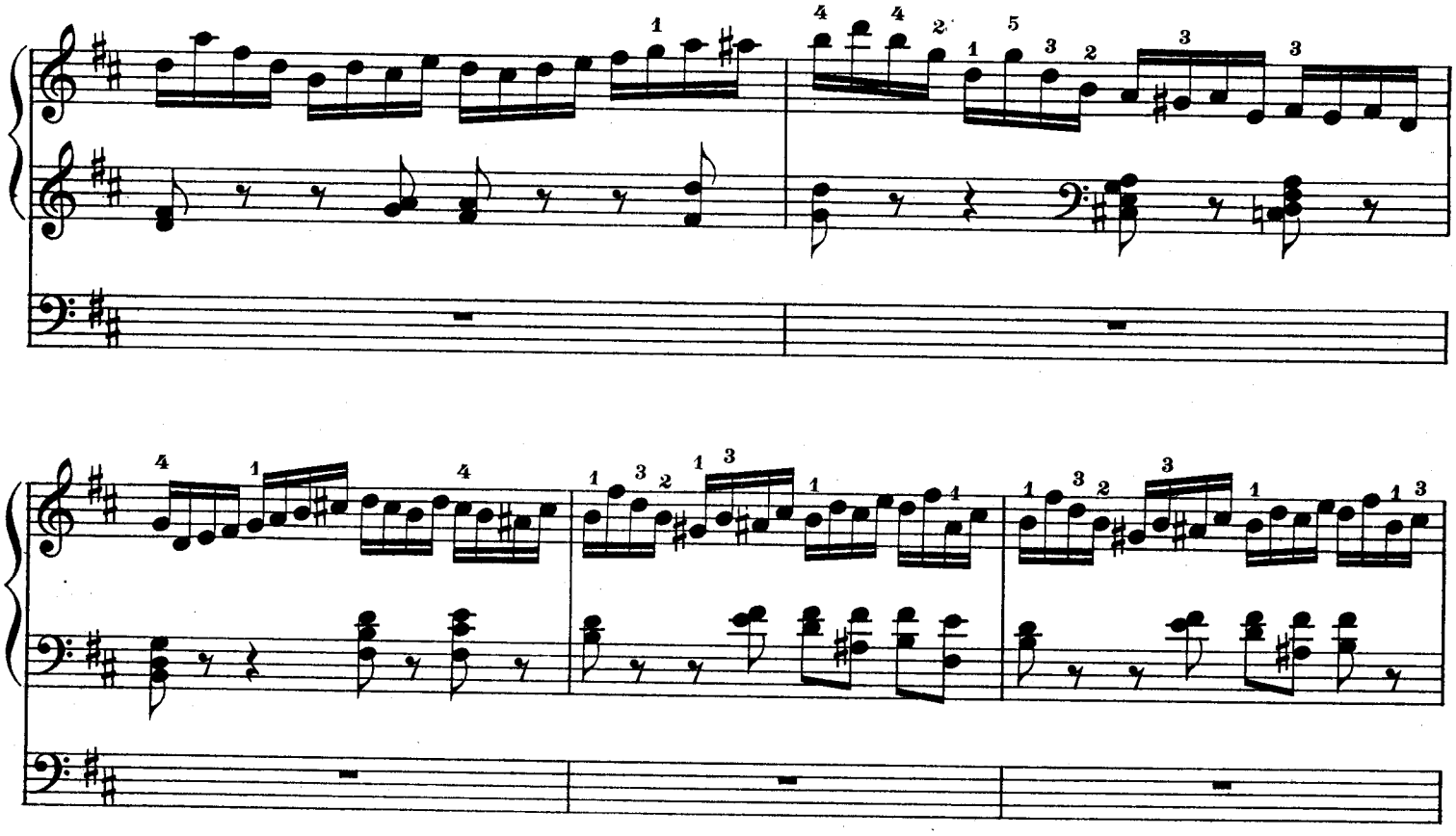
To my sincere friend
Rodney Saylor
Organist at Pilgrim Congregational Church, St. Louis. Mo.

Toccata

Allegro, non legato

René L. Becker. Op. 32





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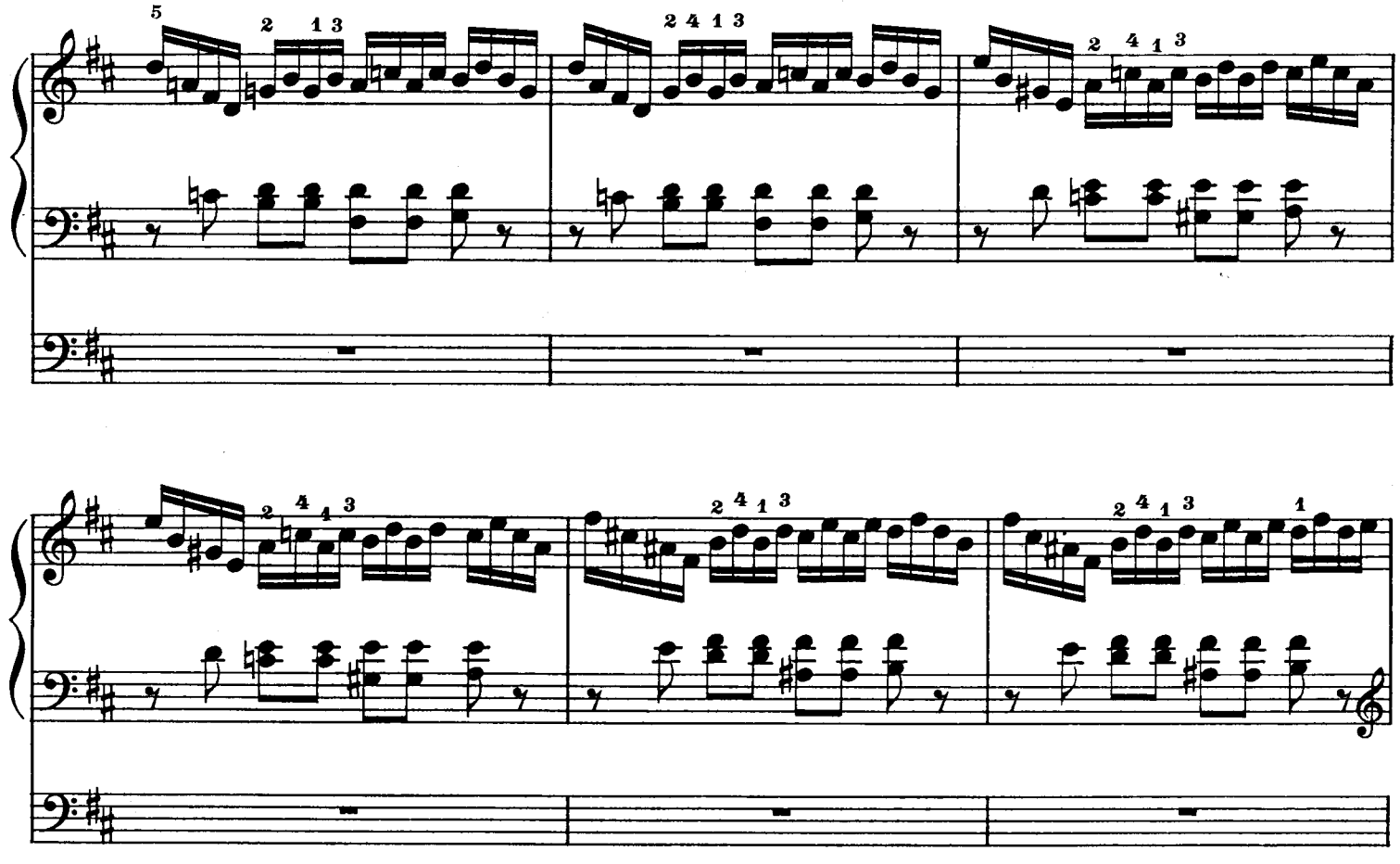
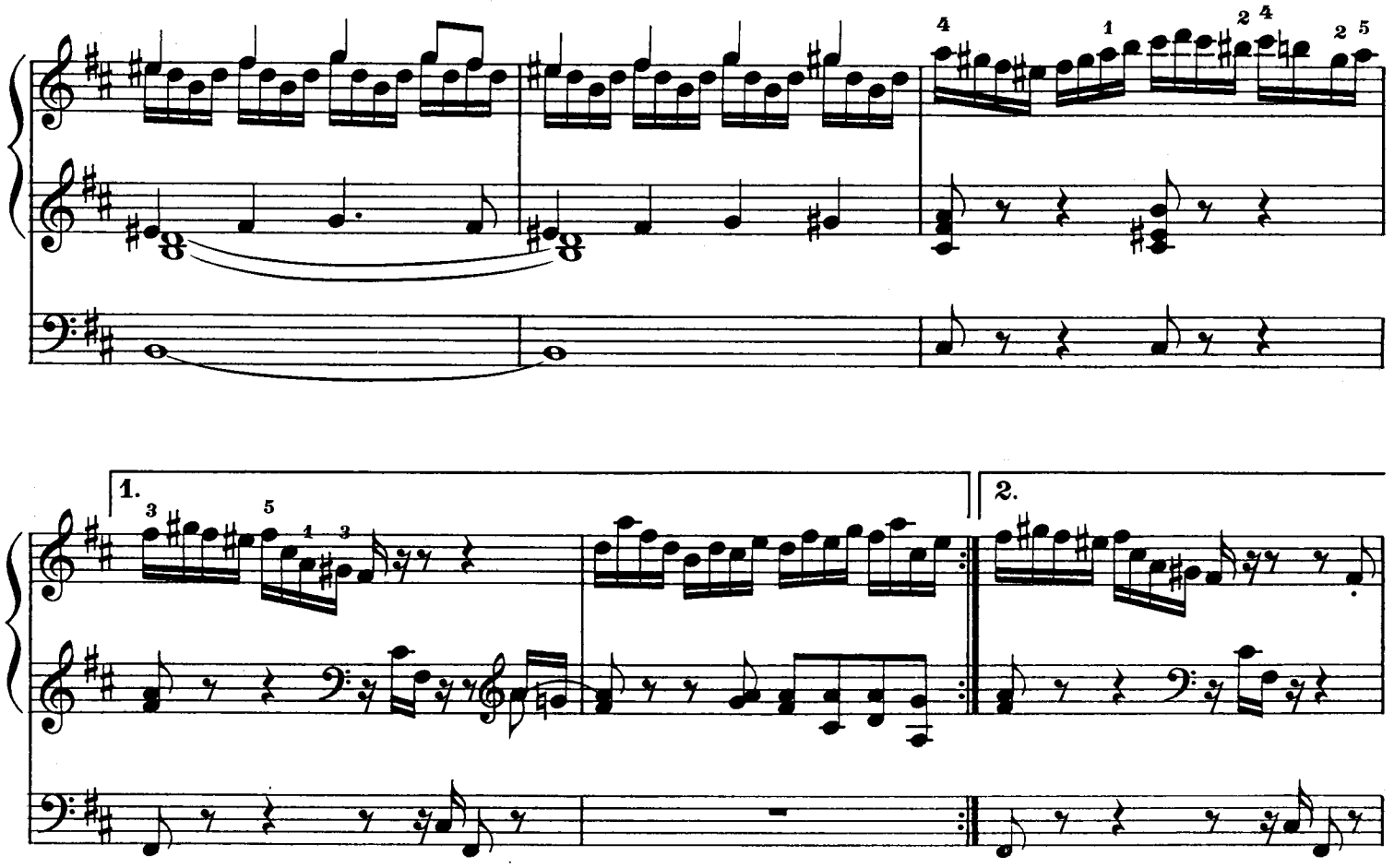
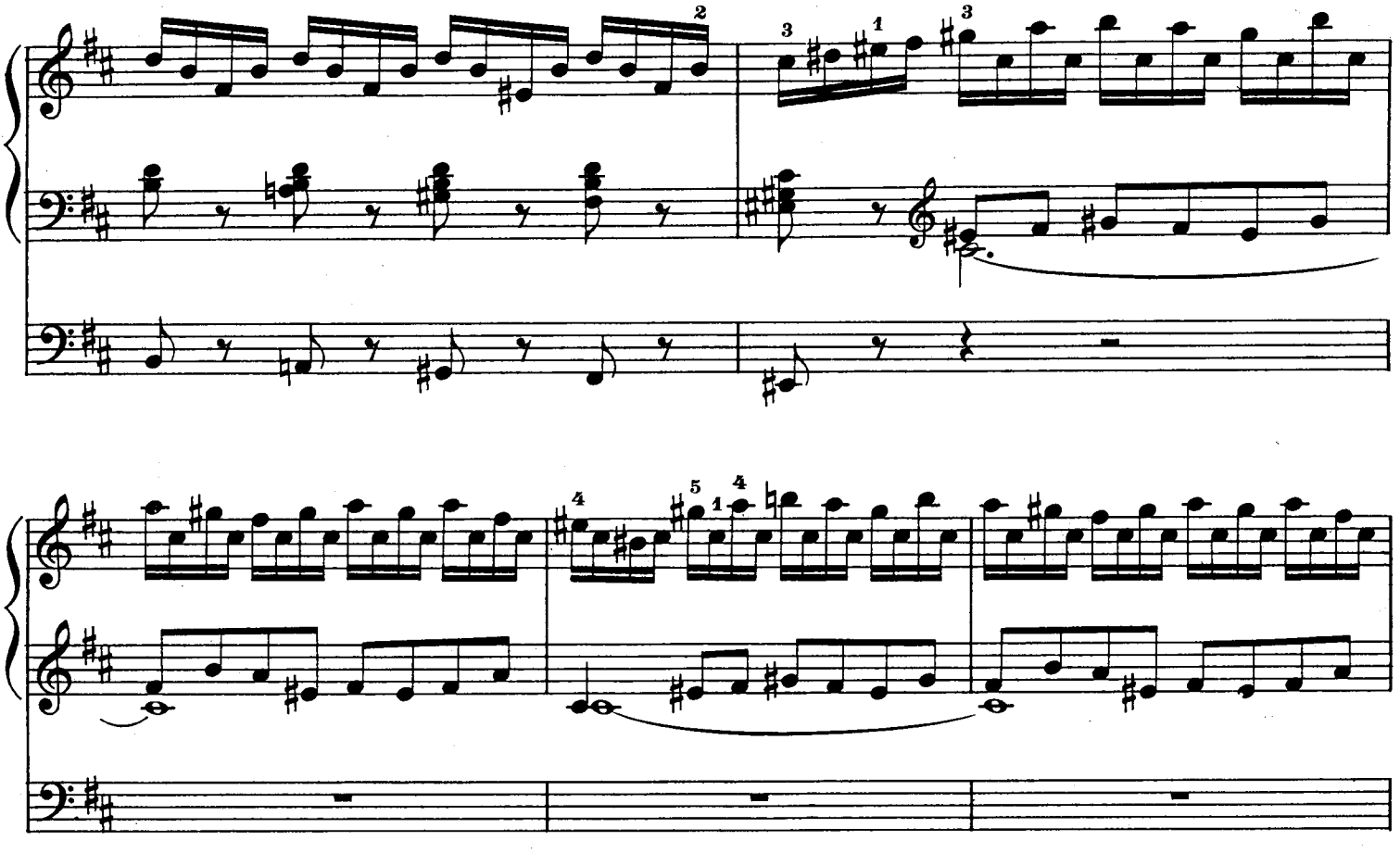
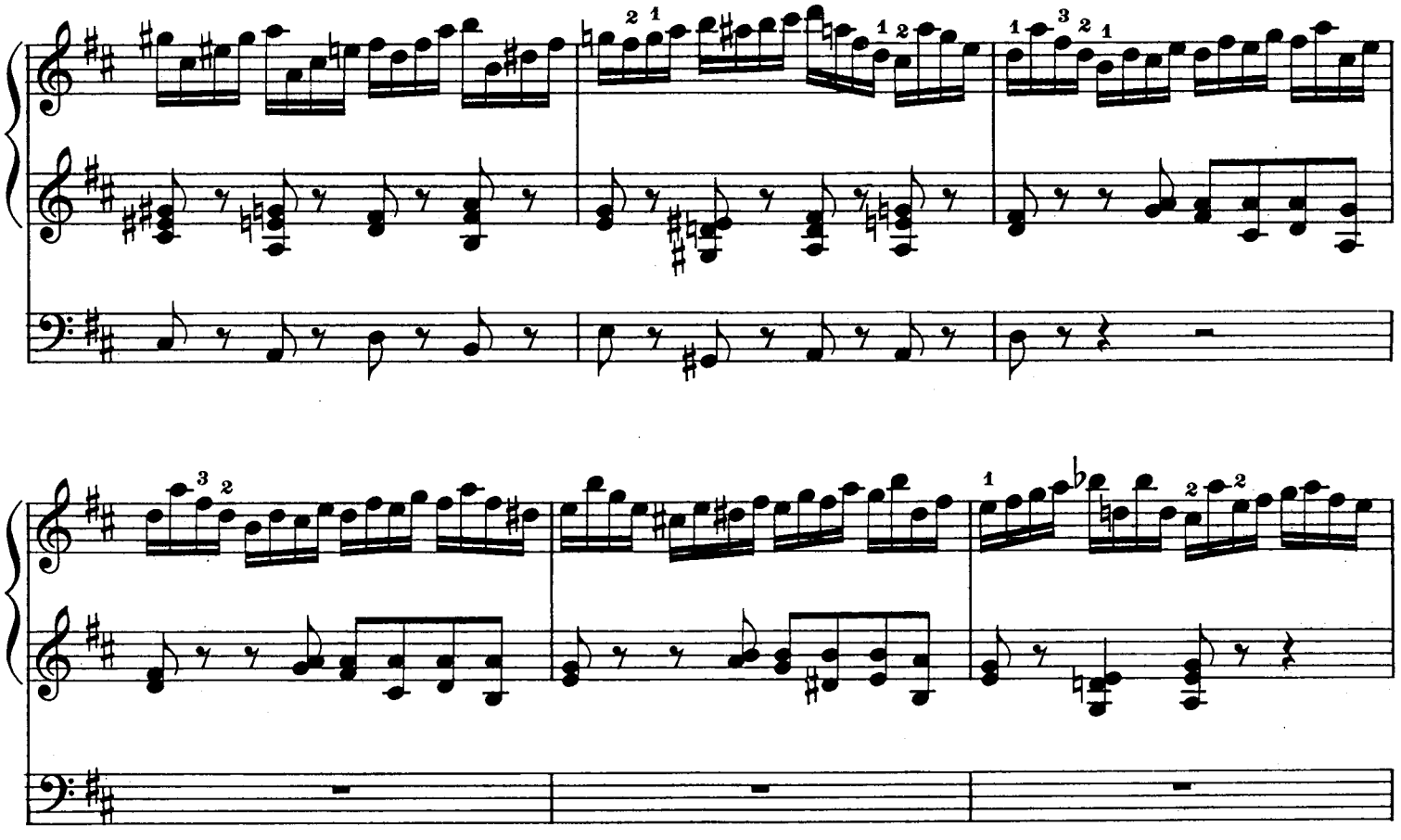
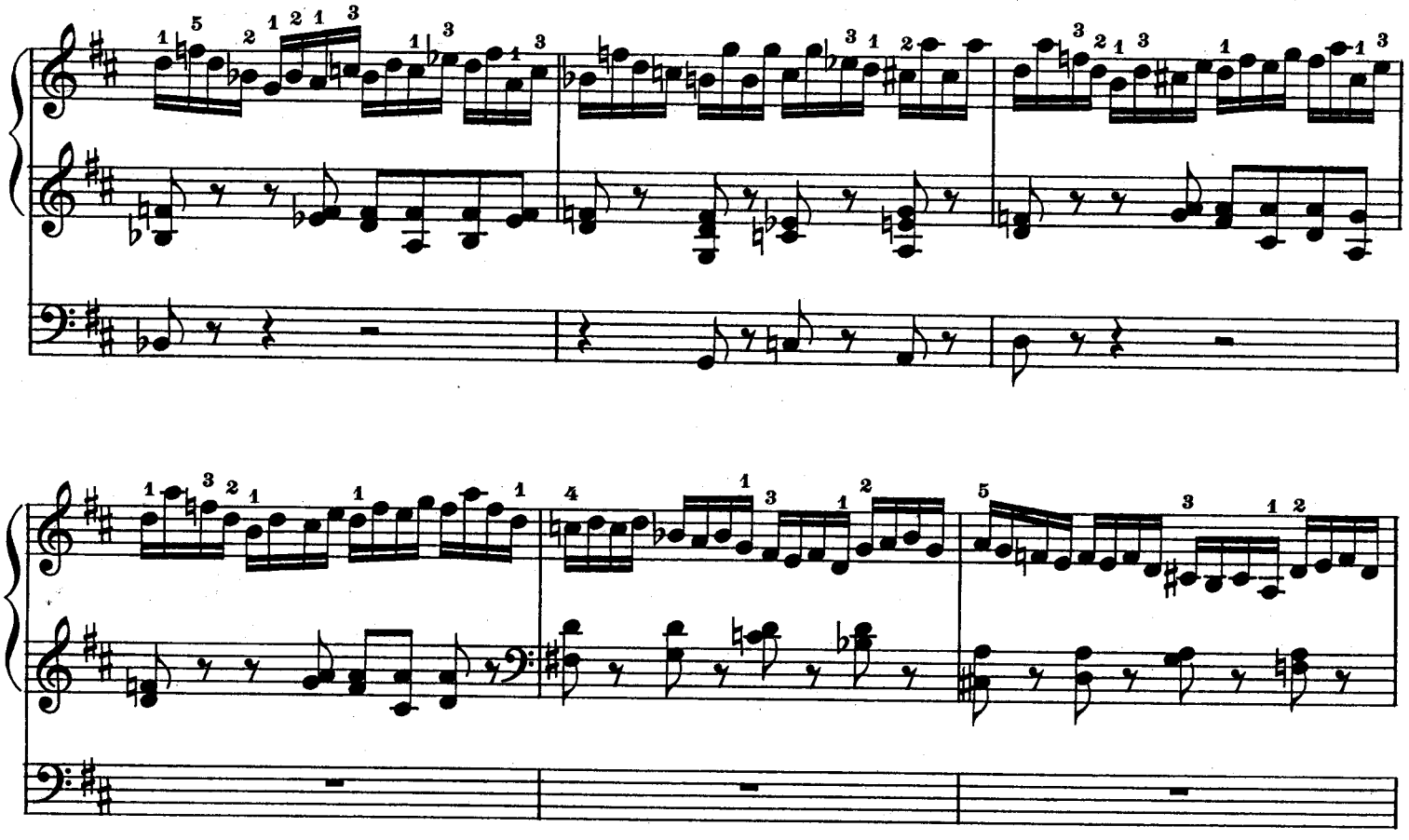


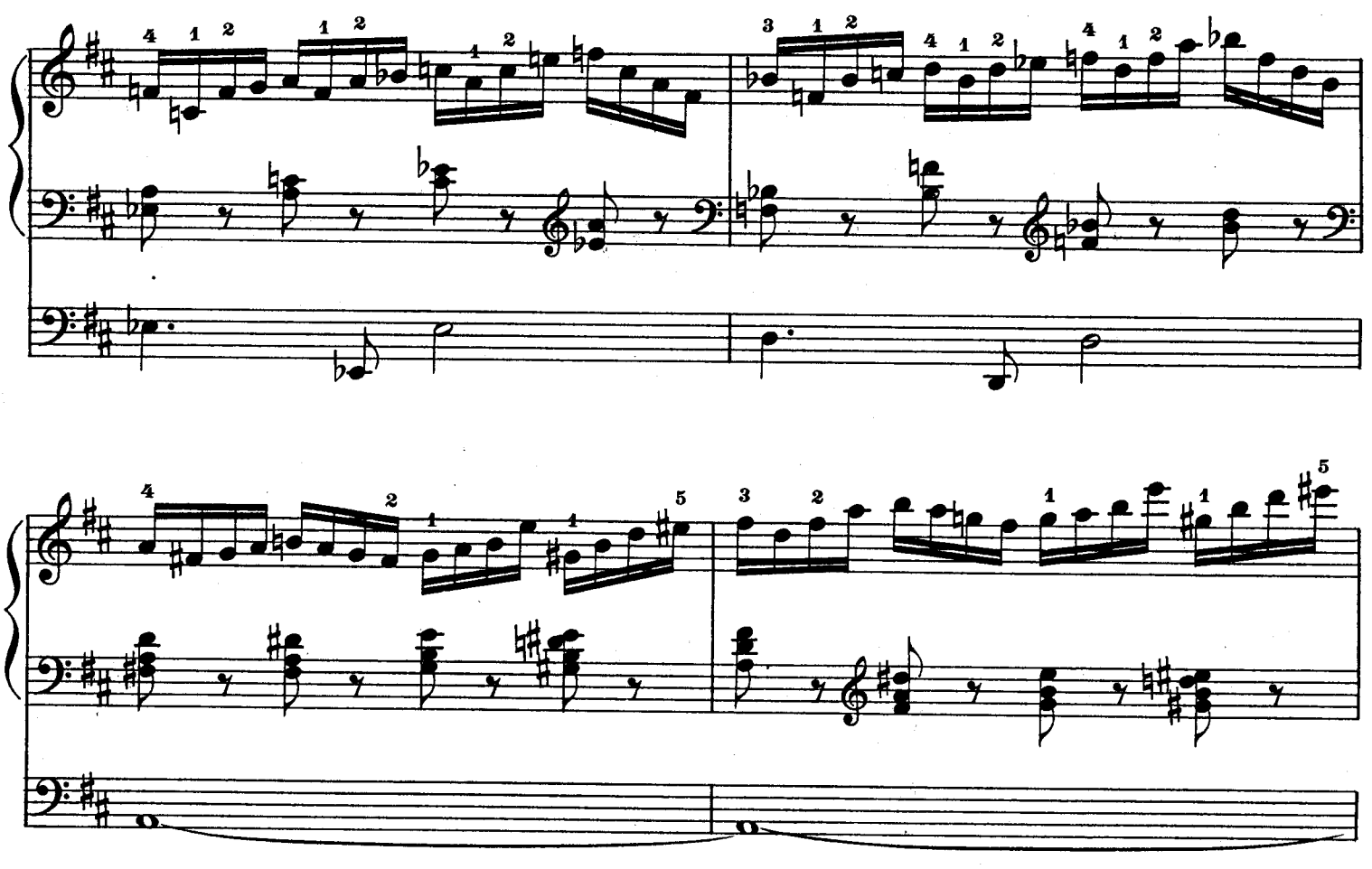

1.
2.

simile









5

meno mosso

Sw. *p*

espressivo

poco rit.

Gt. to Ped. off

a tempo

3

calando

Ch.

più mosso

Sw.

meno mosso

Ch.

più mosso

Sw.

Ch.

Sw.

Ch.

Sw.

meno mosso

più mosso *cresc.* *molto*

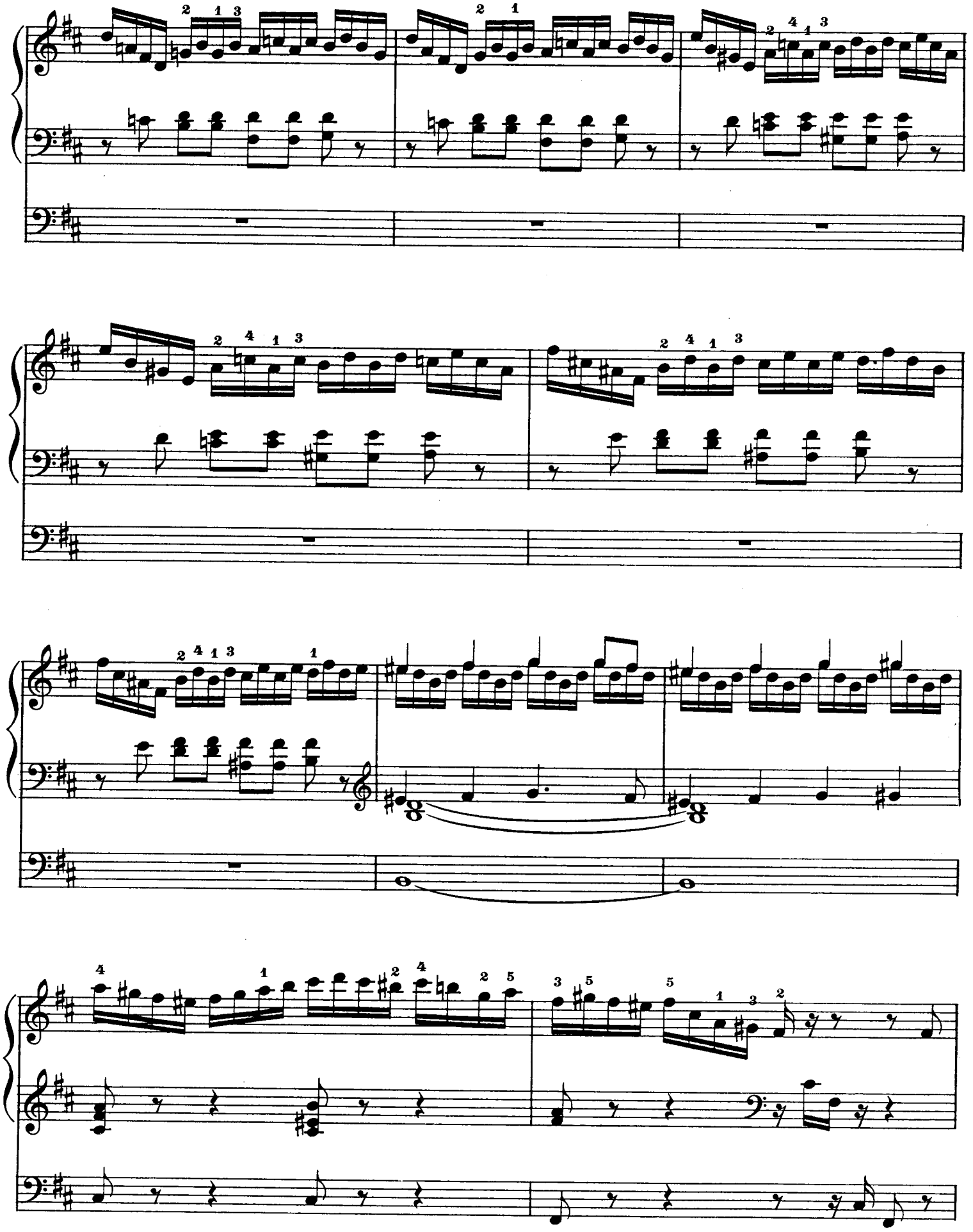
accel.

Gt.

Tempo I

f

simile



simile

non legato

simile

cresc.

molto

ff

Organo pieno

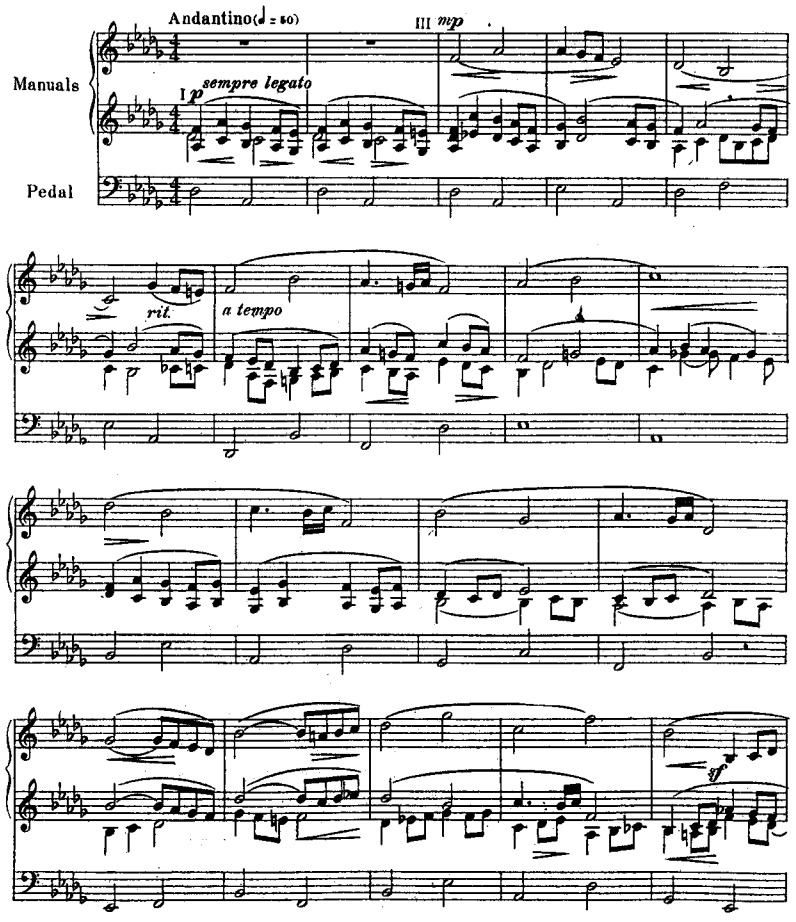
RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT
PUBLISHED BY G. SCHIRMER, NEW YORK

To my friend Guy Michell

Chant de Bonheur

III. Swell: (Oboe 8' & Lieblich 8' & Trem.)
II. Great: (Diapason 8')- III
I. Choir: (Dulciana 8' & Unda Maris 8')
Pedal: (Soft 16')- I

Edwin H. Lemare. Op. 62



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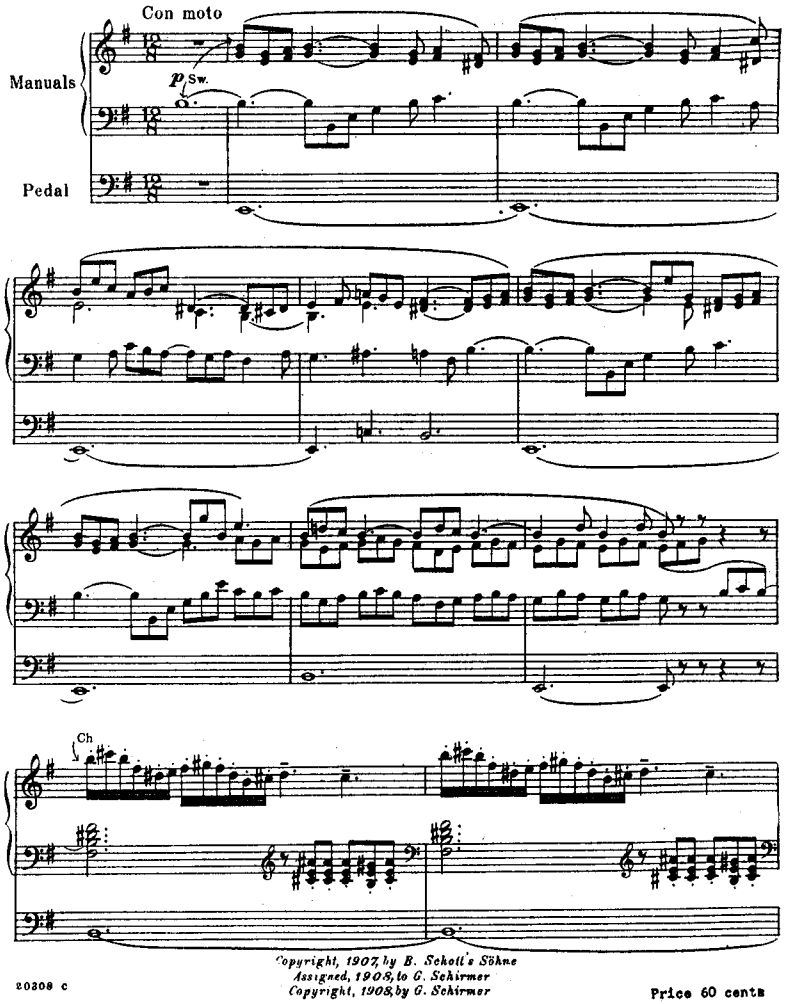
Edited by Frederic York

Sw String Tone & Voix Célestes 8
Gt Melodia 8'
Ch Lieblich Gedackt 8'
Ped Bourdon 16 (coupled to Sw)

Barcarolle

William Faulkes. Op. 104, No 2



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Assigned, 1908, to G. Schirmer
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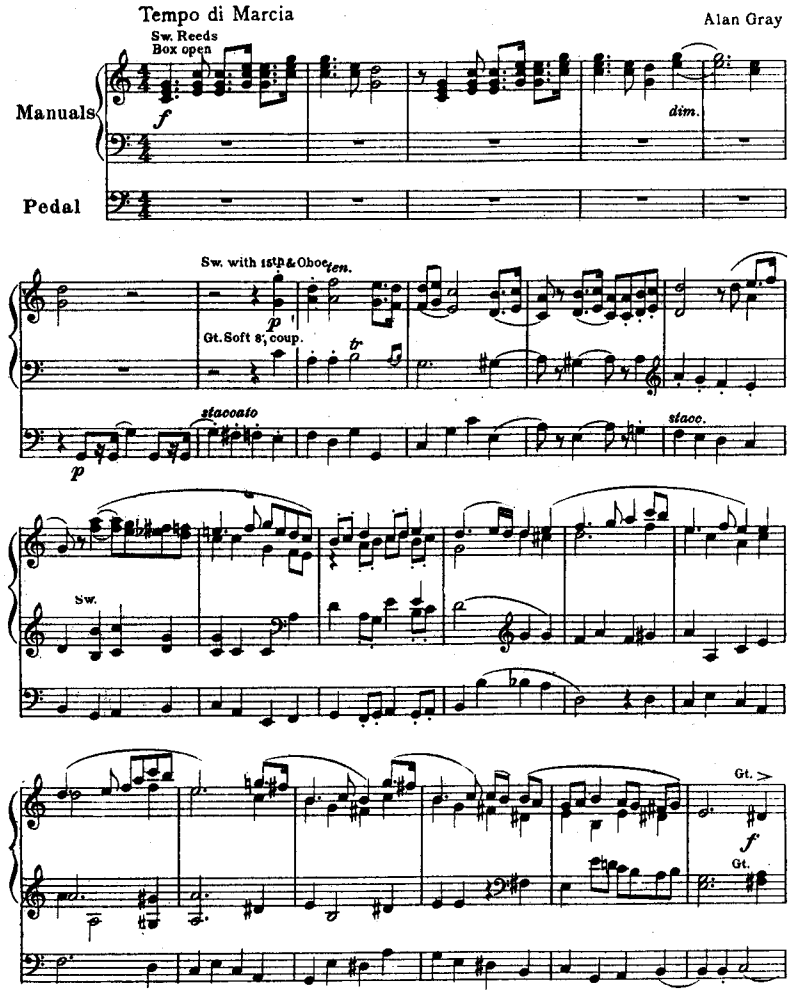
To W. L. Raynes

Festival March

Tempo di Marcia

Alan Gray



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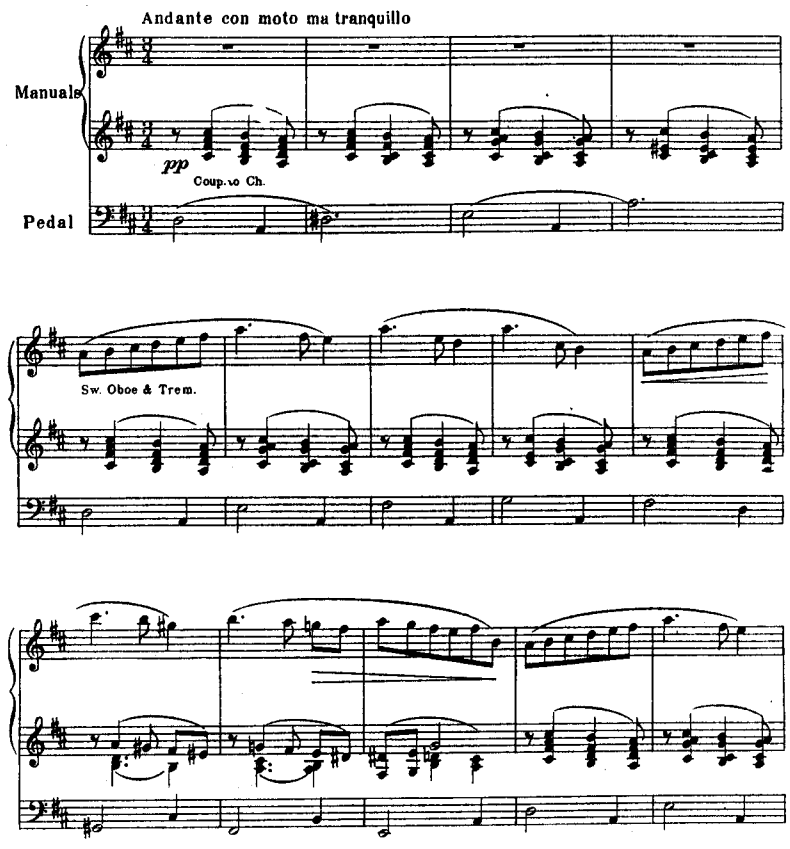
To my friend E. H. Lemare

Canzona della Sera

E. d' Evry



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RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT
PUBLISHED BY G. SCHIRMER, NEW YORK:

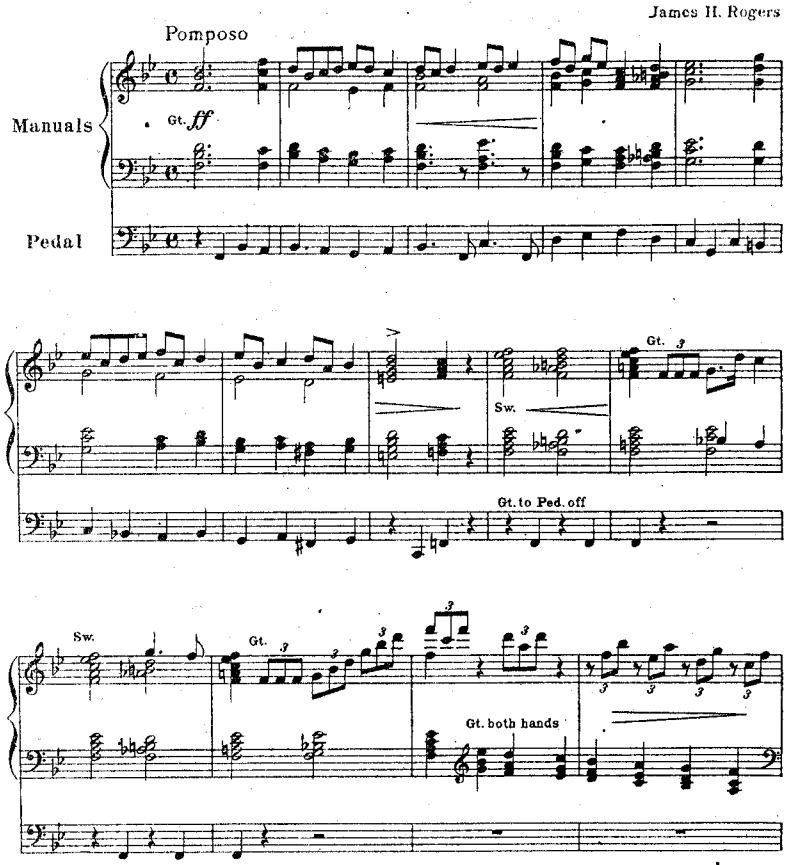
To Frederick Maxson

Processional March

Great: *ff* without reeds
Swell: Full, coupled to Gt
Choir: Flutes 8 and 4′ coupled to Sw.
Pedal: *ff* without reeds, coupled to Gt. and Sw.

James H. Rogers

Pomposo



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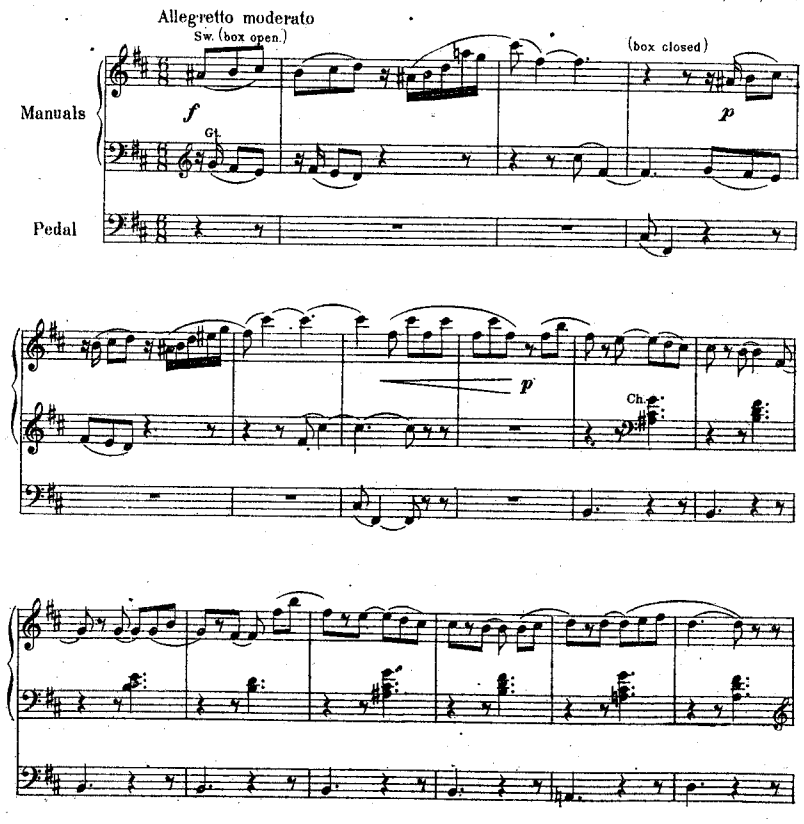
A mon ami Eugène Gigout
Organiste du Grand Orgue de St Augustin

Pastorale

Prepare
Sw.- Oboe (Voix céleste)
Ch.- Bourdon 8′ (Unda Maris)
Gt.- Flûte harmonique 8′
Ped.- Bourdon 8′ & 16′

Albert Renaud Op. 101, No 3

Allegretto moderato



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21350 c

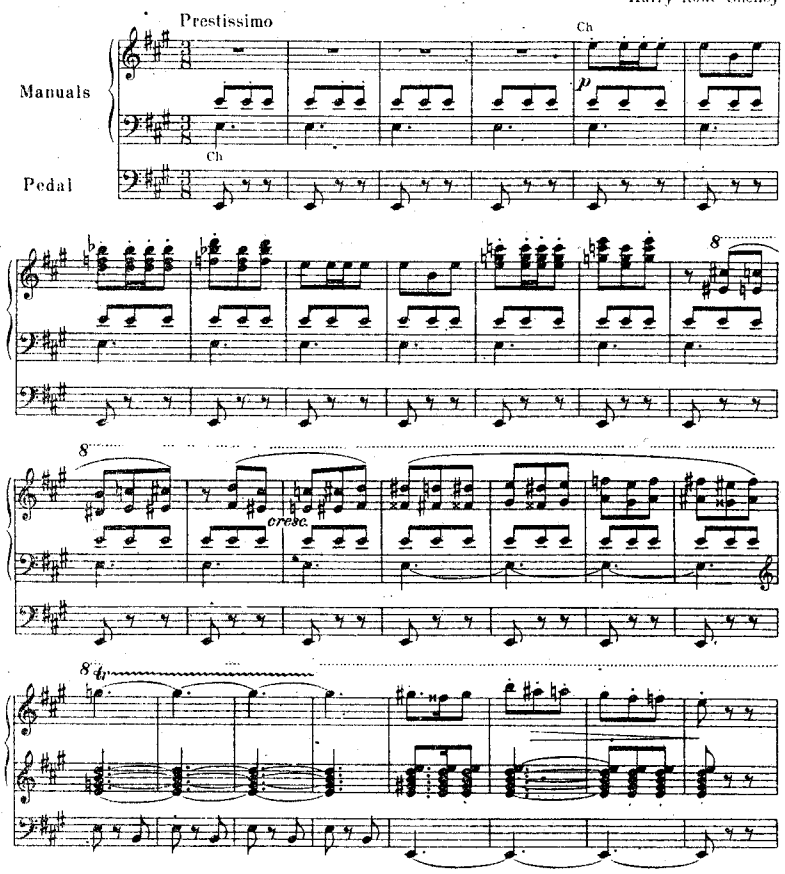
2

Scherzo-Mosaic
Dragonflies

Swell: Vox humana, Vox celeste, Quintadena, Bourdon 16′, soft mixture, tremulant: coup. to Ch. and Gt.
Choir: Contra-Gamba 16′ (Bourdon 16′), Flute 4′, Flautina 2′, tremulant: coup. to Gt. Unison & Sub-coup.
Great: 8′ Flutes Pedal 16′ & 8′ (not soft)

Harry Rowe Shelley

Prestissimo



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20810 c

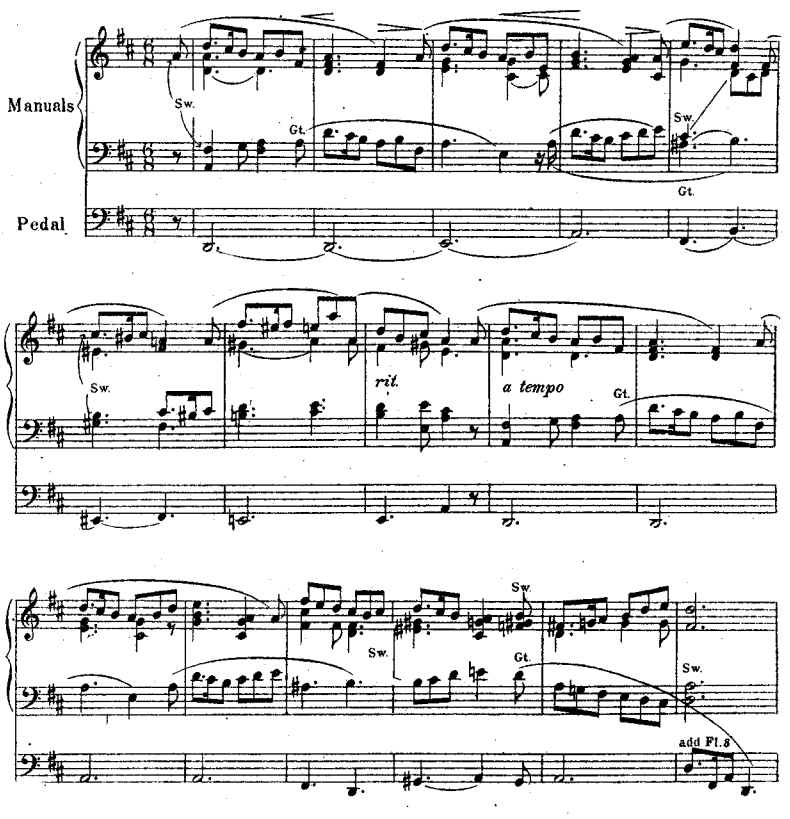
2

To Charles Heinroth, Esq.
Organist Carnegie Institute, Pittsburgh, Pa.

Spring Song

Swell: Diap. 8′, Strings 8′, Oboe 8′, Flute 4′
Great: Gross Flute 8′, Gamba 8′, Flûte harm. 4′
Choir: Viol. Diap. 8′, Conc. Fl. 8′, Quintadena 8′ Piccolo 2′, & Trem.
Pedal: Bourdon 16′, V'cello 8′
Pedal to Swell; Gt. to Sw.

Ernest F. Jores. Op. 6



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