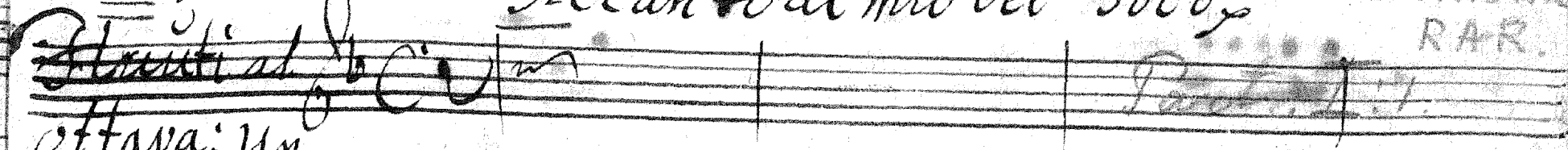


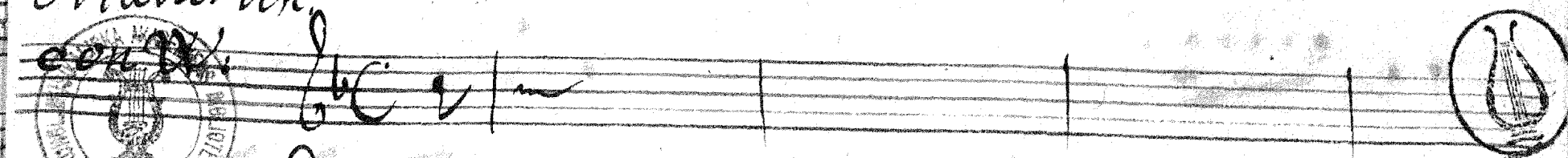
Staffe.


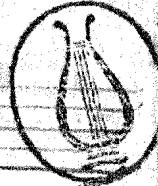
Accanto al mio bel Foco

S. IR. ORK
RAR.

Strati al 

ottava: un

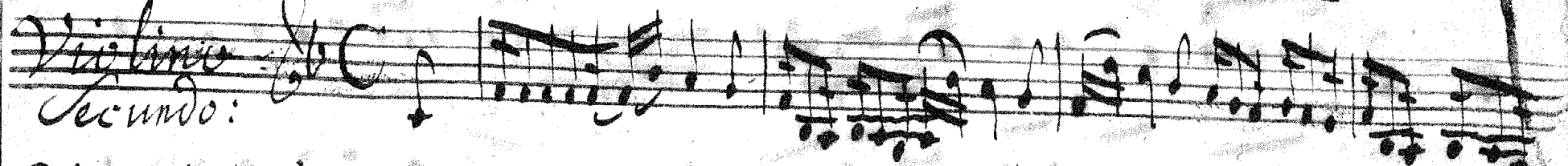
con 

Violino 

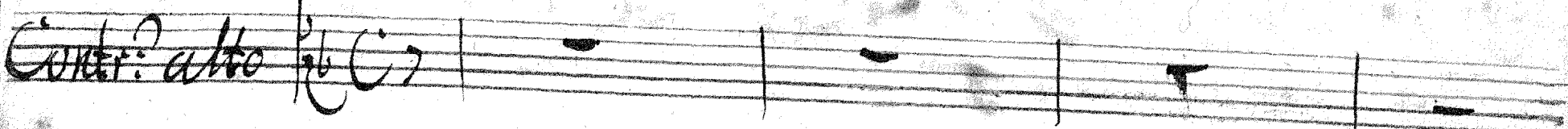
P. mo

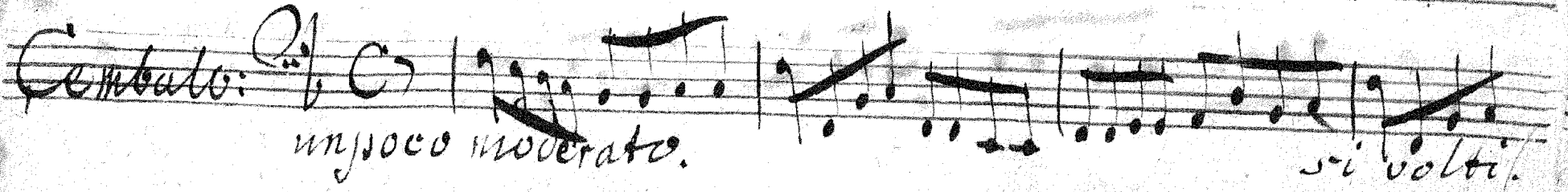
con for dim

Violino 

Secundo:

Viola 

Contr. alto 

Cembalo: 

un poco moderato.

si volti.

nel ottava di sopra col P.

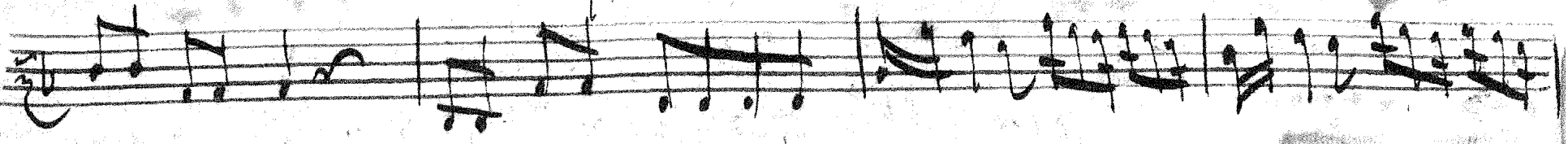
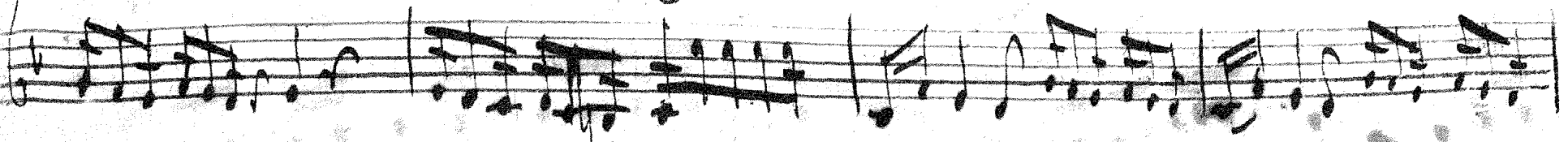
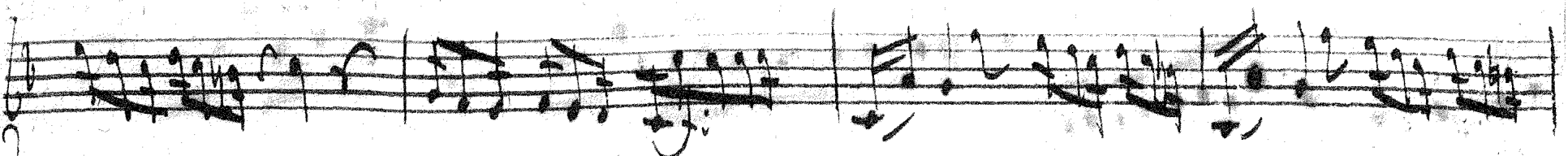
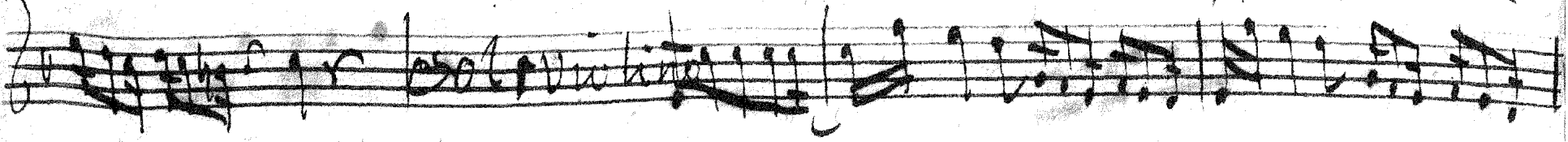
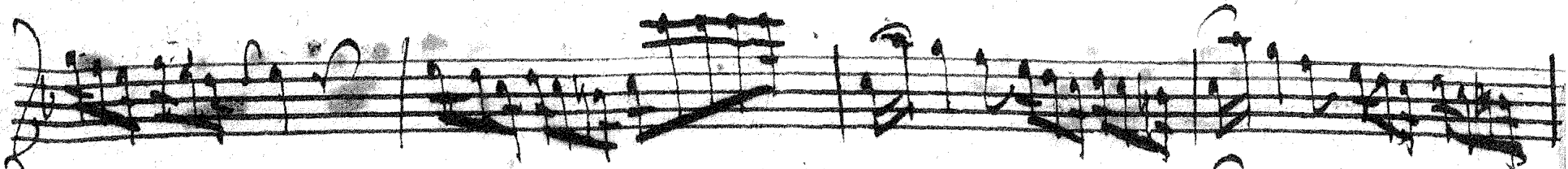
Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The text "Accanto al mi bel" is written below the sixth staff, followed by a long dash and the Russian text "ко-рен = то-че а по-ор а по-ор а".

mf

mf

cel. B.

poco a poco tut - ta mi que fo, accun to al mio bel fo - co a po - co a poco,



tutta mi lique se. tutta mi lique - so,



col voce

mf

mf

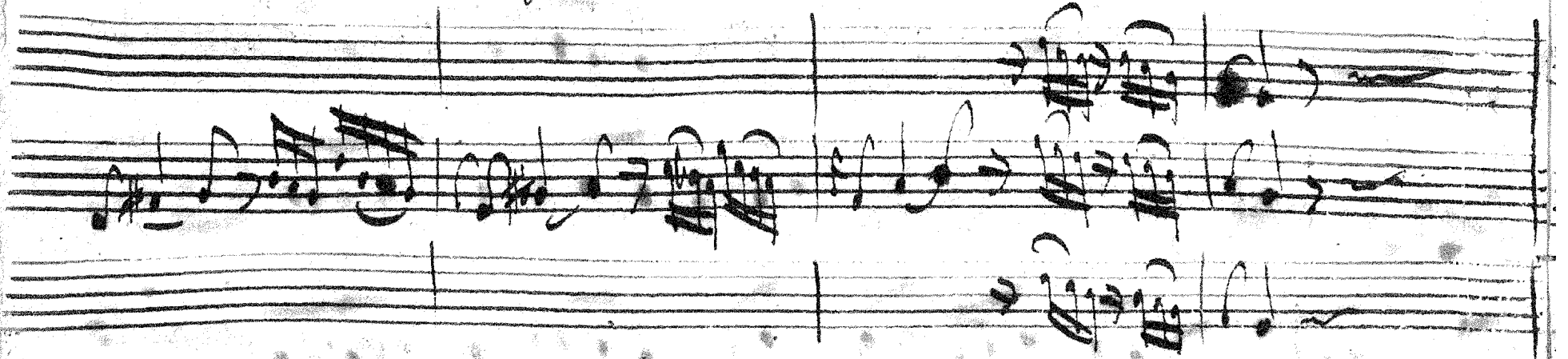
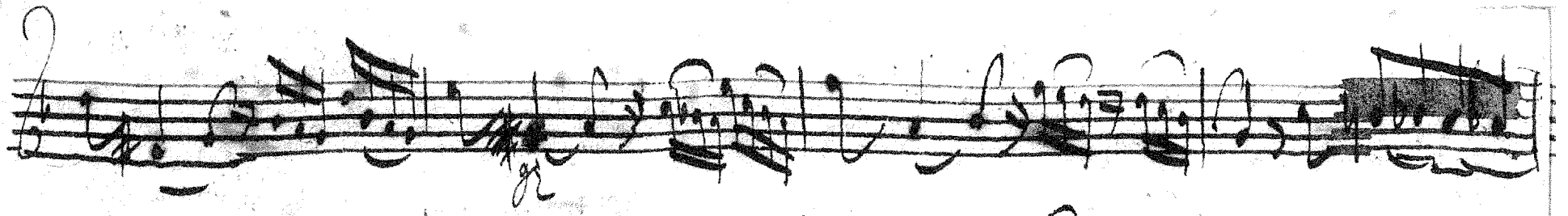
mf

mf

mf

mf

accanto al mio bel focoloco sen-to che à poco à poco à poco à poco tutta mi lique



Handwritten musical score for piano and voice. The score consists of seven staves. The first six staves are for the piano accompaniment, and the seventh staff is for the voice. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is a simple melody. The tempo is marked *Allegro* and the dynamics are *ff* (fortissimo). The key signature has one sharp (F#).

Allegro *ff*

So - co a po - co à poco, tutta mi lique so, tutta mi lique so.

Handwritten musical notation for the voice part, corresponding to the lyrics above. It features a simple melody with a few notes per measure, including some grace notes.

e non mi porgi aita a. ita, da quest' an altra

vi-ta mi-*se*ra mi-*se*ra me-*re*ro mi-*se*ra me-*re*ro me — — — ne-ro