

# LE CYGNE

Violon

Extrait du *CARNAVAL DES ANIMAUX*

C. SAINT-SAËNS

Mélodie pour VIOLONCELLE et PIANO

Adagio

4

7

10

13

16

19

22

25

*p*

*mf*

*dim.*

rit. Lento a tempo

# LE CYGNE

Alto

Extrait du *CARNAVAL DES ANIMAUX*

C. SAINT-SAËNS

Mélodie pour VIOLONCELLE et PIANO

Adagio

The musical score is written for Alto in bass clef, 6/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The second staff starts at measure 4 with a descending eighth-note scale. The third staff starts at measure 7 with a melodic line featuring a chromatic ascent. The fourth staff starts at measure 10 with a melodic line. The fifth staff starts at measure 13 with a melodic line. The sixth staff starts at measure 16 with a melodic line, marked with a piano (*p*) dynamic. The seventh staff starts at measure 19 with a melodic line. The eighth staff starts at measure 22 with a melodic line, marked with a mezzo-forte (*mf*) dynamic, and ends with a *dim.* (diminuendo) marking. The ninth staff starts at measure 25 with a melodic line, marked with a *rit.* (ritardando) marking, followed by a *Lento* marking, and then a *a tempo* marking. The piece concludes with a final note on G4.

# LE CYGNE

Violoncelle

Extrait du *CARNAVAL DES ANIMAUX*

C. SAINT-SAËNS

Mélodie pour VIOLONCELLE et PIANO

Adagio

4

7

10

13

16

19

22

25

*p*

*mf*

*dim.*

rit. Lento a tempo