

(Orig. F dur.)

Arete.



94.



1. heut! Ein Du - tzend uns - rer Mägdlein vertauscht' ich flugs da - für; so
 2. Schooss. Auch sang an ih - rer Wie - ge be - däch - tig ei - ne Fee: Lieb'
 3. schön. Es glich euch, soll ich's sa - gen, dem Blümlein auf der Flur, so
 4. mein! Und lei - se schwur ein Hir - te und laut ein Kö-nigssohn: „Mir
 5. dar. Und nun, was meint ihr, Mägdlein, was wird siethun? ihr schweigt? So
 6. ward. „Dein Gold und dei - ne Kro - ne be - thört nicht meinen Sinn“! So



1. gut undschön sie scheinen,
 2. oh - ne Gold, ei - a!
 3. still und doch, ihr Leu - te,
 4. sollst du blüh'n zum Se - gen,
 5. wisst,sie that, was kei - ne
 6.sprach A - ret' und reich-te

hält keins die Waage ihr.
 Gold oh - ne Lieb',o weh!
 so her - zi - ge Na - tur!
 mir schmücken Bett und Thron"!
 von euch ge - than so leicht:
 die Hand dem Hir - ten

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal line starts with eighth-note chords and moves to a melodic line with grace notes and slurs. The piano accompaniment features eighth-note chords and a dynamic marking of *f*. The vocal part ends with a short melodic phrase.

6.hin. Und sang einst ih - ren Töch - tern noch

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5 mal da Capo.

vor das Lied der Fee: Lieb' oh - ne Gold, ei - ei - a! Gold

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oh - ne Lieb',o weh!

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