

С. РАХМАНИНОВ

**РАПСОДИЯ
на тему Паганини**

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА

МУЗЫКА



1 9 7 9

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (C)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo
Piatti
Gran cassa

Campanelli
2 Arpe

Violini I
Violini II
Viola
Violoncelli
Contrabassi

РАПСОДИЯ на тему Паганини

С. РАХМАНИНОВ, соч. 43

Introduction
Allegro vivace

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

3 Tromboni

Tuba

Timpani (A, C, D)

Triangolo

Tamburo

Piatti

Gran cassa

Campanelli

[2] Arpe

Piano

Allegro vivace

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1 Var. I (Precedente)

This musical score is for a variation titled "Var. I (Precedente)". It is written for a grand piano (piano and forte) and consists of 16 measures. The score is organized into two systems of eight staves each. The first system includes a grand staff (treble and bass clefs) and six individual staves for various instruments. The second system includes a grand staff and four individual staves. The music is primarily composed of eighth and sixteenth notes, with some rests. The dynamic marking "p" (piano) is used throughout. A first ending bracket is present in the final measure of the first system. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Tema
Listesso tempo

Piano *P marcato*

V-ni I *p*

V-ni II *p*

Piano *mf*

3

V-ni I *mf*

V-ni II *mf*

Ob. *p*

Cl. *p*

Fag. *p*

Piano *p*

V-ni I *p*

V-ni II *p*

Ob. *p dim.*

Cl.

Fag. *dim.*

Piano *dim.*

V-ni I *dim.*

V-ni II *dim.*

Var. II
Lo stesso tempo

Cor I *mf marcato*

Tr-be *mf marcato*

Piano *mf*

Cor. 4

Tr-be

Piano *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

Musical score for page 10, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Piano, and Strings (Archi). Measure 5 is marked with a boxed '5' and contains dynamic markings like 'mf', 'p', and 'pizz.'

Fl. *p*

Cl. *mf*

Fag.

Cor.

Piano *dim.*

Archi *p*
p
p arco
p

Var. III
Listesso tempo.

Fl. *[dim.]*

Cl. *[p -> pp]*

Fag. *I.*

Piano *p* *mf* *pp leggiero*

Archi *dim.* *pp* *pp* *pizz.* *pp*
dim. *pp* *p*
dim. *pp*

Fl. *Fe >* 6 1-6

Ob. *pp* *p staccato e leggero*

Fag. *p*

Cor. II *p*

Piano *dim.* *mf*

Archi 6 *pp* *p* *pp*

Fl. *p sempre staccato*

Ob. *p*

Fag. *p*

Cor. *p*

Piano *dim.* *mf*

Archi *pp* *pp* *p*

Fag.

Piano

Archl

dim. mf p cresc. pp pp

Fl.

Cl.

Fag.

Piano

Fl. p Cl. p pp Fag. p Piano dim. p

Archl

pp p

Fl. *1-6*

Cl. *pp*

Fag. *pp*

Piano *dim.* *p* *cresc.*

Archi *pp* *pp*

Var. IV
Più vivo

Picc.

Fl. *pp*

Cl.

Fag.

Piano *[p]* *dim.* *p* *mf*

Archi *unis.* *pp* *pp* *V.lz* *mf* *pizz.* *sf* *sforzando*

Piano



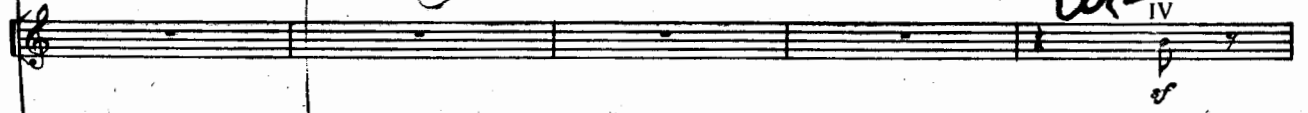
Archi



Ob.



Cor.



Piano



Archi



Fl. *a2*

Ob. *mf*

C. ingl. *mf*

Cor. *II*

Piano *p*

Archi *mf*, *pp*, *pizz.*, *arco*, *p*

C. ingl.

Piano

Archi *pp*

C. ingl.

Piano

Archi

10

ob.

cl.

Piano

Archi

10

4

arco

pizz.

Ob.
C. ingl.
Cl.
Piano
Archi

Ob. part: Sustained notes with a slur across measures 18-21. Dynamics: *p*.

C. ingl. part: Sustained notes with a slur across measures 18-21. Dynamics: *p*.

Cl. part: Melodic line starting with a slur in measure 18. Dynamics: *p*.

Piano part: Rapid sixteenth-note accompaniment with a slur across measures 18-21. Dynamics: *p*.

Archi part: Sustained notes with a slur across measures 18-21. Dynamics: *p*. Marking: *sul A* above the staff.

Var. V
Tempo precedente *sol*

Ob.
C. ingl.
Cl.
Piano
Archi

Ob. part: Sustained notes with a slur across measures 22-25. Dynamics: *cresc.*

C. ingl. part: Sustained notes with a slur across measures 22-25. Dynamics: *cresc.*

Cl. part: Sustained notes with a slur across measures 22-25. Dynamics: *cresc.*

Piano part: Rapid sixteenth-note accompaniment with a slur across measures 22-25. Dynamics: *cresc.*, *mf*.

Archi part: Sustained notes with a slur across measures 22-25. Dynamics: *mf*. Marking: *arco* above the staff.

Fl. *a2*
Ob. *mf*
Fag. *II mf*
Cor. *III, IV mf*
Piano
Archi

Fl. *a2* **II**
Ob.
Fag. *II*
Cor.
Timp. **TIMP**
Piano *f* **II** *p*
Archi *p*

12

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Piano

12

Archi

The musical score for page 21, measures 12-15, features the following instruments and dynamics:

- Flute (Fl.):** Part 12, dynamics *p*.
- Oboe (Ob.):** Part 12, dynamics *p*.
- English Horn (C. ingl.):** Part 12, dynamics *p*.
- Clarinet (Cl.):** Part 12, dynamics *mf* and *dim.*
- Bassoon (Fag.):** Part 12, dynamics *mf* and *dim.*
- Horn (Cor.):** Part 12, dynamics *p*.
- Trumpet (Tr-be):** Part 12, dynamics *p*.
- Timpani (Timp.):** Part 12, dynamics *p*.
- Piano:** Part 12, dynamics *mf* and *dim.*
- String (Archi):** Part 12, dynamics *mf* and *dim.*

Fl. II 13 a2 II

Ob. p f p

C. ingl. p f p

Cl. p f

Fag. p

Cor. p f p

Tr-be p mf

Timp. p f p

Piano f p 5 5 mf

Archi 13 f p p p p

(f)

Cl.
Fag.
Cor.

mf dim. p

mf dim. p

p III p

Piano

dim. p f

Archi

mf dim. p mf

mf dim. p mf

mf dim. p mf

mf dim. p mf

mf dim. p mf

Var. VI
Listesso tempo

Piano

p mf p

poco rit.

Archi

ppp ppp ppp

poco rit.

Piano

a tempo

1-3

Musical notation for the piano part, featuring a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *mf*.

Archi

a tempo

30

pp *ppp* *poco cresc.* *dim.*

Musical notation for the string part, consisting of sustained notes with dynamic markings *pp*, *ppp*, *poco cresc.*, and *dim.* A circled *poco cresc.* is present in the lower staves.

Cor.

poco rit. a tempo

1-2

14 *Cor I*

p

Musical notation for the horn part, starting with a *poco rit.* and returning to *a tempo*. Includes a first ending bracket labeled *Cor I* and a dynamic marking *p*.

Piano

dim. *p* *mf* *p* *cresc.*

Musical notation for the piano part, showing a dynamic progression from *dim.* to *p*, *mf*, *p*, and *cresc.*

Archi

poco rit. a tempo

14

pp *pp* *pp* *pp*

Musical notation for the string part, featuring sustained notes with dynamic markings *pp* and *ppp*.

Cl.
Fag.
Cor.
Piano
Archi

p
m. s. *f* *mf* *p*
poco cresc. *dim.*
poco cresc. *dim.*
poco cresc. *dim.*

Cl.
Fag.
Cor.
Piano
Archi

p
3
mf *p* *cresc.* *m. s.* *f* *mf* *p*
pp *poco cresc.* *dim.*
pp *poco cresc.* *dim.*
pp *poco cresc.* *dim.*

15

Fl.

Ob.

C. ingl.

Cl.

Fag.

pp cresc. f dim.

pp cresc. f dim.

mf cresc. f dim.

Cor.

p cresc. f dim.

Piano

mf cresc. f

15

V-ni I

V-ni II

V-le

I pult

V-c. div.

altri

C-b.

pp cresc. sf pizz.

pp cresc. sf pizz.

pp f cresc. sf

pizz. I pult arco

p pizz. [pizz.]

p sf pizz.

sf

Fl. 16

C. ingl.

Cl.

Fag.

p

pp

cresc.

p

cresc.

mf cresc.

Cor.

p

cresc.

Piano

p

f

V-ni I

V-ni II

V-le

I pult

V-c. div.

altri

C-b

16

arco

pp

cresc.

pizz.

pp

arco

pp

arco

pp

cresc.

pp

cresc.

mf

cresc.

p

sf

sf

sf

sf

sf

sf

1-2

Fl. *pp*

C. ingl. *solo p*

Piano *p*

Archi

non div. arco *pp*

non div. arco *pp*

17 *Flag. (sons réels) div. PPP*

Tutti pizz. *P*

P

C. ingl. [*p*] *dim.*

Piano *pp*

Archi *dim.*

dim.

dim.

pp

66

Var. VII
Meno mosso, a tempo moderato

Fag. *p*

Piano *mf poco pesante*

Archi *p*
p pizz.

Fag. **18** *p*

Piano *mf cantabile*

Archi *p*
unis. p saltando

Fag. *p* **TIMP**

Timp. *p*

Piano *dim.* *p* *mf*

Archi *pp* *pp saltando* *p* *mf*

Fag. *dim.* 1-2

Timp. *p*

Piano *dim.* *p* 5 D

Archi *dim.* *mf* 1-2 *mf*

19

Fag.

Staff for Fagotto (Fag.) showing musical notation with notes and rests. Dynamics include *p*.

Cor.

Staff for Corni (Cor.) showing musical notation with notes and rests. Dynamics include *mf poco marcato*.

Piano

Grand staff for Piano showing chords and accompaniment. Dynamics include *f*.

19

Archi

Staff for Archi (Archi) showing musical notation with notes and rests. Dynamics include *mf*.

Fag.

Staff for Fagotto (Fag.) showing musical notation with notes and rests. Dynamics include *dim.*

Cor.

Staff for Corni (Cor.) showing musical notation with notes and rests. Dynamics include *dim.*

Timp

Staff for Timpani (Timp) showing musical notation with notes and rests. Dynamics include *p*. A handwritten **TIMP** is present above the staff.

Piano

Grand staff for Piano showing chords and accompaniment. Dynamics include *dim.* and *mf*.

Archi

Staff for Archi (Archi) showing musical notation with notes and rests. Dynamics include *dim.* and *p*.

20

Fl. *ppp* *rit.* *Var. VIII* *Tempo I*

Fag. *a2* *mf*

Cor. *mf*

Timp. *mf*

G. c. *dim.* *Cava*

Piano *p* *pp* *mf*

20

Archi *p* *pp* *mf* *rit.*

Fag. *f*

Cor. *f*

Piano *f*

Archi *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf* *non div.* *mf*

mf *f*

2436

21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

21

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. be

Piano

Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) play melodic lines with dynamic markings of *sf*, *f*, and *p*. The Piano part features a rhythmic accompaniment with *ff* dynamics. The string section (Archi) plays a rhythmic pattern, with the bass line marked *div.* and the upper strings marked *unis.* and *p*. A circled *f* marking is present at the bottom of the string section.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

Archi

22

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is in 4/4 time and features a dynamic range from *f* to *p*. The Flute and Oboe parts have a melodic line with a crescendo from *f* to *p*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Musical score for Horns (Cor.) and Timpani (Timp.). The Horns part features a melodic line with a dynamic range from *f* to *p*. The Timpani part provides a rhythmic accompaniment with a dynamic range from *f* to *p*.

Musical score for Piano. The score is in 4/4 time and features a dynamic range from *ff* to *p*. The piano part includes a section marked *8* with a dashed line, indicating a specific rhythmic pattern. The score concludes with a *cresc.* marking.

22

Musical score for Strings (Archi). The score is in 4/4 time and features a dynamic range from *f* to *p*. The string part includes a section marked *div.* (divisi) and a section marked *unis.* (unison). The score concludes with a *p* marking.

Fl.
Ob.
Cl.
Fag.

1-2
f
f
f
f
a2
f

Cor.
Timp.

f
f
f

Piano

ff
ff

Archi

f

23

Fl.
Ob.
Cl.
Fag.

mf
mf

Cor.

mf
III
mf

Timp.

Piano

8
p cresc.
ff
p cresc.

23

Aschi

mf cresc.
p
mf cresc.
p
cresc.
p
pizz.
mf
cresc.
pizz.
mf
cresc.
mf

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Piano

Archi

1-2

a2

f

III

f

f

Tuba

Tuba

sf

ff

mf cresc.

f

sf

mf cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

arco

arco

sf

cresc.

sf

1-2

Var. IX
Listesso tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Musical score for woodwinds, percussion, and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes in groups of three, with some triplet markings. The percussion (Trombones, Timpani, Snare) plays a steady eighth-note accompaniment. The piano part features a melodic line with some triplet markings and a dynamic marking of *p*.

Listesso tempo
div. col legno

Archi

Musical score for strings. The strings play a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *p*. The instruction "div. col legno" is present above the staves.

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

Piano

24

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Archi

1

cresc.

p

cresc.

25

sempre div.
(col legno)

mf sempre div.
(col legno)

mf sempre div.
(col legno)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Archi

This musical score page, numbered 43, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a rhythmic pattern of eighth notes with triplets. The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be), which are silent. The percussion section includes Timpani (Timp.) and Trombone (T-ro), with the latter playing a rhythmic pattern and a trill (tr). The piano part features complex chordal textures with dynamic markings of *f*, *p*, *cresc.*, and *f*. The string section (Archi) consists of five staves, with the upper parts playing a rhythmic pattern of eighth notes with triplets.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Timp.
T-ro
P-tti

Piano

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

P-tti
Piano

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Piano

Archi

Musical notation for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Flute and Clarinet parts include a *dim.* (diminuendo) marking.

Musical notation for Horns, Trumpets, Timpani, and Tom-toms. The Tom-toms part includes a circled *f* marking.

Musical notation for the Piano. The score includes triplets, a circled *f* marking, and dynamic markings *dim.* and *p*.

Musical notation for the String section (Archi). The score includes dynamic markings *sf*, *pizz.*, *arco*, and *mf*.

Var. X
(J.J.)a2

Cl. *p poco marcato*

Fag. *p*

Cor. *p* IV

Piano *f marcato*

Archi *arco p*

Ob. *pp poco a poco cresc.*

Cl. *pp poco a poco cresc.*

Fag. *pp poco a poco cresc.*

Cor. *pp poco a poco cresc.*

Piano *f* *marcato* *cresc.*

Archi *pp poco a poco cresc.*

28

Picc.

Fl. *mf cresc.*

Ob.

C. ingl.

Cl.

Fag. *f marcato*

Cor. *f marcato*

Tr-be

Tr-ni e Tuba *f marcato* *Pos*

Timp.

T-ro *f tr*

P-tti

G. c. *mf*

Piano *marcato*

Archi *ff molto marcato*

* Исполнение по желанию. (Примеч. автора.)

Ob.

Fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

T-ro

P-ttl

G. c.

Piano

Archi

1-3

dim.

mf marcato

mf marcato

dim.

dim.

mf

dim.

mf

tr

tr

tr

dim.

dim.

p

dim.

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1-3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

C-lli

Arpe

Piano

Archi

Musical score for page 50, rehearsal mark 29. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets and Tubas, Cymbals, Arpeggiated strings, Piano, and Strings. The score is in 3/4 time with a key signature of one sharp (F#).

Rehearsal mark 29 is indicated by a box containing the number 29. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *p leggiero*. The string section includes a *pizz.* (pizzicato) instruction. The piano part features a complex rhythmic pattern with many sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

C-III

Arpe

Piano

Archi

This musical score page, numbered 51, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (C-III). The woodwinds play melodic lines with various dynamics including *pp* and *mf*.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment with *pp* dynamics.
- Piano:** A grand piano part with a complex, flowing melodic line in the right hand and chordal accompaniment in the left hand.
- Harp (Arpe):** A harp part with a melodic line in the right hand and a sustained chord in the left hand, marked with a *s* (sostenuto) hairpin.
- Dynamic Markings:** *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout the score.
- Other Notations:** Slurs, accents, and hairpins are used to indicate phrasing and dynamics.

Fl. *leggiere* *dim.*

Cl. *p leggiere* *p* *dim.*

Cor. *Cor* *2* *ppoco marcato*

Tr-be

Tr-ni e Tuba *Tuba* *ppoco marcato*

Timp.

Piano *p*

1 2 3 1 2 1 2 3
3 4 5 3 4 3 4 5

Archi *arco* *pp* *arco* *pp*

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *p* *pp*

Timp.

C-III *p*

Piano *mf* *p* *pp*

Archi *pizz.* *pp* *pizz.* *pp*

8

Colli

Detailed description: This page of a musical score, numbered 54, contains parts for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line marked *pp*. The Bassoon (Fag.) part has a circled *pp* marking. The Cor Anglais (Cor.) part features a *p* marking and a 'III' fingering. The Piano part is more complex, starting with *mf* and moving to *p* and *pp*. The Arches part includes *pizz.* (pizzicato) markings and *pp* dynamics. A handwritten 'Colli' is present above the C-III part, and a circled '8' is above the Piano part. The score is written in a key with one sharp (F#) and a 2/4 time signature.

31 *cantabile*

Fl. *mf*

Ob. *p*

C. ingl. *cantabile* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *mf*

Timp. *tr* *pp*

Arpe *f*

Piano *mf* *a capriccio* *p* *m. s. 8* *8* *11* *8* *11*

31

Archi *mf*

mf

Fl. *p* *mf*

Ob. *I*

C. ingl. *mf cantabile* *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *III* *p* *mf*

Timp. *tr* *[pp]*

Arpe *p*

Piano

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *poco sforz.* *pizz.* *poco sforz.*

Detailed description: This is a page of a musical score for a symphony or concert piece. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for brass: Cor Anglais (Cor.) and Timpani (Timp.). The piano part is shown in two staves. The bottom four staves are for the string section (Archi), with separate parts for Violins I and II, Violas, and Cellos/Double Basses. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *cantabile*, *tr* (trill), *pizz.* (pizzicato), and *poco sforz.* (poco sforzando) are present. The piano part has fingering numbers (1-5) and a measure rest of 8 measures. The string parts have a *pp* dynamic and a *pizz.* instruction in the second measure.

Fl. *p*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor *p*

Arpe *p*

Piano *pp veloce* *cresc.*

Archi *pp* *arco* *pp* *arco* *pp*

Detailed description: This page of a musical score, numbered 58, features a woodwind section (Flute, Oboe, Clarinet in G, Bassoon) and a string section (Cor Anglais, Harp, Piano, and Strings). The woodwinds are marked with a piano (*p*) dynamic, while the Oboe is marked mezzo-forte (*mf*). The Piano part is marked *pp veloce* and includes a *cresc.* (crescendo) section. The strings are marked *pp* and play *arco* (arco). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings have long, sustained notes, while the piano part features a more active, rapid melodic line.

Piano

veloce

f

3

8

Archi

Arpe

p

glissando

cresc.

sib do#

f

8

Piano

f

pp

Archi

Piano

mf

Piano

dim.

m. s.

p

pp

100

Var. XII
Tempo di menuetto

Cl.

Piano

Archi

Cl.

Cor

Arpe

Piano

Archi

This system contains measures 29 through 32. The Clarinet part is mostly silent. The Piano part begins in measure 29 with a *p* dynamic. The Archi section starts in measure 30 with *pizz. vibz* and *p* dynamics, then switches to *(arco)* and *pp* dynamics in measure 31.

This system contains measures 33 through 36. The Clarinet part has a *p* dynamic and a box containing the number 32. The Cor part is silent until measure 36, where it begins with a *p* dynamic. The Arpe part is silent throughout.

This system contains measures 37 through 40. The Piano part continues with *p* dynamics, then *mf* in measure 39, *dim.* in measure 40, and *p* at the end. The Archi part begins in measure 37 with a *p* dynamic and a box containing the number 32, then moves to *poco cresc.* in measure 40.

Cor. *mp* *mf cantabile*

Arpe *p* *mf*

Piano *p* *poco cresc.* *mf*

Archi *pp* *p*

I II pulti *cantabile*
p dolce

Cor. *p*

Arpe *dim.* *p*

Piano *mf* *mf* *dim.*

Archi *p* *mp*

Ob. *mf cantabile cresc. dim.* *p*

Cl. *mf cantabile*

Arpe

Piano *p* *p* *cresc.* *mf* *mf*

Archi *pp*

33

Cl. *3 dim.*

Cor. *p cantabile* *dim.*

Arpe *p* *dim.*

Piano *mf* *dim.* *p* *dim.*

Archi *pp*

33

Var. XIII
Allegro

Cor.

Timp.

Piano

Archi

Cor.

Timp.

Piano

Archi

Musical notation for the first system of the Coral part, showing two staves with rests and some notes.

Musical notation for the first system of the Tympani part, showing a single staff with rests.

Musical notation for the first system of the Piano part, showing two staves with chords and dynamics like *ff*.Musical notation for the first system of the Archi part, showing two staves with notes and dynamics like *molto marcato* and *arco*.Musical notation for the second system of the Archi part, showing two staves with notes and dynamics like *molto marcato* and *Tutti*.Musical notation for the third system of the Archi part, showing two staves with notes and dynamics like *f* and *molto marcato*.

Musical notation for the second system of the Coral part, showing two staves with rests and notes. A box with the number 34 is present.

Musical notation for the second system of the Tympani part, showing a single staff with rests.

Musical notation for the second system of the Piano part, showing two staves with chords and dynamics like *ff*. A box with the number 34 is present.Musical notation for the third system of the Archi part, showing two staves with notes and dynamics like *f*.Musical notation for the fourth system of the Archi part, showing two staves with notes and dynamics like *f*.

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Bassoon) and brass section (Coronets, Trumpets and Tubas) are at the top. The percussion section (Timpani) is below the brass. The Piano and String (Archi) sections are at the bottom. The score consists of 16 measures. The woodwinds and brass play a melodic line starting in measure 15, marked with a forte (f) dynamic and an accent (>). The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic accompaniment with eighth notes. A handwritten 'Tuba' is written above the Tuba part in measure 12.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-ni
e
Tuba

Piano

Archi

Musical score for woodwinds. The Piccolo, Flute, and Clarinet parts feature rapid sixteenth-note passages with long slurs. The Oboe and Bassoon parts are mostly rests.

Musical score for brass instruments. All parts (Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba) are marked with rests.

Musical score for Piano. The right hand features chords and arpeggiated figures, while the left hand plays a steady bass line. Dynamics include *ff* and *v*.

Musical score for strings. The Violin and Viola parts have melodic lines with slurs and dynamics like *mf*. The Cello and Double Bass parts are mostly rests.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piano

Archi

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba). A specific marking "Tuba" is present in the lower staff of this section.
- Percussion:** Timpani (Timp.), Snare Drum (T-ro).
- Piano:** The piano part features dynamic markings such as *vallto* and *v*.
- Strings:** The string section (Archi) includes parts for Violins, Violas, Cellos, and Double Basses.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Var. XIV
Listesso tempo

2

Woodwinds (Fl., Ob., C. ingl., Cl., Fag.) play a rhythmic pattern of eighth notes, often in triplets, starting with a forte (*f*) dynamic. The bassoon (Fag.) has an *a2* marking. Horns (Cor.) play a rhythmic accompaniment of eighth notes. Trombones (Tr-be) and Trombones (Tr-ni e Tuba) are present but have minimal activity. Timpani (Timp.) and Trombones (T-ro) are also present.

Dynamic markings include *f* and *f quasi tromba* for woodwinds. The section concludes with a *II* rehearsal mark.

A muta in F

Listesso tempo

1-2

Violins (Arciti) play a rhythmic pattern of eighth notes, often in triplets, starting with a forte (*f*) dynamic. The section includes the instruction *al taceto* and *molto marcato*. A *v* (accents) marking is present above the first staff.

The section concludes with a *1-2* first ending marking.

sul D G D

36

Fl.
Ob.
C. ingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.

36

Archi

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Timpani (Timp.), Piano, and Strings (Archi). The woodwind and string parts feature trills marked '1-3' and triplet markings. Dynamics include *cresc.*, *f*, *mf*, and *dim.*. A handwritten 'Timp' with an arrow is present above the Timpani staff. The Piano part features a 'sul D' marking. The string part includes a 'cresc.' marking. The page number '2436' is printed at the bottom center.

Ob. a2.

Cl. *f*³

Fag. *f sempre marcato* *mf*

Cor. *f*

Tr-be *f* *f*³

Tr-ni e Tuba *f*³ *mf*

Timp. *f*

Piano

Archi *mf*

f sempre marcato *mf*

* Исполнение по желанию. (Примеч. автора.)

This musical score page, numbered 71, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Piano, and a string section (Archi). The score is divided into four measures. The woodwind and brass sections feature prominent triplets, with dynamic markings such as *mf*, *cresc.*, and *ff*. The Piano part is characterized by a complex texture of triplets and sixteenth-note patterns. The string section provides a rhythmic foundation with a *cresc.* marking in the lower register. A circled *cresc.* marking is present at the bottom of the page.

This musical score page, numbered 73, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, and Trombone. The brass section consists of Tuba and Timpani. The keyboard section includes Piano. The string section is labeled 'Archi'. The score is written in a single system with multiple staves. Dynamics such as *mf*, *f*, and *ff* are used throughout. Performance markings include '1-3' at the top and bottom, and 'dim.' (diminuendo) in several places. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The string part has a *ff* dynamic and a *dim.* marking.

39

Fl. *dim.*

Ob. *dim.*

C. ingl. *dim.*

Cl. *dim.*

Fag. *f.* *dim.* *3*

Cor. *p* *dim.*

Tr-ni e Tuba *p* *dim.*

Timp. *tr* *dim.*

Piano *dim.*

39

Archi *mf* *marcato* *pizz. dim.* *p*

f *pizz.* *p*

Var. XV (Orchestra tacet)
Più vivo, scherzando

Piano

The musical score consists of six systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include:

- 1-3**: Above the first staff of the third system.
- mf**: Dynamic marking below the first staff of the third system.
- p**: Dynamic marking below the second staff of the third system.
- 8**: Above the first staff of the third system, with a dashed line extending across the system.
- 8**: Above the first staff of the fourth system, with a dashed line extending across the system.
- p**: Dynamic marking below the first staff of the fourth system.
- cresc.**: Dynamic marking below the first staff of the sixth system.
- f**: Dynamic marking below the second staff of the sixth system.
- dis**: Handwritten annotation above the first staff of the sixth system.
- 8/7**: Handwritten annotation above the first staff of the sixth system.

8

Piano

40

dim.

pp

Archi

pp

pp

pp

Cl.

pp

Piano

Archi

div. arco

arco

pp

arco

pp

Fag. *pp*

Piano *p cresc.*

Archi *pp pp*

Ob. *p*

C. ingl. *pp I. II*

Cor. *pp I. II*

Piano *mf f*

Archi *pp pp pp I parte pp*

Ob.

C. ingl.

Fag.

Cor.

Piano

Archi

41

Ob. *mf* 3 *leggero*

C. ingl.

Fag. *pp* *p*

Cor. *p*

Piano *dim.* *p* *pp*

41

Archi *pp* *pp*

42

Ob.

Cl.

Fag.

Cor.

Piano

Archi

Ob.

Cl.

Fag. *p* *leggero*

Cor. *Cor* *pp* *leggero*

Piano *pp* *pp*

42

Archi *pp* *pp* *pp* *pp* *pp* *pp*

unis.

pp

Cl.

Fag.

pp

Cor.

poco sforzando

poco sforzando

Piano

cresc.

Archi

arco 3

p

Cor.

p

cresc.

p cresc.

sf

p

cresc.

p cresc.

sf

8

Piano

Archi

Var. XVI
Allegretto

Ob.

Cl.

Fag.

Piano

Archi

con sord. arco *pp*

con sord. arco *pp*

con sord. *pp*

[pizz.] *p*

[pizz.] *p*

Ob.

Cl.

Fag.

Arpe

Piano

43

pp dolce grazioso

Archi

43

pp

p

p

Ob. *p* 1-2

C. ingl. *p* *dim.*

Cl. *p*

Fag. *p*

Cor.

Arpe

Piano

5 3 1 2 1 5 3

p

Archi

pp

pp

pp

p

p 1-2

44

1-3

Ob.

C. ingl.

Cl.

Fag.

Cor.

p dolce

Arpe

Piano

mf *dim.* *mf*

44

senza sord.

V-no solo

mf cantabile

V-ni I

pp

V-ni II

V-le

V-c.

C-b.

1-3

Fl.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

1-3

Fl. 45

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

V-no solo 45

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *p*

Cl. *mf cantabile* *dim.* *mf*

Fag. *p*

Arpe *mf*

Piano *p m.s.* *6* *6* *6*

I. II pulti
V-ni I
div. *p* *div.* *unis.* *div.* *unis.*

altri *p*

I. II pulti
V-ni II
div. *p* *div.* *unis.* *div.* *unis.*

altri *p (senza sord.)*

V-le
div. *p* *p* *p* *p*

p *fizz.*

I pulti
V-c. div. *mf* *arco* *div.* *pp* *pp*

altri *pp* *arco* *pp* *pp*

C-b. div. *pp* *pizz.* *pp* *pp*

1-3 *1-3* *f*

46

1-3

C. ingl.

Cl.

Fag.

Arpe

Piano

I. II pulti

V-ni I div.

altri

I. II pulti

V-ni II div.

altri

V-le div.

I pult

V-c. div.

altri

C-b. div.

Musical score for measures 46-50. The score includes parts for English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Arpeggio (Arpe), Piano, Violins I and II (V-ni I div., V-ni II div.), Violas (V-le div.), Cellos (I pult), and Double Basses (C-b. div.). The score features various musical notations such as dynamics (p, mf, dim., pp), articulation (div., unis., arco, pizz.), and performance instructions (m. s.).

46

8

1-3

Ob. *pdolce* *dim.*

C. ingl.

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Tr-be

Arpe *sf* *sf*

Piano

Archi *tutti, con sord.* *pp* *tutti, con sord.* *pp* *tutti, unis.* *p* *unis.* *p*

Var. XVII

Cor. *mf poco marcato*

Tr-be *mf poco marcato*

Arpe *p*

Piano *p* *cresc.*

Archi

Cor. *p*

Tr-be *p*

Timp. *C muta in B, D in Des* *Timp*

Piano *f* *p*

Archi *pp* *con sord. unis.* *arco* *pp* *[pizz.]* *p*

Fl.
Ob.
C. ingl.
Cl.

Cor.
Tr-be

Timp.

Piano

Archi

22 (42) 23

48 1-3 a2

Fl. *p* *pp*

Ob. *p* *pp*

C. ingl. *p* *pp*

Cl. *p* *pp*

Cor. *p* *pp*

Tr-be *p* *pp*

Tr-III
Tuba *pp*

Pos. I

Timp. *b* F muta in A, Des in E

Piano *p* *cresc.* *f* *dim.*

48

Archi

1-3

Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
Tr-ni
Tuba

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Cor (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni) and Tuba. The score shows three measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The notes are mostly sustained notes with long slurs.

Piano

Piano accompaniment score. It shows three measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *f*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

49

Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
Piano

Musical score for woodwinds, brass, and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Cor (Cor.), Trumpet (Tr-be), and Piano. The score shows three measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The woodwinds and brass play sustained notes, while the piano part has a rhythmic accompaniment.

L. 23

Fl.
Ob.
C. ingl.
Cl.

p

rit. *a tempo*

Cor.
Tr-be
Tr-ni e Tuba

p

mf

Pos

Timp.

pp

Piano

dim. *p* *dim.* *pp*

Archi

rit. *a tempo*

pp

pp

pp

pizz.

pp

pizz.

pp

Handwritten signature or initials at the bottom right of the page.

Tr-ba
Tr-ne
Timp.
Piano
Archi

dim.
dim.
dim.
dim.
arco
pp molto p

IV II

Var. XVIII
Andante cantabile

Piano

pp
mf
p
3
3
3
3
arco
c.s.o.
p

Piano

dim. p

Archi

Piano

cresc.

Archi

1-3 3 f mf f rubato senza sord. mf rubato mf rubato

50

Fl. *mf* *rubato*

Fag. *mf* *rubato*

Piano *dim.* *cresc.* *f rubato* *dim.*

50

Archi *p* 3 *mf* *rubato* *dim. 3*

[pizz.] *mf* *rubato* *dim. 3*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Piano *mf*

Archi *p* *senza sord.* *p* *pizz.* *p* *cresc.*

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*. The line concludes with a half note marked *cresc.* and a first ending bracket labeled '1-3'.

Ob.

Musical staff for Oboe (Ob.). It features a treble clef and a key signature of two flats. The staff contains a melodic line with a long slur over two measures, indicating a sustained note.

C. ingl.

Musical staff for English Horn (C. ingl.). It features a treble clef and a key signature of two flats. The staff contains a melodic line with a long slur over two measures, indicating a sustained note.

Cl.

Musical staff for Clarinet (Cl.). It features a treble clef and a key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*. The line concludes with a half note marked *cresc.*

Fag.

Musical staff for Bassoon (Fag.). It features a bass clef and a key signature of two flats. The staff contains a melodic line with a long slur over two measures, indicating a sustained note. A dynamic marking of *mf* is present.

Cor.

Musical staff for Horn (Cor.). It features a treble clef and a key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *p*. The line concludes with a half note marked *cresc.*

Arpe

Musical staff for Arpeggiated strings (Arpe). It features a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains arpeggiated chords with a long slur over two measures, indicating a sustained texture.

Piano

Musical staff for Piano. It features a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains a complex accompaniment with a *cresc.* marking. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Archi

Musical staff for Strings (Archi). It features a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains a melodic line with a long slur over two measures, indicating a sustained texture. A dynamic marking of *mf* and a *cresc.* marking are present. The instruction 'senza sord.' is written above the staff.

51

Fl. *f rubato* *dim. 3*

Ob. *f rubato* *dim. 3*

C. ingl. *f rubato* *dim. 3*

Cl. *f rubato* *dim. 3*

Fag. *f rubato* *dim. 3*

Cor. *mf* *f rubato* *dim. 3*

Tuba *mf* *f rubato* *dim. 3*

Arpe *f*

Piano *ff*

51

Archi *f rubato* *dim. 3*

arco *f rubato* *dim. 3*

oo

Fl. *cresc.* *f* *rubato* *dim.*

Ob. *cresc.* *f* *rubato* *dim.*

C. ingl. *cresc.* *f* *rubato* *dim.*

Cl. *cresc.* *f* *rubato* *dim.*

Fag. *mf*

Cor. *cresc.* *f* *rubato* *dim.*

Tuba *cresc.* *f* *rubato* *dim.*

Arpe *dim.*

Piano *dim.*

Archi *f* *dim.* *mf*

52

dolce

Fl.

Cl.

Fag.

Piano

Archi

Cl.

Fag.

Cor.

Piano

Archi

52

p

p

p

p

p

p

p

p

mf

p

p

p

p

p

p

Cor III, IV

Cor.

Musical notation for the Coral part, featuring a single staff with a treble clef. It begins with a dynamic marking of *p* and includes a fermata over a half note.

Piano

Musical notation for the Piano part, consisting of two staves (treble and bass clefs). It includes dynamic markings of *dim.*, *p*, *dim.*, and *pp*. The piece features several triplet markings (indicated by a '3' above the notes) and fermatas.

Archi

Musical notation for the Archi (strings) part, consisting of four staves (two treble and two bass clefs). The notation is mostly blank, with some initial notes and a fermata in the lower staves.

Piano

Musical notation for the Piano part, consisting of two staves (treble and bass clefs). It includes dynamic markings of *p*, *dim.*, and *pp*. A *rit.* (ritardando) marking is present above a triplet of notes.

Archi

Musical notation for the Archi (strings) part, consisting of four staves (two treble and two bass clefs). The notation is mostly blank, with some notes visible in the lower staves.

A tempo vivace

Var. XIX
Listesso tempo

The musical score is arranged in systems. The first system includes Fag. (Bassoon), Cor. (Cor Anglais), and Piano. The second system includes Archi (Strings) with Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes Piano and Archi. The score features various dynamic markings: *sf* (sforzando), *p* (piano), *sfz* (sforzato), and *quasi pizzicato*. Performance instructions include *pizz.* (pizzicato) and *quasi pizzicato*. A measure number **53** is boxed in the Piano part. There are handwritten annotations: "1-3" above the first measure of the Fag. part, "oo" above the second measure of the Violin I part, and "53" above the boxed measure number. The score is written in 2/4 time.

Piano

Two staves of piano music. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *sf*, *f*, and *p*.

Archi

Four staves of string music. The top two staves are for violins and the bottom two for violas and cellos. The music consists of sustained chords and simple rhythmic patterns. Dynamic markings include *sf* and *p*.

54

Cl.

Clarinet staff with a melodic line featuring triplets and slurs. A circled *p* marking is present.

Cor.

Coronet staff with a melodic line featuring triplets and slurs. A circled *p* marking is present.

Piano

Two staves of piano music. The right hand continues the melodic line with slurs and accents, and the left hand provides accompaniment. Dynamic markings include *f* and *p*.

Archi

Four staves of string music. The top two staves are for violins and the bottom two for violas and cellos. The music consists of sustained chords and simple rhythmic patterns. Dynamic markings include *sf* and *p*.

3

Cl.

Cor.

Piano

Archi

1-5 Var. XX
Un poco più vivo

Cl.

Cor.

Piano

Archi

Cor.

Piano

Archi

Handwritten: Cor

Handwritten: 5

Handwritten: f

Handwritten: cresc.

Handwritten: f

Handwritten: f

Handwritten: f

Handwritten: f

Handwritten: f

Cor.

Piano

Archi

Handwritten: IV

Handwritten: 55

Handwritten: 1-5

Handwritten: mf

Handwritten: dim.

Handwritten: dim.

Handwritten: dim.

Handwritten: p

Handwritten: p

Handwritten: p

Handwritten: 5

Cor.

Piano

Archi

This system contains three staves. The top staff is for the Cor. (Coronet), showing a melodic line with a second ending bracketed and labeled 'II'. The middle staff is for the Piano, with a 'cresc.' marking and a dynamic 'f' in the second measure. The bottom staff is for the Archi (Strings), with 'cresc.' markings in the first and second measures and a circled 'cresc.' in the third measure, along with a dynamic 'f' in the second measure.

Fl.

Cl.

Piano

Archi

This system contains four staves. The top two staves are for Fl. (Flute) and Cl. (Clarinet), both showing rests. The third staff is for the Piano, with a 'cresc.' marking and a dynamic 'f' in the second measure. The bottom two staves are for the Archi (Strings), with 'p' markings in the first measure, 'cresc.' markings in the second measure, and 'f' markings in the third measure. A circled '1-3' is written below the first measure of the string staves. A handwritten 'Des' is written below the string staves in the third measure.

Ob. 58 1-3

C. ingl.

Piano

mf *cresc.* *f*

8

Archi

56

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

Piano

8

f *dim.* *p* *mf*

Archi

mf *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

1-3

57 1-3

Fl. *p* *cresc.* *f*

Ob. *f*

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *sf* *f*

Piano *cresc.* *f*

57 *pp* *cresc.* *div.* *f*

Archi *pp* *cresc.* *div.* *f*

pizz. *f*

pizz. *f*

p *f*

1-3

Fl. *p* *cresc.* *f*

Ob.

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *f*

Piano *p* *cresc.* *f*

Archi *unis.* *p* *cresc.* *f* *div.*

arco

f

1-3

58

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Piano *dim.* *p*

Archi *un.* *p* *dim.* *pp*

Var. XXI
Un poco più vivo

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p*

Piano *p staccato* *cresc.*

Archi *p* *arco* *mf marcato*

59

Fl. *p cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl.

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Piano *p staccato cresc.*

59

Archi *p*

Fl. *mf* *f*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *f* III

Piano *f* *f* 8

Archi *f* *mf* *f* *mf marcato* *f* *pizz.*

Detailed description of the musical score: This page contains a full orchestral score for measures 111-113. The woodwind section (Flute, Oboe, Clarinet in G, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes with accents and slurs. The piano part features a complex texture with triplets and sixteenth-note runs. The brass section (Coronets) has a sustained chord in the final measure. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include accents, slurs, and 'pizz.' (pizzicato) for the strings.

Fag.

Cor.

Piano

Archi

Fl.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

Fl.

Cl.

Fag.

f *dim.*

Cor.

Tr-be

f *f* *mf* *dim.* *dim.*

Timp.

pp

Timp

Piano

dim.

Archi

arco pizz. arco *f* *dim.*

arco pizz. arco *f* *dim.*

arco pizz. arco *f* *dim.*

arco pizz. arco *f* *dim.*

60

Var. XXII

Un poco più vivo (alla breve)

Timp.

Piano

marziale

pp

Archi

pp

pp

61

Timp.

poco a poco cresc.

Piano

poco a poco cresc.

Archi

pp

pp

pp

Fag.

p poco a poco cresc.

Timp.

Piano

Archi

p

Fag.

p

Timp.

Piano

Archi

poco cresc.

62

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tuba

Timp.

T-ro

Piano

Archi

Tuba

poco cresc

tr

62

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Tr-ni e Tuba *poco cresc.*

Timp. *poco cresc.*

T-ro *poco cresc.*

Piano *cresc.*

Archi *poco cresc.*

Fl. *cresc.* 3 3 3 3

Ob. *cresc.* 3 3 3 3

Cl. *cresc.* 3 3 3 3

Fag. *cresc.*

Tr-be

Tr-ni e Tuba Tuba *poco cresc.* *For C*

Timp.

T-ro *f*

P-tti *f*

Piano *ff*

Archi *cresc.* *cresc.* *cresc.*

63

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p*

Piano *mf legato* *cresc.*

63

Archi *mf* *div.* *cresc.*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Fimp.

Piano

Archi

This page of a musical score contains the following parts and markings:

- Fag. (Bassoon):** Single staff with a long, sustained note.
- Cor. (Cor Anglais):** Two staves with sustained notes.
- Tr-be (Trumpet):** Single staff with sustained notes.
- Tr-ni e Tuba (Trumpet and Tuba):** Single staff with sustained notes.
- Fimp. (Timpani):** Single staff with a tremolo effect and a *cresc.* marking.
- Piano:** Grand staff with complex chordal textures, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Archi (Strings):** Four staves with sustained notes and some rhythmic patterns.

64

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *a2* *p* *cresc.*

Cor. *f* *p* *cresc.*

Tr-be *a2* *p* *f marcato* *cresc.*

Tr-ni e Tuba *a2* *p* *cresc.*

Timp. *tr* *cresc.*

P-tti *p* *cresc.*

Piano *p* *cresc.*

64

Archi *p* *cresc.*

f *p* *cresc.*

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Piano

Archi

B muta in D

ff *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

unis. *p* *unis.* *p*

pcantabile *p* *3*

p³

Cl. *poco a poco cresc.*

Fag. *p poco a poco cresc.*

Piano *poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

I. II pulti *poco a poco cresc.*

V-c. div. *poco a poco cresc.*

altri *poco a poco cresc.*

C-b. *poco a poco cresc.*

1-3

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cor. *mf*

Piano

V-ni I *mf*

V-ni II *mf*

V-le *mf*

I. II pulti *mf*

V-c. div. *mf*

altri *mf*

C-b. *mf*

65

1-2

Cor

65

1-2

Fl. *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. II *cresc.* *f*

Piano *8* *5*

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-le *cresc.* *f*

I. II pulti *cresc.* *f*

V-c. div. *cresc.* *f*

altri *cresc.* *f*

C-b. *cresc.* *f*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 124. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn II (Cor. II), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violins I and II (I. II pulti), Violas and other strings (V-c. div. altri), and Cymbals (C-b.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure shows a gradual increase in volume for all instruments, marked with 'cresc.'. The second measure continues this dynamic. The third measure features a strong fortissimo ('f') dynamic for all instruments. The Piano part is particularly complex, featuring a dense texture with many sixteenth notes and rests, marked with '8' and '5' above the staff. The strings play a rhythmic pattern of eighth notes, and the woodwinds and brass play sustained notes with some melodic movement. The overall mood is one of intense, dramatic music.

66

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Arpe

Piano

66

V-ni I
V-ni II
V-le
I. II pulti
V-c. div.
altri
C-b.

dv

Fl.

Cl.

Cor.

Tr-be

Arpe

Piano

Archi

This musical score page, numbered 126, features seven staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Arpeggiated strings (Arpe), Piano (Piano), and Strings (Archi). The Flute, Clarinet, and Cor Anglais parts are mostly rests, with the Cor Anglais playing a sustained chord in the final measure. The Trumpet part has a melodic line starting in the second measure. The Arpeggiated strings part consists of a series of chords, with a 'solb' marking. The Piano part features a complex texture with arpeggiated figures, including a quintuplet (5) and a triplet (3). The Strings part has a melodic line with a 'V' marking and a 'f' dynamic. The score is written in a key with two flats and a common time signature.

67

Fl.

Ob.

Cl.

Cor.

Tr-be

Arpe

Piano

Archi

a2

b \flat

f

2/4

lab

fab

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpe

Piano

Archi

a2

f

II

5

f

This musical score page, numbered 128, is arranged in a standard orchestral format. It features ten systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains parts for Cor Anglais (Cor.) and Trumpet (Tr-be). The third system is for the Harp (Arpe). The fourth system is for the Piano. The fifth system is for the Strings (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering (5). There are also some handwritten annotations, including 'a2' and 'II'. The page number '128' is located at the top left, and '2436' is at the bottom center.

68

3

Picc.
Fl.
Ob.
Cl.
Fag.

3
Cor.
4
Tr-be
Tr-ni e Tuba
T-ro

Pos C

Arpe
Piano

68

3
4

Archi

arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-ro), and Strings (Archi). The score is divided into four measures. The first measure shows a gradual increase in volume from piano (p) to crescendo (cresc.). The second measure begins with a forte (f) dynamic and includes a trill (tr) and a triplet (3). The third and fourth measures continue the musical development with various articulations and dynamics. The string section (Archi) is represented by five staves, with dynamics ranging from p to f. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The score is marked with 'cresc.' for crescendo and 'f' for forte. There are also markings for 'tr' (trill) and '3' (triplet). A handwritten 'F=0' is visible above the Trombone staff in the second measure.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

G.c.

Arpe

Piano

a capriccio

ff

cresc.

Arch

Piano

p

cresc.

ff

Var. XXIII
Listesso tempo

Fl.
Ob.
C. ingl.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.
P-tti
G. c.

Piano

Arch.

Listesso tempo

69

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.

Woodwind section score including Piccolo, Flute (a2), Oboe (a2), English Horn, Clarinet (a2), and Bassoon. Dynamics include *ff*.

Cor.
Tr-be
Tr-ni e Tuba

Brass section score including Cor, Trumpet, Trombone, and Trumpet and Tuba. Dynamics include *ff*.

Timp.
P-tti
G. c.

Percussion section score including Timpani, Snare Drum, and Gong. Dynamics include *ff*.

Piano

Piano score with a first ending bracket labeled '8' and various musical notations.

69

Archi

String section score with dynamics including *ff*.

ff

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag. *a2*
Cor.
Tr-be
Tr-ni e Tuba
Timp.
C-lli *f*
Arpe *f*
Piano *ff*
Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba, Timpani) are in the upper half. The strings (Violins, Violas, Cellos, Double Basses) and piano are in the lower half. The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The piano part features a more complex rhythmic pattern with some sixteenth notes. The bassoon part has a marking 'a2' above it. The piano part has a marking 'ff' (fortissimo) and the strings have a marking 'f' (forte). The woodwinds and strings have various articulations, including slurs and accents.

70

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
G. c.
C-lli
Arpe
Piano
Archi

70

2436

Detailed description: This is a page of a musical score, page 135, starting at measure 70. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle section includes brass: Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Below these are the percussion instruments: Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The bottom section includes the strings: Conga (G. c.), Cello (C-lli), Harp (Arpe), and Piano. The string section is further divided into Violins (Archi) and Cellos/Double Basses. The score features various musical notations including notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like 'a2' for the Bassoon. A rehearsal mark '70' is present at the beginning of the page and again in the string section. A number '2436' is written at the bottom center of the page.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *ff*, *a2*
- Ob.** (Oboe): *ff*, *a2*
- C. ingl.** (English Horn): *mf*, *ff*
- Cl.** (Clarinet): *ff*, *a2*
- Fag.** (Bassoon): *mf*, *ff*
- Cor.** (Cor Anglais): *mf*, *ff*
- Tr-be** (Trumpet): *ff*
- Tr-ni e Tuba** (Trumpet and Tuba): *ff*
- Timp.** (Timpani): *ff*
- T-ro** (Tom-tom): *f*
- Piano**: Includes a section marked with a circled *8* and a dashed line.
- Archi** (Strings): *mf*, *ff*

71

Fl. *mf*

Ob. *mf*

C. ingl. *f cresc.*

Cl. *f cresc.*

Fag. *mf* a2. *f cresc.*

Cor. *mf* *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

G. c.

Piano *ff*

71

Archi *mf* *cresc.*

72

Fl. *a2* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *a2* *ff*

Fag. *f* *ff*

Cor. *cresc.* *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Piano

72

Archi *pizz.* *arco* *ff*

sf *ff*

pizz. *arco* *ff*

sf *ff*

pizz. *arco* *ff*

sf *ff*

pizz. *arco* *ff*

sf *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piano

Archi

ff

a2

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 139. The score is arranged in a standard orchestral layout. At the top, the instruments are listed: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Tuba (T-ro), Piano, and Strings (Archi). The score consists of multiple staves for each instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *a2* (second octave). A rehearsal mark '8' is placed above the Piano staff. The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, accents, and articulation marks throughout.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piano

Archi

Picc.
 Co.
 C. ingl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e tuba
 Timp.
 Tr-tti
 Piano
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Clarinet, Flute, Bassoon) and brass section (Horn, Trumpet, Trombone, Trumpet and Tuba) are marked with fortissimo (ff) dynamics. The percussion section (Timpani, Snare Drum, Cymbals) and the piano part are also present. The piano part features a complex rhythmic pattern with triplets and a 'veloce' section. The string section (Archi) is also present.

Piano

p *pp* rit.

Var. XXIV

A tempo un poco meno mosso

Fl.

Ob.

Cl.

Fag.

p II *p*

C-lli

p

Arpe

p

Piano

p staccato *p* rit.

A tempo un poco meno mosso

Archi

p

74

Fl. *3 p 3*

Ob. *3 p leggiero 3*

Cl. *(p) 3*

C-lli *p*

Arpe *3*

Piano *p*

74

Archi *pp*

Fl.

Ob.

Cl.

C-lli

Arpe

Piano

Archi

Ob.

Cl.

Piano

Archi

75

Fl.
Cl.
Fag.
Piano

This system contains the first four staves of the musical score. The Flute, Clarinet, and Bassoon parts feature triplet eighth notes with accents. The Piano part consists of a complex, flowing sixteenth-note pattern. The key signature has two sharps (F# and C#).

75

Archi

This system contains the string part, consisting of five staves. The music is marked *pp* (pianissimo) and features long, sustained notes with some triplet markings. The key signature remains two sharps.

Fl.
Cl.
Fag.
Piano

This system contains the first four staves of the second system. The Flute, Clarinet, and Bassoon parts continue with triplet eighth notes. The Piano part features a *cresc.* (crescendo) marking and a dynamic change to *pp*. The key signature has two sharps.

Archi

This system contains the string part, consisting of five staves. The music continues with long, sustained notes and some triplet markings. The key signature has two sharps.

Fl.
Ob.
Cl.
Fag.

Piano

Archi

Fl.
Ob.
Cl.
Fag.

Piano

Archi

Ob. *Pia vivo*

Cl. *II* *p*

Fag. *II* *p*

C-lli *C-lli* *p*

Piano

Pia vivo

Archi

dim.

arco

p

pizz. dim.

P dim.

77

Timp. *p*

Piano *cresc.* *mf*

Archi *cresc.* *mf* *arco*

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Fag. *f*

Cor. *f*

Tr-be *f*

Piano *cresc.* *f* *cresc.*

Archi *cresc.* *f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

78

Picc. *ff sforzato*

Fl. *ff sforzato* a2

Ob. *ff sforzato* a2

C. ingl. *ff sforzato*

Cl. *ff sforzato* a2

Fag. *ff sforzato* a2

Cor. *ff pesante*

Tr-be *ff pesante*

Tr-ni e Tuba *ff pesante*

Tr-lo *ff pesante*

P-tti

G. c.

C-lli

Arpe *ff*

Piano *ff*

78

Archi *ff pesante*

ff pesante

ff pesante

ff pesante

ff pesante

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tr-lo

P-tti

G. c.

C-lli

Arpe

Piano

Archi

2436

Detailed description of the musical score: This page contains a full orchestral score for measures 2436-2440. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns (C, F, C, F), Trumpets (C, F), Trombones (C, F, Bb), Percussion (Timpani, Snare, Cymbals), Arpeggiator, Piano, and Strings. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *be*. The Piano part is particularly prominent, featuring a complex texture with triplets and sixteenth-note patterns. The strings play a steady accompaniment, with some parts marked *vel* (velocemente). The overall style is that of a classical orchestral score.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *sf* *p cresc.*

Tr-be *ff* *sf* *p cresc.*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo

P-tti

C-lli

Arpe

Piano

Archi *ff* *mf*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
G. c.
Arpe
Piano
Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

G. c.

Piano

Archi

This musical score page, numbered 153, contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Gong, Piano, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are primarily composed of chords and rests. The Piano part features a complex, rhythmic accompaniment with sixteenth and thirty-second notes. The string part consists of sustained chords. There are handwritten annotations at the top of the page, including a checkmark and a large bracket-like symbol.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

G. c.

Piano

8

80

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Tr-lo
 P-tti
 G. c.
 Piano
 Archl

Musical score for a symphony orchestra, page 2436. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, Percussion, Gong, Piano, and Archery. The music is in a major key with a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with a double bar line at the end of the first system. The Piano part features complex arpeggiated figures. The Archery part includes pizzicato markings.