

MOONRISE WITH MEMORIES

FOR BASS TROMBONE WITH 1 TO 6 ACCOMPANYING INSTRUMENTS*

FOR DAVID TAYLOR

FREDERIC RZEWSKI (1978)

* IDEALLY, ACCOMPANYING INSTRUMENTS SHOULD NUMBER 6 AND SHOULD BE IN THE TREBLE RANGE:

HOWEVER, IT IS POSSIBLE TO USE FEWER THAN 6, ALSO WITH DIFFERENT RANGES. IN THIS CASE, CHOOSE ANY OF THE 6 PARTS AND READ IN ANY OCTAVE TRANSPOSITION. PHRASING, ETC., IS LEFT TO THE INDIVIDUAL PLAYERS' DISCRETION. THE 6 INSTRUMENTS SHOULD, IF POSSIBLE, NOT BELONG TO THE SAME FAMILY AND SHOULD EXHIBIT A VARIETY OF ATTACK FORMS IN A MEANINGFUL SUCCESSION. E.G. AN INTERESTING INSTRUMENTATION MIGHT BE: (1) HARP; (2) ALTO FLUTE; (3) CLARINET; (4) SOPRANO SAXOPHONE; (5) MARIMBA; (6) VIOLIN PIZZICATO.

$\text{♩} = 180$

(1) $\text{♩} = 60$

(2)

(3)

(4)

SOLO

1.

2.

3.

4.

5.

6.

(4)

(3)

(2)

(1)

SOLO

1.

2.

3.

4.

5.

6.

Solo

(1) Freely and expressively

(2) (slow glissando)

(3) bd.

(4) pp

Handwritten musical score for six staves, numbered 1 through 6. Each staff contains a series of slanted strokes, resembling eighth notes, arranged in a regular pattern across the staves.

Handwritten musical score for a solo section. It includes the following elements:

- (1) Solo *glis.* *mp* *p*
- (2) *pp*
- (3) *pp*
- (4) *pp*

1.

2.

3.

4.

5.

6.

(4)

(3)

(2)

(1)

Solo

pp

pp

gliss.

pp

mp

pp

1.
2.
3.
4.
5.
6.

(1) (2) (3) (4)

Solo *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

1.

2.

3.

4.

5.

6.

(4)

(3)

(2)

(1)

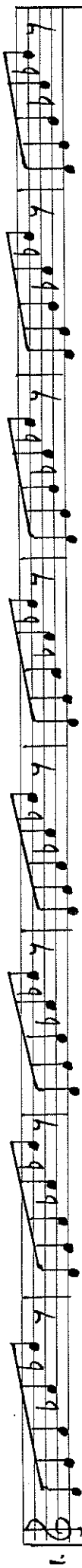
SOLO

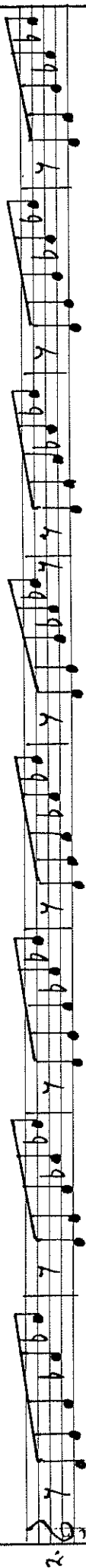
gliss.

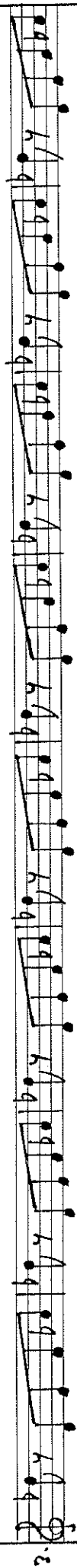
($\frac{1}{4}$ tone lower)

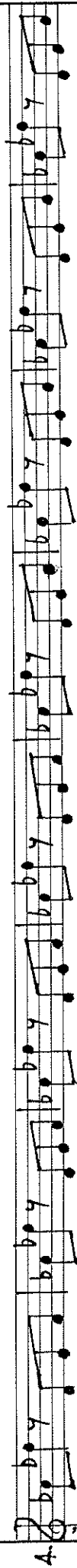
p

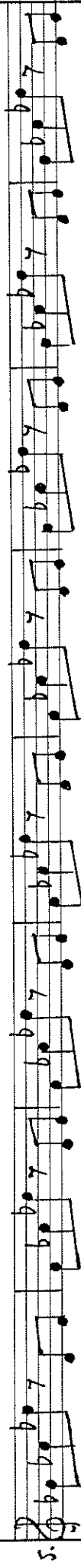
p

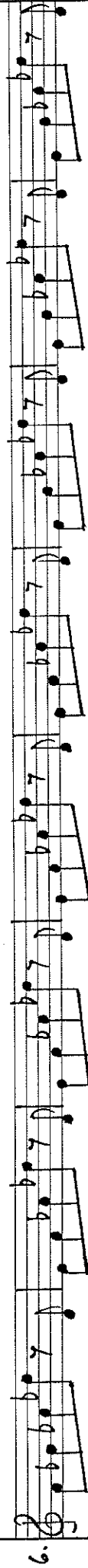
1. 

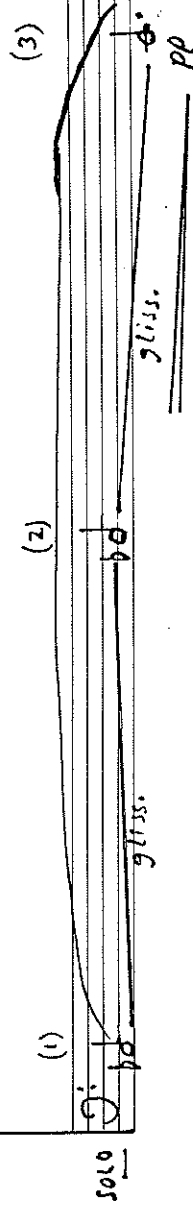
2. 

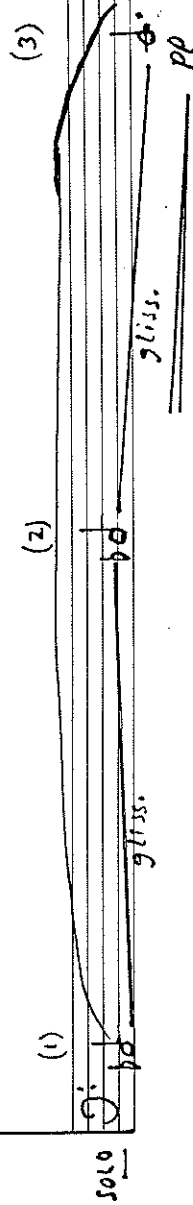
3. 

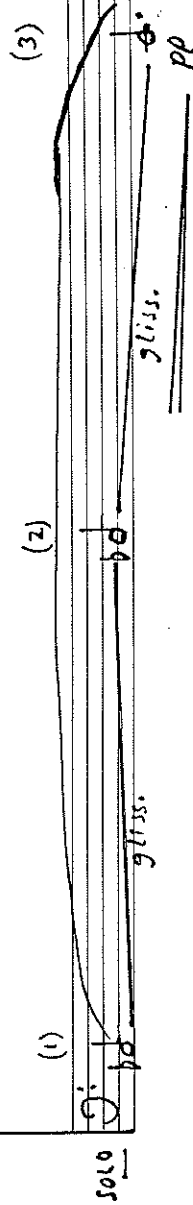
4. 

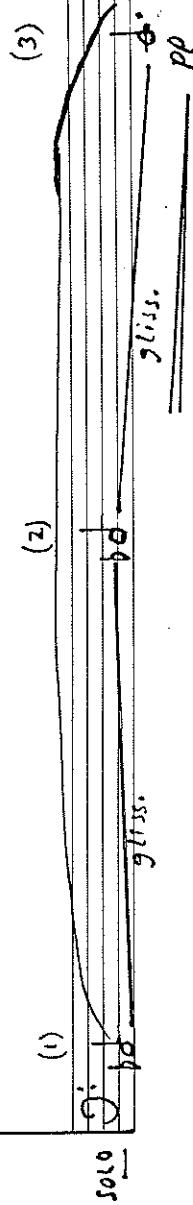
5. 

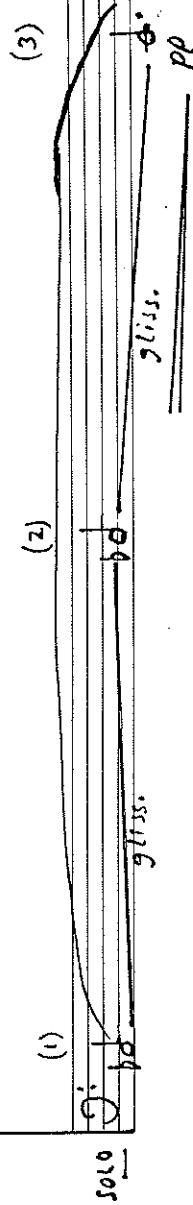
6. 

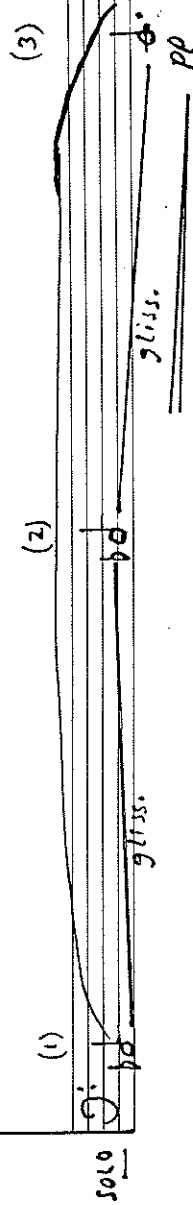
Solo 

(1) 

(2) 

(3) 

(4) 

pp 

The musical score consists of six numbered staves (1-6) and a solo section. Staves 1 through 6 contain melodic lines with various notes, rests, and slurs. Staff 1 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Staff 5 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Staff 6 continues with G4, A4, Bb4, C5, Bb4, A4, G4. The solo section is marked 'SOLO' and begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It is marked 'p' and 'triss.'. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The solo section is divided into four measures (1), (2), (3), and (4). Measure (1) is marked 'p' and 'triss.'. Measure (2) is marked '(2)'. Measure (3) is marked '(3)'. Measure (4) is marked '(4)'. A bracket under measures (2) and (3) is labeled '(1/4 TONE HIGHER)'. The solo section ends with a double bar line and a fermata.

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

6. *cresc.*

(1)
SOLO

(2)

(3)

(4)

pp

The image shows a handwritten musical score for guitar, consisting of six numbered staves and a final section labeled "Solo".

- Staff 1:** Treble clef, 2/4 time signature. It begins with a dynamic marking (P) and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 2:** Treble clef, 2/4 time signature. It begins with a dynamic marking (P) and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 3:** Treble clef, 2/4 time signature. It begins with a dynamic marking (P) and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 4:** Treble clef, 2/4 time signature. It begins with a dynamic marking (P) and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 5:** Treble clef, 2/4 time signature. It begins with a dynamic marking (P) and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 6:** Treble clef, 2/4 time signature. It begins with a dynamic marking (P) and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.

Solo Section: The section is labeled "Solo" and begins with a dynamic marking p and a $tr-P$ marking. It features a long, horizontal line representing a glissando, with four specific notes marked (1), (2), (3), and (4) above the staff. The notes are: (1) G4, (2) A4, (3) B4, and (4) C5. The section concludes with a double bar line and a curly brace.

Handwritten musical score consisting of six staves and a solo section. The staves are numbered 1 through 6. Each staff contains musical notation, including notes, rests, and bar lines. The notation is written in a cursive style. The solo section is indicated by the word 'SOLO' written vertically on the left side of the staff. The solo section includes a treble clef, a key signature of one flat, and a time signature of 3/4. The solo section contains four measures of music, labeled (1), (2), (3), and (4). Measure (1) starts with a treble clef and a key signature of one flat. Measure (2) contains a quarter note. Measure (3) contains a quarter note. Measure (4) contains a quarter note. The solo section ends with a double bar line and a fermata.

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first six staves (1-6) show a melodic line with various notes and rests, marked with 'cresc.' (crescendo). The seventh staff is labeled 'solo' and 'crescendo' and contains four numbered notes (1-4) with slurs, indicating a solo section.

Handwritten musical score for the solo section, labeled 'solo' and 'crescendo'. It contains four numbered notes (1-4) with slurs, indicating a solo section.

1. *(mp)*

2. *(mp)*

3. *(mp)*

4. *(mp)*

5. *(mp)*

6. *(mp)*

f

(1)

(2)

(3)

(4)

SOLO

Handwritten musical score for guitar, consisting of six numbered staves (1-6) and a solo section. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes chords, melodic lines, and various guitar-specific symbols such as '7' for fretting and 'y' for natural harmonics. The solo section at the bottom is marked 'solo' and contains four measures with notes labeled (1), (2), (3), and (4), each with a slur and a sharp sign (#).

1. *cresc.*
2. *cresc.*
3. *cresc.*
4. *cresc.*
5. *cresc.*
6. *cresc.*

(1) (2) (3)
mf *f*

Handwritten musical score consisting of six staves, numbered 1 through 6. Each staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic patterns and melodic lines. Dynamic markings such as (mf), (f), and (p) are present throughout the score. The staves contain the following elements:

- Staff 1:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: (mf).
- Staff 2:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: (mf).
- Staff 3:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: (mf).
- Staff 4:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: (mf).
- Staff 5:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: (mf).
- Staff 6:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: (mf).

Handwritten musical score consisting of a single staff. The staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic patterns and melodic lines. Dynamic markings such as f and (4) are present throughout the score. The staff contains the following elements:

- Staff:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: f.
- Staff:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: f.
- Staff:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: f.
- Staff:** Starts with a treble clef and common time. Contains a melodic line starting with a quarter note followed by a dotted quarter note, then a series of eighth notes. Dynamic marking: f.

Handwritten musical notation for six exercises (1-6) in a single system. Each exercise consists of a sequence of notes on a five-line staff, often connected by slurs or beams, and ending with a repeat sign. The notes are mostly eighth and sixteenth notes, with various accidentals (sharps, flats, naturals).

(1) *f*

(2) *pp*

(3) *pd.*

(4) *f*

1. Treble clef, key signature of two flats (Bb, Eb), starting on G4.

2. Treble clef, key signature of two flats (Bb, Eb), starting on G4.

3. Treble clef, key signature of two flats (Bb, Eb), starting on G4.

4. Treble clef, key signature of two flats (Bb, Eb), starting on G4.

5. Treble clef, key signature of two flats (Bb, Eb), starting on G4.

6. Treble clef, key signature of two flats (Bb, Eb), starting on G4.

(1) Solo *mf*

(2) *p*

(3) *p*

(4) *p*

The image shows a handwritten musical score for guitar, consisting of six numbered systems and a final system with four variations. Each system is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines, often with slurs and ties. The first six systems are numbered 1 through 6. The final system is labeled with (1), (2), (3), and (4) at the beginning of each variation. The score concludes with a double bar line and a fermata symbol.

(4)

(3)

(2)

(1)

(1) (2) (3) (4)

1. *dim.* bbb bbb bbb

2. *dim.* bbb bbb bbb

3. *dim.* bbb bbb bbb

4. *dim.* bbb bbb bbb

5. *dim.* bbb bbb bbb

6. *dim.* bbb bbb bbb

(1)

(2)

(3)

(4)

Solo

bd *dimin.*

mp bbb.

z

Handwritten musical score consisting of six staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into measures across the staves. At the bottom of the page, there are markings for "Solo" and "pp".

(3'20")

PART II

BASS TROMBONE: BEGIN WITH INTRODUCTION, PLAYED IN UNISON WITH VOCAL PART, WHICH SHOULD BE SUNG BY ONE OF THE OTHER PLAYERS (WHO NEED NOT BE A TRAINED SINGER). THEN PLAY THE FOLLOWING 8 12-BAR CYCLES IN SEQUENCE, AND WITH NO INTERRUPTIONS.

OTHER INSTRUMENTS: TACENT DURING INTRODUCTION, THEN PLAY 8 COMPLETE CYCLES OF MATERIAL ON PAGE 29. EACH CYCLE CONSISTS OF 12 BARS, IN THE ORDER: A-A-B-B-A-B-C-C-B-A-B-B. ANY LINE MAY BE CHOSEN, AND ONE MAY SWITCH LINES WITHIN A CYCLE, PROVIDED ONE IS IN THE PROPER COLUMN AT THE PROPER TIME. DURING THE 1ST AND 8TH CYCLES, AT LEAST ONE INSTRUMENT MUST PLAY THE TOP LINE. FOLLOW TBN DYNAMICS. 8TH NOTES MAY BE SUSTAINED FOR LONGER DURATIONS. OTHER, SIMILAR, HETEROPHONIC VARIANTS MAY BE IMPROVISED. TACENT AD LIB.

INTRODUCTION

$\text{♩} = 144/160$; BREATHLESSLY

(TEXT: "WORLD WAR II" BY LANGSTON HUGHES)

TRB. + VOICE

WHAT A GRAND TIME WAS THE WAR! MY, MY, MY! OH MY! OH MY!

IN WAR-TIME WE HAD FUN, SORRY THAT OLD WAR IS DONE! MY, MY, MY! OH MY! OH MY!

WHAT A GRAND TIME WAS THE WAR! MY, MY, MY! OH MY! OH MY!

ppp (INHALE) DID SOME - BO - DY (VOICE) O. (TRB.) DIE?

CYCLES: ①

TRB. SOLO

TACENT

②

④ (stay in background, let other instruments be heard)

⑤

N.B. IN CYCLE 8, NOTES MAY BE OMITTED OR PLAYED IN A LOWER OCTAVE IF DESIRED.

PART II (ACCOMPANYING INSTRUMENTS)

A (2x)

B

A B

C (2x)

B

A B

B (2x)

A B

B (2x)

A B

B (2x)

A B

B (2x)

A B

B (2x)

A B

B (2x)

A B

B (2x)

A B

The image shows a handwritten musical score for ten staves. Each staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 4/4. The notation includes quarter notes, eighth notes, and rests. The score is organized into ten systems, each corresponding to a lettered section (A, B, or C) as indicated by the labels on the left. Many sections are marked with a repeat sign (two dots) and a '2x' multiplier, indicating that the material is to be played twice. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Handwritten musical score for guitar, consisting of six numbered systems and a solo section. Each system contains two staves of music. The notation includes chords, single notes, and rests, often with a 'y' symbol indicating a grace note or a specific technique. The key signature is D minor (two flats: Bb and Fb). The systems are numbered 1 through 6. Below the sixth system, there is a section labeled 'Solo' with a thick black bar indicating a solo performance.

1. $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

2. $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

3. $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

4. $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

5. $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

6. $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$ $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

Solo $D^{\flat} B^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat}$

1.

2.

3.

4.

5.

6.

7. *solos*
sempre ff

Handwritten musical notation on six staves, numbered 1 to 6, and a final staff with a treble clef. Each staff contains a sequence of notes and rests, with some notes beamed together. The notation is written in black ink on a white background.

Handwritten musical score for six systems, each starting with a treble clef and key signature of three flats (B-flat, E-flat, A-flat). The notation consists of various rhythmic patterns, including eighth and sixteenth notes with stems, often beamed together. Each system is marked with a number (1-6) and contains repeat signs. System 6 ends with a double bar line and the number 8.

1. $\frac{1}{4}$ G A B C D E F# G

2. $\frac{1}{4}$ G A B C D E F# G

3. $\frac{1}{4}$ G A B C D E F# G

4. $\frac{1}{4}$ G A B C D E F# G

5. $\frac{1}{4}$ G A B C D E F# G

6. $\frac{1}{4}$ G A B C D E F# G

$\frac{1}{4}$ G A B C D E F# G

3 G A B

$\frac{1}{4}$ G A B C D E F# G

G A B C D E F# G

1.

2.

3.

4.

5.

6.

7.

8.

The image shows a handwritten musical score for guitar, consisting of six numbered staves and a final section labeled 'Solo'. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and accents. The first six staves are numbered 1 through 6. The final section is labeled 'Solo' and contains a single staff of music. A dashed line with the number '8' below it indicates a measure rest or a specific rhythmic pattern. The score is written on a set of seven blank staves.

This page contains a handwritten musical score for guitar, consisting of six numbered sections and a final Solo section. Each section is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Section 1 begins with a measure of rests followed by a series of eighth notes. Section 2 starts with a measure of rests followed by a series of eighth notes. Section 3 begins with a measure of rests followed by a series of eighth notes. Section 4 starts with a measure of rests followed by a series of eighth notes. Section 5 begins with a measure of rests followed by a series of eighth notes. Section 6 starts with a measure of rests followed by a series of eighth notes. The Solo section at the bottom is marked with a double bar line and the word 'Solo' written below it. It begins with a measure of rests followed by a series of eighth notes.

Handwritten musical score consisting of six numbered parts and a solo section. Each part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The parts are:

- 1. Treble clef, key signature of three flats. Contains a melodic line with slurs and accents.
- 2. Treble clef, key signature of three flats. Contains a melodic line with slurs and accents.
- 3. Treble clef, key signature of three flats. Contains a melodic line with slurs and accents.
- 4. Treble clef, key signature of three flats. Contains a melodic line with slurs and accents.
- 5. Treble clef, key signature of three flats. Contains a melodic line with slurs and accents.
- 6. Treble clef, key signature of three flats. Contains a melodic line with slurs and accents.

The solo section is marked "Solo" and is written on a single staff with a treble clef and a key signature of three flats. It features a melodic line with slurs and accents.

Handwritten musical score for six systems. Each system contains a treble clef staff with musical notation and a piano staff with figured bass. The systems are numbered 1 through 6. Each system includes dynamic markings such as *dimin. poco a poco* and *dimin. poco a poco*.

1. *dimin. poco a poco*

2. *dimin. poco a poco*

3. *dimin. poco a poco*

4. *dimin. poco a poco*

5. *dimin. poco a poco*

6. *dimin. poco a poco*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

SOLO

ppp

♩ = 60

ppp (SUNG) (PLAYED)

SOLO

CODA

