

JUDEX CREDERIS.

HYMNE et PRIÈRE.

69 = ♩.

Allegretto un poco maestoso.

4 Flûtes.

4 Hautbois.

4 Clarinettes
in B.

1^{re} et 2^e Cors
in F.

3^e et 4^e Cors
in Des (Réb)

4 Bassons.

2 Trompettes
in Des (Réb)

2 Cornets à P.^{tons}
in B.

2 Premiers
Trombones.

2 Seconds
Trombones.

2 Troisièmes
Trombones.

Ophicléide
et Tuba.

Timbales
in D-A.

Grosse-Caisse
et Cymbales.

4 Tambours
sans timbre.

Violons.

Altos.

1^{er} CHOEUR.

Soprani.
1^{mi}

Tenori.

Bassj.

2^e CHOEUR.

Soprani.
2^{di}

Tenori.

Bassi.

Soprani.
e Contralti.

Violoncelles
et Contre-Basses.

ORGUE.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Allegretto un poco maestoso' and a time signature of 9/8. The score includes parts for 4 Flutes, 4 Oboes, 4 Clarinets in B, 1st and 2nd Horns in F, 3rd and 4th Horns in D-flat, 4 Bassoons, 2 Trumpets in D-flat, 2 Cornets in B, 2 First Trombones, 2 Second Trombones, 2 Third Trombones, Ophicleide and Tuba, Timbales in D-A, Grosse-Caisse and Cymbals, 4 Drums without timbre, Violins, Altos, and three choirs (1st, 2nd, and 3rd). The 3rd choir part includes Soprani and Contralti. At the bottom, the Organ part is labeled 'ORGUE' and 'Jeu de Trompettes'. The score is mostly blank, with only a few notes visible in the organ part at the bottom.

Musical score for a choir and organ. The score includes vocal lines with lyrics and organ accompaniment. The lyrics are:

Ju-dex crede-ris esse ven-tu-rus in te Do-mi-ne spe-ra-vi non con-

Le 3^e Chœur compte.

L'Orgue compte.

Ped. 8va 8va b

This page of a musical score contains 18 staves. The top two staves are vocal parts, both marked "Unis." and "f". The next four staves are for woodwinds, with dynamics "p" and "f". The fifth staff is for Oph. seul. (Le Tuba compte.) with dynamics "p" and "f". The sixth staff is for strings, marked "f". The seventh staff is for another woodwind part, marked "f". The eighth staff is for another woodwind part, marked "f". The ninth staff is for another woodwind part, marked "f". The tenth staff is for another woodwind part, marked "f". The eleventh staff is for another woodwind part, marked "f". The twelfth staff is for another woodwind part, marked "f". The thirteenth staff is for another woodwind part, marked "f". The fourteenth staff is for another woodwind part, marked "f". The fifteenth staff is for another woodwind part, marked "f". The sixteenth staff is for another woodwind part, marked "f". The seventeenth staff is for another woodwind part, marked "f". The eighteenth staff is for another woodwind part, marked "f".

Lyrics:

 Ju - dex cre - de - ris esse ven - tu - rus in

 - fun - dar in ae - ter - num non con - fun - dar in aet - er - num non con - fun - dar in aet - er - num in te

te Do_mine spe ra - vi non con fun - dar in ae - ter - num non con fundar in aeter - num crede
 Ju - dex cre de
 Do_mine spera - vi non con fun - dar non con fun - dar in ae -
 Non con fundar in aeter - num crede
 Ju dex cre de ris esse ven tu - rus Do - mine Ju - dex cre de
 Non con fundar in ae -

Oph. seul.
 Cres.
 Cres.

Unis.
 f
 ff

- ris Ju dex esseventu rus non confun dar non confun dar in aeter -
 - ris esseventu rus in te Do mine spe ra vi non con fun dar in æ ter num non con
 - ter num
 - ris esseventu rus in te Do mi ne spe ra vi non con -
 - ris esseventu rus in te Do mine spe ra vi non con fun dar in æ ter num non
 - ter num non non confun dar in te Do mine spe ra vi in te spe

num Do - mi ne non confun - dar Do - mine in ae - ter - - - - -
 - fun - dar in ae - ter - num non confun - dar in ae - - - - - ter - - - - -
 Do - mine - non - - - - - confun - dar Do - mine in - - - - - ae - - - - - ter - - - - -
 - fun - dar in ae - ter - num non - - - - - confun - dar in - - - - - ae - ter - - - - -
 non - non non confun - dar in ae - ter - - - - -
 - ra - - - - - vi non con - fun - dar Do - mine in - - - - - ae - ter - - - - -

b \flat :

Unis.

Unis.

The musical score consists of multiple staves. The top two staves are vocal lines, both marked 'Unis.'. The piano accompaniment includes a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). Dynamics such as *f*, *p*, and *ff* are indicated throughout. The lyrics are:
 - num non non con fun - dar non non con fun - dar
 - num non non con fun - dar non non con fun - dar
 - num non non con fun - dar non non con fun - dar
 - num non non con fun - dar non non con fun - - - dar

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (Fl.), Oboes (Oph.), and Bassoons (Tuba) are present, with dynamic markings of *ff*.
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) are present, with dynamic markings of *ff* and *f*.
- Vocalists:** Multiple vocal parts are shown with the lyrics:

non non non non con fun - dar non non non non non confun -
 non non non non con fun - dar non non non non non confun -
 non non non non non confun -
 non non non non non confun -
 non non non non non confun -
- Other:** A section for 4 Tambores sans timbre (4 Tambores sans timbre) is indicated with a dynamic marking of *ff*.

Musical score for a choir and orchestra, page 110. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "dar non confundar in aeternum in aeternum". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "Dimin.", "mf", and "p". There are also performance instructions like "Haussez le RE d'une tierce mineure."

Fl. *f* **M**^{2^o}

Hautb. *f*

Clar. *f*

C^s en Mib. *f*

C^s en R  b. *f*

B^{us} *f*

Tromp. *p* *f*

Cuets *f*

Tromb. *f*

Oph. et Tuba. *f*

Timb. *f* Tuba seul.

G^{re} C^{isse} et Cymb. (*f*) (Baguettes d'  ponge) **M**

Tamb. *f*

mf *Dimin.* *f* *Dimin.* *f* *Divisi*

mf *Dimin.* *f* *Dimin.* *f*

mf *Dimin.* *f* *Dimin.* *f*

mf *Dimin.* *f* *Dimin.* *f*

Sal - vum. fac Do - mine po - pulum tu - - - um

Sal - vum fac Do - mine po - pulum tu - - - um

f *Dimin.* *f* *Dimin.* *f* **M** *f*

1^{re}

Per sin - gulos per sin - gulos di - es

Per sin - gulos per sin - gulos di - es

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include a Soprano line, an Alto line, a Tenor line, and a Bass line. The lyrics are written below the vocal staves. The instrumental parts include a string section (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwind parts (Flutes, Oboes, Clarinets, and Bassoons). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "be - ne - di - - cimus lau - - da - mus te Et lau -".

8

Unis

Divisi

double Corde.

da - - mus no - - men tu - - um

Sal - va hae - redi - ta - - tem

da - - mus no - - men tu - - um

Sal - va hae - redi - ta - - tem

di - es be - ne - di - - - cimus lau - da - mus te Do - mine
di - es be - ne - di - - - cimus lau - da - mus te Do - mine
di - es be - ne - di - - - cimus lau - da - mus te Do - mine
di - es be - ne - di - - - cimus lau - da - mus te Do - mine

Clarinettes Basse
Avec les 3 autres Clar.

Clar.

1^{er} et 2^e Cors en Mi b.

Bns unis.

pp

pp

pp

1^{er} CHOEUR.

Sop.
lau - da - - mus te be - ne - di - ci - mus te Domine

Bassi.
Ju - dex cre - de ris es - se ven - tu - rus Ju - dex cre - de -

Bassi du 2^e Choeur.
Ju - dex cre - de - ris es - se ven - tu - - rus

cresc. a poco

Clar.

Cors en Mi b.

Cors en RE b. *mf*

Bns unis.

2^es Tromb. *p*

3^es Tromb. *p*

Bassi du 1^{er} Choeur.
ris es - se ven - tu - rus in te Do - mi - ne Do - mi - ne spe - ra - vi

Bassi du 2^e Choeur.
cresc. a poco a poco in te Do - mi - ne Do - mi - ne spe - ra - vi Ju - dex cre - de -

Divisi. *p*

cresc. a poco

a poco

Fl.

Unis. *Cresc.*

Hautb.

Clar.

Cresc. a poco a poco

C^{es} *a poco*

B^{us}

Tromp. *a poco*

C^{on}ets

1^{re} Tromb.

2^{es} Tromb.

Cresc. - - poco - a - poco - - -

3^{es} Tromb.

Oph. et Tuba.

Cresc. - - poco - a - poco - - -

Timb.

G^{rosse} C^{asse} et Cymb.

Tamb.

Cresc.

p

Cresc. molto

Judex crede ris esse ventu rus

in te Domi ne Do mine spe

ris esse ventu rus

in te Domi ne Do mine spe ra vi

In te Domi ne

poco a poco

Cresc. molto
Arco.

mf Cresc. molto

1^{er} CHOEUR.

2^{es} CHOEUR.

3^{es} CHOEUR.

Flis.

La Clarinette Basse avec la seconde Clar.

Hnis.

Hnis.

Timb. en 1 Ab - MIb.

Col C-B

mf *cresc.* *molto* *ff*

Cresc. molto. *ff*

Cresc. molto. *ff*

Cresc. molto. *f* *ff*

mf *f* *ff*

pp *Cresc.* *mf* *Cresc.* *ff*

mf *Cresc.* *Cresc. molto.* *ff* *ff*

in te in te Do mi ne spe - ra -

in te Do mi ne spe - ra -

ra - vi in te Do mi ne Do mine spe - ra -

mf in te Do mi ne spe - ra -

Cresc. molto. in te Do mi ne spe - ra -

in te Do mi ne Do mine spe - ra - vi Do mine spe - ra -

Cresc. *poco a poco* in te Do mi ne spe - ra -

f *ff*

Musical score page 123, featuring multiple staves with musical notation, dynamics (ff, mf), and lyrics in French. The score includes a woodwind section (clarinets), strings, and vocal parts. A specific instruction for the bass clarinet is present: "Quittez la Clarinette Basse et reprenez la Cl. ordinaire in B, le plus vite possible."

Unis.

Quittez la Clarinette Basse et reprenez la Cl. ordinaire in B, le plus vite possible.

mf

non con fun - dar
 non con fun - dar
 in te Do-mi ne Domine spe - ra - - - vi in te Domi ne Domine spe
 non con fun - dar
 non con fun - dar
 in te Do-mi ne Domine spe - ra - - - vi in te Domi ne Domine spe
 non con - fun - dar

ff

The image shows a page of a musical score, page 124. It features a large ensemble of instruments and voices. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music is marked with a forte dynamic (*ff*). The lyrics are in Latin and are repeated across several vocal parts. The text includes: "in aeternum credis esse venturus in", "in aeternum", "Judex crederis esse ven-", "ra- vi spe- ra- vi in", "in aeternum credis esse venturus in", "in aeternum", "ra- vi spe- ra- vi Judex crederis esse ven-", "non con- fundar Ju- dex cre- de- ris esse ventu- rus in". The word "Unis." is written above several staves, indicating a unison section. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a musical score for page 126. It features multiple staves of musical notation, including vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *Unis.*. The lyrics are in Latin and are repeated across several systems.

Lyrics:
 - ris esseventu - rus in te Do - mine spe - ra - vi non con - fun - dar in æ - ter - num non con -
 fun - dar in æ - ter - num non - confun - dar non confun - dar in æter -
 Ju - dex cre - de - ris Ju - dex cre - de - ris esseventu - rus
 - ris esseventu - rus in te Do - mine spe - ra - vi non con - fun - dar in æ - ter - num non
 - ris Ju - dex es - se - ven - tu - rus non non non con -
 - dar Ju - dex cre - de - ris cre - de - ris es - se ven - tu - rus non con - fun - dar
 - ris esseventu - rus in te Do - mine spe - ra - vi non con - fun - dar in æ - ter - num non con -

P

Unis.

Unis.

Unis.

P

mf

fun - dar Ju - dex crede ris esseventu - rus in te Do - mine spe - ra - vi non con -

num Ju - dex crede ris esseventu - rus in te Do - mine spe - ra - vi non con -

non non Ju - dex crede ris esseventu - rus in te Do - mine spe - ra - vi non con -

- fundar in aeter - num Judex crede ris esseventu - rus in te Do - mine spe - ra - vi non con -

non non Ju - dex crede ris esseventu - rus in te Do - mine spe - ra - vi non con -

- fun - dar Ju - dex crede ris esseventu - rus in te Do - mine spe - ra - vi non con -

P

ORGUE.

Ped.

non non con - fun - dar saluum fac Do - mine saluum fac po - pulum tuum non non non non
 non non con - fun - dar saluum fac Do - mine saluum fac po - pulum tuum non non non non
 non con - fun - dar non non non non
 non non con - fun - dar saluum fac Do - mine saluum fac po - pulum tuum non non non non
 non con - fun - dar non non non non
 non non con - fun - dar saluum fac Do - mine saluum fac po - pulum tuum non non non non

This page of musical score is for a choir and orchestra. It features a vocal line with lyrics in Latin and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *ff* (fortissimo). The lyrics are: "ris esse ventu rus. Ju dex cre de ris esse ventu rus in ae dex Ju dex cre de ris esse ventu rus cre de ris esse ventu rus in ae Non con". The piano accompaniment includes a variety of rhythmic patterns and dynamics, with markings such as *f*, *mf*, *ff*, and *Cresc.* (Crescendo). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

8

Tenuto.

Tenuto.

Tenuto.

Unis.

Cymb. seules.
mf

ter - - num non non confun - dar in aeter - num Do - mi

ter - - num non confun - dar in aeter - num

ter - - num non confun - dar in aeter - num Do - mi

ter - - num non confun - dar in aeter - num Do - mi

ter - - num non confun - dar in aeter - num

ter - - num non confun - dar in aeter - num

fun - dar non non con - fun - dar

ne Do_mine non con - fun - - - dar Ju_dex crede - ris esseventu -
 non con - fun - - - dar Ju_dex crede - ris esseventu -
 - ne Do_mine Ju_dex crede - ris esseventu - rus
 - ne Do_mine non con - fun - - - dar Ju_dex crede - ris esseventu -
 non con - fun - - - dar Ju_dex crede - ris esseventu -
 - ne Do_mine Ju_dex crede - ris esseventu -

Unis.
 G.^{re} C^{ste} seule *mf*
 Bombardes.

The musical score is arranged in a system of staves. At the top, there are four staves for vocal parts: Soprano, Alto, Tenor, and Bass. Below these are staves for instrumental parts, including Tuba and Unis. The score is divided into measures, with lyrics written below the vocal staves. The lyrics are: "in aeternum non non". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some markings like "Tuba" and "Unis" indicating the instruments. The score is written in a key signature of one flat and a time signature of 4/4.

The musical score is arranged in a system of staves. At the top, there are several staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba). The lyrics are written below the vocal staves: "non confundar in aeternum." The instrumental parts include a piano accompaniment with a prominent pedal point in the bass register, indicated by a "Ped." marking at the bottom. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The page number "137" is located in the top right corner.

Ped.

Un poco riten. a Tempo.

This page of musical score contains approximately 18 staves. The top section includes a vocal line with lyrics and several piano accompaniment staves. The score is marked with various performance instructions: *Unis.* (Unison), *Poco riten.* (Poco ritardando), and *a Tempo.* (Allegretto). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The bottom of the page features a grand staff for the piano, with a *Ped.* (Pedal) marking at the end.

92 = ♩ POUR LA PRÉSENTATION DES DRAPEAUX.
All.^o non troppo.

Une 1^{re} et une 2^e Fl. à l'8^{ve} haute des deux autres.

- 4 Flûtes.
- 4 Hautbois.
- 4 Clarinettes in B.
- 4 Bassons.
- 1^{re} et 2^e Cors in Es (Mib)
- 3^e Cor in F.
- 4^e Cor in B.
- (*) Petit Saxhorn Suraigu in B. à trois Cylindres.
- 2 Trompettes in Es (Mib)
- 2 Cornets à Pistons in B.
- 2 Premiers Trombones.
- 2 Seconds et 2 Troisièmes Trombones.
- Ophicléide et Tuba.
- 12 HARPES.
- Timbales in C-Bs (UT-Sib)
- 4 Tambours avec les Timbres.
- Violons.
- Altos.
- Violoncelles.
- Contre-Basses.

ORGUE.

(*) Cet instrument est écrit ici comme serait un Cornet à Pistons en Sib aigu. Le son réel est en conséquence à la 7^{me} au dessus de la note écrite.

This page of musical notation consists of 18 staves. The top two staves are vocal parts with lyrics: "Unis." and "b". The remaining staves are instrumental parts, including strings and woodwinds. The notation is complex, featuring many beamed notes and rests. The page is numbered 140 in the top left corner.

This musical score is for a large ensemble, featuring 18 staves. The notation is organized into several systems. The first system contains 10 staves, with the second, fourth, and sixth staves marked "Unis." (Unison). The second system contains 8 staves, with the first staff marked "Unis.". The third system contains 8 staves, with the first staff marked "Unis.". The fourth system contains 8 staves, with the first staff marked "Unis.". The fifth system contains 8 staves, with the first staff marked "Unis.". The sixth system contains 8 staves, with the first staff marked "Unis.". The seventh system contains 8 staves, with the first staff marked "Unis.". The eighth system contains 8 staves, with the first staff marked "Unis.". The ninth system contains 8 staves, with the first staff marked "Unis.". The tenth system contains 8 staves, with the first staff marked "Unis.". The eleventh system contains 8 staves, with the first staff marked "Unis.". The twelfth system contains 8 staves, with the first staff marked "Unis.". The thirteenth system contains 8 staves, with the first staff marked "Unis.". The fourteenth system contains 8 staves, with the first staff marked "Unis.". The fifteenth system contains 8 staves, with the first staff marked "Unis.". The sixteenth system contains 8 staves, with the first staff marked "Unis.". The seventeenth system contains 8 staves, with the first staff marked "Unis.". The eighteenth system contains 8 staves, with the first staff marked "Unis.". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The "Unis." markings indicate that the instruments in these staves are to play in unison.

This musical score is for a woodwind ensemble, specifically for four flutes. The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The first system includes a dynamic marking of *ff* (fortissimo) and the instruction *Unis* (unison). The score is divided into systems, with the first system containing 12 measures and the second system containing 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a standard format with multiple staves for each instrument, and a grand staff at the bottom for the piano accompaniment. The overall structure is a complex, multi-measure piece.

The musical score is arranged in 12 staves. The first four staves (Violin I, Violin II, Viola, and Violoncello) are in treble clef. The last two staves (Double Bass) are in bass clef. The music is in a minor key, indicated by the key signature. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like *Pizz.* (pizzicato) are also present. The page number 143 is in the top right corner.

This page of musical notation, numbered 144, is a score for a string quartet. It consists of 16 staves, with the first 12 staves representing the four parts of the quartet (Violin I, Violin II, Viola, and Violoncello) and the remaining 4 staves representing a double bass part. The notation is dense, featuring complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 3/4. Dynamic markings such as *f* (forte) and *Arco.* (arco) are used throughout. In the lower section, there are specific markings for *f Pizz.* (pizzicato) and *f Arco.* (arco). The score is written in a traditional, clear hand, with various musical symbols like slurs, accents, and articulation marks.

Une 1^{re} et une 2^e Flûte à
l'8^e haute des deux autres.

This musical score page contains multiple staves for various instruments. The top section features several staves with complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *mf* and *f* are present throughout. The middle section includes staves with rests and some melodic lines. The bottom section features staves with rests and some melodic lines, including a section labeled "double corde." The score is written in a key with one flat and a common time signature.

Unis.

Unis.

Unis.

f
Pizz.

f
Pizz.

Pizz.

Pizz.

Une 1^{re} et une 2^e Flûte à l'8^{ve} haute des deux autres.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, bassoons, clarinets) and string section are the primary focus. The flute parts are marked with *ff* and *pp* dynamics. The string section is marked with *Arco.* and dynamic markings *ff p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 147 is located in the top right corner.

Unis

Musical score for a woodwind ensemble, page 148. The score features multiple staves for woodwinds and strings. The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The score is marked with dynamics such as *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). The word *Unis* is written above the woodwind staves. The bottom of the page is labeled *Jeux de Flûtes.*

This page of musical score, numbered 149, contains the following elements:

- Woodwinds:** Multiple staves for woodwind instruments, including a section with a trill (tr) in the first measure.
- Brass:** Staves for brass instruments, including a section marked *ff* (fortissimo) for Unis. (Unison).
- Strings:** Staves for string instruments, including a section marked *sp* (sforzando) and *ff*.
- Choir:** Staves for the choir, including a section marked *ff* and a first ending (1°).
- Other:** A section for Ophi. (Ophicleide) and Tuba, both marked *ff*.

This page of musical score, numbered 150, is arranged in two systems of four staves each. The first system contains two staves for Violins (labeled 'Unis.'), two staves for Violas (labeled 'Unis.'), and two staves for Cellos and Double Basses. The second system contains two staves for Violins (labeled 'Unis.'), two staves for Violas (labeled 'Unis.'), and two staves for Cellos and Double Basses. The music is written in a key signature of two flats and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings such as *Unis.*, *sf*, and *p*. The bottom of the page shows the beginning of a new system with two empty staves.

This page of musical score, numbered 154, contains a complex arrangement for piano and harp. The score is organized into several systems of staves. The upper systems consist of multiple staves for the piano, with dynamics such as *f* (forte) and performance instructions like *Unis.* (unison) and *Tenuto.* (sustained). The lower systems include a harp part, indicated by the instruction *f Harpes. 3*, and a bass line. The harp part features intricate triplet patterns. The piano part includes various rhythmic figures, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure.

This page of musical notation, numbered 152, contains a complex arrangement of piano music. The score is organized into several systems of staves. The top system consists of five staves, with the first four in treble clef and the fifth in bass clef. The second system also has five staves, with the first four in treble clef and the fifth in bass clef. The third system features a grand staff with a treble clef on the left and a bass clef on the right, with three staves in between. The fourth system has five staves, with the first four in treble clef and the fifth in bass clef. The fifth system consists of two staves, both in bass clef. The sixth system has five staves, with the first four in treble clef and the fifth in bass clef. The seventh system has two staves, both in bass clef. The eighth system has five staves, with the first four in treble clef and the fifth in bass clef. The notation is dense, featuring many sixteenth notes, eighth notes, and triplets. There are several dynamic markings, including *ma* (marcato) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the eighth system.

This page of musical notation consists of 18 staves. The top 17 staves are arranged in a grand staff format, with two staves per system. The instruments are not explicitly named but are represented by different clefs: Treble clef (top two staves), Bass clef (middle two staves), and Alto clef (bottom two staves). The notation includes various rhythmic values, accidentals, and articulation marks. A prominent feature is a series of triplets in the lower-middle staves, marked with the number '3'. The bottom two staves are a piano section, indicated by a brace on the left and containing only rests. The word 'Unis.' is written above the 11th staff. The page is numbered '153' in the top right corner.

This page of musical notation, numbered 154, contains a complex arrangement for piano. It features 18 staves of music, organized into several systems. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece is characterized by dense chordal textures and intricate melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The bottom of the page shows a grand staff with two staves, which appears to be a continuation or a separate part of the composition.

This page of musical notation, numbered 155, is a score for a string quartet. It consists of 16 staves, with the first two staves of each system representing the first and second violins, the next two representing the first and second violas, and the final two representing the first and second cellos/double basses. The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings include *Unis.* (unison), *ff* (fortissimo), and *Divisi.* (divisi). The notation is dense and technical, typical of a 19th-century string quartet score.

This page of a musical score, numbered 157, contains 18 staves of music. The notation is primarily for string instruments, featuring a dense texture of triplets. The score is divided into four measures. The first measure is dominated by triplet patterns across all staves. The second measure continues these patterns, with some staves showing a 'Unis' instruction. The third measure introduces several performance directions: 'Tenuto.' appears on the top two staves, 'mf' (mezzo-forte) on the eighth staff, and 'Double corde.' (double string) on the ninth and tenth staves. The bottom two staves of the third measure are marked 'Tenu.' and 'Six 1^{eres} Violoncelles.' (Six first cellos). The fourth measure concludes the section with 'Tenu.' on the top two staves and 'Tous les autres Violoncelles en double corde.' (All other cellos in double string) on the bottom two staves. The bottom-most staves of the page are empty.

This page of musical notation, numbered 158, contains 18 staves of music. The notation is arranged in a multi-staff format, with the top 16 staves grouped into eight pairs. Each pair consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The bottom two staves form a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is highly detailed, featuring a dense texture of chords, arpeggios, and melodic lines. Notable features include frequent use of triplets in both hands, particularly in the right hand, and complex rhythmic patterns involving sixteenth and thirty-second notes. The piece concludes with a final cadence on the last two staves.

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Violoncello. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure contains the beginning of the piece. The second measure features a *Unis.* instruction. The third measure includes *Unis.* and *Double corde:* instructions. The fourth measure concludes with a *Grand jeu.* instruction. The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page shows a grand staff for the piano accompaniment, which is mostly empty, with a *Grand jeu.* instruction and a dynamic marking of *p*.

This page of musical score, numbered 160, contains 20 staves of music. The top two staves are vocal lines, with the word "Unis." written above the second staff. The remaining staves are for piano accompaniment, featuring various textures such as arpeggiated chords, sixteenth-note patterns, and sustained chords. The score is organized into four measures, with a double bar line at the end of the fourth measure. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like slurs, ties, and dynamic markings.

The musical score consists of 18 staves. The first 12 staves are for the right and left hands, with various chordal textures and melodic lines. The 13th and 14th staves are for the first and second altos, with specific performance instructions. The 15th and 16th staves are for the first and second tenors, also with performance instructions. The 17th and 18th staves are for the first and second basses, with performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings.

La moitié.
L'autre moitié en double corde.

La moitié.
L'autre moitié en double corde.

1^{er} altos.
2^{es} altos en double corde.

Ped.