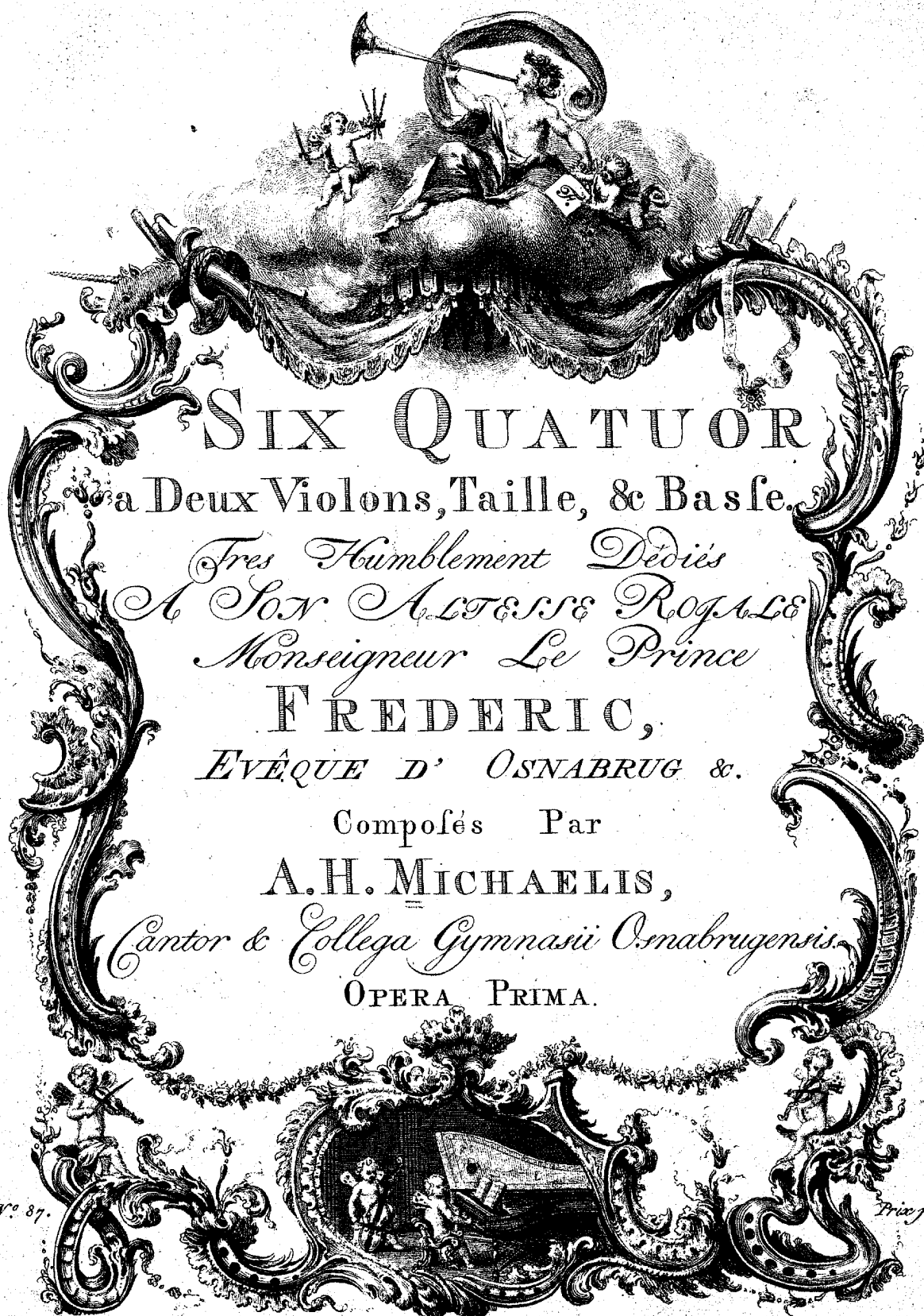




L. 3-72
24.12



SIX QUATUOR

a Deux Violons, Taille, & Basse.

Tres Humblement Dediés
A SON ALTESSE ROYALE
Monseigneur Le Prince
FREDERIC,
EVÊQUE D' OSNABRUG &

Composés Par

A.H. MICHAELIS,

Cantor & Collega Gymnasii Osnabrugensis.

OPERA PRIMA.

N^o 87.

Prix 5.-

A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

Par J. J. Hummel

[1762]

VIOLINO PRIMO

QUARTETTO I

This musical score is for the first violin part of a quartet. It begins with a **Presto** section in 2/4 time, marked with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The section concludes with a repeat sign. Following this is a **Menuetto** section in 3/4 time, featuring a more melodic and rhythmic style with a key signature change to two sharps (F# and C#). The final section is a **Trio** in 3/4 time, marked with a key signature change to one sharp (F#) and a tempo change to *And. Dof. apo.* (Andante, Dof. apo.). This section includes a *tr* (trill) marking and ends with a repeat sign.

5

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It features multiple staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The tempo markings are *Andante*, *Allegretto*, and *Presto*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for *Trio* and *Fin*. The piece concludes with a double bar line and a repeat sign.

QUARTETTO II

Allegro moderato.

QUARTETTO II

Allegro moderato

Menuetto

Flag. *Trio* *Flag.*

Andante

Men. Da Capo

87

VIOLINO PRIMO

7

This page of a Violino Primo musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/4), and dynamic markings (Cres., f, p, w). The score is divided into sections: a first section with rapid sixteenth-note passages and triplets; a section labeled 'Menuette' with a 3/4 time signature; a section labeled 'Trio' with a 3/4 time signature; a section labeled 'Presto' with a 2/4 time signature; and a final section with more rapid passages and triplets. The page number '87' is located at the bottom right corner.

Cres. *f* *p* *f*

Menuette

Trio

Ben De Capo

Presto

Cres. *f* *p* *f*

Cres. *f*

87

VIOLINO PRIMO

QUARTETTO III

Presto

Moderato

Trio

Ben. Adagio

9

87

VIOLINO PRIMO

QUARTETTO IV

The musical score is written for Violino Primo and consists of two main sections: *Allegro* and *Menuetto*. The *Allegro* section is in 6/8 time and spans the first 10 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Fingering numbers (1, 2, 3) are indicated throughout. The section concludes with a double bar line. The *Menuetto* section follows, starting on the 11th staff. It is in 3/4 time and also features a key signature of one flat. The tempo marking *Menuetto* is written below the first staff of this section. The music continues with similar rapid passages and fingering. The section ends with a double bar line. The final staff of the page contains the tempo marking *Trio* and the signature *Men. D. G. 87*.

Allegro

Menuetto

Trio

Men. D. G. 87

VIOLINO PRIMO

11

Adagio Allabreve

First system of the *Adagio Allabreve* section, consisting of five staves. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The key signature has one flat (B-flat).

Second system of the *Adagio Allabreve* section, consisting of five staves. It includes a *Trio* section marked with a double bar line and a key change to three flats (E-flat major). The tempo remains *Adagio Allabreve*.

Third system of the *Adagio Allabreve* section, consisting of five staves. It begins with a *Presto* section, marked with a double bar line and a key change to two flats (D-flat major). The tempo changes to *Presto*. The music is more rhythmic, featuring many sixteenth and thirty-second notes. The system ends with a *Men Da Capo* instruction.

VIOLINO PRIMO

QUARTETTO V

This musical score is for the Violino Primo part of a quartet. It is divided into three distinct sections: *Allegro*, *Menuetto*, and *Adagio*. The *Allegro* section begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains ten staves of music, characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The *Menuetto* section follows, marked with a 3/4 time signature and featuring more melodic lines with triplets and slurs. The *Adagio* section is in a 3/4 time signature and consists of three staves, showing a slower tempo with sustained notes and triplets. The score concludes with a double bar line and a final measure. The page number 87 is located in the bottom right corner.

Allegro

Menuetto

Adagio

87

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each with a tempo or mood marking: *Menuetto* (Minuet), *Trio*, and *Presto*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *lr* (lento), *f* (forte), *p* (piano), and *pp* (pianissimo). The page number 13 is located in the top right corner, and the page number 87 is located in the bottom right corner.

VIOLINO PRIMO

QUARTETTO VI

Allegro

Merquetto

Trio Pizzicato

Adagio. allabre

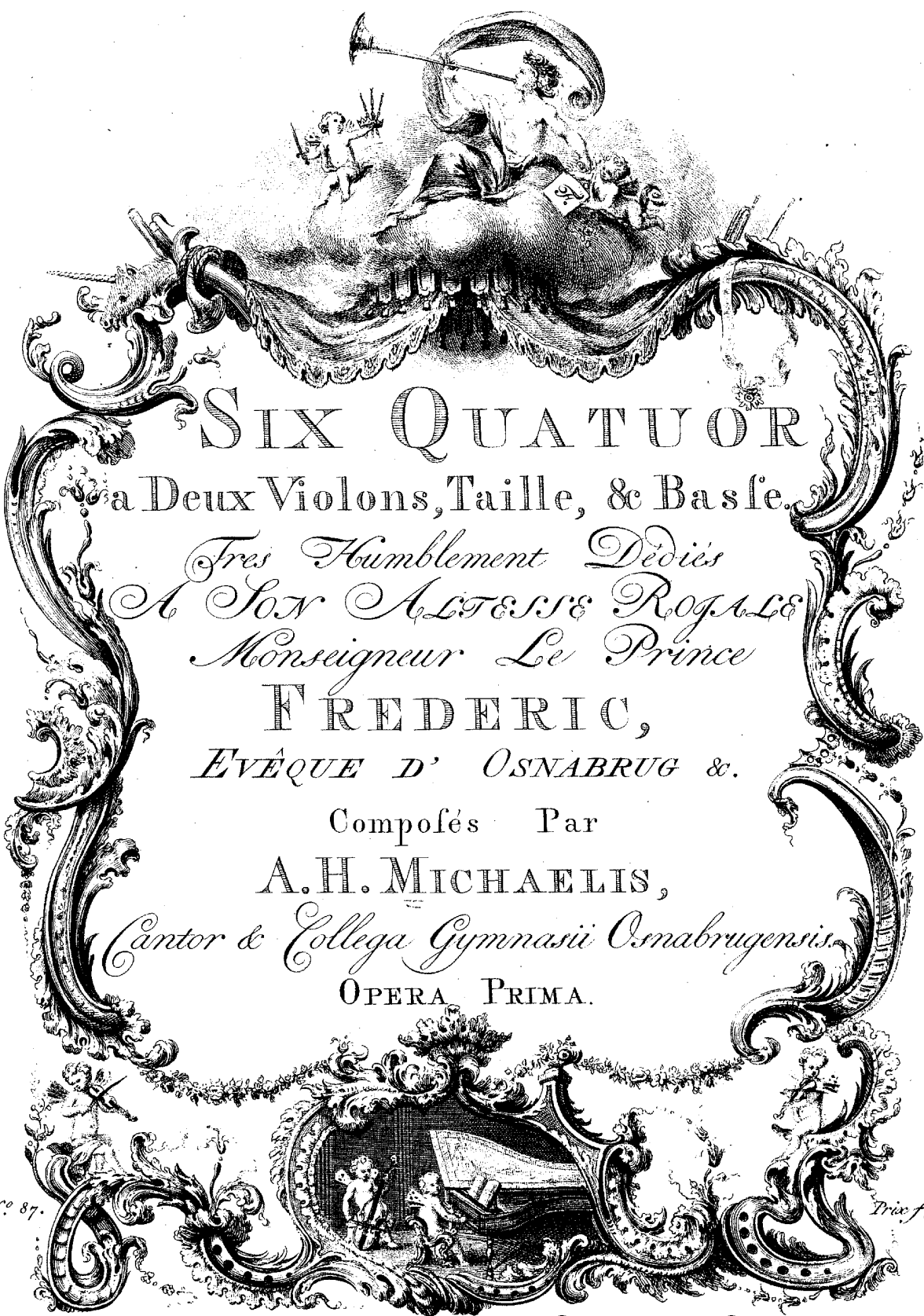
87

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (Violin I) contains measures 15 through 87. The music is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include *Ben to*, *Fin*, *Da capo al fin.*, *Trio Piano f*, *Ben Da Capo*, and *Presto*. The page concludes with measure 87, marked *Fin*.

C3-12
2x-2



N° 87.

Prix 5.-

A AMSTERDAM chez J.J. HUMMEL, Marchand & Imprimeur de Musique.

[1767]

The first staff of music is in 2/4 time, marked *Presto*. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The dynamics are marked *p* (piano) for the first half and *f* (forte) for the second half. The staff continues with more eighth notes and a final half note G4.

87

VIOLINO SECONDO

5

Andante

Measures 1-12: Continuous sixteenth-note passages with various slurs and accents.

Modesto

Measures 13-24: Music featuring a mix of eighth and sixteenth notes, with a repeat sign at measure 20.

Trío

Measures 25-37: Music marked with dynamics *p* and *f*. Includes a section marked *Ben. Duetto* at measure 35.

QUARTETTO I

87

VIOLINO SECONDO

7

Minuetto

Trio

Presto

Cres.

f

p

w

Min.
D.G.

VIOLINO SECONDO

QUARTETTO III

Presto

Menuetto

Trio

Allegro

87

5

87

VIOLINO SECONDO

QUARTETTO IV

Allegro

Benvenuto

Trio

Ben Da Capo

VIOLINO SECONDO

11

Adagio Allabreve

Menuetto

Trio Pizzicato

Presto

VIOLINO SECONDO

QUARTETTO V

QUARTETTO V

Allegro

Minuetto

Adagio

Ben. Da capo

The image shows a page of musical notation for a piano quartet. The title "QUARTETTO V" is at the top. The first section is marked "Allegro" and features a Minuetto. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second section is marked "Adagio" and also includes musical notation with notes, rests, and dynamic markings. The page concludes with the instruction "Ben. Da capo".

VIOLINO SECONDO

13

Menuetto

Trio

Ben. Da Capo

Presto

87

VIOLINO SECONDO

QUARTETTO VI

Allegro

Meno mosso

Trio Pizzicato

Adagio Allabreve

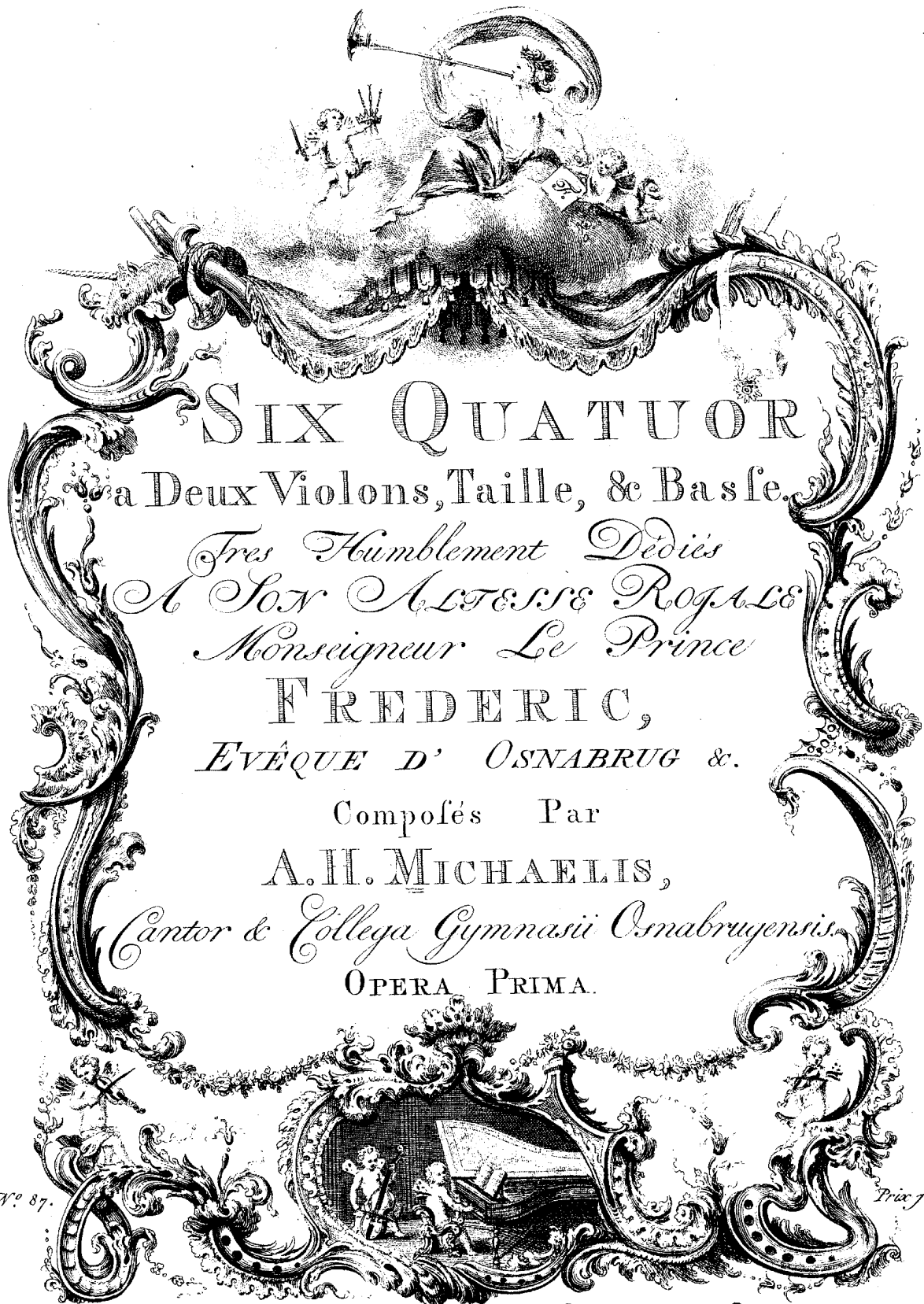
87

15

Musical notation for a piano sonata, featuring multiple staves with notes, rests, and dynamic markings. The piece includes sections labeled "Benuetto", "Dacapo al Fin", "Trio Piano", "Presto", and "Fin". The page number 87 is visible in the bottom right corner.



CB. R
2. 1. 2



SIX QUATUOR

a Deux Violons, Taille, & Basle.

*Tres Humblement Dediés
A SON ALTESSE ROYALE
Monsieur Le Prince
FREDERIC,
EVÊQUE D' OSNABRUG &.*

Composés Par

A. H. MICHAELIS,

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OPERA PRIMA.

Nº 87.

Prix f 5.-

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

[1787]

V I O L A

5

Andante

Scherzetto

Trio

Ben. Da Capo

Presto

V I O L A

QUARTETTO II

*Allegro moderato**Menuetto**Pizzicato**Trio**Ben. Da Capo**Andante Cres.*

V I O L A

7

p *f* *p*

Minuetto

Trio

Ben. Da Capo

Presto

f

QUARTETTO III

This musical score is for a Viola Quartetto, specifically the third movement. It begins with a **Presto** tempo marking. The score is written for four staves, each representing a different voice part. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in triplet groupings, and dynamic markings of *p* (piano) and *f* (forte). The first section concludes with a double bar line. The second section, marked **Beneditto**, is in 3/4 time and features a more melodic, flowing texture. The third section, marked **Trio**, returns to 2/4 time and continues with intricate sixteenth-note patterns. The score ends with the instruction **Ben. Da Capo**, indicating a repeat of the **Beneditto** section. The page number 87 is located in the bottom right corner.

5

A handwritten musical score on six staves. The tempo is marked 'Andante' in a cursive script. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line.

The image shows a musical score for two pieces. The first piece, 'Menuetto', is in 3/4 time and G major. It consists of two staves of music. The second piece, 'Trio', is in 3/4 time and E-flat major. It also consists of two staves of music. The notation includes various musical symbols such as notes, rests, and bar lines.

Ben. Da Capo

f

1

f

V I O L A

QUARTETTO IV

Allegro

Musical score for Viola, Quartetto IV, Allegro. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several first endings marked with '1' and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Menuetto

Musical score for Viola, Menuetto. The score consists of 5 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several first endings marked with '1' and a repeat sign. The piece concludes with a double bar line and a repeat sign.

*Trio**Ben
Da Capo*

V I O L A

11

Adagio Allabreve

Menuetto

Trio Pizzicato

Men Da Capo

Presto

87

V I O L A

QUARTETTO V

Allegro
p *f*
p *f*
f
p
f
3
4
Menuetto
3
Trio
1 *b* *1*
Adagio
3 *3* *3* *3*
3 *3* *3* *3*

87

V I O L A

13

Menuetto

Trio

Adm. D'Allegro

V I O L A

QUARTETTO VI

QUARTETTO VI

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Menuetto

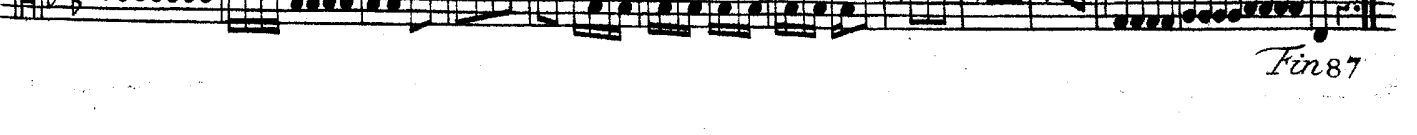
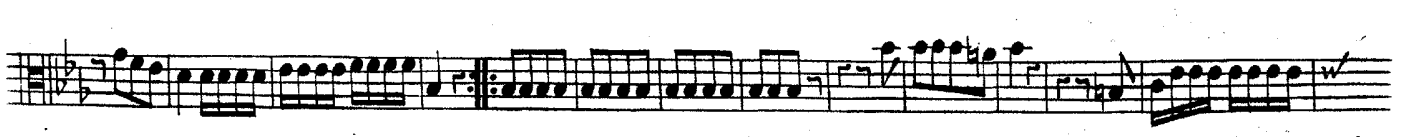
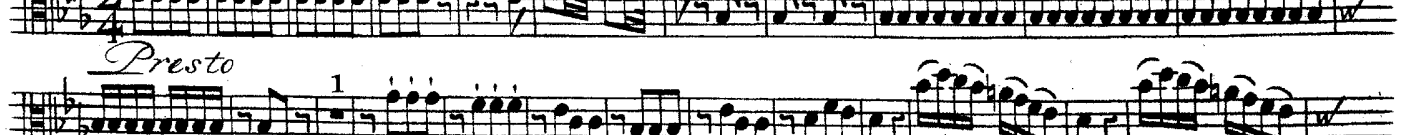
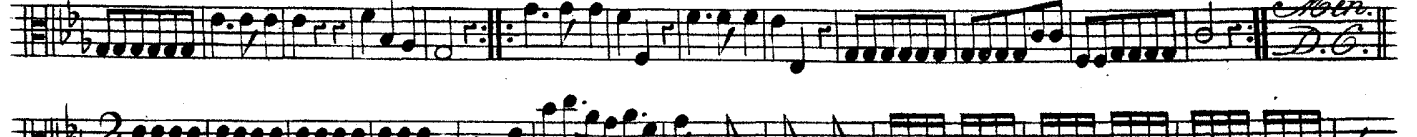
Trio

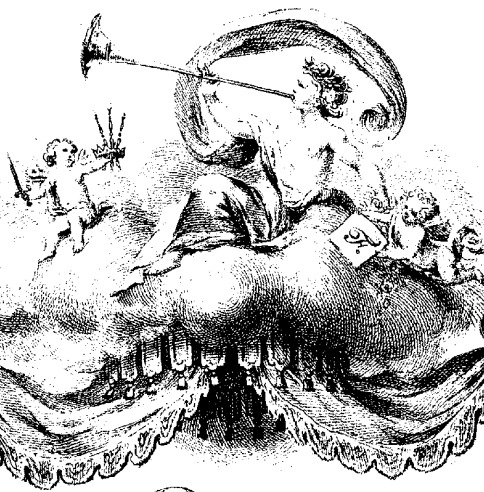
Adagio Allabreve

Mon. D.C.

V I O L A

15





SIX QUATUOR

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Tres Humblement Dediés
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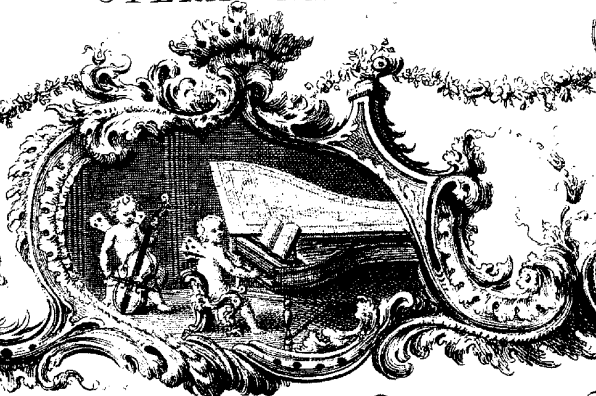
A. H. MICHAELIS,

Cantor & Collega Gymnasii Osnabrugensis

OPERA PRIMA.

N^o 87.

Prix f. 5.-



A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

1767

B A S S O

QUARTETTO II

Allegro moderato
Menuetto
Pizzicato
*Trio Senza Cembalo**Con Cem.**Senza Cemb.*
*Con Cem.**Men
Da Capo*
Andante

BASSO

7

First system of musical notation for Bass, measures 1-12. The notation includes various fingerings and accidentals. Fingerings shown include 6, 5, 4, 3, 2, 1, and 9. Accidentals include natural signs and flats. The key signature has one sharp (F#).

Menuetto

Second system of musical notation for Bass, measures 13-24. The notation includes various fingerings and accidentals. Fingerings shown include 6, 5, 4, 3, 2, 1, and 9. Accidentals include natural signs and flats. The key signature has one sharp (F#).

Trio

Third system of musical notation for Bass, measures 25-36. The notation includes various fingerings and accidentals. Fingerings shown include 6, 5, 4, 3, 2, 1, and 9. Accidentals include natural signs and flats. The key signature has one sharp (F#).

Ben Da Capo

Fourth system of musical notation for Bass, measures 37-48. The notation includes various fingerings and accidentals. Fingerings shown include 6, 5, 4, 3, 2, 1, and 9. Accidentals include natural signs and flats. The key signature has one sharp (F#).

Presto

Fifth system of musical notation for Bass, measures 49-60. The notation includes various fingerings and accidentals. Fingerings shown include 6, 5, 4, 3, 2, 1, and 9. Accidentals include natural signs and flats. The key signature has one sharp (F#).

BASSO

QUARTETTO III

This musical score is for the Bass part of a Quartetto III. It is divided into two main sections: *Presto* and *Menuetto*.

The *Presto* section begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Fingering numbers (1-5) and asterisks (*) are placed above the notes to indicate specific techniques. The section concludes with a double bar line.

The *Menuetto* section follows, marked with a 3/4 time signature. It features a more melodic and rhythmic style, with frequent use of triplets and slurs. Fingering and asterisks continue to be used throughout.

The score ends with a *Trío* section, marked with a 3/4 time signature and a key signature change to one flat (B-flat). This section includes a *Non. Dofago* (Nono Dofago) marking at the very end.

B A S S O

B A S S O

QUARTETTO IV

Allegro

All 8^{va}

Menuetto

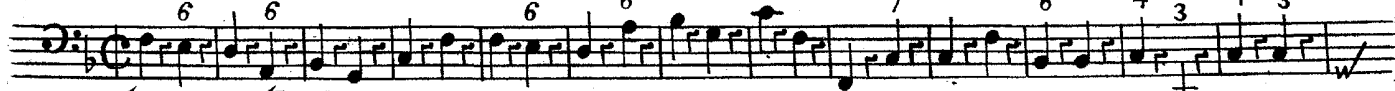
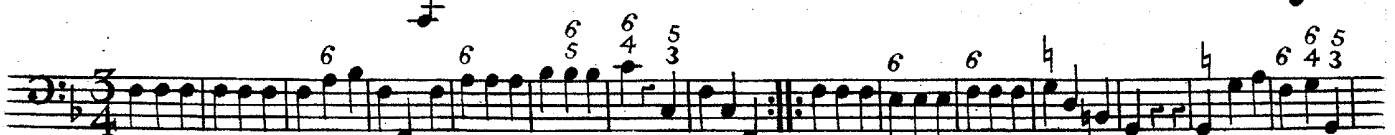
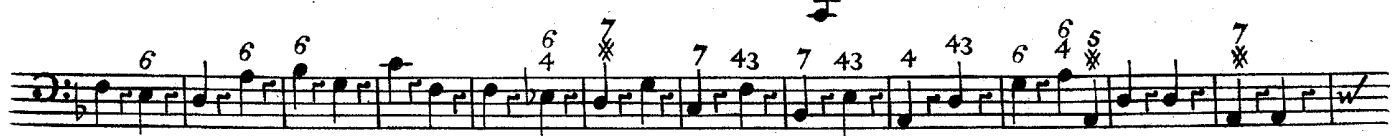
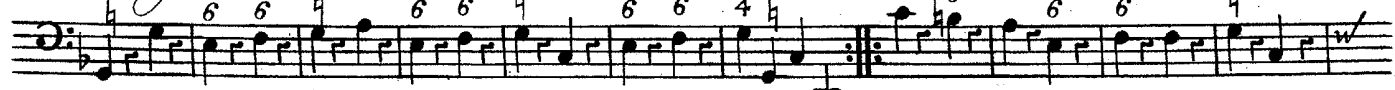
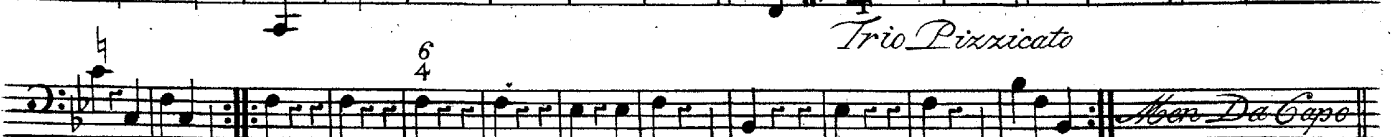
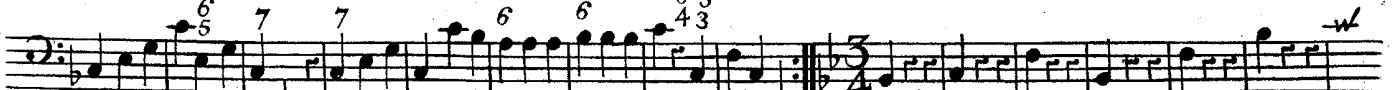
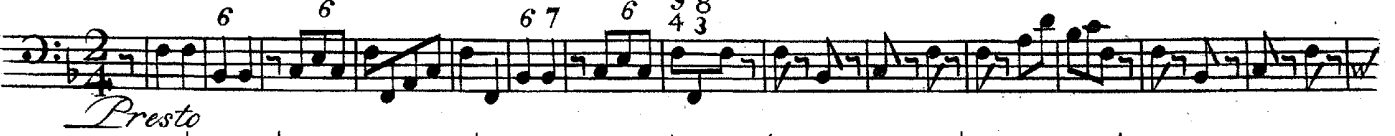
Trio

Ben Da Capo

The musical score is written for a Bass Quartet (Basso) and consists of 10 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Section markings include 'All 8^{va}' (All 8va) and 'Menuetto' (Menuetto). The score concludes with a double bar line and the instruction 'Ben Da Capo'.

BASSO

11

Pizzicato*Adagio Allabreve**Menuetto**Trio Pizzicato**Non Da Capo**Presto**All 8 Va**All 8 Va**All 8 Va**All 8 Va**All 8 Va**All 8 Va*

87

12

QUARTETTO V

BASSO

All.^o 8va

The image shows a musical score for a Bass part, labeled 'QUARTETTO V' and 'BASSO'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'All.^o' (Allegro) and the octave is indicated as '8va'. The music consists of three measures. Measure 12 starts with a half note B-flat, followed by a quarter note A, and a quarter note G. Measure 13 starts with a half note F, followed by a quarter note E, and a quarter note D. Measure 14 starts with a half note C, followed by a quarter note B-flat, and a quarter note A. The notes are all beamed together in pairs.

QUARTETTO V

[illegible]

BASSO

13

This musical score for Bass is divided into several sections, each with specific tempo and performance markings. The sections include:

- Minuetto**: A section in 3/4 time, marked with a tempo of 76-98. It features a key signature of one flat and includes various fingerings and slurs.
- Trio**: A section in 3/4 time, marked with a tempo of 76-98. It features a key signature of one flat and includes various fingerings and slurs.
- Ben. Dolce**: A section in 3/4 time, marked with a tempo of 76-98. It features a key signature of one flat and includes various fingerings and slurs.
- Presto**: A section in 2/4 time, marked with a tempo of 9-12. It features a key signature of one flat and includes various fingerings and slurs.

The score is written in bass clef and includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9) and slurs throughout. The page number 13 is located in the top right corner.

BASSO

QUARTETTO VI

Allegro

Menuetto

Trio Senza Cembalo

Pizzicato

Adagio Allabren

Ben Da Capo

87

The musical score is written for a Bassoon (Basso) in a quartet setting. It consists of several staves of music, each with various fingerings and articulations. The movements include:

- Allegro**: The first movement, starting with a treble clef and a key signature of one flat. It features complex fingerings and articulations, including slurs and accents.
- Menuetto**: A minuet in 3/4 time, featuring a more melodic and rhythmic style.
- Trio Senza Cembalo**: A trio section without the piano accompaniment, featuring a more rhythmic and melodic style.
- Pizzicato**: A section marked 'Pizzicato', featuring a more rhythmic and melodic style.
- Adagio Allabren**: A section marked 'Adagio Allabren', featuring a more melodic and rhythmic style.
- Ben Da Capo**: A section marked 'Ben Da Capo', featuring a more melodic and rhythmic style.

 The score includes numerous fingerings and articulations, including slurs and accents, to guide the performer.

BASSO

BASSO

Berretto *Fin*

Dacapo al Fin *Trio* *m.D.C.*

Presto *Fin.*