

# Magnificat: "Gloria Patri"

Johann Sebastian Bach

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.  
Glo - ri - a, glo - ri - a Pa - tri.

Soprano II.  
Glo - ri - a, glo - ri - a Pa - tri.

Alto.  
Glo - ri - a, glo - ri - a Pa - tri.

Tenore.  
Glo - ri - a, glo - ri - a Pa - tri.

Basso.  
Glo - ri - a, glo - ri - a Pa - tri.

Organo e Continuo.  
Tasto solo (accomp.)

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The musical score is arranged for a grand piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is D major (two sharps) and the time signature is 3/8. The score begins with a fermata on a whole note chord in the right hand, which is sustained through the first two measures. In the third measure, the right hand begins a melodic line with a triplet of eighth notes, followed by a trill. The left hand provides a rhythmic accompaniment with eighth notes. The lyrics 'glo - ri - a Fi - li - o, glo - ri - a Fi - li - o, glo - ri - a' are written below the right-hand staves. The piece concludes with a fermata on a whole note chord in the right hand.

(Tasto solo)

(accomp.)

(Tasto solo)

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The image shows a musical score for the Magnificat, specifically the 'Gloria Patri' section. It consists of seven systems of staves. The first system contains four staves (two treble and two bass clefs) with musical notation and a measure number '13' at the beginning. The second system contains four staves with musical notation and a measure number '13' at the beginning. The third system contains four staves with musical notation and a measure number '13' at the beginning. The fourth system contains four staves with musical notation and a measure number '13' at the beginning. The fifth system contains four staves with musical notation and a measure number '13' at the beginning. The sixth system contains five staves (three treble clefs and two bass clefs) with vocal lines and piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the bass clef. The lyrics are: 'ri - a et Spi - ri - tu - i san - - - - - cto!'. The seventh system contains five staves with piano accompaniment and the label '(accomp.)' at the bottom. The score includes various musical notations such as treble and bass clefs, note heads, stems, beams, and ornaments (trills). There are also measure numbers and dynamic markings.

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This musical score is for the Magnificat, specifically the "Gloria Patri" section. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and the key signature has one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some sections using arpeggiated chords. The vocal parts enter at measure 20 with the lyrics: "Si-cut e - rat in - prin - ci - pi - o,". The lyrics are repeated in each part. The score includes various musical notations such as slurs, ties, and dynamic markings.

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si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, et nunc, nunc et se - mper et in

si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, et nunc, nunc et se - mper et in

si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, in prin - ci - pi - o, et nunc, nunc et se - mper et in

si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, in prin - ci - pi - o, et nunc, nunc et se - mper et in

si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, in prin - ci - pi - o, et nunc, nunc et se - mper et in

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The musical score for page 7 of the Magnificat, "Gloria Patri", features piano accompaniment and vocal parts. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are written in treble clef. The lyrics "rum, A - men." are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

38

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rum, A - men.

rum, A - men.

rum, A - men.

rum, A - men.

rum, A - men.

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