

Les Variétés de Morceaux Favoris

POUR LE PIANO

N ^o 1. KRUG, D. Lucrezia Borgia, op. 63 N ^o 18	50.0	N ^o 2. KRUG, D. Ernani, op. 65. N ^o 2	30.0
3. Die Slumme von Portici, op. 123 N ^o 24	50.	4. Die Nachtwandlerin, op. 123 N ^o 13	30.
5. Die Nachtwandlerin, op. 117 N ^o 12	50.	6. La Fille du regiment, op. 63 N ^o 6	50.
7. HERZ, H. Cavatine favorite op. 148.	40.	8. Norma, Op. 117 N ^o 5.	90.
9. KRUG, D. Lucrezia Borgia, Op. 125 N ^o 17.	50.	10. Die Huguenotten, Op. 117 N ^o 11.	20.
11. Martha, Op. 117 N ^o 1.	20.	12. Der Prophet, Op. 117 N ^o 6	20.
13. Troubadour, Op. 112 N ^o 5.	40.	14. Lucia di Lammermoor, Op. 117 N ^o 8	50.
15. SPINDLER, Immortellen, Liv. 2 à 4 main	50.	16. RICHARDS, Marie Nocturne.	40.
17. KRUG, D. Robert der Teufel, Op. 117. N ^o 4	50.	18. KRUG, D. Barbier, Op. 63. N ^o 15.	30.
19. Die Slumme von Portici, Op. 117. N ^o 7.	50.	20. Freischütz, Op. 63. N ^o 4	30.
21. BEYER, I Montecchi ed I Capulelli, Op. 84.	40.	22. M'aimez-vous autant? Op. 182.	40.
23. CRAMER, Marche de Norma, Op. 87. N ^o 1	40.	24. Stradella, Op. 123. N ^o 20.	50.
25. SPINDLER, Mohublumen, Op. 126. N ^o 2.	50.	26. Dinorah, Op. 123. N ^o 21.	50.
27. KRUG, D. Norma, Op. 65. N ^o 12.	50.	28. Le Prophète, Op. 65. N ^o 11.	50.
29. SCHUBERT, Adieu	50.	30. SCHUBERT, Die Gestirne.	20.
31. VOSS, Marche et choeur de Pop. Faust, Op. 284	50.	32. VOSS, Con Grazia.	50.
33. Les Huguenots Fantaisie brillante, Op. 66	90.	34. OESTEN, Le Carnaval de Venise, Op. 57.	50.
35. KRUG, D. La Favorite, op. 123. N ^o 9	50.	36. COUNOD, Valse de l'Opéra Faust.	40.
37. VOSS, Santa Lucia	50.	38. BAUMFELDER, Choeur des soldats, Op. 95. N ^o 3	50.
39. BURGMÜLLER, Il Trovatore, Op. 40.	40.	40. VOSS, Marche du Sacre, Op. 105. N ^o 1.	50.
41. BEETHOVEN, Adelaide.	50.	42. Pluie de Perles, Op. 95	75.

Имп. с. Кондратьев, сretenka дае Пскы пер propre maison

MOSCOU chez  A. GUTMEIL

Fournisseur de la cour IMPERIALE

ET COMMISSIONNAIRE DES THÉÂTRES IMPÉRIAUX

au Pont des Marchaux, maison Funckel

SANTA LUCIA

CHANLONNETTE NAPOLITAINE

par

C. VOSS.

Moderato.

PIANO.

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a rest in the treble staff and a series of chords in the bass staff. Dynamic markings include *f* (forte) and *p* (piano).

The second system of musical notation, continuing the piano accompaniment. It features a treble and bass staff with various rhythmic patterns and chord progressions.

The third system of musical notation, continuing the piano accompaniment. It features a treble and bass staff with various rhythmic patterns and chord progressions.

The fourth system of musical notation, continuing the piano accompaniment. It features a treble and bass staff with various rhythmic patterns and chord progressions.

dolee.

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'dolee.' is placed in the middle of the system.

mf sf

This system contains the next two staves of music. The upper staff continues the melodic development. The lower staff has a more active accompaniment. Dynamic markings 'mf' and 'sf' are present.

dolee. sf cresc. p sf dim.

This system contains the third and fourth staves of music. It includes dynamic markings 'dolee.', 'sf', 'cresc.', 'p sf', and 'dim.'.

recitando. sf sf un poco rit. P_{ed.}

This system contains the fifth and sixth staves of music. The upper staff has a more rhythmic, recitativo-like feel. Dynamic markings include 'recitando.', 'sf', 'sf un poco rit.', and 'P_{ed.}'.

pp

This system contains the seventh and eighth staves of music. The upper staff has a more melodic and flowing character. The dynamic marking 'pp' is present.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings: *cresc.*, *marcato*, *cresc.*, *sf*, and *f*. The piece is in a minor key, indicated by the key signature.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings: *ff*, *f*, *ff*, *cresc*, *sff*, *sempre*, and *f*. The piece is in a minor key, indicated by the key signature.

Third system of musical notation, featuring treble and bass staves. The music includes the dynamic marking *espress*. The piece is in a minor key, indicated by the key signature.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings: *ff*, *f*, *ff*, *cresc*, *sff*, *sempre*, and *f*. The piece is in a minor key, indicated by the key signature.

Fifth system of musical notation, featuring treble and bass staves. The music includes the dynamic marking *dolce*. The piece is in a minor key, indicated by the key signature.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, including the instruction *dolce.* in the bass staff.

Third system of musical notation, including the instruction *Ritornello.* and dynamic markings *mf*, *sf*, *dolce.*, and *sf*.

Fourth system of musical notation, including dynamic markings *cresc.*, *sf*, *dim.*, *f*, and *ff*.

Fifth system of musical notation, including dynamic markings *f*, *ff*, *cresc.*, *al*, and *sfff*.