

\* **Concertino** for English Horn \*  
with the accompaniment of  
Percussion, Harp, and String Trio

\* after the poetry of Jalal al-Din Mohammad Balkhi \*

\* *for Elizabeth Starr-Masoudnia* \*

# \* Concertino \*

j.hallman  
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1. Bittersweet  
♩ = 86

English Horn

Percussion  
*pp precise*

Harp

Violin  
*pizz.*

Viola  
*pizz.*

Cello  
*pizz.*



5

Eng. Hn.

Perc.

Hp.

Vln. I  
*arco*

Vla.

Vc.

8

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



11

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

14 *dancing!*

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



17

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

20

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*mf*

*mf*

5



23

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

6

*pp*

*p*

pizz.

*p*

pizz.

25

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pizz.*

*p*

*arco*



28

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*mp*

all harmonics should sound an 8va higher than written

31

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



33

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

35

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



37

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



40

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



42

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

44

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



46

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

49

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



53

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

58

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



63

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pp*

*pppp*

*p*  
pizz.

*p*  
pizz.

*p*  
pizz.

*p*

67

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



72

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

74

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*mp. like a rock drummer*

arco  
molto sul pont!!!

arco  
molto sul pont!!!

arco  
molto sul pont!!!



77

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

81

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

w/ fingers

*decresc. al m.89*

*decresc. al m.89*

*decresc. al m.89*

3

85

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

5

3

3

3

3

bow moving back to normal position

bow moving back to normal position

bow moving back to normal position

89

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



95

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



100 *rit.* ♩ = 76

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



108

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*p*

113 *rit.*

Eng. Hn. 

Perc. 

Hp. 


Vln. I *rit.* 


Vla. 

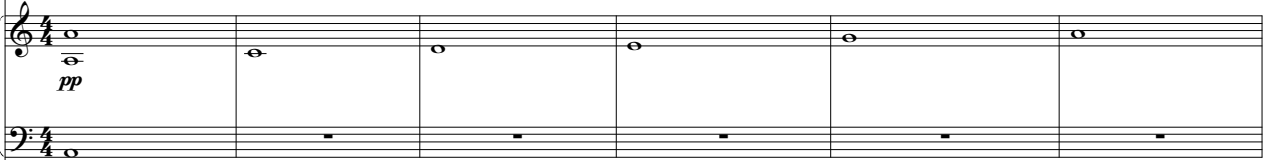
Vc. 




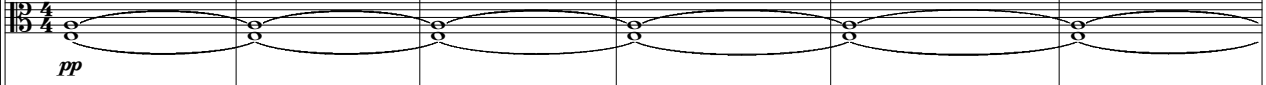
118  $\text{♩} = 60$

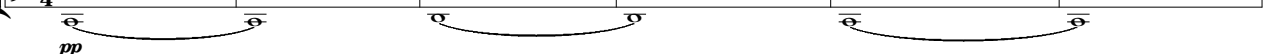
Eng. Hn. 

Perc. 

Hp. *pp* 

Vln. I *pp* *sul pont.* *sounding like a sitar* 

Vla. *pp* *sul pont.* *sounding like a sitar* 

Vc. *pp* 

124

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



2. The Awakening:  
In Memoriam: Zahra Kazemi

134  $\text{♩} = 76$

Eng. Hn. *mp* >

Perc.

Hp.

2. The Awakening:  
In Memoriam: Zahra Kazemi

$\text{♩} = 76$

Vln. I

Vla. *con sord.*  
*p*

Vc.



142

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

149

Eng. Hn.

Juege bongocero...  
(bongos w/fingers)

*pp*

*p*

3+3+2  
8

Hp.

*pp*

Vln. I

Vla.

Vc. *pizz.*



153

Eng. Hn.

(2 fingers)

5 5 6 6 6 6 6 6

Hp.

Vln. I

Vla.

Vc.

156

Eng. Hn.

Perc. (1 fingers)  
*p*

Hp.

Vln. I

Vla.

Vc.



159

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

161 freely  
with longing abandon

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc. arco 3

165

Eng. Hn.

Perc. vibes

Hp. *pp* throughout

Vln. I

Vla.

Vc.

170

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*p. but powerful*

*pp* *ped.*

*pp*

*pizz.*

*pp*



178

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pp*

*pp* *(mp)*

*pp*

*sim.*



184

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



189

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

arco

195

Eng. Hn.

Perc. *freely* *in tempo*

Hp.

Vln. I

Vla.

Vc.



198

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

201

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*f*



206

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*f*

pizz.

212

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

The musical score for measures 212-217 is as follows:

- Eng. Hn. (Measures 212-217):** Treble clef, key signature of one flat. Measure 212: quarter rest, quarter note Bb, quarter note C, quarter note D. Measure 213: quarter note Bb, quarter note C, quarter note D, quarter note E. Measure 214: quarter note Bb, quarter note C, quarter note D, quarter note E. Measure 215: quarter note Bb, quarter note C, quarter note D, quarter note E. Measure 216: quarter note Bb, quarter note C, quarter note D, quarter note E. Measure 217: quarter note Bb, quarter note C, quarter note D, quarter note E.
- Perc. (Measures 212-217):** Treble clef, key signature of one flat. All measures contain a whole rest.
- Hp. (Measures 212-217):** Grand staff, key signature of one flat. Measure 212: arpeggiated chords in both hands. Measure 213: arpeggiated chords in both hands. Measure 214: arpeggiated chords in both hands. Measure 215: arpeggiated chords in both hands. Measure 216: arpeggiated chords in both hands. Measure 217: arpeggiated chords in both hands.
- Vln. I (Measures 212-217):** Treble clef, key signature of one flat. All measures contain a whole rest.
- Vla. (Measures 212-217):** Bass clef, key signature of one flat. All measures contain a whole rest.
- Vc. (Measures 212-217):** Bass clef, key signature of one flat. Measure 212: quarter rest, eighth note G, eighth note F, quarter rest. Measure 213: quarter rest, eighth note G, eighth note F, quarter rest. Measure 214: quarter rest, eighth note G, eighth note F, quarter rest. Measure 215: quarter rest, eighth note G, eighth note F, quarter rest. Measure 216: quarter rest, eighth note G, eighth note F, quarter rest. Measure 217: quarter rest, eighth note G, eighth note F, quarter rest.

3. My Burning Heart

219  $\text{♩} = 86$

Eng. Hn. *pp* *mp*

Perc.

Hp.

3. My Burning Heart

$\text{♩} = 86$

Vln. I *mp*

Vla. *pizz.*

Vc. *arco* *mp*



226

Eng. Hn.

Perc. *p*

Hp. *mp*

Vln. I

Vla.

Vc.

231

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pp* *mf* *pp* *mf* *pp*

pizz.



235

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

bass drum splash cym.

*f*

arco

242

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

arco

*f*

248

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

gliss.

sul G

254

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

gliss.

sul G



260

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

$\text{♩} = \text{♩}$

*sfz*

sub. *f*

$\text{♩} = \text{♩}$

"fiddle"

*f* gritty

sub. *f*

sub. *f*



269

Eng. Hn.

Perc. *castanet (machine)*  
*mf*

Hp.

Vln. I

Vla.

Vc.



277

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

283

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



291

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

rit. a tempo

3 3

5

5

298

Eng. Hn. *sub. mp*

Perc.

Hp. *sub. mp* Eb

Vln. I *sub. mp*

Vla. *sub. mp*

Vc. 5



305

Eng. Hn. 3 3

Perc.

Hp. 3 3 Ab D#/Eb

Vln. I

Vla.

Vc. 3 3

314

Eng. Hn. *ff*

Perc. *ff*

Hp. *gliss.* *B $\flat$  / A $\sharp$*

Vln. I *ff*

Vla. *ff*

Vc. *ff*



320

Eng. Hn. *gritty*

Perc.

Hp. *gliss.* *ff*

Vln. I *ff*

Vla. "fiddle" *gritty*

Vc. *gliss.* *ff*

328

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



334

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

"fiddle"

sul G

339

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



345

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

"fiddle"

351

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.



357

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

xylophone

*pp*

*mf*

*pp*

367

Eng. Hn.

Perc.

Hp. *pp*

Vln. I *pp*

Vla. *pp* *molto flautando!*

Vc. *pp*



381

Eng. Hn. *f* *pp*

Perc. *f* *pp*

Hp. *f* *pp*

Vln. I

Vla.

Vc. *f* *wild and with abandon* *pp*



393

Eng. Hn.

Perc.

Hp.

Vln. I

Vla. *pizz.*

Vc.



406

Eng. Hn.

Perc.

Hp.

Vln. I

Vla. *arco*

Vc.

*ossia*

416

Eng. Hn.

Perc. *roto-toms*

Hp.

Vln. I

Vla.

Vc.



423

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

431

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*p*



440

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*p* 7:6 7:6

*p*

452

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*f*

7:6

7:6



463

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

7:6

7:6

7:6

*f*

474

Eng. Hn.

*decresc. a m. 482* 7:6

vibes motor on (fast) 7:6

Perc.

Hp.

Vln. I

Vla.

Vc.



482

Eng. Hn.

7:6

Perc.

Hp.

Vln. I

Vla.

Vc.

*p*

*mf*

at the tip

*p.*  
*light and delicate*

491

Eng. Hn. like a folk instrument-  
wild vibrato

*ff* as screamigly as poss.,  
don't worry about sounding thin

Perc.

Hp. *p*

Vln. I

Vla. 7:6

Vc. 7:6



498

Eng. Hn. normal

*sub. p*

Perc.

Hp.

Vln. I

Vla. 7:6

Vc. 7:6

506

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pp*

pizz.



519

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pp*

pizz.

536

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*mp*

*mp*

arco

*mp*



550

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

roto-toms

*p*

*mp*



559

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.

*pp* *mf* *pp* *mf* *pp*

pizz.



568

Eng. Hn.

Perc.

Hp.

Vln. I

Vla.

Vc.