

11399 m'

# Choice SOLOS FOR PIANO

as performed with  
great success by the  
Bands of the United States & Canadas

Not Guilty March	T. B. Boyer	Reception March	Louis Wallis
Clarinda Polka	F. J. Keller	Beauty Galop	F. Warren
Christmas Chimes Galop	T. B. Boyer	City Cadets March	E. H. Hulse
New Years Greeting (Medley) March	Boyer	Pirates of Penzance Lancers	arr. by a'Becket
Pirates of Penzance Plain Quadrille	arr. a'Becket	All the Go Quickstep	Boyer
Imperial Guard March	Prevost	Aurora Quickstep	Graffula
American Line March	H. T. Alford	I'm a Soldier Quickstep	Alford
Electric Quickstep	Warren	Grand Union Quickstep	Heffley
Artillery Quickstep	Minker	Adieu Polka	Faust
Arline Quickstep	Prendiville	Surprise Quickstep	Boyer
Escort Quickstep	Boyer	Best Shot Quickstep	Keller
Bands Favorite Quickstep	Boyer	Bohemian March	E. Brooks
Remembrance of Loraine March	Witzemann	Phonograph Galop	M. H. Fox
Americus Quickstep	Boyer		

**J. W. PEPPER.**  
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# ARLINE QUICKSTEP.

Harry Prendiville.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, often grouped in triplets. The second system continues the melodic and harmonic development. The third system shows a change in the bass line with more complex chordal textures. The fourth system includes a piano (*p*) dynamic marking and a repeat sign. The fifth system concludes the piece with a final cadence.

First system of musical notation for 'Arline Quickstep'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords and eighth-note patterns in both hands.

Second system of musical notation. The treble staff begins with a dynamic marking of *f* (forte). Both staves feature triplet markings (indicated by a '3' above the notes) over eighth-note patterns.

Third system of musical notation, continuing the triplet patterns in both the treble and bass staves.

Fourth system of musical notation, showing a continuation of the rhythmic and harmonic patterns.

Fifth system of musical notation, featuring a melodic line in the treble staff with a slur and a more active bass line.

Sixth and final system of musical notation on this page. It begins with a dynamic marking of *f* and concludes with a double bar line.

Arline Quickstep

T R I O.

*p*

*f*

The musical score is written for piano and consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The music features a mix of chords and melodic lines, with some passages marked with accents or slurs. The piece concludes with a double bar line at the end of the sixth system.

Arline Quickstep