

VARIATIONS

pour

Clarinete,

accompagnée de

2 Violons, Alto, Violoncelle

et Contrabasse *ad lib.*

dédiées à

Monsieur Hermstedt

Directeur de Musique de S.A.S.

Monseigneur le Prince régnant de Schwarzbourg-Sondershausen.

PAR

A. SPAETH.

Oeuvre 69.

N^o 4463.

Prix 1,20^{xx}.

A Offenbach ^m, chez Jean André.

74
2562

A. Spacchi op. 69

Clarinetto principale in B.

Moderato
Viol.
Solo
col piacere e con =

espressione

Andante.
Tema.
con anima

sfx p

Var. 1.

cres.

1

Clarinetto principale.

Un più poco mosso.

Var: 2.

Clarinetto principale.

Var. 3.

p *cres:* *f* *dim:*

Poco Adagio.

Cantabile

p *pp*

Clarinetto principale.

1 2 6
al piacere dim:

Var. 4.
Allegro.

p cres - cen - do f

f dim:

f cres:

f p

f p

f p

morendo.

4 4 6 3

4 Mus. pr. 67556

A. Spaeth op. 69.

Violino primo.

1

Moderato.

Introduzione

Clarinet Solo.

Andante.

Tema.

Var. 1.

4 4 6 3

Bayerische
Staatsbibliothek
München

2

Violino primo.

Un più poco mosso.

Var: 2.

Var: 3.

Poco Adagio

Violino primo:

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a repeat sign. Dynamics include *p* and accents.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Dynamics include *sfx* and *p*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Includes a first ending bracket labeled '1.'. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Dynamics include *p* and *dim.*

Var: 4.
Allegro.

Musical staff 5: Treble clef, common time, 4/4 time. Dynamics include *sp* and *pp*.

Musical staff 6: Treble clef, common time, 4/4 time. Dynamics include *f* and *p*.

Musical staff 7: Treble clef, common time, 4/4 time. Dynamics include *f*, *p*, *cres.*, and *mf*.

Musical staff 8: Treble clef, common time, 4/4 time. Includes first and second endings labeled '1' and '2'. Dynamics include *pp*. Tempo marking: *più moderato.*

Musical staff 9: Treble clef, common time, 4/4 time. Dynamics include *f* and *p Solo*.

Musical staff 10: Treble clef, common time, 4/4 time. Dynamics include *p* and *pp*. Tempo marking: *morendo.*

Moderato.

Introduzione.

Clar. princ. Solo.

Tema.

Andante.

Var. 1.

Var. 2.

Un più poco mosso.

Var. 3.

Poco Adagio.

Var. 4.
Allegro.

4 Mus. pr. 67556

A. Spaeth op. 69.

Viola.

1

Moderato.
 Introdutione *f*

Clar. primo: Solo.

Andante.
 Tema. *f* *p* *sfz* *p*

Var. 1. *f* *p* *cres.* *f* *p*

Un più poco mosso.
 Var. 2. *f* *p* *cres.* *p* *p* *p*

4 4 6 3

Bayerische Staatsbibliothek München

4

Viola

Var: 3.

Poco Adagio.

Var: 4. Allegro.

4 Mus. pr. 67556

A. Spaeth op. 69.

Violoncello.

1

Introduzione. Moderato.



Tema. Andante.



Var: 1.



Var: 2.

Un più poco mosso.



4 4 6 3

5

Bayerische
Staatsbibliothek
München

Violoncello.

Var. 3.

p *cres:*

f

p *f*

Poco Adagio.

p *cres:*

mf

f *p*

f *p*

f *p*

Var. 4.
Allegro.

p *cres:*

sf sf sf sf sf sf sf sf sf

f p f p

mf

piu moderato.

morendo.

Moderato.

Introduzione

f

Clar. pum. Solo.

f

The Introduction section consists of two staves. The top staff is for the Clarinet in C (Clar. pum. Solo.) and the bottom staff is for the Contrabass. The music is in 2/4 time and begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the clarinet part has a more melodic line with some grace notes.

Tema.

Andante $\frac{3}{8}$

p

f

The Tema section consists of three staves, all for the Contrabass. The music is in 6/8 time and begins with a piano (*p*) dynamic. The first staff has a melodic line with some slurs. The second and third staves continue the theme with more rhythmic patterns and a forte (*f*) dynamic at the end.

Var. 1.

mf *p*

mf

The first variation consists of two staves for the Contrabass. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with some slurs and a piano (*p*) dynamic. The second staff continues the theme with a mezzo-forte (*mf*) dynamic.

Var. 2.

Un più poco mosso.

p *f* *p*

f

The second variation consists of three staves for the Contrabass. The music is in 6/8 time and begins with a piano (*p*) dynamic. The first staff has a melodic line with some slurs and a piano (*p*) dynamic. The second and third staves continue the theme with a forte (*f*) dynamic and a piano (*p*) dynamic.

Contra Basso.

Var: 3.

Poco Adagio.

Var: 4.
Allegro.